Overture in G Major for 2 Violins, Viola and Cembalo

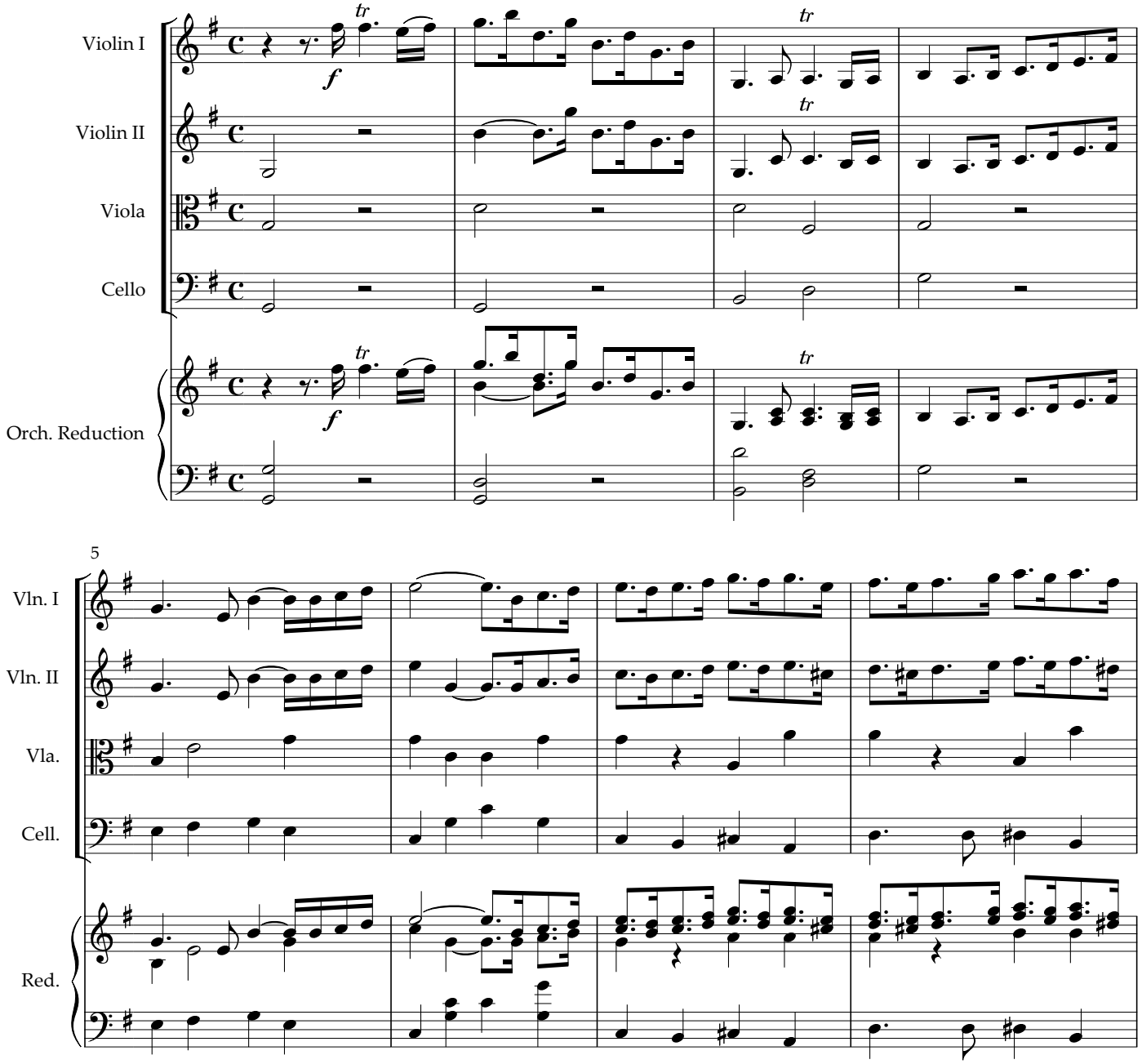
(GWV 454 - Autograph ca. 1722)

Christoph Graupner

1683-1760

Edited: Richard Kram

(Overture)



EDITION KRAM

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