

Missa Dolorosa.

Kyrie.

Largo.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Largo.

Organo
(e Basso.)

Largo.

The musical score for the Kyrie section of the Missa Dolorosa is presented in a multi-staff format. The top section includes staves for Violino I, Violino II, Viola, Canto, Alto, Tenore, and Basso. The bottom section includes staves for Organo (e Basso) and Tutti. The score is marked 'Largo' and features dynamic markings such as *f* (forte) and *pno* (pianissimo). The lyrics 'Ky - ri - e e-lei-son.' are written below the vocal staves, with a 'Solo.' section for the vocalists. The score includes various musical notations, including notes, rests, and ornaments.

Canto.

Alto. Solo. lei - son.

Tenore. Solo. e lei -

Basso. e lei -

lei - son.

7 6 6 7 6 7 #6 7 6

Violino I. *pno* *fie* *pno* *fie*

Violino II. *f* *p* *f* *p* *f*

Viola. *f* *p* *f* *p* *f*

Canto. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Alto. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

son. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tenore. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

son. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Basso. Tutti. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. e - lei - son.

Tutti.

5 6 7 6 5 6 #6 #4 3 5 4 #3 #

Allegro.
Violino I.

Violino II.

Allegro.
Soli.

mf

Violino I.

Violino II.

Solo. Canto.

Chri-ste e - lei-son, e - - lei-son.

Basso.

Solo.

Chri-ste e - lei-son, e -

p

Canto.

Basso. Chri-ste e - lei - son, e - lei - son, e - - - lei -

- - - lei - son. Chri-ste e - lei - son, e - lei - son, e - - - lei -

6 #6 # 6

Violino I.

Violino II.

Canto.

Basso. son. Chri-ste, Chri - ste e - lei - son.

son. Chri-ste, Chri - ste e - lei - son.

6 6 #4 6 9 8 9 8 6

Chri-ste e - lei - son, e - lei - son, e - - - lei - son.

Chri-ste e - lei - son, e - - - lei - son,

6 6 4 6

Chri - ste, Chri - ste e - lei - son, e - lei - son.
e - lei - son, e - lei - son.

47 6 9 8 9 8 7 6 # 7 6 6 #6 45

Chri - ste e - lei - son, e - lei - son.
Chri - ste e - lei - son.

47 # 47 6 # #6 45 # 4 # 4 7 # # 5

Violino I.
Violino II.

6 # 4 6 5

Piano accompaniment for the first system, consisting of four staves (two treble and two bass clefs). The music features intricate patterns with various fingering numbers indicated below the notes, such as 9 8 6, 9 8 6, 9 8 #, 9 8, 6 # #8 #5 #4 # # #7 #, and 6 5.

Allegro.

Violino I.

Violino II.

Viola.

Tutti.

Allegro.

Canto.

Tutti.

Alto.

Tutti.

Ky -

Tenore.

Tutti.

Basso.

Tutti.

Vocal staves for Canto, Alto, Tenore, and Basso. The lyrics are: e - - - lei - son, e - - - lei - son, e lei - son, e - - - lei - son, Ky - ri - e e - - lei - son, e lei - son, e lei - son, e - - - lei - son, Ky - ri - e e - - lei - son.

Allegro.

Tutti.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music features intricate patterns with various fingering numbers indicated below the notes, such as 7 #6, 6 6/5, and 7 6.

lei - son. Ky - ri - e e -
 e - lei - son, e - lei - son, e - lei - son, e -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

6 7 #6 6 7 6 2 6 #4

lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son. Ky -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e -

6 #2 4 4 6 #3 #6 5 4 3 6 5 3

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

- - lei-son, e - lei-son. Ky - ri - e,
 Ky - ri - e e - - lei - son, e -
 ri - e e - lei - son, e - lei-son, e - lei-son, e - lei - son,
 lei-son, e - lei - son, e - - lei-son, e

Piano accompaniment for the second system, including figured bass notation below the bass staff: 2, 4, 6, 2, 6/5 #6, 8 7, 6, 4/2, 4/2.

