

# GRADUALE

1871

Joseph Huber

k. k. erstem Hofcapellmeister.

No. 5012.



Preis L. 18 C.M.  
S. 20 gr.

Partitur.

**WIEN, BEI TOBIAS HASLINGER,**

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

# GRADUALE.

Andante con moto.

2 Tromboni.  
Corni in C.  
Oboe primo. concertante.  
Oboe secondo.  
Fagotti.  
Violino primo.  
Violino secondo.  
Viola.  
Soprano.  
Alto.  
Tenore.  
Basso.  
Basso e Organo.

The score is written for a full orchestra and choir. The tempo is 'Andante con moto'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes parts for 2 Trombones, Horns in C, Oboe primo (concertante), Oboe secondo, Bassoons, Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Bass and Organ. Dynamics include *Fz* (forzando), *P* (piano), and *tr* (trill). The Oboe primo part is marked *solo.* and the Bass and Organ part is also marked *solo.*

Andante con moto.

T. H. 5012.

The musical score on page 2 of T.H. 5012 consists of 11 staves. The first two staves are for a treble clef instrument, with the second staff containing the main melodic line. The next two staves are for a bass clef instrument, with the second staff containing the main bass line. The remaining seven staves are for other instruments, mostly showing rests. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and trills.

T. H. 5012.

The image shows a page of a musical score, numbered 3 in the top right corner. The score is written for voice and piano. It consists of ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics "Spera = te in" are written in four parts across the bottom staves, with a piano dynamic marking "P" above each line. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and a fortissimo (FP) marking. The score is arranged in a system with a brace on the left side.

The musical score consists of several staves. The top five staves are for piano accompaniment, with dynamics marked 'P' (piano) and 'F' (forte). The sixth staff is a vocal line with a melodic line and lyrics. The seventh and eighth staves are additional vocal parts, also with lyrics. The bottom two staves are for piano accompaniment, with dynamics 'F' and 'tutti' markings, and includes fingering numbers (6, 6, 7, 4, 7) for the right hand.

De = o spe- ra = te in De = o om- nis congre- ga = = tio po = pu- li ef =  
 De = o spe- ra = te in De = o om- nis congre- ga = = tio po = pu- li ef =  
 De = o spe- ra = te in De = o om- nis congre- ga = ti = o po = pu- li ef =  
 De = o spe- ra = te in De = o om = nis congre- ga- tio po = pu- li ef =

tutti 6 6 7 4 7

The musical score consists of several staves. At the top, there are two staves with chords marked 'Fz'. Below these are two vocal staves with lyrics: 'fundite coram il = lo ef = fundite coram il = lo cor = da ve = stra co = = ram'. The piano accompaniment includes a treble clef staff with a 'Coll<sup>o</sup> in 8<sup>va</sup>' marking and a bass clef staff with figured bass notation. The figured bass notation includes numbers like 4, 5, 6, 7, 8, 3, 2, 6, 4, 6, 8, 7, 6, 5.

T. H. 5012.

il-lo, spe-ra = te in De = o spe-ra = te in Deo om = nis con = gre =  
 il-lo, spe-ra = te in De = o spe-ra = te in Deo om = nis con = gre =  
 il-lo, spe-ra = te in De = o spe-ra = te in Deo om = nis con = gre =  
 il-lo, spe-ra = te in De = o spe-ra = te in Deo om = nis con = gre =

6 5 8 6 6 4 - 3 - # 7 7 5 3 4 -

T. H. 5012.

The musical score consists of ten staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves contain the lyrics for three different vocal parts. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'P' (piano) and 'solo.'.

Lyrics for the three vocal parts:

- Part 1: = ga = ti = o po = puli om = nis congrega = tio po = pu = li ef = fundite coram
- Part 2: = ga = ti = o po = puli om = nis con = gre = ga = tio popu = li ef = fundite coram
- Part 3: = ga = ti = o po = puli om = nis con = gre = ga = tio po = pu = li ef = fundite coram

Additional markings in the score include 'solo.' above the vocal lines and 'P' (piano) below the piano accompaniment staves.