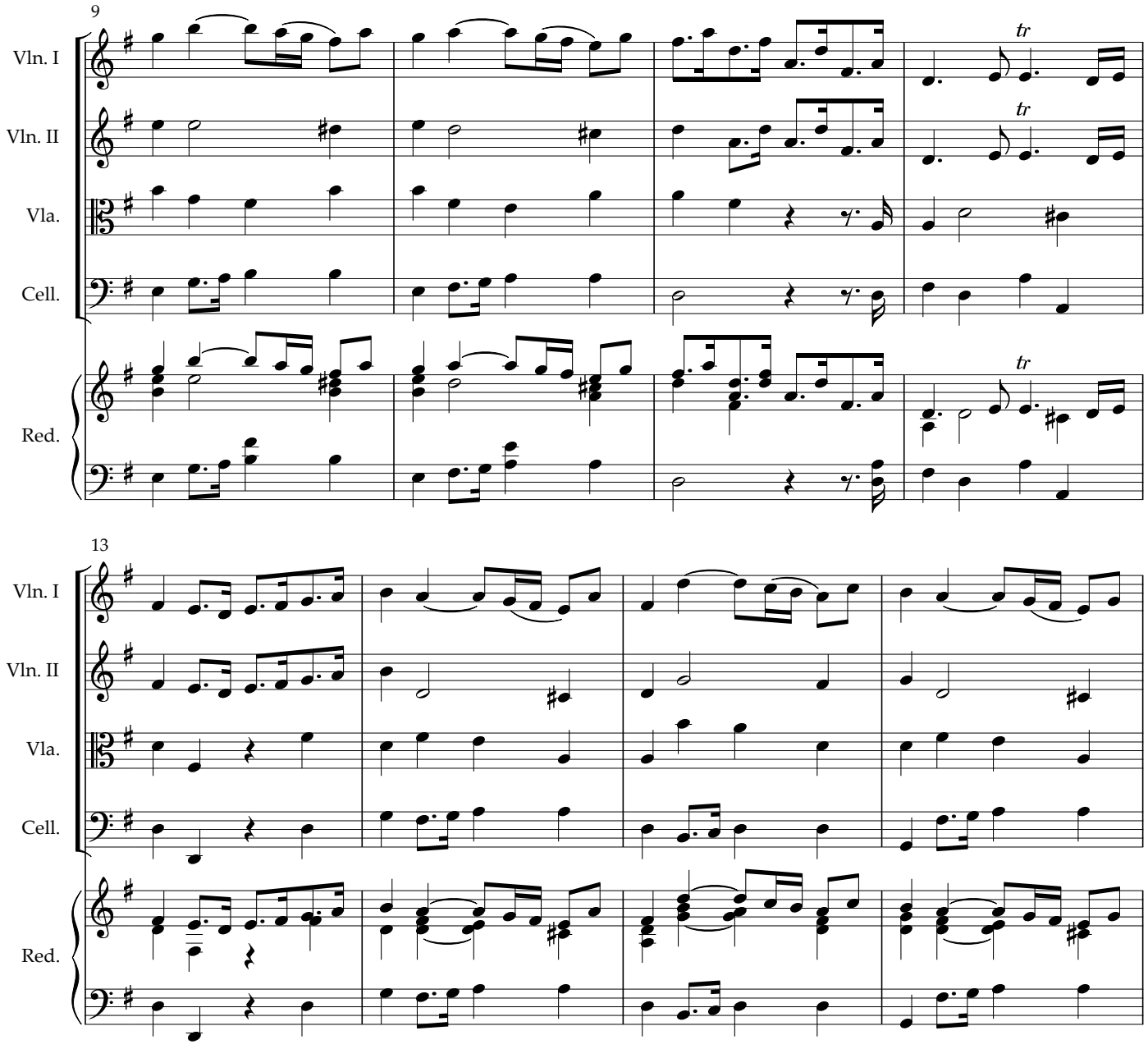
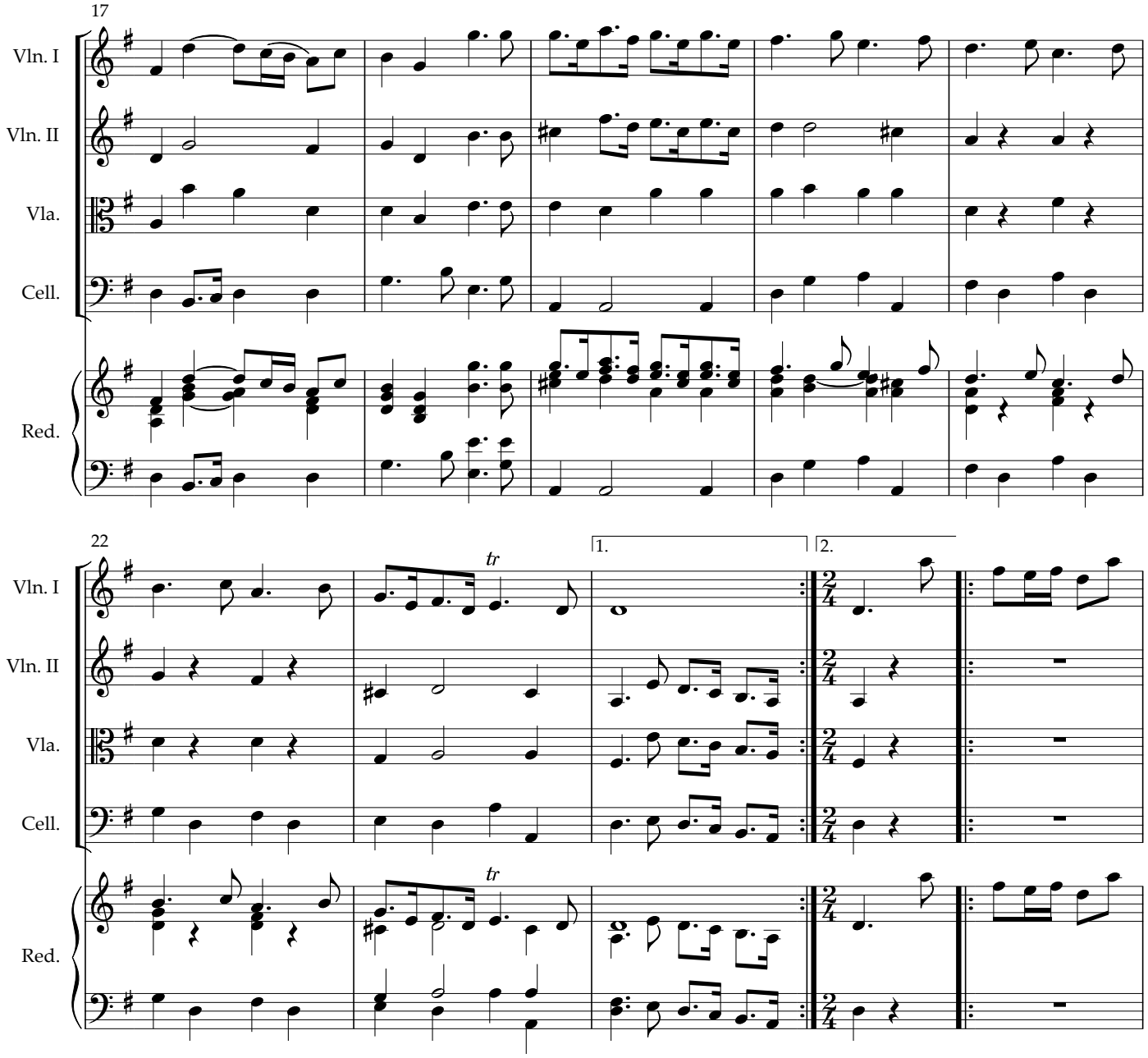
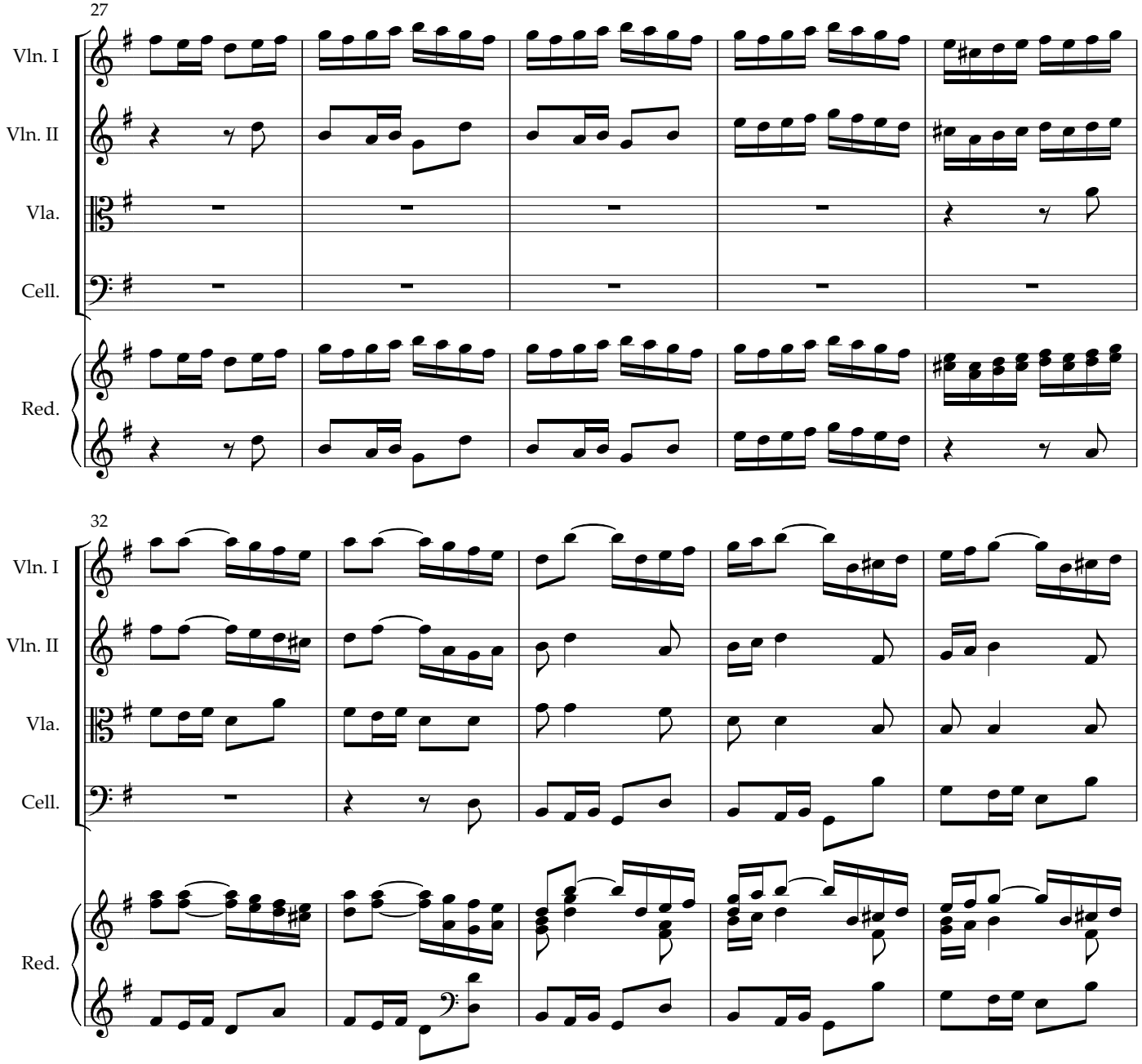
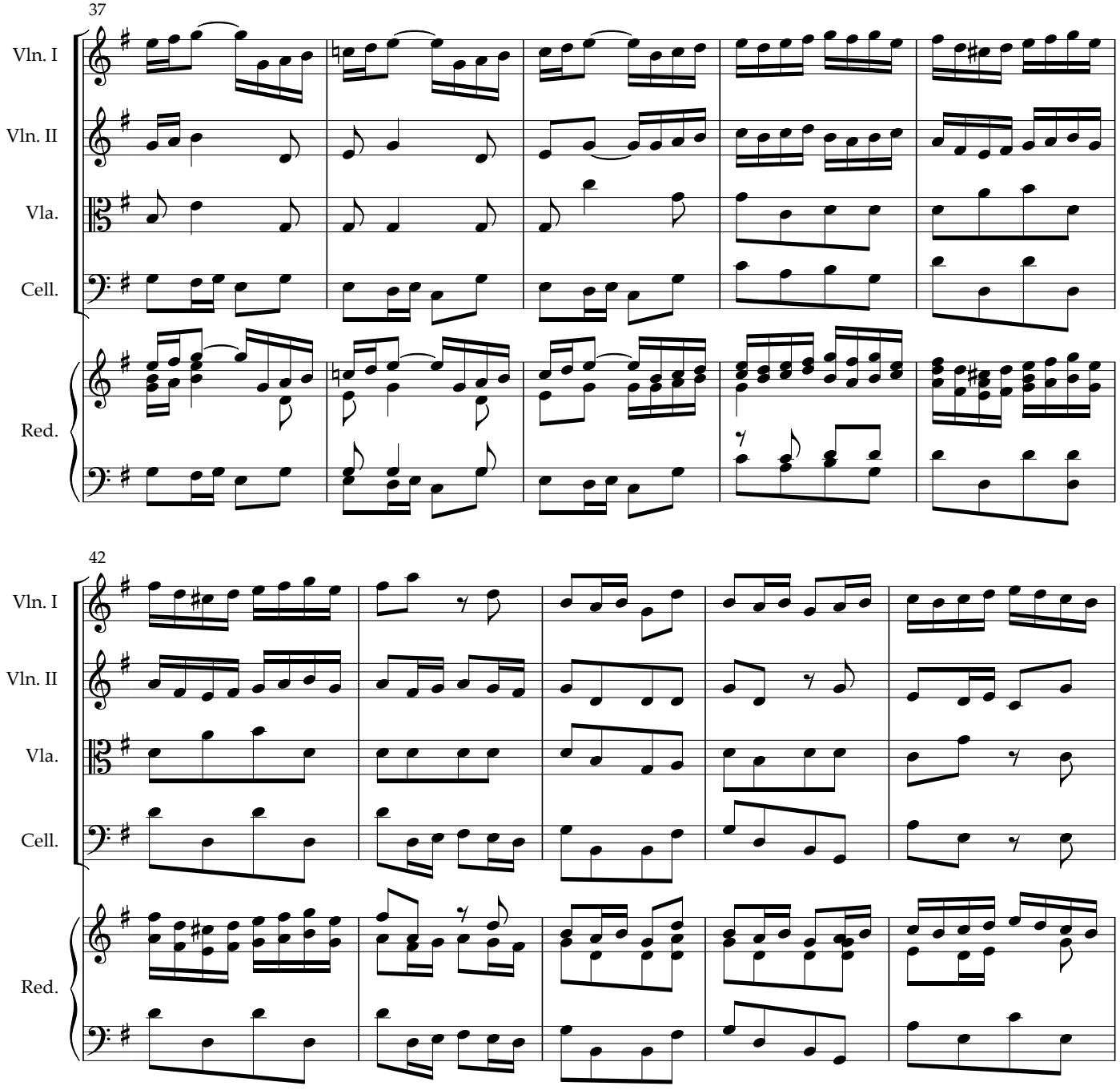
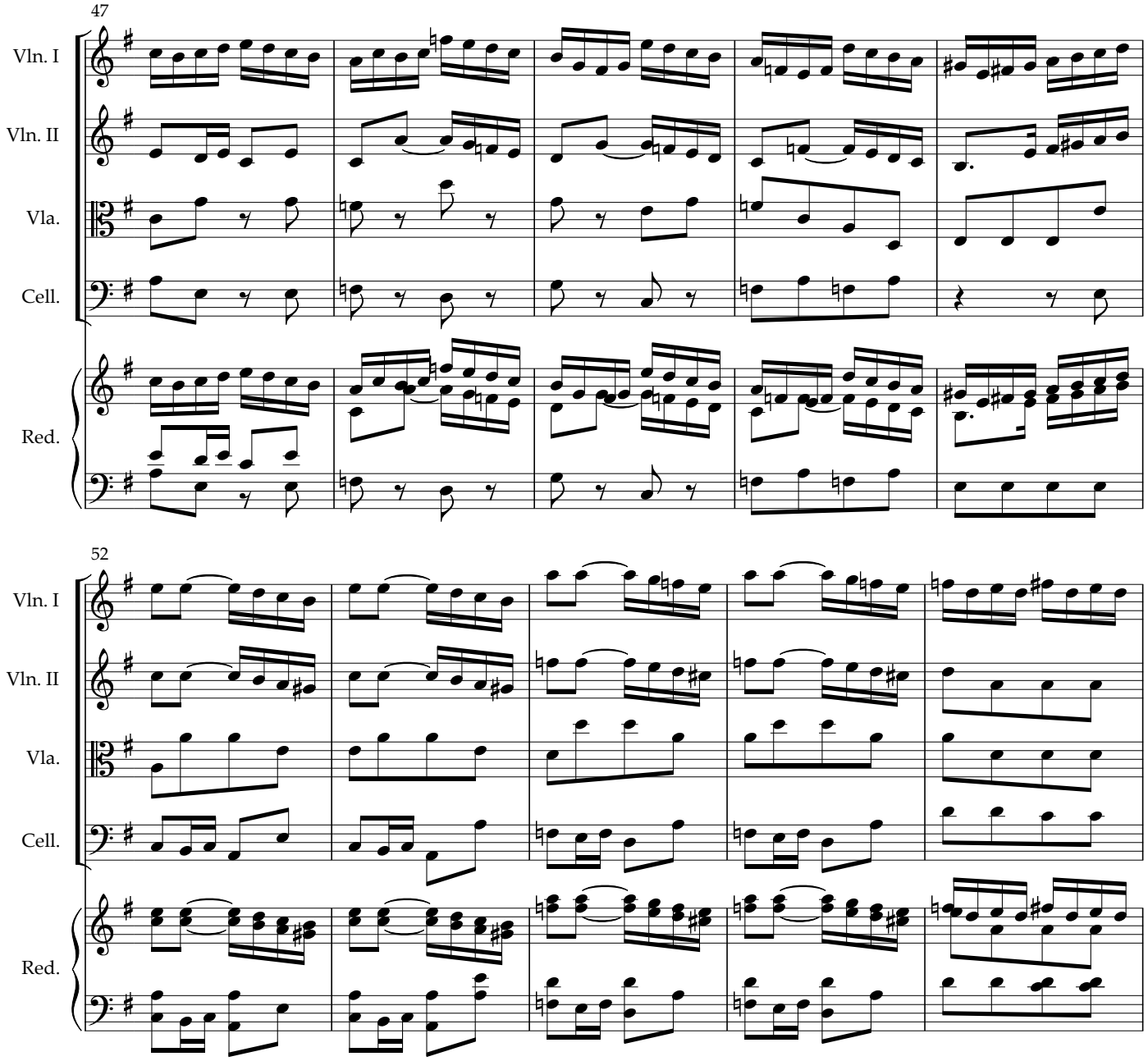
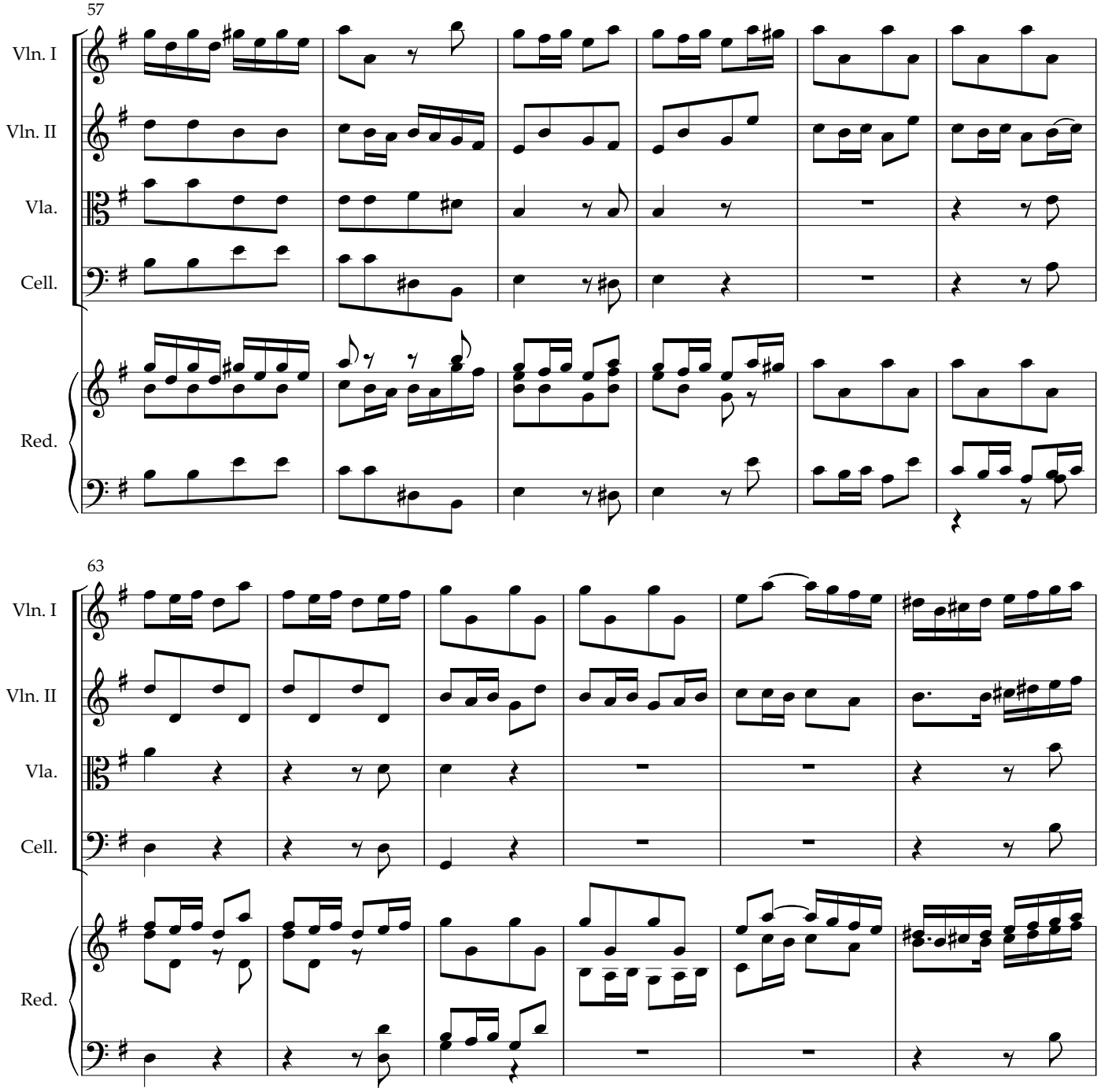

