

À monsieur Breitenbach

Douze Pièces Nouvelles pour Grand Orgue, Op. 7 (1910)

№8 ~ Romance sans paroles

Récit : Voix céleste et Gambe 8'
Positif : Flûte 8', Flûte douce 4'
G. O. : Bourdon 8', Salicional
Pédale : Basses douces 16' et 8'

Joseph BONNET
(1884 - 1944)

Révision de P. Gouin

Andante con moto (♩ = 88)

The musical score is written for Grand Orgue and includes a Positif part. It is in 3/4 time and B-flat major. The tempo is **Andante con moto** (♩ = 88). The score is divided into four systems of staves. The first system (measures 1-6) is marked **G. O.** and **non legato**. The second system (measures 7-13) includes first and second endings, with the first ending marked **Pos.** and the second ending marked **G. O.**. The third system (measures 14-19) includes a **Pos.** marking. The fourth system (measures 20-24) concludes with a **Réc. pp** marking. The bass line consists of simple harmonic accompaniment.

dolcissimo molto con tenerezza

26

31

1. (+Réc./G. O.)

2. G. O.

36

Réc.

41

Réc.

46

51 *court* **Tempo I**

Pos.

58 *- Réc.*

G. O.

65 *Pos.*

72 *(rall.)*

Réc.

pp