







The image shows a page of a musical score, likely for a choir and piano. The page is divided into two sections, 30 and 35, with a page number 41 at the top right. The score consists of multiple staves. The top section (pages 30-35) features a vocal line with Latin lyrics: "Solo ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem pa-tri, per quem o-m-nia, per quem o-m-nia fa-cta sunt, o-m-ni-a fa-cta sunt." Below this, there are several staves for piano accompaniment. The bottom section (pages 30-35) features a piano line with the same Latin lyrics: "Solo ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem pa-tri, per quem o-m-nia, per quem o-m-nia fa-cta sunt, o-m-ni-a fa-cta sunt." The piano part includes various musical notations such as notes, rests, and dynamics. The page number 30 is at the bottom left, and 35 is at the bottom right.

























The musical score is arranged in systems. The top system includes vocal parts with the following lyrics: *Sed in coe - lum, se - det ad dex - te - ram pa - tris, pa - tris.* and *Et a - scen - dit in coe - lum, se - det ad dex - te - ram pa - tris.* The bottom system includes piano accompaniment with figured bass notation: *6 6 6 7#6 6 6 6 4 6 4 6 6*. The score concludes with the text *Rip. Et i - te - rum ven - tu - rus est cum* repeated across several systems.

Adagio.

Allegro.

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

glo-ri-a, cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

i- te- rum ven- tu- rus est cum glo-ri-a, cum glo-ri-a, cum glo-ri-a in-di-ca-re vi- vos et mor- tu- os, et mor- tu- os: cu-ius

Adagio. Allegro.

120 125









per pro-phetas - - - - - las, per pro-phetas, - - - - - las, per pro-phetas, - - - - - las, per pro-phetas,

cu - tus est  
cu - tus est

Solo  
per pro-phetas -

The image shows a page of a musical score, split across two pages: 160 on the left and 165 on the right. The score is for a choir and piano. The vocal parts are written in a soprano and alto clef, with lyrics in Latin. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "per pro - phe - - tas, per pro - phe - tas, pro - phe - tas, per pro - phe - - tas, per pro - phe - tas." The score includes various musical notations such as notes, rests, and dynamic markings. The page number "160" is at the bottom center, and "165" is at the bottom right.





Adagio.

185

190

ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am

Adagio.

ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am  
 ec - cle - si - am

Solo  
 Con-fi-te-or u-num bap-tis - ma, u-num ba-p-tis - ma in re-mis - si-o-nem  
 Con-fi-te-or u-num bap-tis - ma, bap-tis - ma in re-mis - si-o-nem pec - ca-to-rum,

Adagio.

185

190



195  
Presto.

Solo  
Et ex-pe-cto re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum.  
Solo Et ex-pe-cto re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum.

Presto.

pec-ca-to-rum, pec-ca-to-rum pec-ca-to-rum, pec-ca-to-rum.  
pecca-to-rum, pec-ca-to-rum

Solo  
Et ex-spe-cto, et exspe-cto re-sur-re-cti-o-nem mor-tu-o-rum mor-tu-o-rum.  
Solo Et ex-spe-cto, et exspe-cto re-sur-re-cti-o-nem mor-tu-o-rum mor-tu-o-rum.



210

215

The musical score is arranged in a standard choir layout with five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are in Latin, including "a-men, a-men, a - men," "Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li," and "Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li." Performance markings such as "Solo" and "Rip." are placed above the vocal lines to indicate specific sections. The piano part provides harmonic support with chords and melodic lines. The score is divided into two systems, with the first system starting at measure 210 and the second system starting at measure 215.

210

215