9
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
tr
tr
13
Vln. I
Vln. II
Vla.
Cell.
Red.

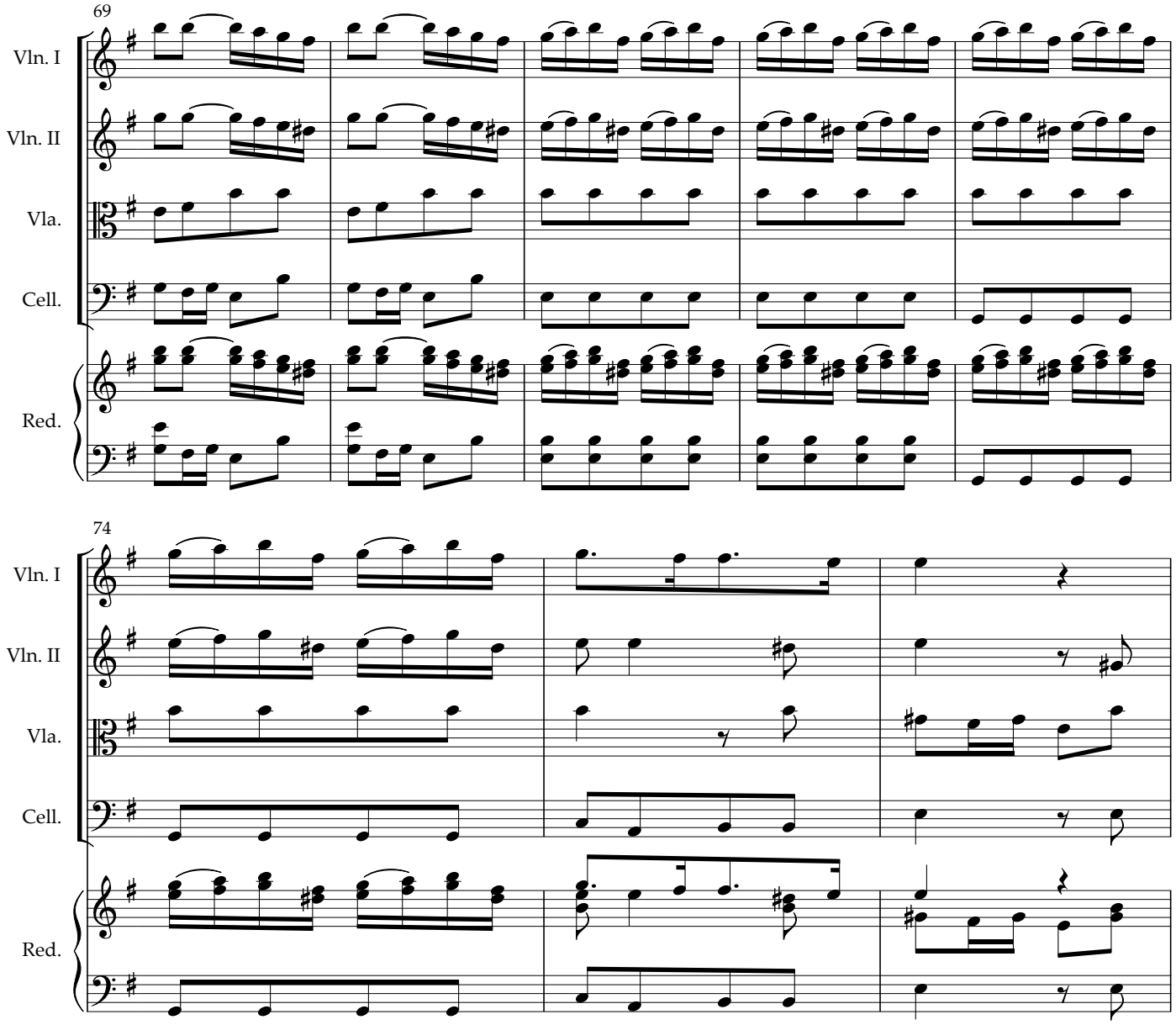

17
Vln. I
Vln. II
Vla.
Cell.
Red.
22
tr
1.
2.


27
Vln. I
Vln. II
Vla.
Cell.
Red.
32
Vln. I
Vln. II
Vla.
Cell.
Red.

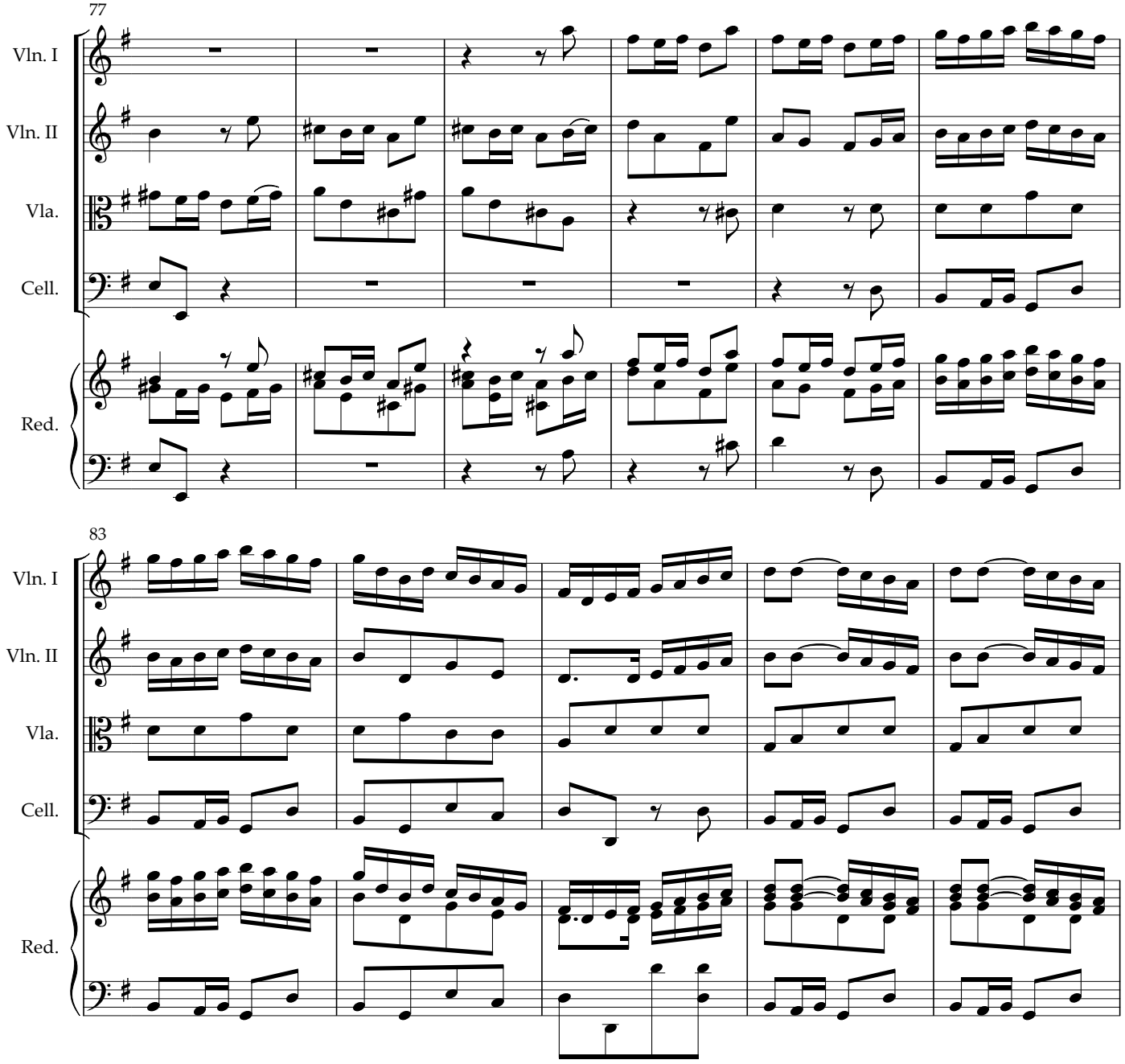

37
Vln. I
Vln. II
Vla.
Cell.
Red.
42
Vln. I
Vln. II
Vla.
Cell.
Red.

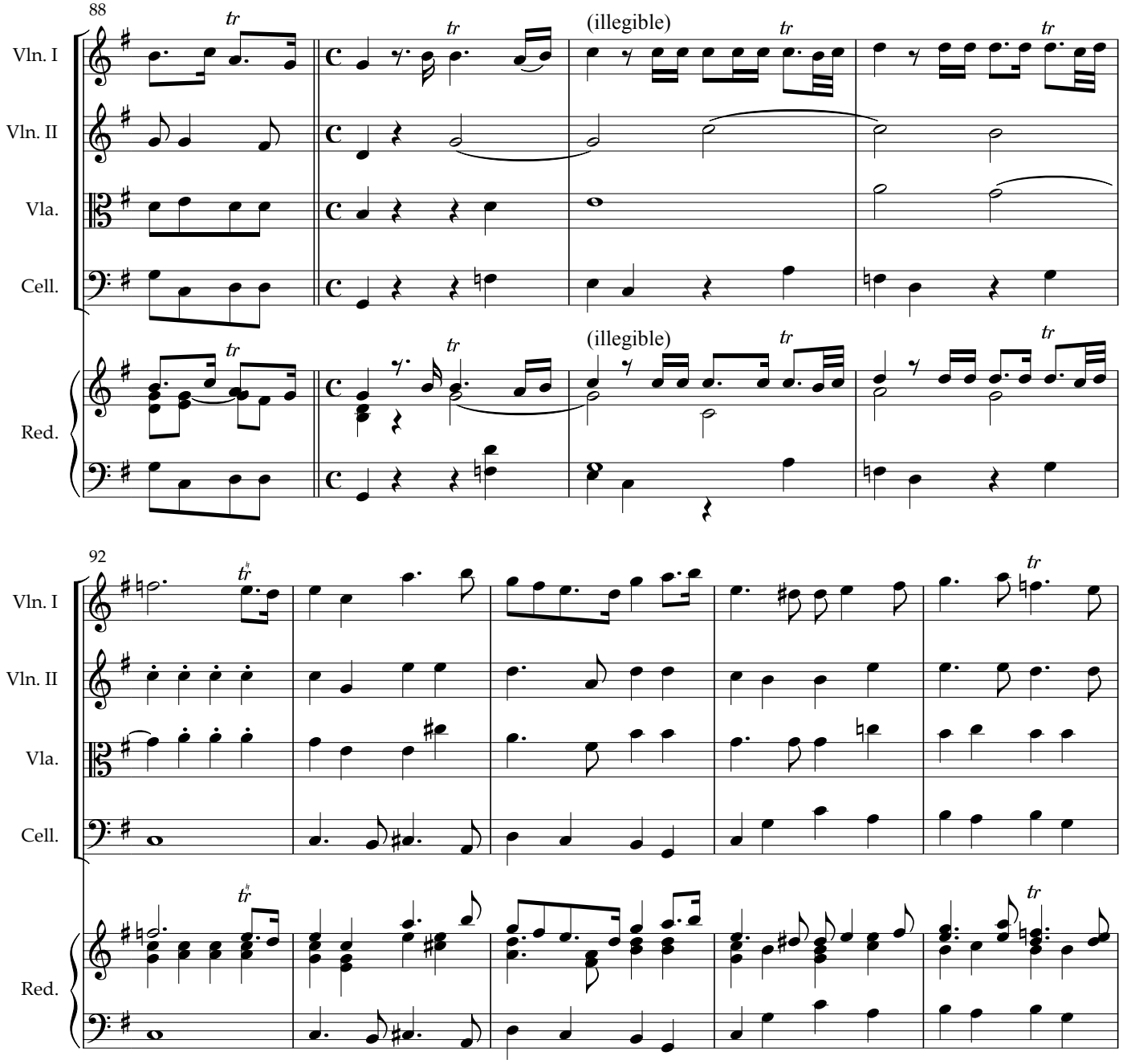

47
Vln. I
Vln. II
Vla.
Cell.
Red.
52
Vln. I
Vln. II
Vla.
Cell.
Red.

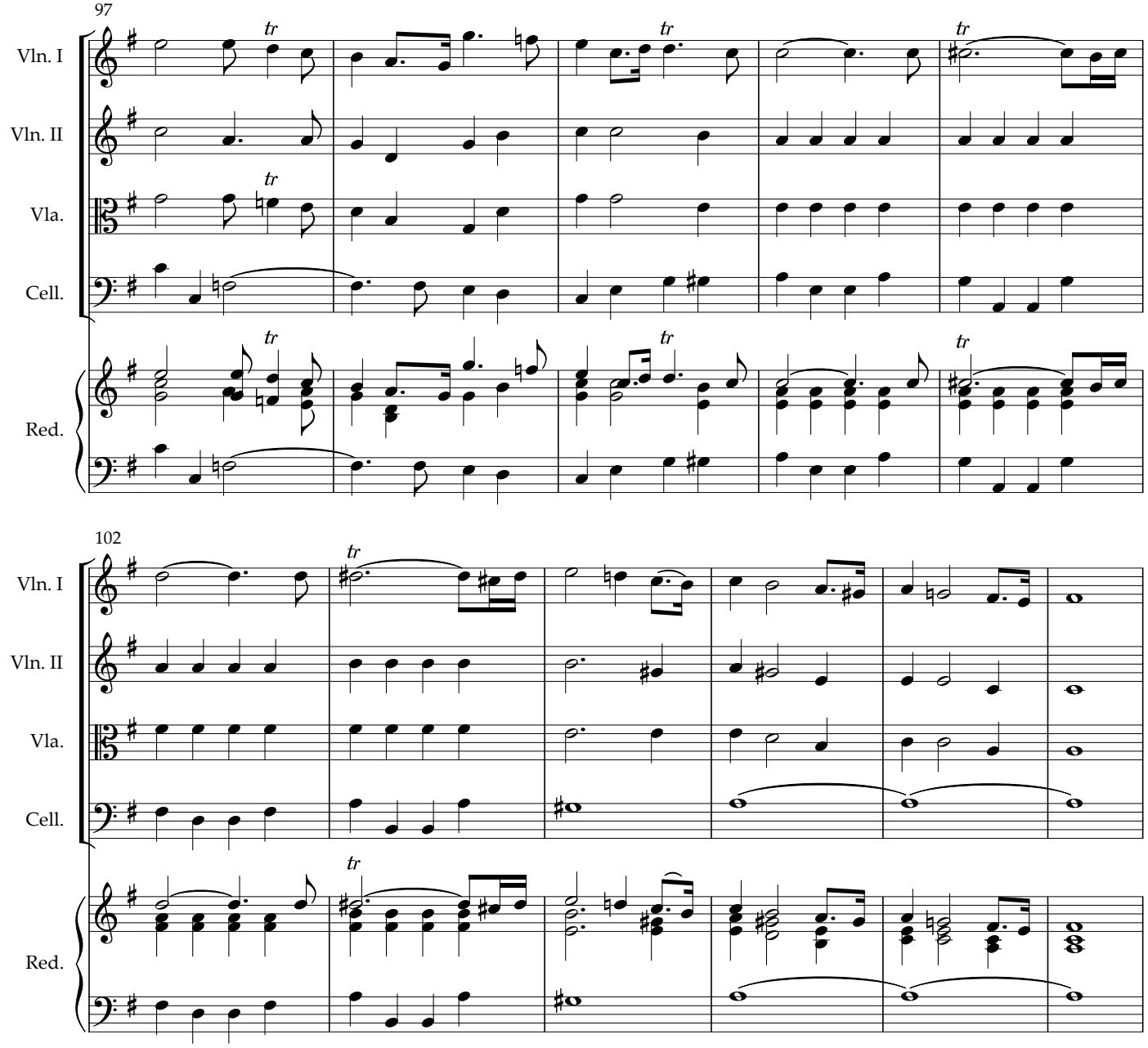

57
Vln. I
Vln. II
Vla.
Cell.
Red.
63
Vln. I
Vln. II
Vla.
Cell.
Red.


69
Vln. I
Vln. II
Vla.
Cell.
Red.

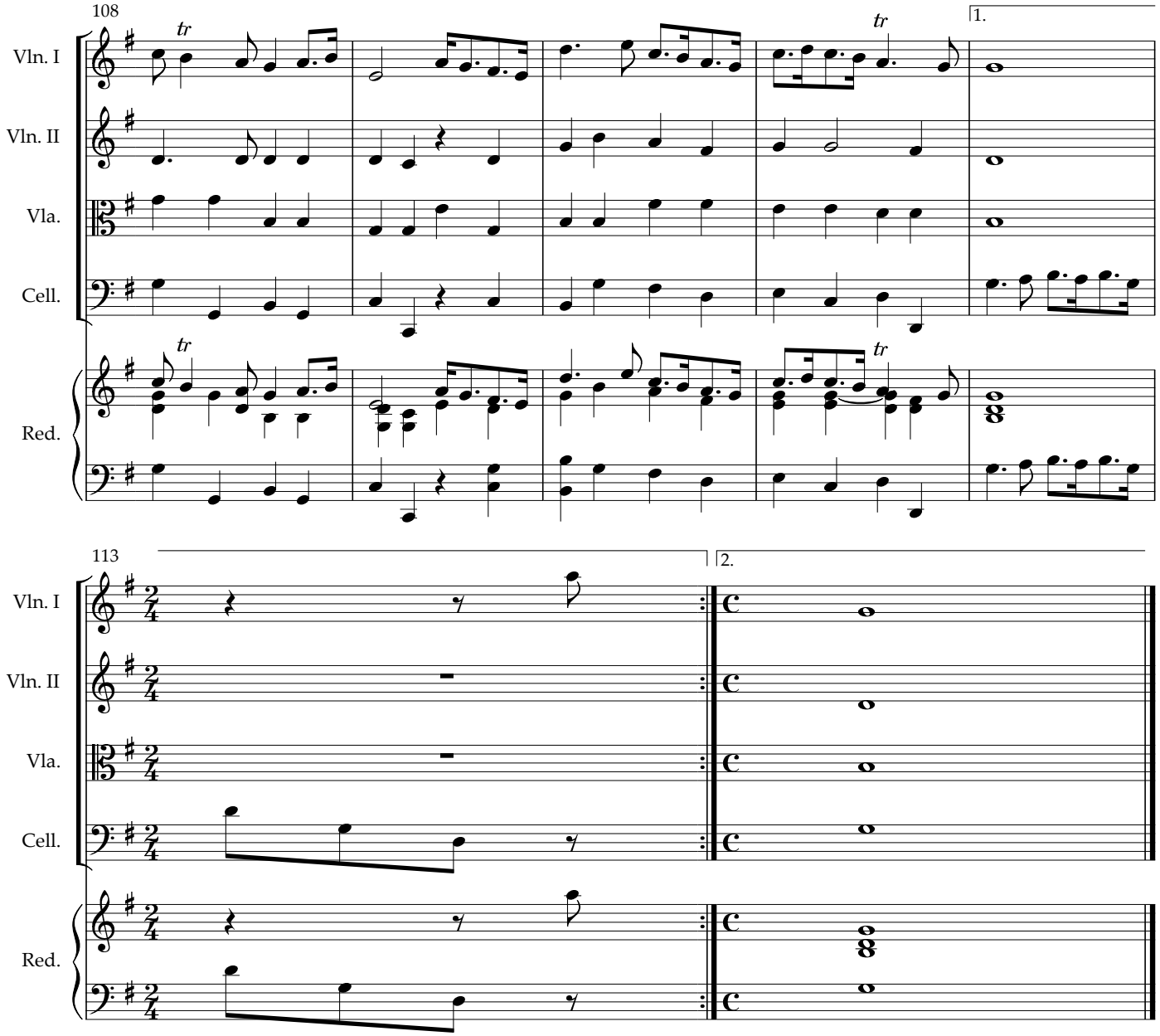
74
Vln. I
Vln. II
Vla.
Cell.
Red.