Piano accompaniment for the third system, featuring treble and bass staves with musical notation.

Ky - ri - e e - lei - son, e - - lei - son, e - lei -
 - lei - son, e - lei-son, e - lei - son, e - - lei -
 e - lei-son. Ky - ri - e e - lei - son, e - lei -
 lei-son, e - lei - son. Ky - ri - e e - - lei - son, e - lei -

Piano accompaniment for the fourth system, including figured bass notation below the bass staff: 6, 6, 6/5, 10, 9 8 6, 5, 9 8, 7 6 5, 9 8, 6, 4, 6/5.

Piano introduction for the first system, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature.

Vocal and piano parts for the first system. The vocal line includes the lyrics: "son, e - lei-son, e - lei-son. Ky - ri -". The piano accompaniment continues with chords and melodic lines.

Piano accompaniment for the second system, showing chord progressions and melodic lines in both staves.

Piano accompaniment for the third system, continuing the musical texture with chords and melodic lines.

Vocal and piano parts for the fourth system. The vocal line includes the lyrics: "e e - lei-son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son." The piano accompaniment provides harmonic support.

Piano accompaniment for the fifth system, concluding the page with final chords and melodic lines.

Gloria.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax, pax ho-

In ter-ra pax, in ter-ra pax,

In ter-ra pax, in ter-ra pax,

In ter-ra pax, in ter-ra pax,

Allegro.

Organo
(Basso.)

6 #6 # 5 6

mi - ni-bus bo-nae vo-lun - ta - - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

6 5 6 5 #

di - ci-mus te. Ad-o -

8 #6 7 7 #7 7 7 #6 #

ra - - - - - mus te.

pno

Glo-ri-fi - ca - - - - mus, glori -

p

7 #7 #

fi - ca - mus te.

#6 7 7 7 7 7

Violino I.

Violino II.

Viola.

Canto. Tutti.

Gra - ti - as a - gi-mus ti - - bi,

Alto.

Gra - ti - as a - gi-mus ti - bi,

Tenore.

Gra - ti - as a - gi-mus ti - - bi,

Basso.

Gra - ti - as a - gi-mus ti - - bi,

Tutti.

7 6 #

gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -
 gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -
 gra-ti-as a-gi-mus ti - - bi pro - pter ma - gnam, magnam glo - -
 gra-ti-as a-gi-mus ti - - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo - - -

7 #6 9 8 9 8 7 6 7 6

- ri-am tu - am.
 - ri-am, glo-ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.

7 6 7 6 7 #6 6 5 47

Allegretto.

Violino I.

Violino II.

Alto Solo.

Do - mi - ne De - us, De - us, Rex coe - le - stis,

Allegretto.

Do - mi - ne De - us, De - us, Rex coe - le - stis,

Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us

Pa - - - - -

pno

6 # 6 #

ter o - mni - po - tens, De - us Pa - - - - -

fie *pno* *f* *p*

5 6 6 6 6

ter o - mni - po - tens.

fie *f*

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - - - -

mf *pno* *mf* *pno*

6 6 6 4 #3 6 #4 6 #6

- - - ter o - mni - po - tens.

fe *fe*

6 #4 # # #

5 5 6 #6 #4

Allegro.

Fagotto Solo.

First staff of music, Bassoon Solo. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3. There are several trills marked with a 't' throughout the staff.

Tenore. Solo.

Second staff of music, Tenor Solo. It begins with a soprano clef (C1), a common time signature (C), and a key signature of one flat (B-flat). The staff is mostly empty, indicating a rest for the Tenor part.

Basso. Solo.

Third staff of music, Bass Solo. It begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). The staff is mostly empty, indicating a rest for the Bass part.

Allegro. Soli.

Fourth staff of music, Piano Soli. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piano part starts with a piano dynamic marking (p) and features a rhythmic accompaniment of eighth notes. There are some accidentals like a sharp sign (#) and a flat sign (b) in the bass line.

