

In Quadragesima, Actus Contritionis

Peccavi domine peccavi mul-

This system consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains the lyrics 'Peccavi domine peccavi mul-'. The middle staff is a blank bass staff. The bottom staff is the basso continuo line, starting with a bass clef and a 3/2 time signature, containing figured bass notation: 0: 3 2 J 9 b 0 6 5 4 3 J 9 b 0 6 5 4 3.

-tum peccavi domine peccavi mul- tum

This system also consists of three staves. The top staff is the vocal line, continuing from the first system with the lyrics '-tum peccavi domine peccavi mul- tum'. The middle staff is a blank bass staff. The bottom staff is the basso continuo line, continuing with figured bass notation: 0: 3 2 J 9 b 0 6 5 4 3 J 9 b 0 6 5 4 3.

Erubescit vultus meus nec audeo nec audeo respice-

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a vocal line with lyrics. The third staff is a bass clef with a key signature of one flat. The fourth staff is a lute tablature with numbers 6, 64, 6, 6, 6 written above the notes.

-re in cor- luum Erubescit vultus

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a vocal line with lyrics. The third staff is a bass clef with a key signature of one flat. The fourth staff is a lute tablature with numbers 6, 4, 3, 4, 3, 6 written above the notes.

metus nec audeo nec audeo respicere in coelum

proe multi-tudines proe multi-tudines iniquita

Peccavi domine peccavi mul- - tum
- tis me - - - - -
peccavi
peccavi domine peccavi

peccavi domine peccavi mul- - tum
domine pecca- ui mul- - tum
peccavi
peccavi domine peccavi mul-

Eru - bescit vultus meus nec audeo
 -bescit vultus meus nec audeo
 - tum nec audeo nec

nec audeo respice - re in coe - lum
 nec audeo respice - re in coe - lum
 au - deo respi - ce - re res - picere in coe - lum

Erubescit vultus meus nec audeo respicere respice

Erubescit vultus meus nec audeo respice

Figured bass notation: $\#0$. $\#0$. $\#3$ $\#7$ $\#$ $\#6$ \flat $\#0$. \flat $\#0$. \flat $\#0$.

- re in coe - lum Erubescit vultus

- re in coe - lum Erubescit vultus meus nec

Erubescit vultus meus nec audeo

Figured bass notation: $\#6$ $\#4$ \flat $\#0$. \flat $\#0$. \flat $\#0$. \flat $\#0$. $\#3$ $\#7$ $\#$ $\#6$ \flat $\#0$.

meus nec audeo Erubescit vultus meus nec audeo res-
 audeo Erubescit vultus meus nec audeo respicere in
 - o Erubescit vultus meus nec audeo respice - re in

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a bass clef. The third staff is a vocal line with a bass clef. The fourth staff is a figured bass line with a bass clef. The lyrics are written below the vocal staves.

-picere in coe - lum proe multitudine proe multi -
 coe - lum proe multi -
 coe - lum proe multitudine ini-qui

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). The second staff is a vocal line with a bass clef. The third staff is a vocal line with a bass clef. The fourth staff is a figured bass line with a bass clef. The lyrics are written below the vocal staves.

Handwritten musical score for a vocal piece. The score is written on four staves. The top two staves are vocal lines, and the bottom two staves are piano accompaniment. The lyrics are: *-tudine iniqui-tatis iniqui-tatis me-*. The piano accompaniment includes chord symbols: \sharp , \flat , \flat , $\sharp 3 \ 4$, $6 \ 5$, $4 \ 4 \ 3$, and 0 .

Handwritten musical score for a vocal piece. The score is written on four staves. The top three staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics are: *- a*, *- ae*, and *- a*.

Agnosco agnosco vulnera mea Confiteor

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics 'Agnosco agnosco vulnera mea Confiteor' are written below the vocal staff. The piano accompaniment starts with a bass clef and a common time signature, featuring a few notes and a fermata.

tibi Jesu bone Jesu misericors horret vultus

The second system of the musical score also consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line continues with the lyrics 'tibi Jesu bone Jesu misericors horret vultus'. The piano accompaniment continues with a few notes and a fermata.



meus fides animæ meæ ingemiscit cor meum. Ingemiscit cor

This system contains the first two staves of a musical score. The top two staves are empty. The third staff contains a vocal line with the lyrics "meus fides animæ meæ ingemiscit cor meum. Ingemiscit cor". The bottom staff contains the bass line with a key signature of one flat and a common time signature.



meum confectus est mærore. Spiritus meus commota est viscera

This system contains the second two staves of a musical score. The top two staves are empty. The third staff contains a vocal line with the lyrics "meum confectus est mærore. Spiritus meus commota est viscera". The bottom staff contains the bass line with a key signature of one flat and a common time signature.

mea. et contritio mea magna est magna est val-

The first system consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation: 6, 7 6, 4 3.

parce Jesu. parce Je-

parce domine parce domine parce

-des 6 # # 6 6 #

The second system consists of four staves. The top two staves are vocal parts with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a basso continuo line with figured bass notation: -des, 6, #, #, 6, 6, #.