77
Vln. I
Vln. II
Vla.
Cell.
Red.
83
Vln. I
Vln. II
Vla.
Cell.
Red.

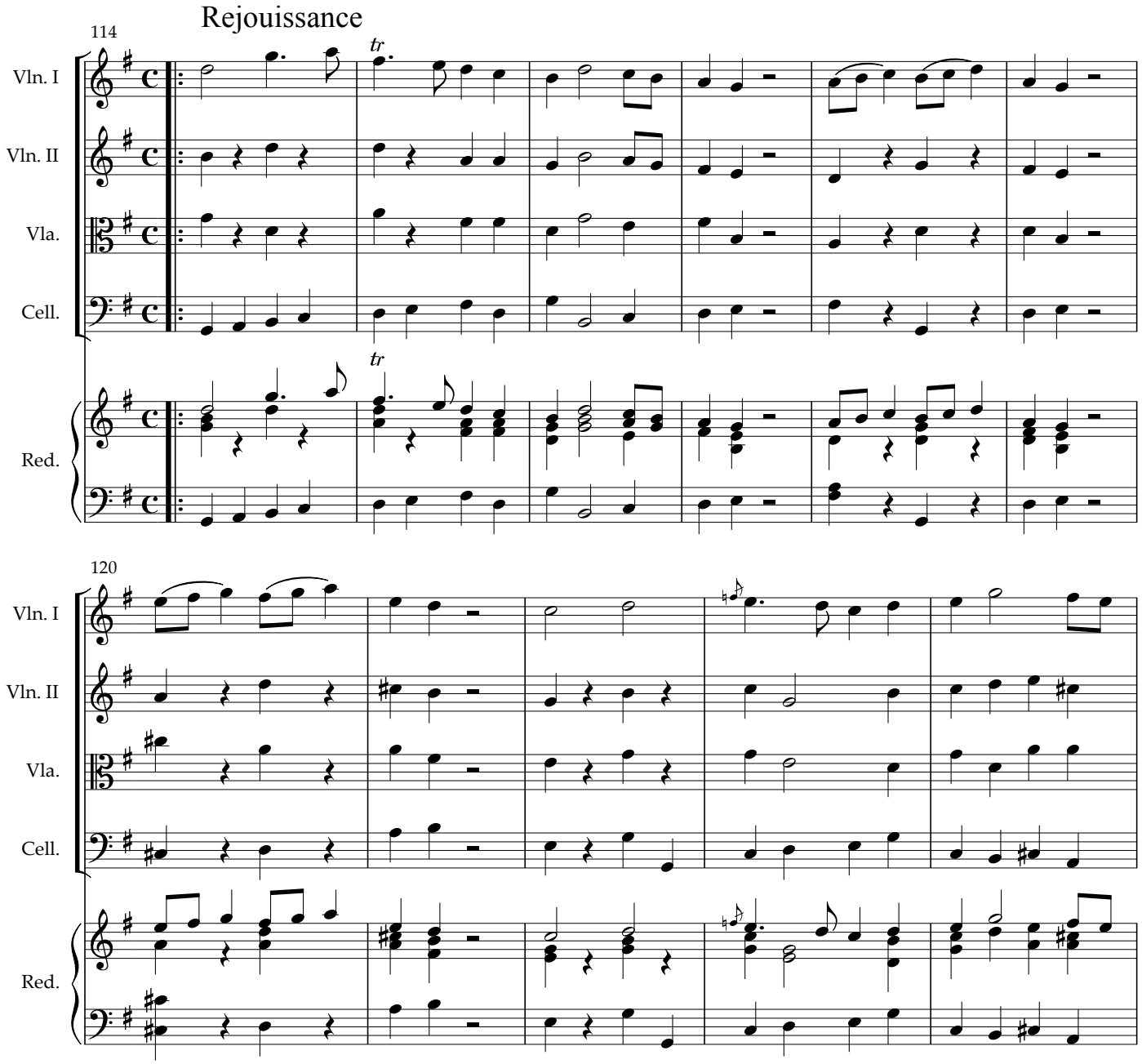

88
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
(illegible)
92

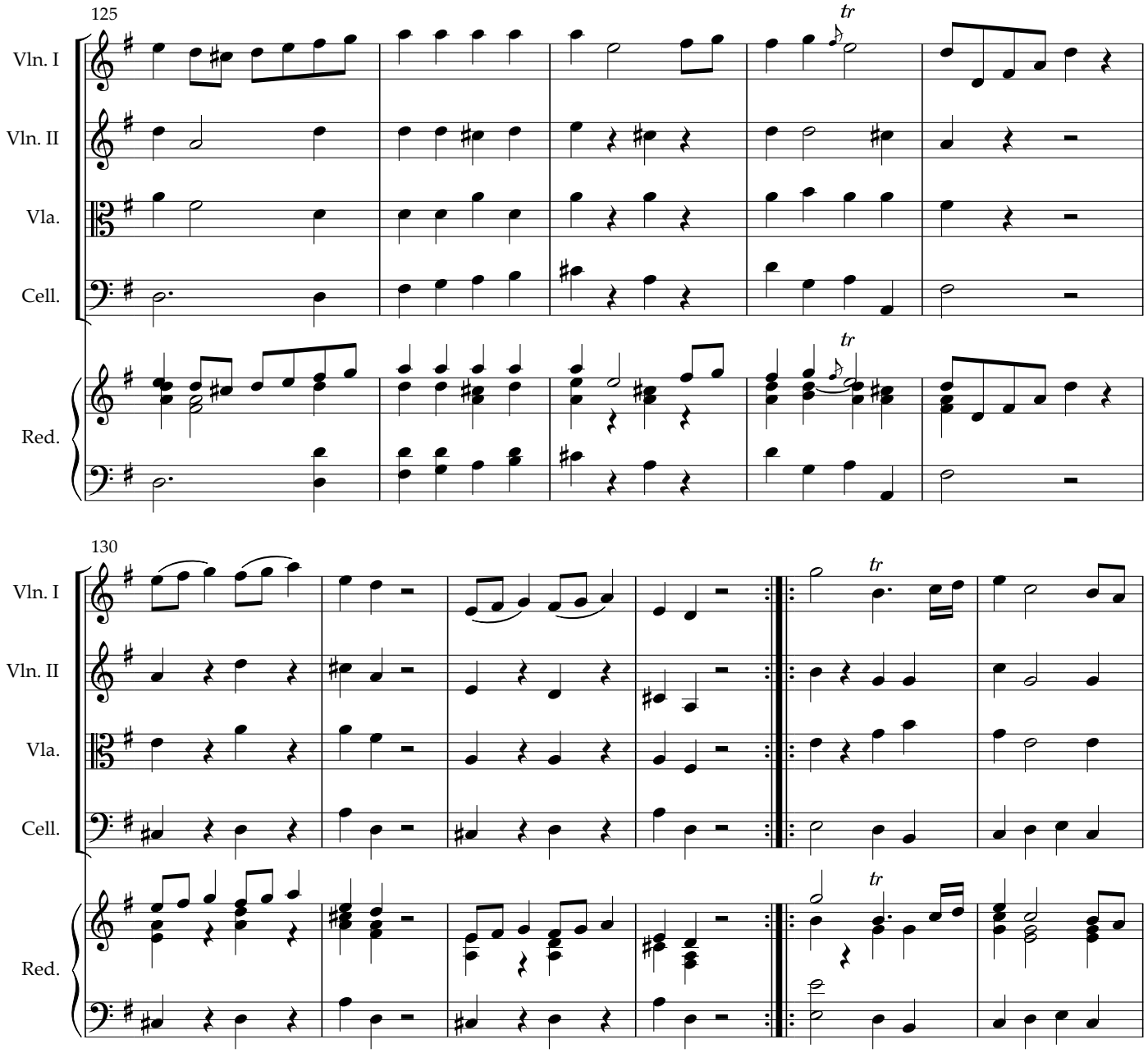

97
Vln. I
Vln. II
Vla.
Cell.
Red.
tr

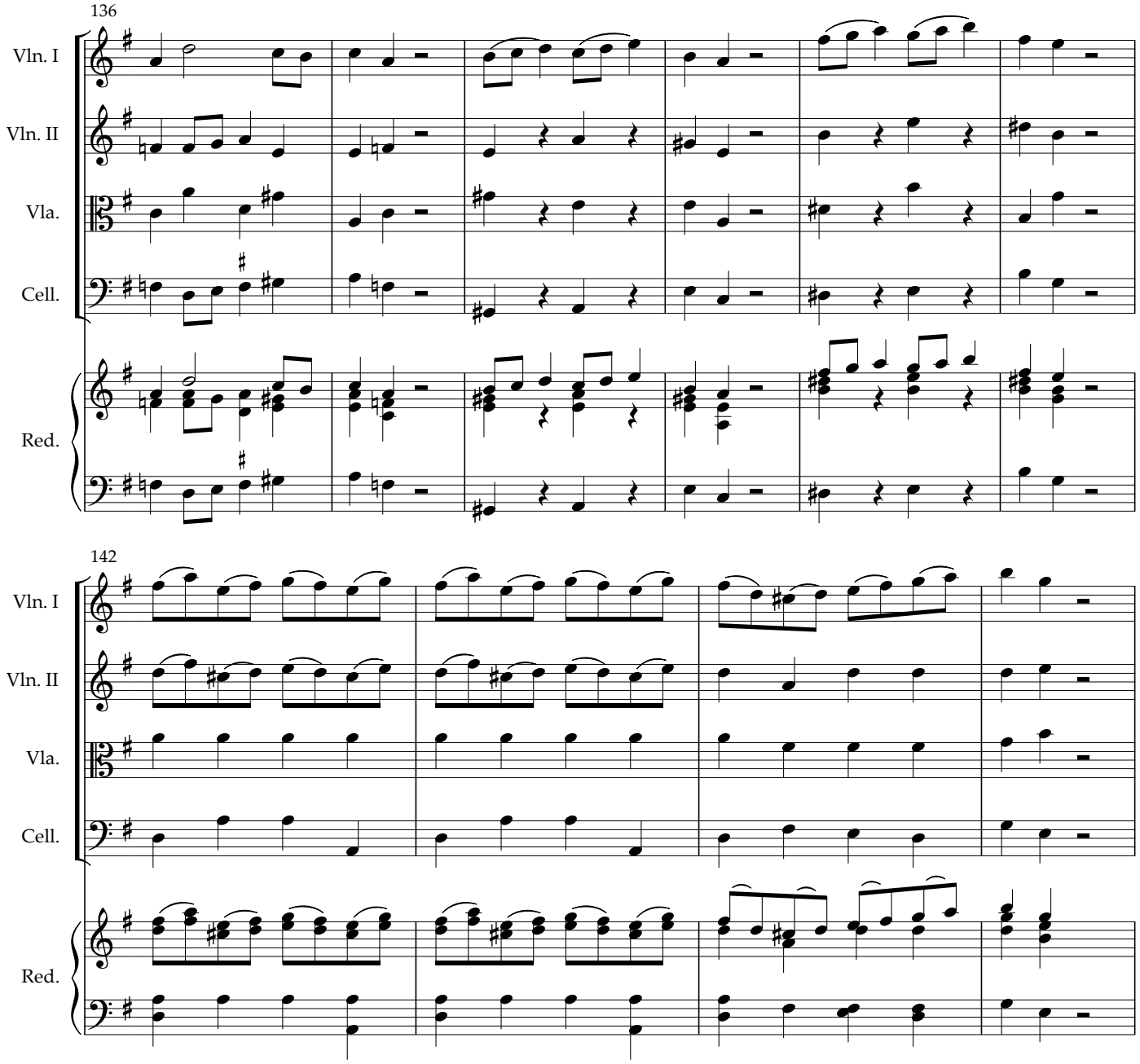
102
Vln. I
Vln. II
Vla.
Cell.
Red.
tr

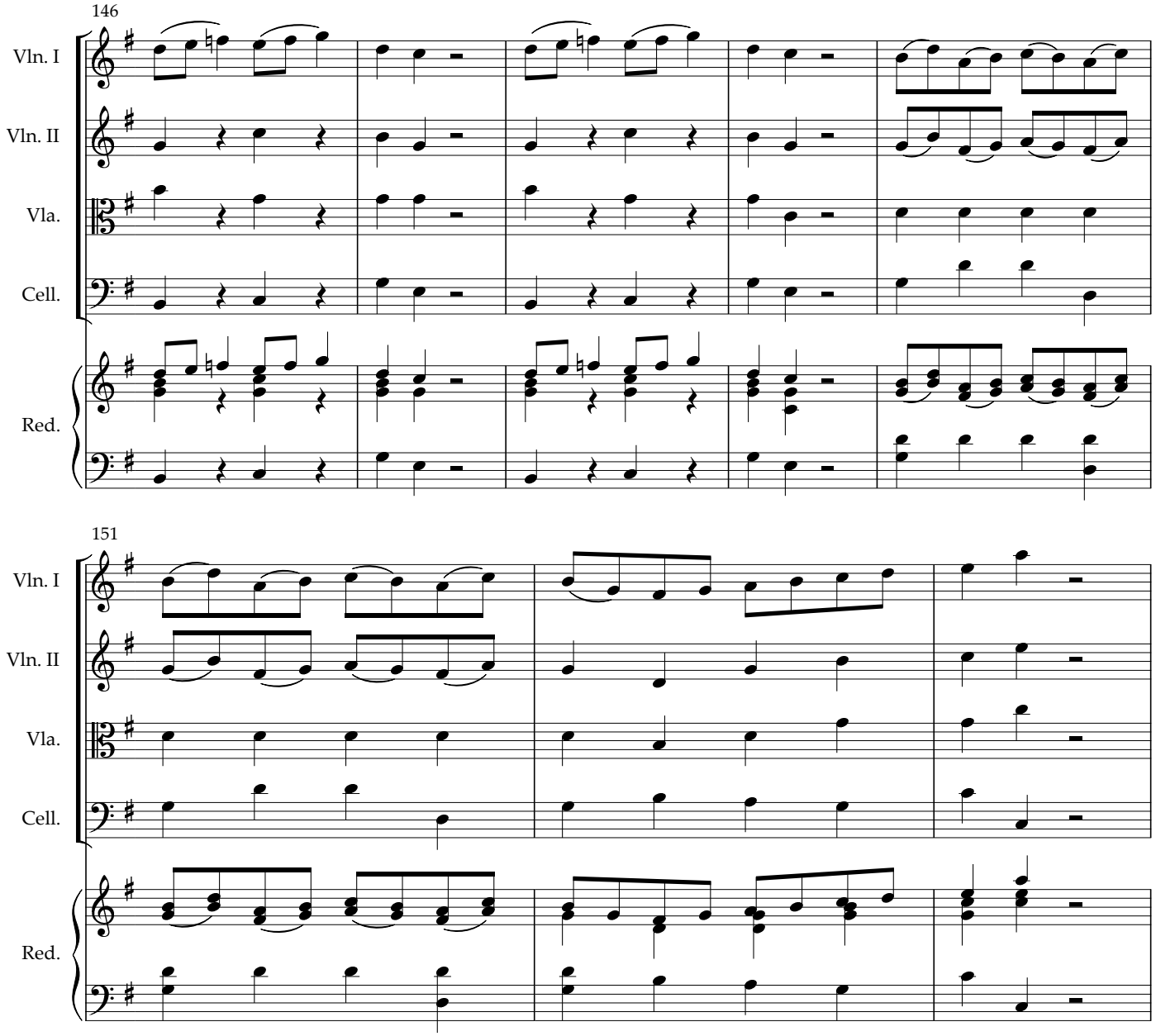

108
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
1.

113
Vln. I
Vln. II
Vla.
Cell.
Red.
2.

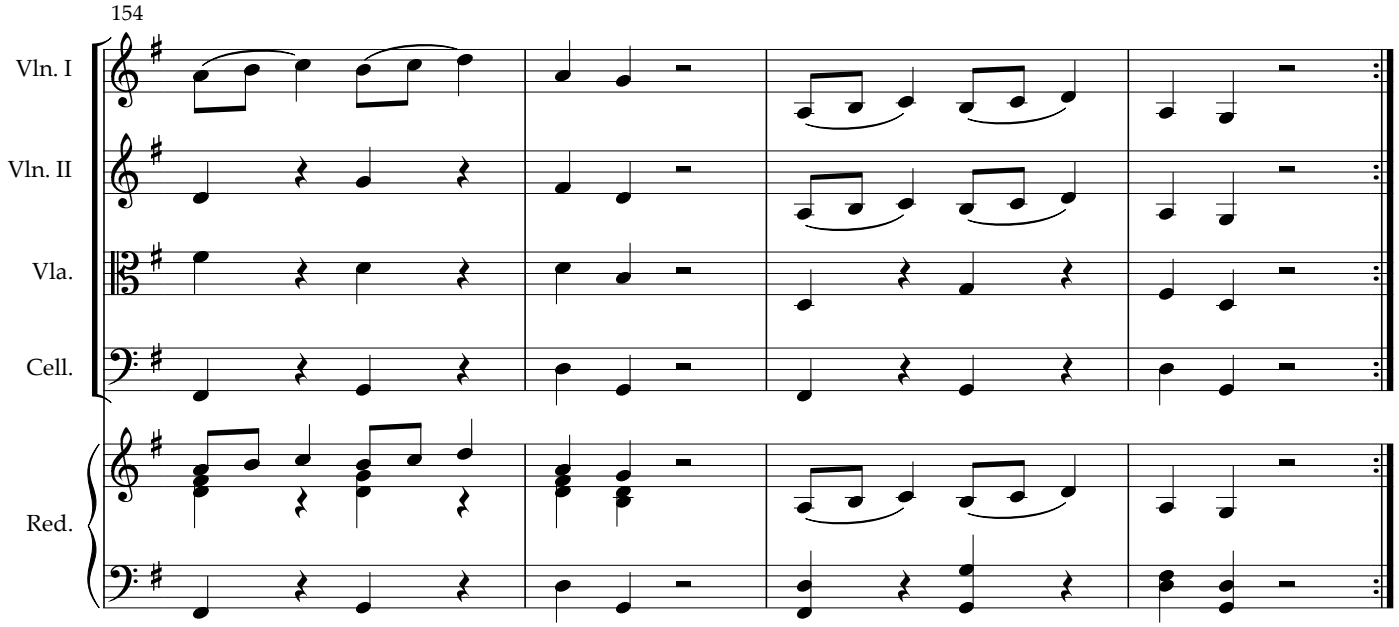

Rejouissance
114
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
tr
120
Vln. I
Vln. II
Vla.
Cell.
Red.