Fifth staff of music, Bassoon Solo. It continues the melody from the first staff, with trills marked with a 't'.

Sixth staff of music, Tenor Solo. It remains empty, indicating a rest for the Tenor part.

Seventh staff of music, Bass Solo. It remains empty, indicating a rest for the Bass part.

Do - mi - ne Fi - li, Fi - li u - ni - ge - ni -

Eighth staff of music, Piano Soli. It continues the piano accompaniment.

Ninth staff of music, Tenor Solo. It begins with the lyrics "Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te, Je -".

te, Je - su Chri - ste,

Je -

Tenth staff of music, Bass Solo. It begins with the lyrics "te, Je - su Chri - ste, Je -".

7 #6

- su Chri - ste.
 - su Chri - ste.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us
 Do - mi - ne De - us, A - gnus De - i,

Pa - tris,
 Fi - li - us Pa - tris,

Fi - li - us Pa -

Fi - li - us Pa -

- tris.

- tris.

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -

6 b5

Detailed description: This is a musical score for a vocal and piano piece. It consists of five systems of staves. The first system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics 'Fi - li - us Pa -' are written under the vocal line. The second system continues the vocal and piano parts. The third system features the vocal line with the lyrics '- tris.' and the piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system includes the vocal line with the lyrics 'Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -' and the piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments (marked with 't').

First system of the musical score. It consists of five staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The lyrics are:
 - tris, Fi - li - us Pa -
 - tris, Fi - li - us Pa -

Second system of the musical score. It consists of five staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The lyrics are:
 - tris.
 - tris.

Third system of the musical score. It consists of five staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. There are no lyrics in this system.

Adagio.
Violino I.

Violino II.

Viola.

Adagio.
Canto.
Tutti.

Alto. Tutti. pec.ca-ta mun-di, qui tol-lis pec.ca-ta mun-di,

Qui tol-lis pec.ca-ta mun-di, pec.ca-ta mun-di,

Tenore. Tutti.

Basso. Tutti. pec.ca-ta mun-di, qui tol-lis pec.ca-ta mun-di,

Adagio.
Tutti. Qui tol-lis pec.ca-ta mun-di, pec.ca-ta mun-di,

mi-se-re-re, mi-se-re-re, mi-se-re-re, mise-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re, mise-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re, mise-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re, mise-re-re

Andante.

Andante. †

Solo.

- re no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, su - sci - pe, susci - pe de -

no - bis. no - bis. no - bis. no - bis.

Solo. Solo.

su - sci - pe, susci - pe de - pre - ca - ti -

Andante.

Soli.

- pre - ca - ti - o - nem no - stram.

o - nem no - stram.

Solo. Solo.

Qui se - des ad dex - te - ram Pa - - - tris,

Qui se - des ad dex - te - ram Pa - - - tris,

Piano accompaniment for the first system, featuring treble and bass clefs with dynamic markings *f* and *ff*.

Tutti.
 mi - se - re - re, mi - se - re - re no - bis.
Tutti. mi - se - re - re, mi - se - re - re no - bis.
 mi - se - re - re, mi - se - re - re no - bis.
Tutti.
 mi - se - re - re, mi - se - re - re no - bis.

Piano accompaniment for the second system, including figured bass notation below the staff.

Allegro.

mf
Violini.
 Canto. Solo.
 Alto. Solo.

mf
Allegro.

Quo - - - ni-am tu so - lus San - ctus. Tu so-lus Do-mi-nus.

Quo - -

Tu so - lus Al - tis - si - mus, Je - - su, Je -

- - ni-am tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je -

6 4 #4

- - su, Je - su Chri - ste.

- su, Je - su, Je - su Christe.

9 10 9 7 5

Quo-ni-am tu so-lus, tu so-lus, so-lus Sanctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus, tu so-lus, so-lus Sanctus. Tu so-lus Do-mi-nus.

6 5
4 #3 7 9 8 # 6 #6

Tu so-lus Al-tis-si-mus, Je-su, Je-su, Je-su Chri-ste.