T. H. 5012.



il = lo cor = = da vestra coram il = lo ef = fundite corda ve = = =  
 il = lo cor = = da vestra co = ram illo effundite corda ve =  
 il = lo ef = fun = = di = te, coram il = lo ef = fundite corda corda ve =  
 il = lo ef = fun = dite cor = da vestra co = ram illo effundite corda ve =

tutti.  $\frac{9}{4}$   $\frac{6}{6}$   $\frac{6}{6}$  solo.

The musical score on page 9 consists of several systems of staves. The first system includes a grand staff with a treble clef and a bass clef. The second system has three staves, with the top two in treble clef and the bottom in bass clef. The third system has two staves, both in treble clef. The fourth system has two staves, both in treble clef. The fifth system has two staves, both in bass clef. The sixth system has four staves, all labeled 'stra.' (string). The seventh system has two staves, both in bass clef. Dynamics include 'F' (forte) and 'P' (piano). Trills are marked with 'tr'. A 'solo' marking is present above the second staff of the second system. The score is written in a key signature of one sharp (F#).

T. H. 5012.

This musical score is for the hymn 'Deus adjuutor noster'. It features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the right hand and a bass line in the left hand. The vocal line has lyrics in Latin. The score is divided into two systems. The first system contains instrumental and vocal staves. The second system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: 'De-us ad ju-tor no-ster ad De-us ad ju-tor no-ster ad De-us ad ju-tor no-ster ad De-us ad ju-tor no-ster'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'F' (forte) and 'tutti'. There are also performance instructions like 'Coll?' and 'tutti.'.

T.H. 5012.

ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 ju-tor in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num,  
 in æ-ter-num, De-us ad ju-tor no-ster in æ-ter-num.

6 7 9 6 7 5 9 6 7 5 7 6 6 6 6

The musical score consists of ten staves. The first six staves are for guitar, and the last four are for voice. The guitar part includes a 'solo.' section in the third measure of the second staff, followed by 'Pizz:' (pizzicato) markings in the fifth, sixth, and seventh staves. The voice part includes lyrics 'num.' and 'Spe=' with dynamic markings 'P' and 'Spe='.

T. H. 5012.

The musical score consists of ten staves. The top three staves are for the upper strings (Violins I, Violins II, and Violas), with the Violins I staff marked 'solo.' and the Violins II and Viola staves marked 'Arco.'. The bottom three staves are for the lower strings (Violonscelles, Cellos, and Double Basses), with the Double Bass staff marked 'Arco.'. The middle four staves contain vocal parts with the lyrics: '= ra = te in De = o spe = ra = te in De = o om = nis congre = ga = tio po = pu ='. The lyrics are repeated across the four vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. At the bottom right, there are performance instructions: 'tutti.' and a fingering sequence '6 5 — 3' over a '4'.

= li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da  
 = li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da  
 = li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da  
 = li ef = fundite coram il = lo ef = fundite coram il = lo cor = da cor = da

6 3 8 3 3 6 6 8 3 6 8 4 3 8 6

ve = = stra spe = ra = te spe = rate in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = ra = te in De = o spe = rate om = nis

ve = = stra spe = ra = te spe = rate in De = o spe = rate om = nis

Org: t. s.

tutti. 4

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz

Fz Fz



The musical score consists of several staves. The top two staves are for piano accompaniment. The third staff features a solo piano part with trills and triplets. The bottom section contains four vocal staves with lyrics. The lyrics are: "congrega-tio po = pu = li ef = fundite coram il = lo cor = = da vestra coram" and "congrega-tio po = pu = li ef = fundite coram il = lo ef = fun = = di = te coram". The bottom-most staff includes fingering numbers (6, #, 6, 6, 4, 7, 3) and a "solo." marking.

T.H. 5012.

The musical score consists of several staves. The top staves are for string instruments, with dynamic markings like *F*, *Fz*, *P*, and *cres. F*. The lower staves include vocal parts with lyrics. The lyrics are: "il = lo ef = fundite cor = da ve = = stra, cor = da ve = stracoram il = lo." The score also includes performance instructions such as "solo." and "tutti." and fingering numbers like "6 6 6" and "6 8 6 7 / 4 4 4 3".