125
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
tr
130
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
tr

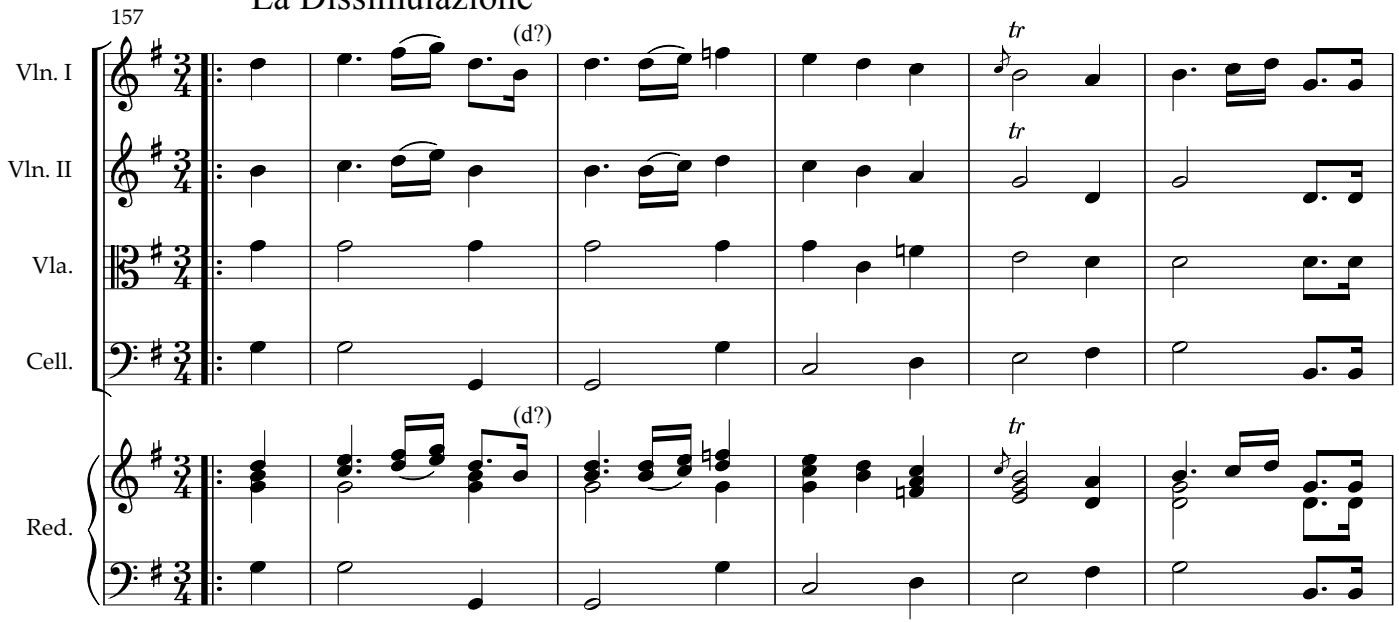

136
Vln. I
Vln. II
Vla.
Cell.
Red.
142
Vln. I
Vln. II
Vla.
Cell.
Red.

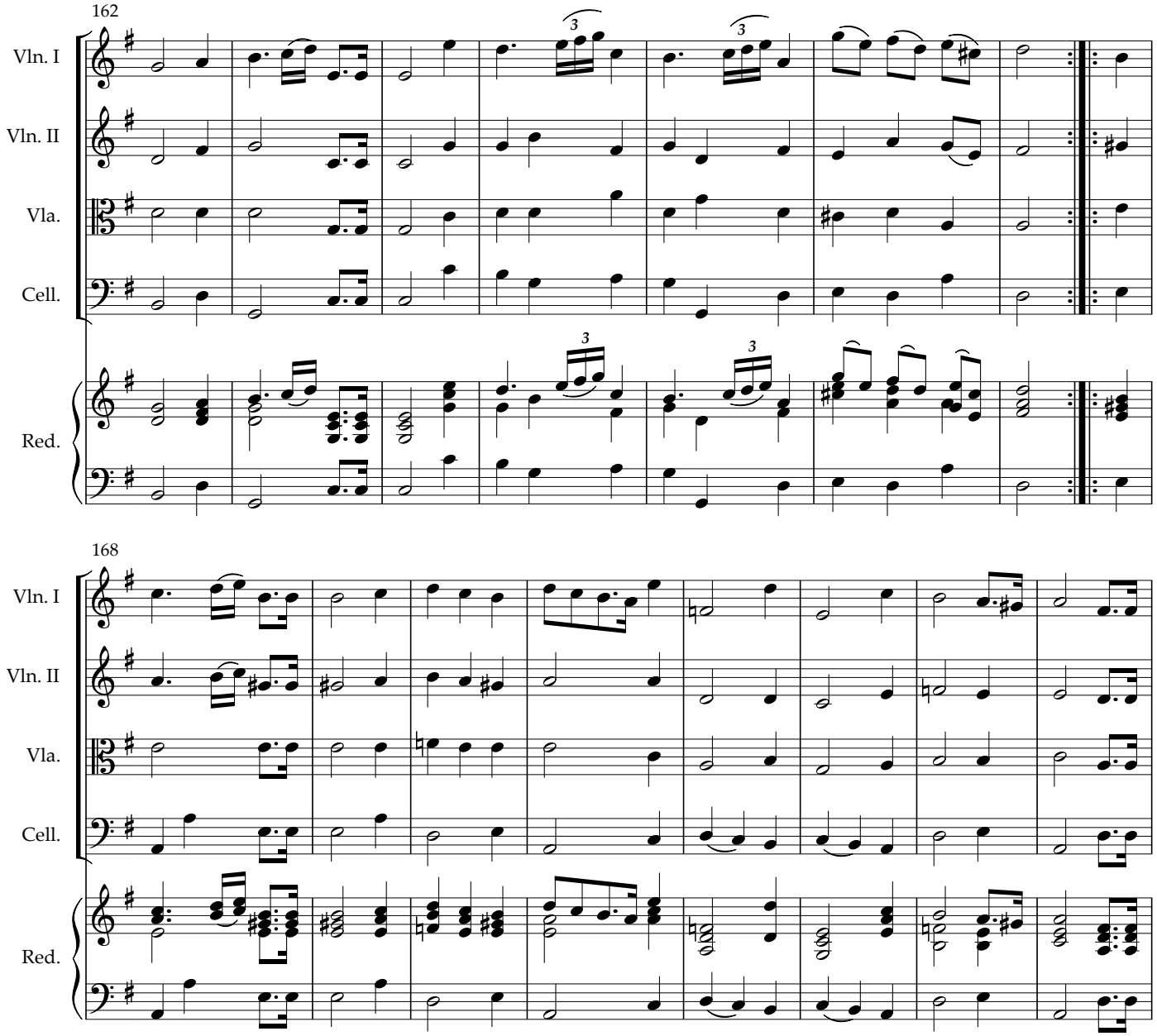

146
Vln. I
Vln. II
Vla.
Cell.
Red.

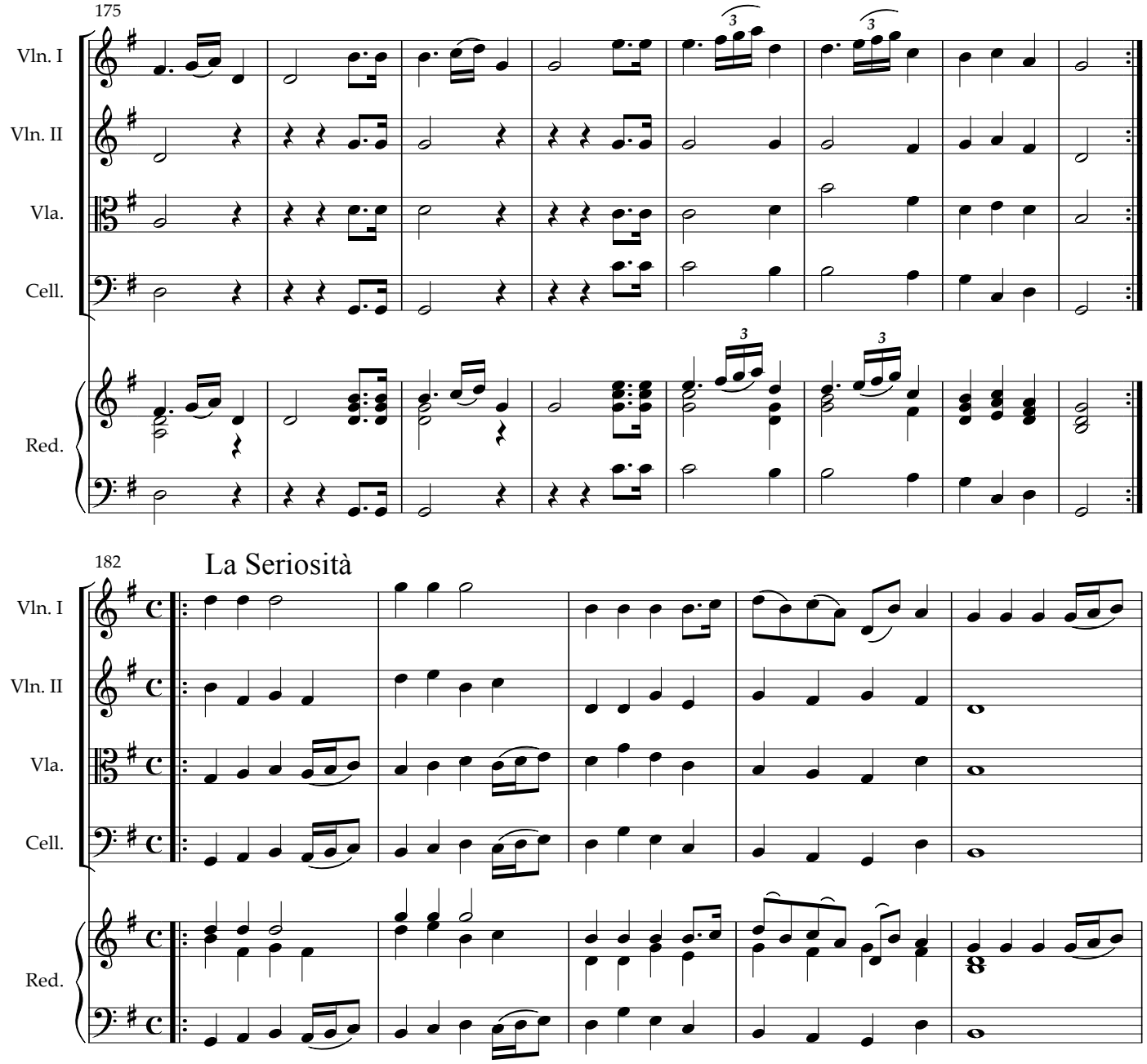
151
Vln. I
Vln. II
Vla.
Cell.
Red.