Tu so-lus Al-ti-si-mus, Je-su, Je-su Chri-ste.

6 # #6 # #6 # 5 6 5 6 6 5 #

Tu so-lus Al-tis-si-mus. Al-tis-si-mus, Je-su, Je-su, Je-

Tu so-lus Al-ti-si-mus, Je-su, Je-su, Je-

6 4 #8 6 9 8 6 5
5 4 3 4 #3

First system of the musical score. It features a vocal line with lyrics: "- su, Je - su, Je - su Chri - ste." and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a 6/8 time signature.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a rhythmic bass line with eighth notes and chords. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a 6/8 time signature.

Third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a rhythmic bass line with eighth notes and chords. A dynamic marking of *mf* is present. The system concludes with a key signature change to one sharp (F#) and a 6/8 time signature.

Allegro.

Violino I.
Violino II.
Viola.

Allegro.

Canto. Tutti.
Alto. Tutti.
Tenore. Tutti.
Basso. Tutti.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A-men, a - - - - men, a - - - - men,

Allegro.

Tutti.
Tasto solo.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa - tris. A-men, a - - - - - men, a - - - - men,

A - men, a - - - - - men, a - - - - men, a - men, a - - - - men, a - - - -

a - men, a - - - - men, a - - - - - men, a - men, a - - - - men.

6 6 5 4 3 2 10 9 8 #6 #9 8 7 10 9 8

- - - men, a - men, a - - - - - men, a - men.
 a - - - - - men, a - - - - - men, a - - - - - men, a -
 a - men, a - men, a - men, a - - - - men. Cum san-cto Spi - ri - tu, in glo-ri - a
 a - men, a - - - - men, a - - - - - men, a - men.

7 5 4 3 2 #4 6 # b 9 8 9 8 6 7 6 6 4 3 6 7 6 5 6 3

Cum san-cto Spi - ri - tu, in glo - - ri - a De - i Pa - tris. A - men.
 - - men, a - men, in glo - ri - a De - i Pa - - tris. A - - - - men.
 De - i Pa - tris. A - men, a - - - - men, in glo - ri - a De - i Pa - tris. A - men.
 Cum san-cto Spi - ri - tu, in glo-ri - a De - i Pa - tris. A - men, a - - men.

9 8 4 6 7 6 5 # 6 7 6 # 4 3 #

Credo.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Organo (e Basso).

Tutti.

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po-ten-tem,

7 #6 6 #6

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

6 7 6 #6 #

et in - vi - si - bi - li - um. Solo.
Et in u - num

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Soli.

6 5 4 3 #6 6 #

Canto.
Do - mi - num Je - sum, Je - sum Chri - stum, Fi - li - um De - i u - ni ge - ni -

Alto. Solo.
Et ex Pa - tre

6 6 # # 6 6 #6 5 4 #3

Violino I.

Violino II.

tum.

na - tum an - te o - mnia sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um

4 6 4

Alto.
ve - rum de De - o ve - ro.

Tenore. Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

Basso. Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

Detailed description: This system contains the vocal parts for Alto, Tenore, and Basso, along with piano accompaniment. The Alto part begins with the lyrics 've - rum de De - o ve - ro.' The Tenore and Basso parts enter with 'Solo.' and the lyrics 'Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Violino I.
Violino II.

Canto.

Alto.
Qui pro - pter nos ho - mi - nes,

Tenore.
et pro - pter no - stram sa -

Basso.
Pa - tri: per quem o - mni - a fa - - cta sunt.

per quem o - - - mni - a fa - - cta sunt.

Detailed description: This system features Violino I and Violino II parts, a Canto part, and piano accompaniment. The Canto part has lyrics: 'Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa - Pa - tri: per quem o - mni - a fa - - cta sunt.' The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part, there are fingering numbers: 2 #4, 7 5, 5 #4 6, 4 #3, 4.

Canto.

Alto.
de - scen - - dit, de - - scen - - dit de coe - - - lia.

lu - tem de - scen - - dit, de - - scen - - dit de coe - lia.

