

Sonate

pour la

GUITARRE

Composée par

CH. GO.

SCHNEIDLER

No. 1

48 f.

chez B. Schott à Mayence.

1924
1212

Allegro.

V. S.

This page contains 12 staves of musical notation for guitar. The notation is written in a single system, with each staff containing a line of music. The music consists of various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps, flats, and naturals). The notation is arranged in a standard guitar format, with the treble clef on the left and the bass clef on the right. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is clear and legible, with a focus on the melodic and harmonic lines of the piece.

GUITARRE.

5

This page of musical notation for guitar consists of 12 staves. The notation is written in a single system, with each staff containing a line of music. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but is likely 2/4 or 3/4 based on the note values. The notation includes various articulations such as slurs and accents. The paper shows signs of age, with some foxing and wear.

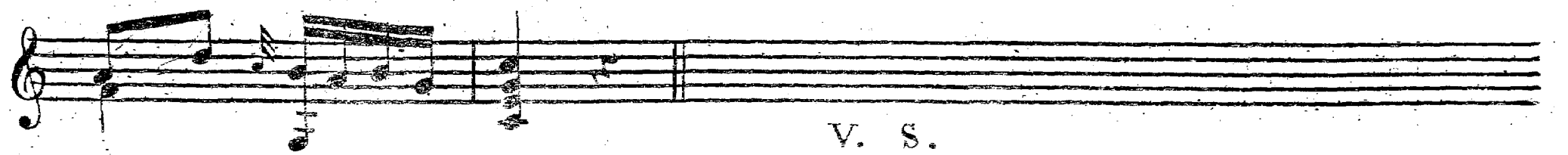
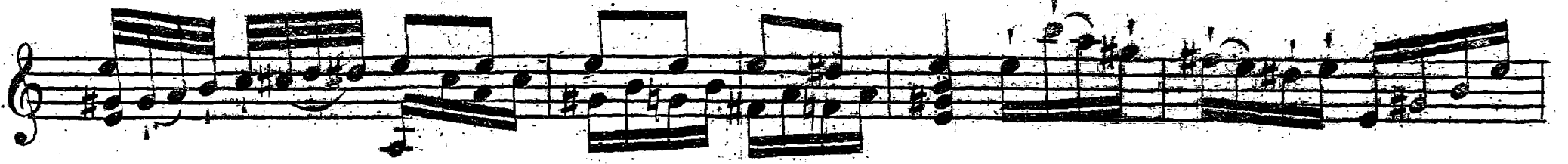
Romance.

The image shows a musical score for guitar, titled "Romance". It consists of ten staves of music, each with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line. The paper shows signs of age, with some staining and a small circular mark on the third staff.

*Hier der Componist eine Leere
 in der Saite geschribt!*

GUITARRE.

7



V. S.

GUITARRE.

8



GUITARRE.

9



V. S.

A page of musical notation for guitar, consisting of ten staves of music. The notation includes treble clefs, various note values, rests, and accidentals. The piece concludes with a double bar line and the word "Fine." written below the final staff.