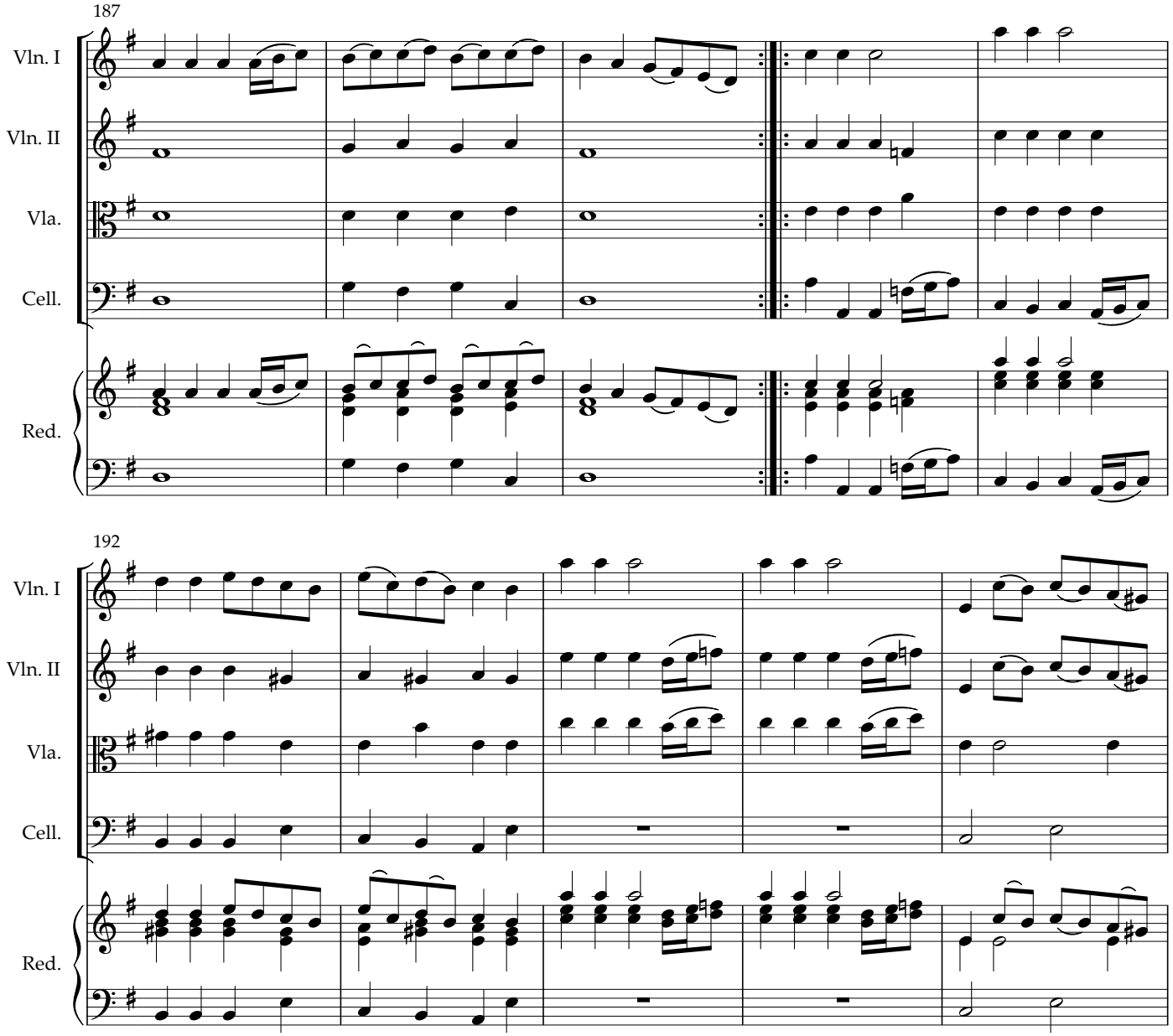


La Dissimulazione

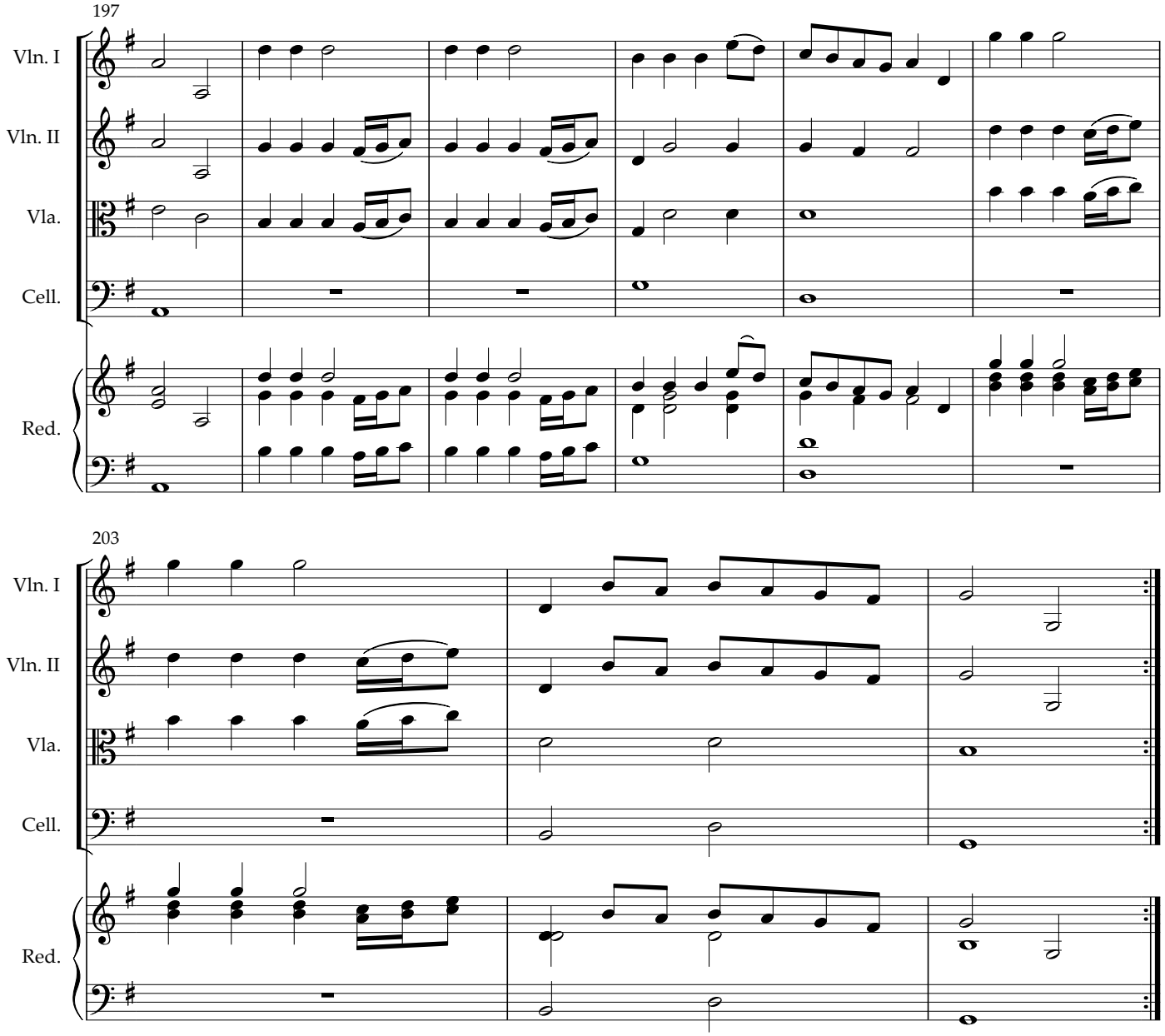



162
Vln. I
Vln. II
Vla.
Cell.
Red.
168
Vln. I
Vln. II
Vla.
Cell.
Red.

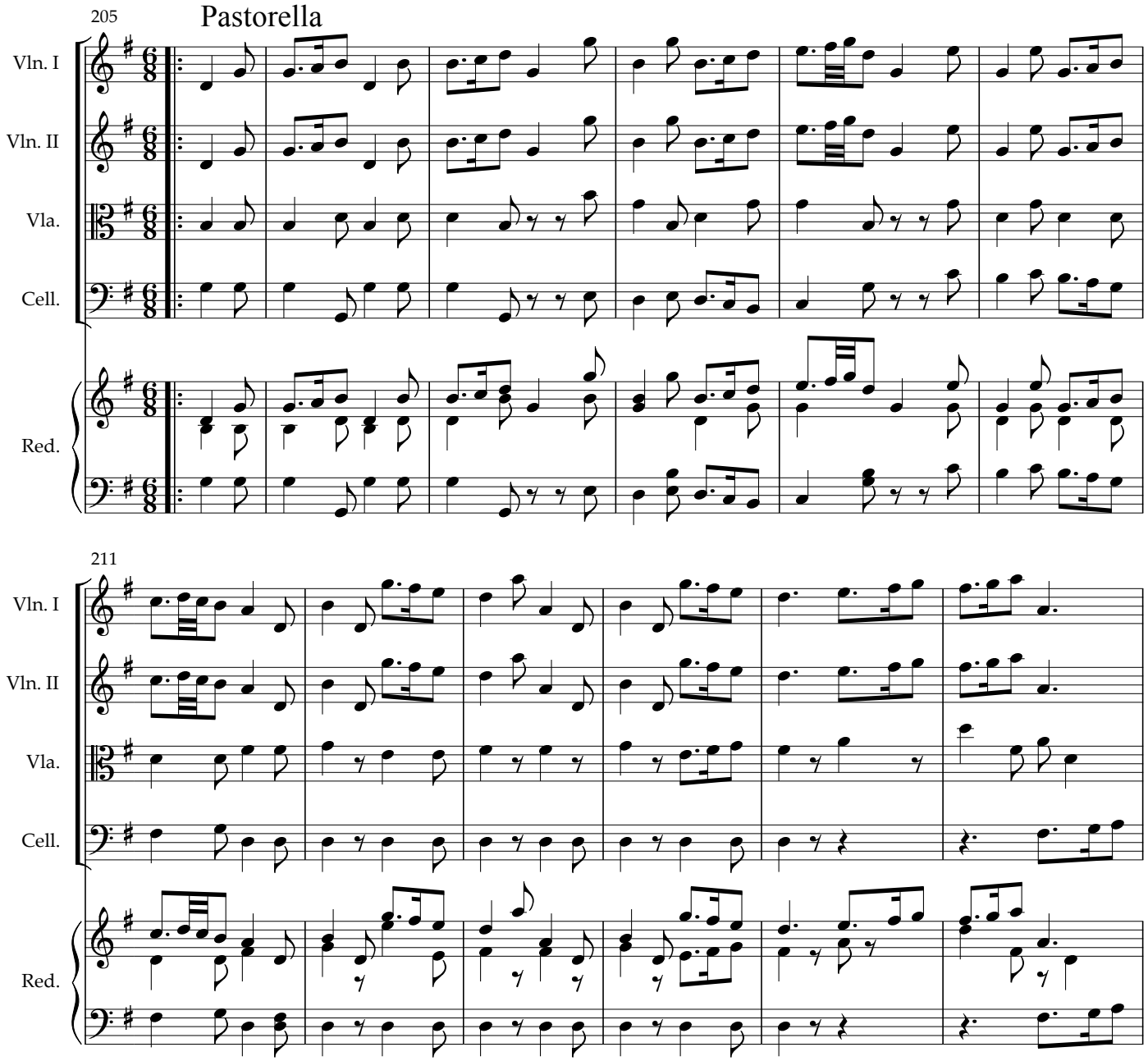

175
Vln. I
Vln. II
Vla.
Cell.
Red.
182
La Seriosità
Vln. I
Vln. II
Vla.
Cell.
Red.


187
Vln. I
Vln. II
Vla.
Cell.
Red.

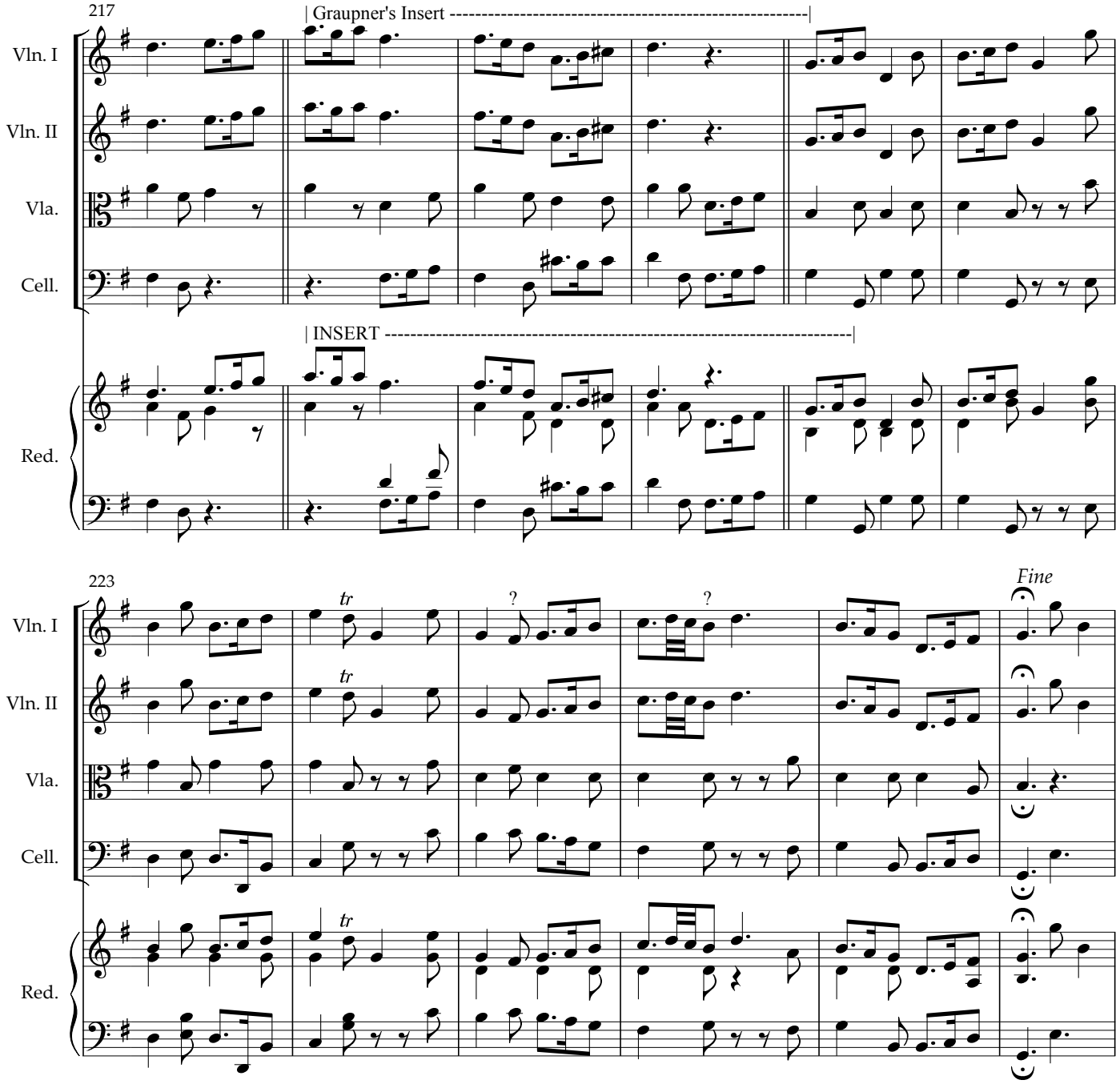
192
Vln. I
Vln. II
Vla.
Cell.
Red.

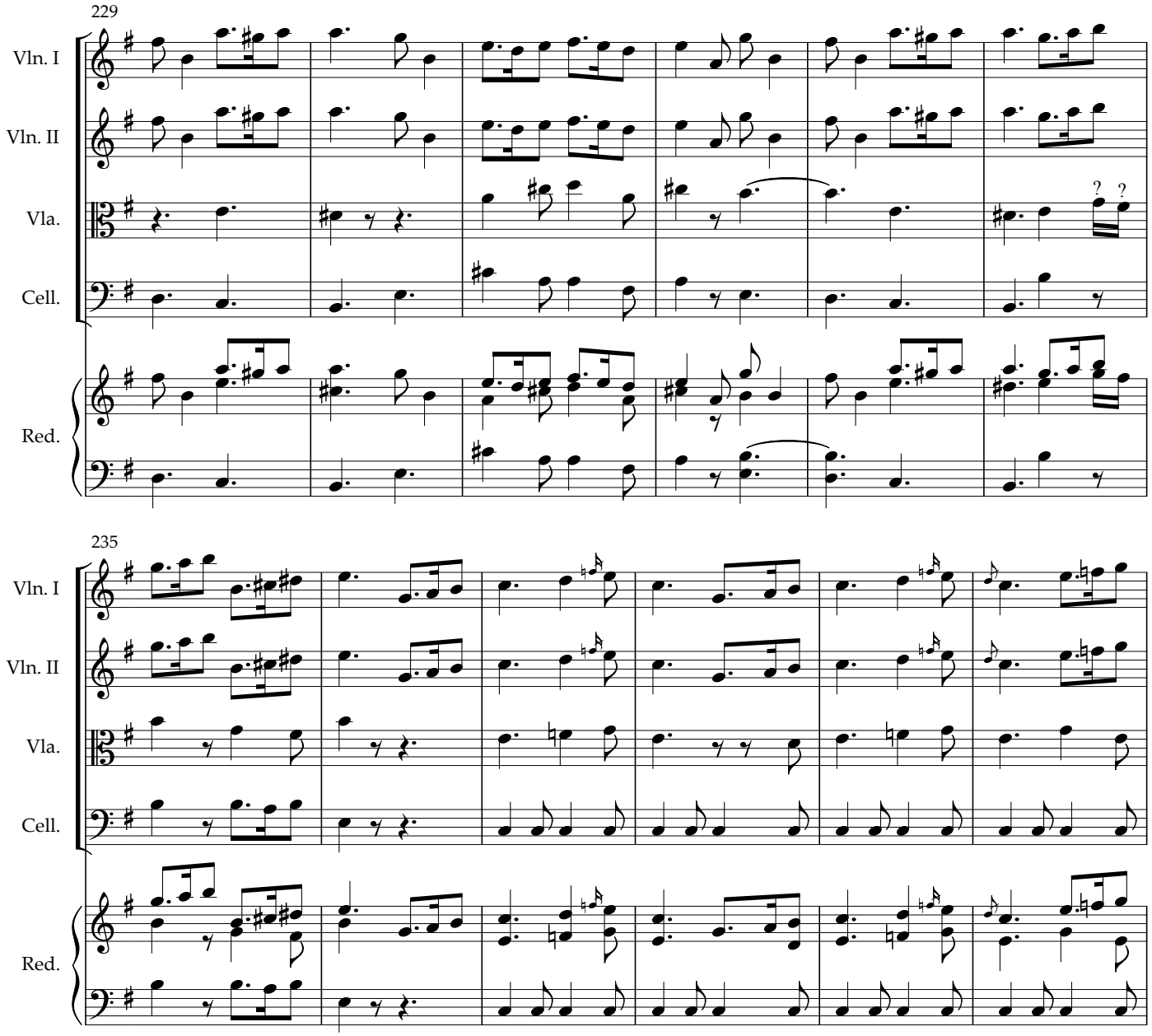

197
Vln. I
Vln. II
Vla.
Cell.
Red.

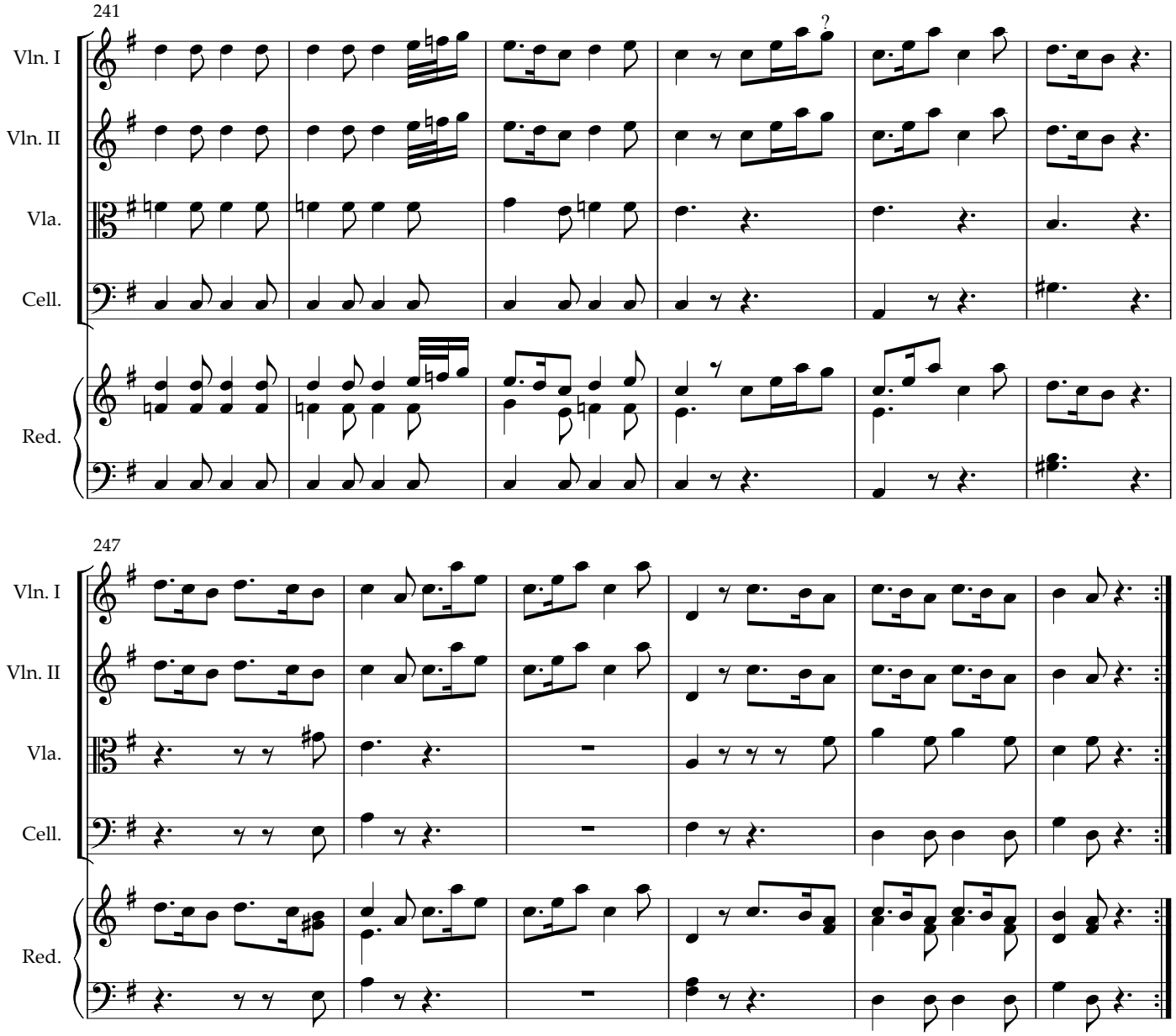
203
Vln. I
Vln. II
Vla.
Cell.
Red.