Detailed description: This system shows the Canto part and piano accompaniment. The Canto part has lyrics: 'de - scen - - dit, de - - scen - - dit de coe - - - lia. lu - tem de - scen - - dit, de - - scen - - dit de coe - lia.' The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Below the piano part, there are fingering numbers: 4 3, 4 6, 10 9 8, 5 4, 6, 6 5.

Violino I.
Violino II.
Viola.

Canto. Tutti.
Alto. Tutti.
Tenore. Tutti.
Basso. Tutti.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne.

Tutti.

5 4/6 6 4/2 #4/2 6 6 4/2

Largo.

Largo. Solo.

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus
Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus

Largo. Soli.

6 5 5 4 3 7 3 #

Canto.

no. bis: Alto. pas - sus, passus, et se pul - tus,

- ti - am pro no. bis: Tenore. pas - sus, passus, et se - pul - tus, et se -

sub Pon - ti - o Pi - la - to, Basso. et se - pul - tus, se - pul -

sub Pon - ti - o Pi - la - to, et se - pul - tus, se - pul - tus, se - pul -

et se - pul - tus est, passus, pas - sus, et se - pul - tus, et se - pul - tus est.

pul - tus, se - pul - tus est, pas - sus, passus, et se - pul - tus, et se - pul - tus est.

- - tus, se - pul - tus est, passus, pas - sus, et se - pul - tus est.

tus, et se - pul - tus est, pas - sus, pas - sus, et se - pul - tus est.

Allegro.

f Violino I

f Violino II

Allegro.

Tutti.

Violino I.

Violino I.

Violino II.

Canto.

Tutti.

Alto.

Tutti.

Tenore.

Tutti.

Basso.

Tutti.

Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum, se-

7 6 3
5 4 3

7 6

cun - dum Scri-pta - ras. Et ad-scen - dit, ad-scen - dit in coe-lum.

cun - dumScriptu - - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum.

cun - dumScriptu - - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum.

cun - dumScriptu - - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum.

7 6 7 6

16 6 5

Tutti.

se - - det, se - - det ad dex - te-ram Pa - - tris. Et i - te-rum ven-tu-rus

Et i - te-rum ven-tu - rus

Et i - te-rum ven-tu-rus

Et i - te-rum ven-tu-rus

est cum glo - ri - a, ju - - di - - ca - - re vi - - vos,

est cum glo - ri - a, ju - - di - - ca - - re vi - -

est cum glo - ri - a,

est cum glo - ri - a,

et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

vos, et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

cu-jus re-gni non e-rit fi-nis.

cu-jus re-gni non e-rit fi-nis.

Solo.

Qui cum Pa-tre et

Soli.

si - - - mul ad - - o - - ra - - - tur, et

si - - - mul ad - - o - - ra - - - tur,

si - - - mul ad - - o - - ra - - - tur, et

Tutti.

Fi - li - o si - - - mul ad - - o - - ra - - - tur,

Tutti.

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Soli.

Solo. sanctam Catho - li - cam Ec - cle - si - am. in remis - si - o -

Solo. Et u - nam san - ctam, Con - fi - te - or, in remis - si -

Solo. et A - po - sto - li - cam in remis - si - o -

Solo. et A - po - sto - li - cam u - num ba - pti - sma in remis - si -

Tutti -
 nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.
Tutti .
 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .
 nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .
 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum .
Tutti .

