

CREDO IN UNUM DEUM.

CHORO I.

8 voci in Concerto.

Organo.

CHORO II.

2 Violini.

4 Viole.

CHORO III.

4 Flauti.

2 Hautbois.

2 Clarini.

CHORO IV.

2 Cornetti.

3 Tromboni.

CHORO V.

8 voci in Concerto.

2 Violini.

4 Viole.

I. LOCO.

4 Trombe.

Timpani.

II. LOCO.

4 Trombe.

Timpani.

Organo.

Basso continuo.

Musical score for 'CREDO IN UNUM DEUM' featuring vocal parts (Choro I-V), instrumental parts (Organo, Violini, Viole, Flauti, Hautbois, Clarini, Cornetti, Tromboni), and percussion (Trombe, Timpani, Basso continuo). The score includes Latin lyrics and musical notation with various performance markings.

* Doppeltakte bis S. 41 (Schlusstakt.)

This musical score consists of multiple vocal parts and piano accompaniment. The vocal staves are arranged in two systems, with the lyrics written below the notes. The lyrics are in Latin and describe the nature of Jesus Christ. The piano accompaniment is written in a grand staff format (treble and bass clefs) at the bottom of the page.

Vocal Lyrics:

Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.
 Je-sum Chri-stum, fi-li-um de-i u-ni-ge-ni-tum, u-ni-ge-ni-tum.

Lyrics for the second system (starting at measure 15):

Solo Et ex pa-tre na-tum an-te om-ni-a, an-te om-ni-a, om-ni-a sae-cu-la,
 Et ex pa-tre na-tum an-te om-ni-a, an-te om-ni-a, om-ni-a sae-cu-la,
 Solo Et ex pa-tre na-tum an-te om-ni-a, an-te om-ni-a, om-ni-a sae-cu-la,
 Et ex pa-tre na-tum an-te om-ni-a, an-te om-ni-a, om-ni-a sae-cu-la,
 Solo Et ex pa-tre na-tum an-te om-ni-a, an-te om-ni-a, om-ni-a sae-cu-la,
 Solo

Piano Accompaniment:

The piano accompaniment is written in a grand staff format at the bottom of the page. It features a right-hand part in treble clef and a left-hand part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo
de-um de de-o, lu-men de lu-minis, de-um ve-rum de-o ve-ro, de de-o ve-ro ve-ro ve-ro

Solo
de-um de de-o, lu-men de lu-mi-ne, de-um ve-rum de-o ve-ro, de de-o ve-ro ve-ro ve-ro ve-ro

The image shows a musical score for a choir and piano. The score is divided into two pages, 30 and 35. The vocal parts are written in Latin and include the following lyrics:

Page 30:
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 Solo
 per quem o - mnia,
 Solo
 per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

Page 35:
 Solo
 ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem pa - tri,
 Solo
 per quem o - mnia fa - cta sunt, o - mnia fa - cta sunt.

The piano accompaniment is written in the lower staves, providing harmonic support for the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Rip.
Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, et pro - pter nos - tram, pro - pter nos - tram sa - lu - tem de - scendit de -

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, et pro - pter nos - tram, pro - pter nos - tram sa - lu - tem de - scendit

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem de - scendit, de - scendit, de - scendit, de - scendit de coe - lis, pro - pter

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem

Rip. Qui, qui pro - pter pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem qui pro - pter

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem qui pro - pter

Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem

Rip.
Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, et pro - pter nos - tram, pro - pter nos - tram sa - lu - tem de - scendit de -

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, et pro - pter nos - tram, pro - pter nos - tram sa - lu - tem

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, de - scendit de - scendit de - scendit de - scendit de coe - lis, pro - pter

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem,

Rip. Qui, qui pro - pter pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, qui pro - pter

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem,

Rip. Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem, qui pro - pter

Qui pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes, et pro - pter nos - tram sa - lu - tem,

Rip.