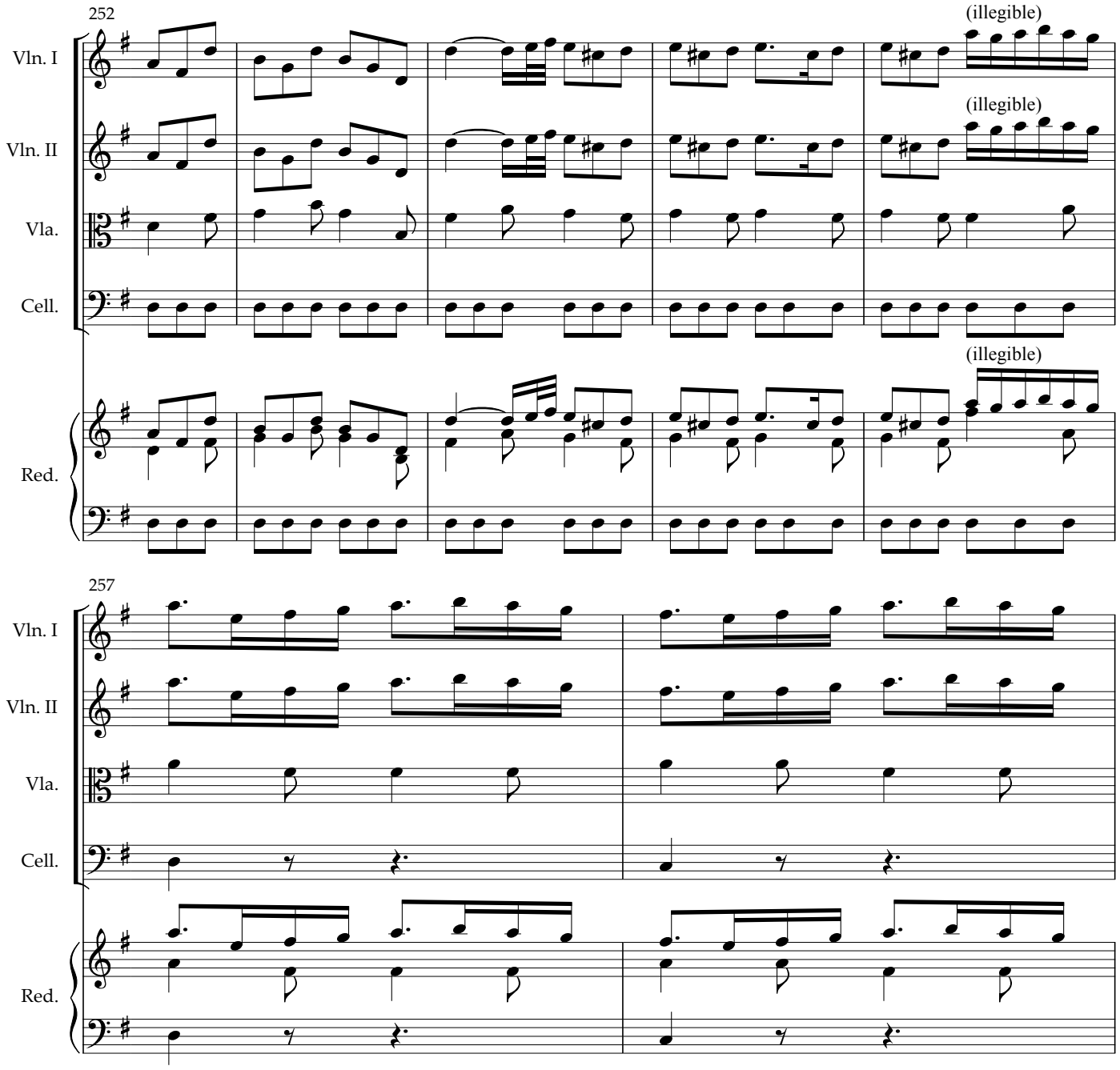

205
Pastorella
Vln. I
Vln. II
Vla.
Cell.
Red.

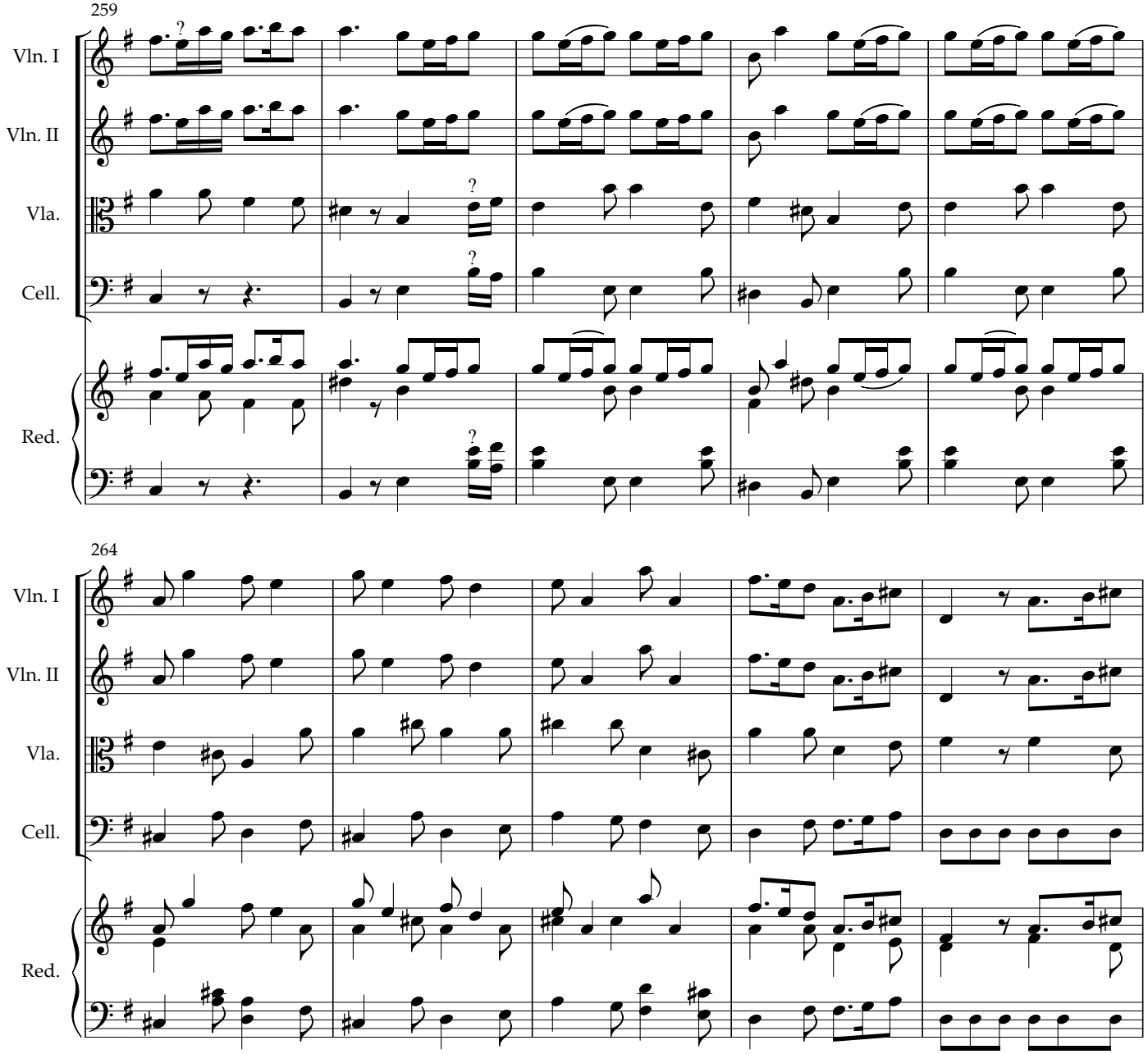
211
Vln. I
Vln. II
Vla.
Cell.
Red.


217
| Graupner's Insert ----------|
Vln. I
Vln. II
Vla.
Cell.
| INSERT ----------|
Red.
223
tr
?
?
Fine


229
Vln. I
Vln. II
Vla.
Cell.
Red.
235
Vln. I
Vln. II
Vla.
Cell.
Red.


241
Vln. I
Vln. II
Vla.
Cell.
Red.
247
Vln. I
Vln. II
Vla.
Cell.
Red.


252
(illegible)
Vln. I
(illegible)
Vln. II
Vla.
Cell.
(illegible)
Red.
257
Vln. I
Vln. II
Vla.
Cell.
Red.