Violino II.
 Viola.
 Alto.
 Tenore.
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A - men, a - men, a - men, a - men,
 Et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

Et vitam ven-

- men, a - men, a - - - men.

sae - cu-li. A - men, a - men, a - men, a - - - men, a - men, a -

Et vitam ven-tu-ri sae - cu - li, ven - tu-ri sae-culi. A - men, a - men, a - men, a -

7 6 5 7 6 #

tu-ri sae - cu - li, ven - tu-ri sae-cu-li. A - men, a - men, a - men, a -

Et vitam ven-tu-ri sae - cu - li, ven - tu-ri sae-cu-li. A - men,

- - - men, a - men, a - - -

- - - men, a - men, a - men. Et vitam ven - tu-ri, ven-tu-ri sae-cu-li. A -

#2 6 6 2 4 # #4 6 6 6 7 9 8 7 7 #8

men, a - men, a-men, a - men, a-men. Et vi-tam ven - tu - ri sae - cu - li. A -

a-men, a - men, a-men, a - - -

men, a - men, a-men, a - - -

- men, a-men. Et vi-tam ven-tu-ri sae - cu - li, ven-tu-ri sae-cu-li. A -

9 8 7 5 6 7 6 9 8
7 6 5

- - - men. Et vi-tam ven - tu - ri sae - cu - li, et vi-tam ven - tu - ri sae - cu - li, ven - tu - ri

- - - men. Et vi-tam ven - tu - ri sae - cu - li. A -

- men, a - men, a - men, amen, a - men, amen, a - men, a - - - men, a - - -

amen, a - men, a -

7 6 6 4 4 6 2 #2 6 6 7 6 5 6
5 2 2

Sanctus.

Andante.

Violino I.

Violino II.

Viola.

Canto. *Solo.*

Alto. *Solo.*

Tenore.

Basso.

Organo (e Basso).

San-ctus, San - - ctus, San-ctus Do - mi - nus De - us, Do - mi - nus
 San-ctus, San - - ctus, San-ctus Do - mi - nus De - us,
 San-ctus, San - - ctus, San-ctus
 San-ctus, San - - ctus, San-ctus

Andante. *Tutti.* *Soli.*

6/4 #8

Allegro.

Allegro. *Tutti.* *Solo.*

De - us Sa - ba oth. Ple - ni sunt coe-li, et ter - ra glo - -
 Do - mi - nus De - us Sa - ba oth. Ple - ni sunt coe-li, et ter - ra
 Ple - ni sunt coe-li, et ter - ra
 Ple - ni sunt coe-li, et ter - ra Solo.

Allegro. *Tutti.* *Soli.*

7 #8

ri-a tu - a. *Tutti.* Ho - san - - na, ho - san - -
 Ho - san - - na, ho - san - - na, ho -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
Tutti.
 ri - a tu - a. *Tutti.* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - - - sis.
 san - na in ex - cel - - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - sis.
 cel - sis, in ex - cel - - sis, ho - san - na in ex - cel - - - sis, in ex - cel - sis.
 san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - - - - - sis.

6 6 7 4 8 #4 4 #4 #4 6 # 6 4 5 8#

Dim. d. Tk. in Oest. XIII. 1.

Benedictus.

Andante.

Violini.

Musical notation for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings.

Alto.

Musical notation for the Alto part, starting with a C-clef on the third line, a key signature of one sharp (F#), and a common time signature (C). The part is mostly silent in this section.

Tenore.

Musical notation for the Tenor part, starting with a C-clef on the second line, a key signature of one sharp (F#), and a common time signature (C). The part is mostly silent in this section.

Organo
(e Basso.)

Musical notation for the Organ and Bass part, starting with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings.

Musical notation for the Violin part, continuing from the previous section. It features a melodic line with various note values and rests.

Musical notation for the Alto and Tenor parts. The Tenor part has the lyrics "Be - ne -" and "Be - ne -". The Alto part has the lyrics "Solo. Be - ne -".

Musical notation for the Organ and Bass part. The lyrics "di - ctus, qui ve - nit" are written below the staff. The notation includes various note values, rests, and dynamic markings.

Musical notation for the Violin part, continuing from the previous section. It features a melodic line with various note values and rests.

Musical notation for the Alto and Tenor parts. The lyrics "in no - mi - ne Do - - mi - ni." are written below the staff. The Tenor part has the lyrics "di - ctus, qui ve - nit in no - mi - ne Do - - - mi - ni."