- su mitissime, parce domine
 Je - - su mitissime, parce
 Je - su mi - z - tissime. Et ne des - picias

parce domine, Jesu parce Jesu mi
 Je - su - parce Jesu. parce Jesu mi
 me ne des - picias me in hu - milita - te

-tis-si-me parce Jesu... parce

-tis-si-me Et ne despicias me ne despicias

me - a parce, domine, parce domine,

Jesu Jesu mitis-si-me Et ne despicias

me Jesu mitis-si-me parce

Je - su jesu mitis-sime parce domine

me ne despicias me inhumili-ta-te mea
 Je-su parce Je-su Jesu mitissi-me,
 parce domine, parce Je-su mi-tissime,

in humilita - - - - te,
 inhumili - ta - te in humili - tate
 Et ne despicias me ne des-picias me inhumili

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In humili - ta - - - te me - a

in humili - ta - te me - - - - a

-ta - te mea in humili - ta te me - a

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a basso continuo line with figured bass notation. The lyrics are: "In humili - ta - - - te me - a", "in humili - ta - te me - - - - a", and "-ta - te mea in humili - ta te me - a".

The second system of the musical score consists of four staves. The top three staves are empty, representing vocal parts. The bottom staff is a basso continuo line with figured bass notation.

factae sunt lacrymae meae potus meus et ciner

res refectio mea factae sunt lacrymae meae potus meus et cineres refectio

mea miserere domine miserere

mea miserere domine miserere

21

- vere mise-re - - re miserere poenitentis mise

- vere domine miserere mise-re - - re -

Conuertere deus mitis conuertere aliquantulum

ne iras - - ca-ris mihi. amplius non

4 non non non ultra non ultra non ultra

peccabo in te non non non non non ultra con

-uertere. deus mitis conuertere, aliquantulum ne iras

- caris mihi amplius non non non

22
non ultra non ultra non ultra peccabo in te non non

non non deus mitis non ultra non ultra non ultra

pec - ca bo in te,

Parce Jesu parce Je - - su

Parce domine parce domine parce Je -

Parce Jesu

mitissi - me, parce domine. parce domine

-su mitissi - me. parce Jesu parce

mi - tissi - me Et ne despicias me ne despicias

Handwritten musical score for the first system, consisting of three staves. The lyrics are written in Italian. The first staff contains the lyrics "Iesu parce Iesu mi-tis-si-me". The second staff contains "Iesu. parce. Iesu mitis-si-me et ne des-". The third staff contains "me inhumili-ta-te me - - a parce". There are some handwritten annotations below the notes, including "56", "76#", and "A #0".

Handwritten musical score for the second system, consisting of three staves. The lyrics continue from the first system. The first staff contains "parce Iesu parce. Je-su Iesu mitis-si". The second staff contains "-picias me ne despicias me Iesu mitis-si". The third staff contains "domine parce domine Iesu. Je-su mi-tis-si-". There are some handwritten annotations below the notes, including "56" and "70".

Handwritten musical score for the first system, featuring four staves with Latin lyrics:

-me Et ne despicias me ne despicias me

-me parce Jesu parce Jesu

-me parce Domine parce Domine parce

Handwritten musical score for the second system, featuring four staves with Latin lyrics:

in humili-ta-te mea In humili-tate

Jesu mitissime in humili-tate

Jesu mitissi-me, Et ne despicias me, ne des-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *-ta - - - - - te In humili - ta - -*. The second staff continues the vocal line with lyrics: *in humili - tate in humili - tate me - - - -*. The third staff continues with lyrics: *picias me in humilitate; me - a in humili -*. The bottom staff is the piano accompaniment, featuring chords and melodic lines.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *- te me - a*. The second staff continues the vocal line with lyrics: *- a*. The third staff continues with lyrics: *- ta - te me - a*. The bottom staff is the piano accompaniment, featuring chords and melodic lines.