259
Vln. I
Vln. II
Vla.
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Red.
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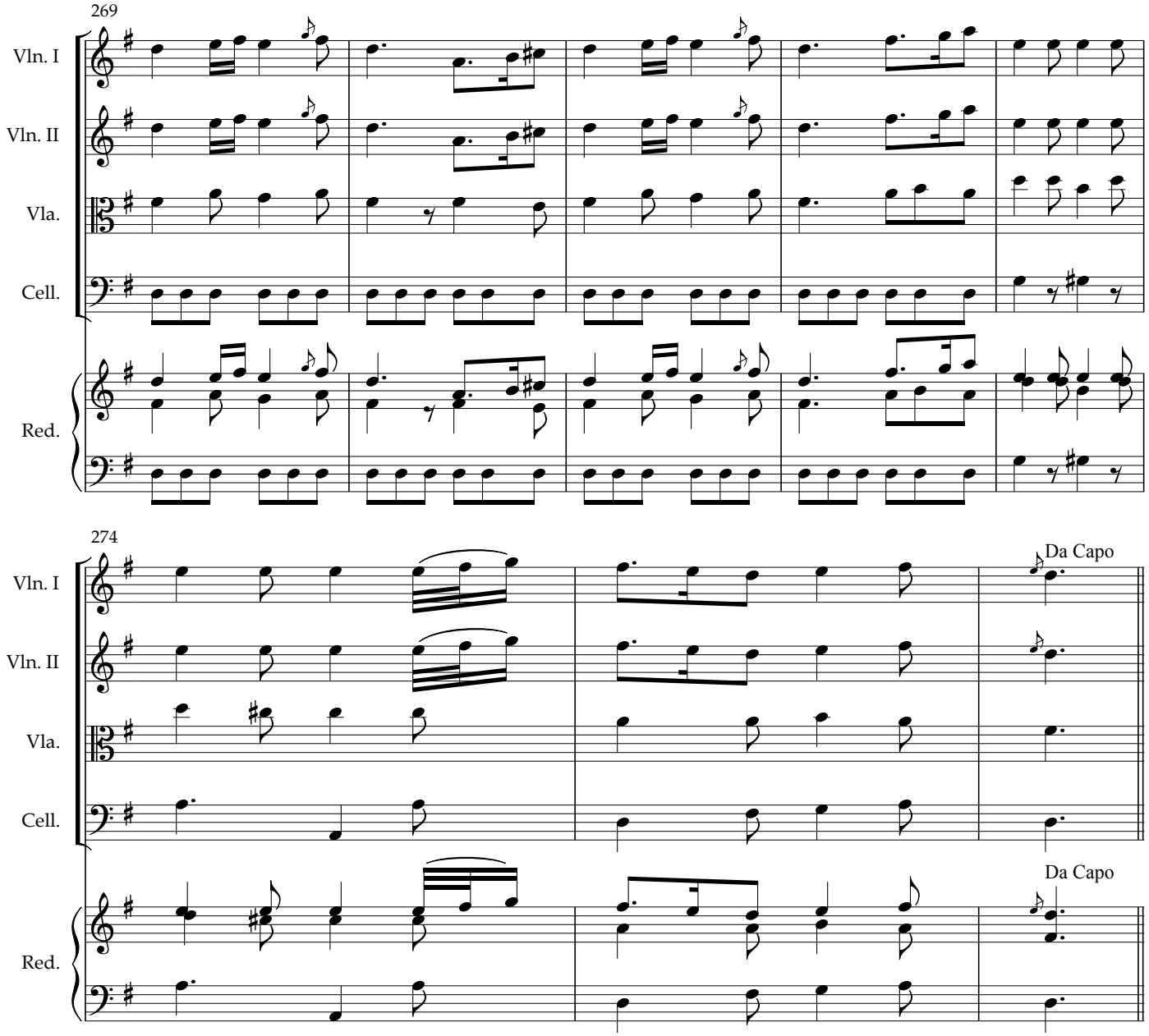
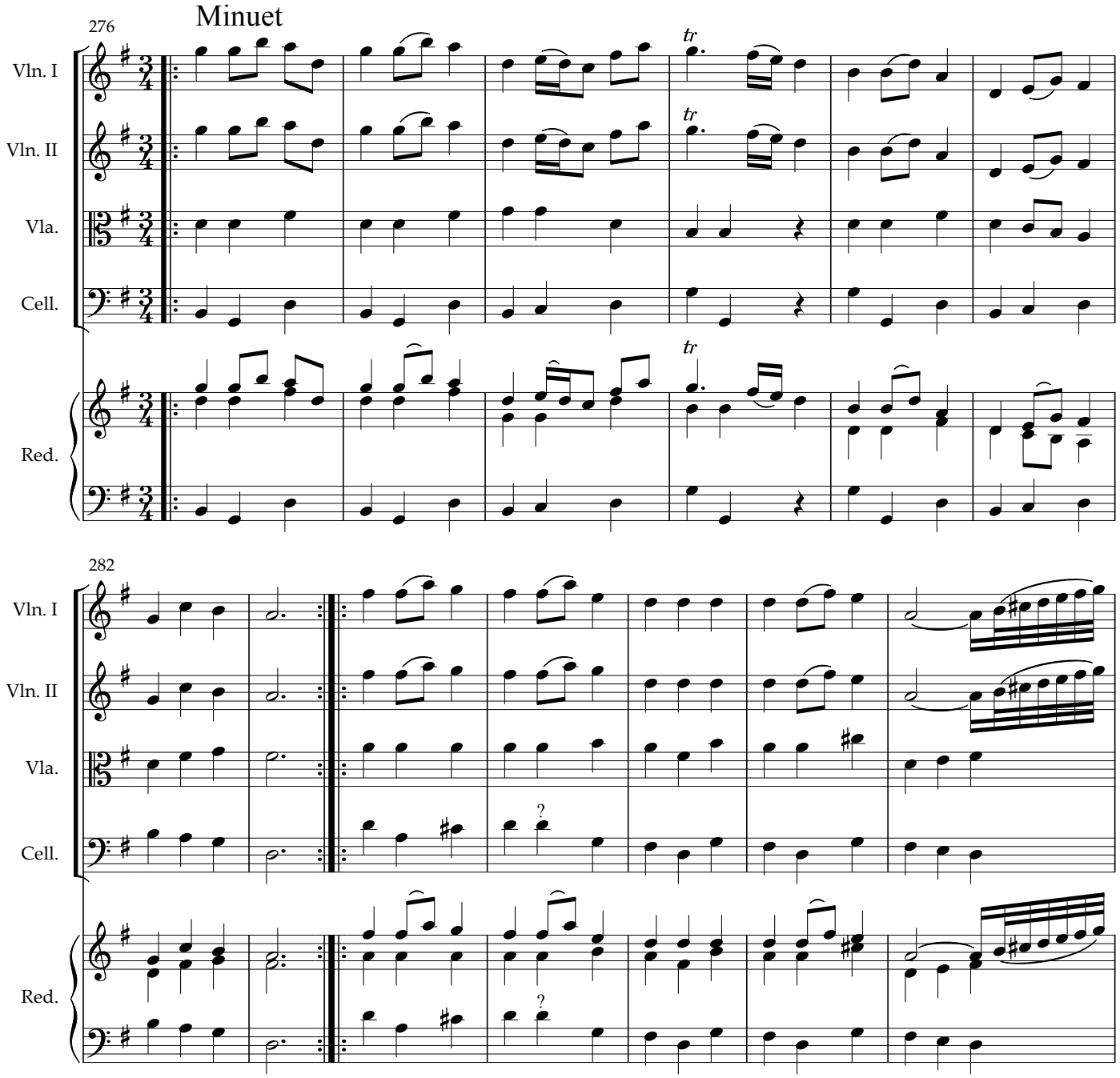
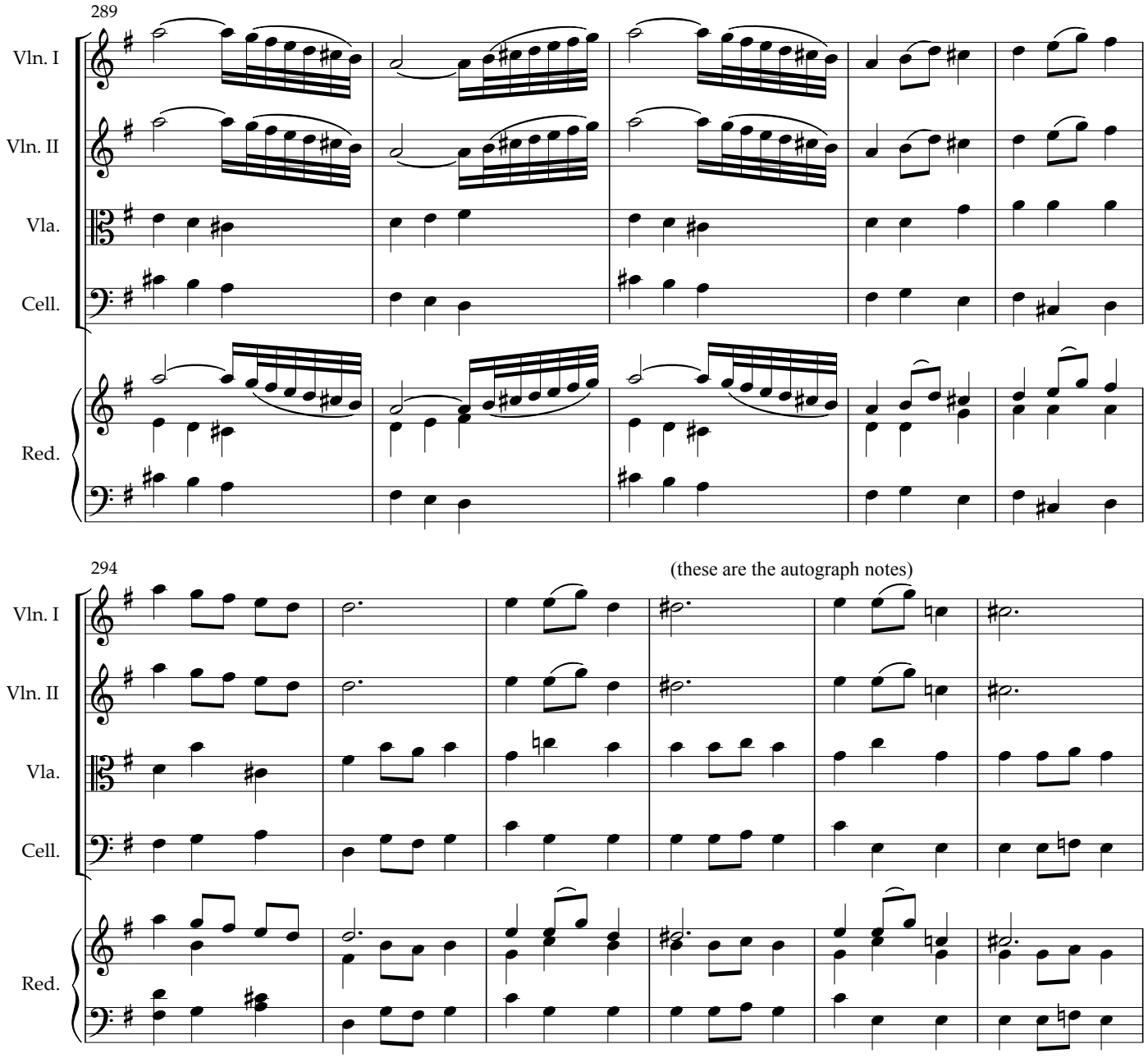
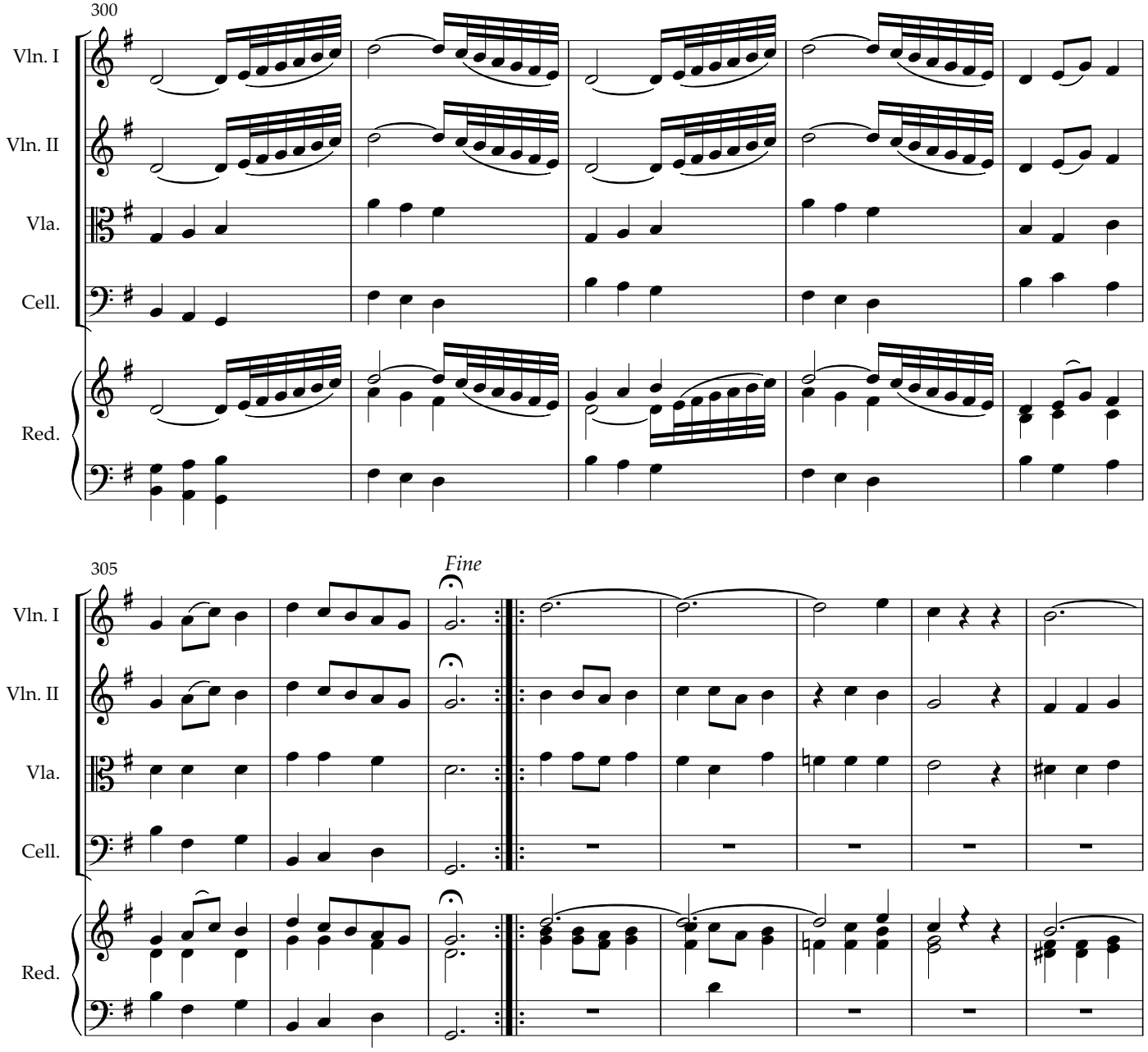

269
Vln. I
Vln. II
Vla.
Cell.
Red.

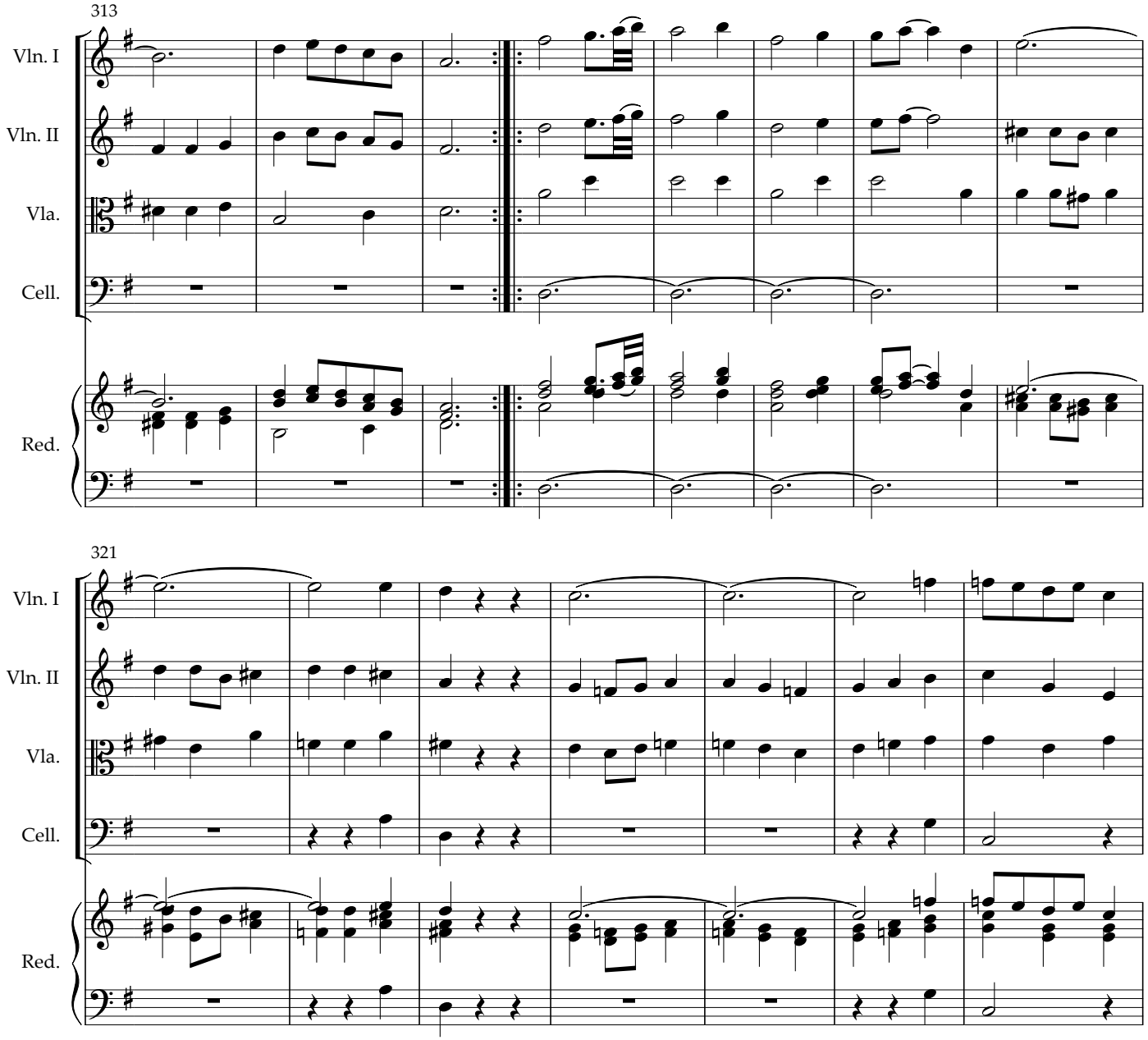
274
Vln. I
Vln. II
Vla.
Cell.
Red.
Da Capo
Da Capo


Minuet
276
Vln. I
Vln. II
Vla.
Cell.
Red.
tr
282

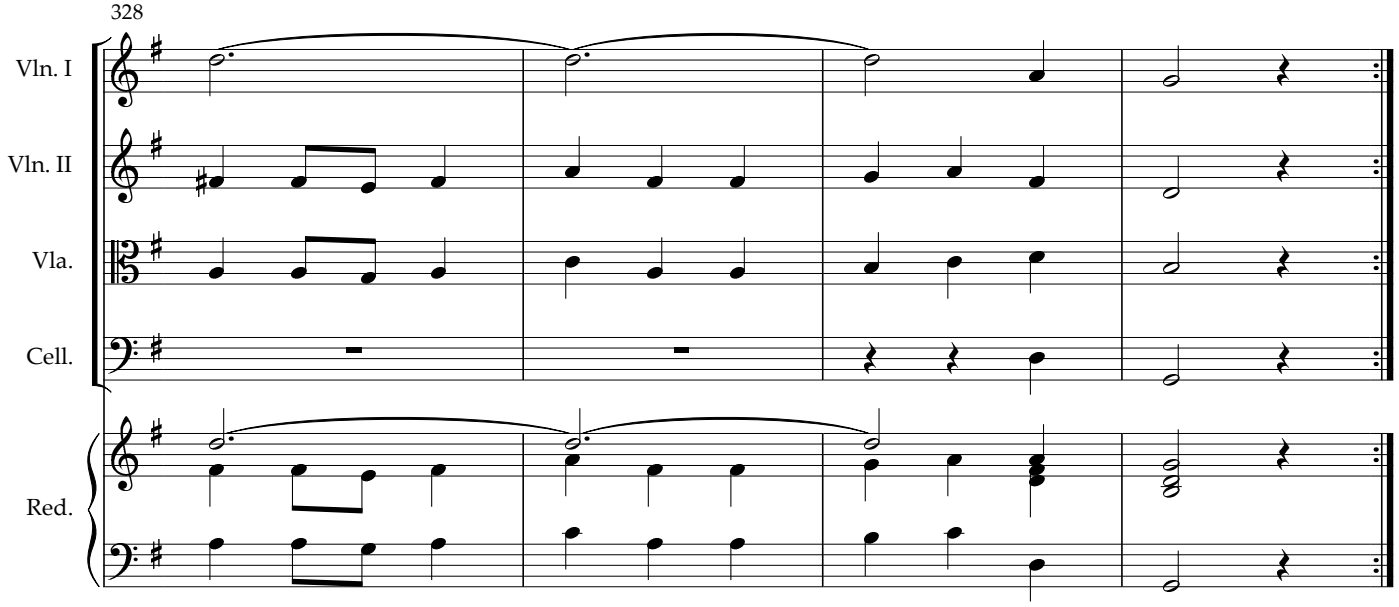

289
Vln. I
Vln. II
Vla.
Cell.
Red.
294
(these are the autograph notes)
Vln. I
Vln. II
Vla.
Cell.
Red.


300
Vln. I
Vln. II
Vla.
Cell.
Red.

305
Fine
Vln. I
Vln. II
Vla.
Cell.
Red.


313
Vln. I
Vln. II
Vla.
Cell.
Red.

321
Vln. I
Vln. II
Vla.
Cell.
Red.


328
Vln. I
Vln. II
Vla.
Cell.
Red.