Musical notation for the Organ and Bass part. The lyrics "di - ctus, qui ve - nit in no - mi - ne Do - - - mi - ni." are written below the staff. The notation includes various note values, rests, and dynamic markings.

Be - ne - di - ctus, qui ve - nit in
Be - ne - di - ctus, qui ve - nit

6 #

no - mi - ne, in no - mi - ne Do - - - - - mi - ni,
in no - mi - ne, in no - mi - ne Do - - - - - mi - ni,

7 7

in no - mi - ne Do - - - - - mi - ni.
in no - mi - ne Do - - - - - mi - ni.

6 #6 6 #6 #

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Tutti.

sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis.
 sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-cel - sis.
 sis, ho-san-na in ex-cel - sis, in ex-cel - sis.
 sis, in ex-cel - sis, in ex-cel - sis.

6 4 4 # 6 4 6 # 7 6 4 5 4 3

Agnus.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo
(e Basso.)

Solo.

A-gnus De-i, qui tol-lis pec-ca-ta

mundi, pec-ca-ta mun-di.

pec-ca-ta mun-di.

A-gnus De-i, pec-ca-ta

Solo.

mi-se-re-re no - bis, qui tol-lis

Solo.

mi-se-re-re no - bis, qui tol-lis

mi - se - re - - re no - - - bis. A - gnus De - i, qui tol - lis pec.ca - ta mun - di,
 mun - di: mi - se - re - - re no - - - bis. A - gnus De - i, qui tol - lis pec.ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec.ca - ta mun - di,
 Tutti.

4 3 #6

Allegro.

pec.ca - ta mun - - di: do - na
 pec.ca - ta mun - - di: do - - na no - bis pa - cem, pa - cem, do - na no - bis
 pec.ca - ta mun - - di:
 pec.ca - ta mun - - di:

Allegro.

7 8

no - bis pa - - cem, pa - cem, pa - cem,
 pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa -
 do - - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,
 do - - na

7 #6 6 6/5 7 6 6 7 #6

do - - na no - bis pa - cem,
 - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa -
 pa - cem, pa - - cem, do - na no - bis pa - - cem, pa -
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa -

6 7 6 2 6/5 #4 6

pa - cem, pa - - cem, pa - cem, pa - cem, pa-cem, pa-cem, do - na
 cem, pa - cem, do - na no - bis pa - cem, pa-cem, pa - cem,
 - cem, pa - cem, pa - cem, pa - - - cem, pa-cem, pa - cem,
 - cem, pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis

4 2 4 2 6 4 2 6 5 4 3 6 5 3

no - bis pa - - cem, pa - - cem,
 do - - na
 do - - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa-cem,
 pa - cem, pa-cem, pa - cem, pa - - - cem, do - na no - bis pa - cem,

2 4 6 2 6 5 #6

The first system shows the piano introduction. It consists of a grand staff with a treble clef and a bass clef. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The introduction features a flowing melody in the right hand and a supporting bass line in the left hand.

The vocal entry begins with the lyrics: "do - na no - bis, do - na no - bis pa - cem, pa - -". The vocal line is written in a soprano clef. The piano accompaniment continues with a steady rhythmic pattern. The lyrics continue across the system: "no - bis pa - cem, pa - - cem, do - na no - bis pa - cem, pa - cem, pa - - cem, pa - - cem, pa - -".

The piano accompaniment for the first system continues. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation. The lyrics "pa - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, do - -" are aligned with the notes.

The piano accompaniment for the second system continues. The right hand features a melodic line with some grace notes, and the left hand maintains a consistent rhythmic accompaniment. The lyrics "cem, pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem," are visible.

The vocal and piano accompaniment for the second system. The vocal line continues with the lyrics: "do - na no - bis pa - cem, pa - - cem, do - na". The piano accompaniment supports the vocal line with chords and moving lines. The lyrics "na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem," are also present.

The piano accompaniment for the second system continues. The right hand plays a melodic line with some grace notes, and the left hand maintains a consistent rhythmic accompaniment. The lyrics "na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem," are visible.

