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DELIVERED TO THE
JUN 16 1800
House Department.

JOLLY BEARS. (Polka Humoristic)

B \flat BASS. 

No. 18.

GEO. SCHLEIFFARTH.



Intro *pp* *rit.* *p*

Tempo di Polka

cres *mf* *f* *ff*

f *pp* *p* *rit.* *mf* *f*

TRIO. *p* *mf*

f *cres* *ff* *fz*

p *mf* *rit.* *D.C. Polka*

CODA *p* *dim*

p *mf* *pp* *fz* *fz*

JOLLY BEARS. (Polka Humoristic)

BARITONE. 

No. 18.

GEO. SCHLEIFFARTH.

Intro 

Tempo di Polka














TRIO. *Solo* 





CODA. 



PICCOLO.

JOLLY BEARS. (Polka Humoristic.)

No. 18.

GEO. SCHLEIFFARTH.

3 *8va ad lib*
Intro. *pp*

Tempo di Polka

ff *f* *f*

pp *8va ad lib*

mf *mf* *rit.* *D.C. Polka*

TRI. *mf* *cres* *ff* *p*

CODA. *4* *8va ad lib* *dim* *p*

mort *pp* *3*

JOLLY BEARS. (Polka Humoristic.)

SOLO B \flat CORNET.

No. 18.

GEO. SCHLEIFFARTH.

Introd *pp* *pp* **Tempo di Polka**

rit. *cres* *mf* *f* *ff* *fz* *f* *p* *pp* *pp*

TRIO. *p* *mf* *fz* *cres* *ff* *fz* *mf* *rit.* **D.C. Polka**

CODA. *p* *dim* *pp* *ppp* **Bass**

JOLLY BEARS. (Polka Humoristic)

1st B \flat CLARINET.

N \circ .18.

GEO. SCHLEIFFARTH.

The musical score is written for a 1st B-flat Clarinet. It begins with an **Introd** section in 2/4 time, marked *pp* and *Tempo di Polka*. The main piece is in 2/4 time and features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *pp*. The score includes first and second endings, a **TRIO** section, and a **CODA** section. The piece concludes with a *mort* marking and a *ppp* dynamic. The tempo is marked *Tempo di Polka* and the piece ends with a *rit.* and *D.C. Polka* instruction.

JOLLY BEARS. (Polka Humoristic)

BARITONE.

No 18.

GEO. SCHLEIFFARTH.

Introd *pp* *p* *rit.*

Tempo di Polka

cres *mf*

f *ff* *f*

pp

p *rit.* *mf* *f*

TRIO. *Solo* *p* *mf*

fz *ff* *fz*

p *mf* *rit.* *DC.* *Polka*

CODA. *p* *dim*

p *mozt* *pp* *fz* *fz*

SOLO E^b ALTO. JOLLY BEARS. (Polka Humoristic)

No. 18.

GEO. SCHLEIFFARTH.

Intro. *4* *p* *rit.* *3*

Tempo di Polka

mf *f* *ff* *p* *p* *pp* *p* *rit.* *mf* *f*

TRIO. *2* *p* *mf* *fz* *cres.* *ff* *p* *rit.* *D.C. Polka*

CODA. *5* *dim* *p* *morte* *Solo* *ppp* *1*

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d E^b ALTOS.

No. 18.

GEO. SCHLEIFFARTH.

Intro
pp p rit.

Tempo di Polka
mf f ff p

TRIO.
p mf fz cres

2^d Alto. Solo
p D.C. Polka

CODA.
dim mort pp

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d E^b ALTOS.

No. 18.

GEO. SCHLEIFFARTH.

Intro
4
pp *p* *rit.* 4

Tempo di Polka
mf 1

2 *f* *ff*

f *p*

3 *pp*

p *rit.* *mf* *f*

TRIO. *p* *mf*

1 *fz* 2 *cres*

1 2^d Alto. Solo *p* 4 *D.C. Polka*

CODA. 5 *dim* *mort* *pp* 4

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d B^b TENORS.

No. 18.

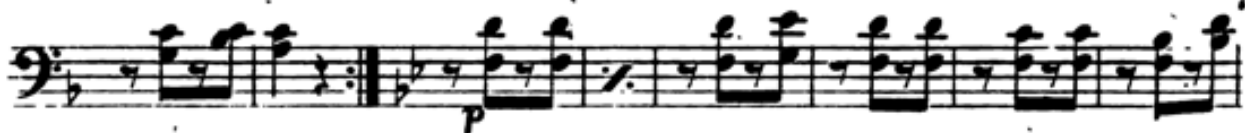
GEO. SCHLEIFFARTH.

Tempo di Polka

Introd. 



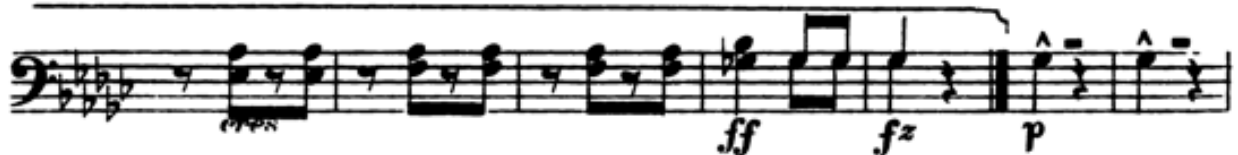






TRIO. 







DC. Polka

CODA. 

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d B^b TENORS.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of the following sections:

- Introd.**: Starts with a measure rest of 10, followed by a *p rit.* section and a *mf* section.
- Main Section**: Features a first ending (marked 1) and a second ending (marked 2). Dynamics include *ff*, *f*, and *p*.
- TRIO.**: Begins with a *p* dynamic and includes a *mf* section.
- Final Section**: Includes a first ending (marked 1) and a second ending (marked 2). Dynamics include *ff*, *fz*, and *p*. It concludes with a 4-measure rest.
- CODA.**: Ends with a 15-measure rest.

Additional markings include accents (^) and slurs throughout the piece. The piece concludes with the instruction **D.C. Polka**.

JOLLY BEARS. (Polka Humoristic.)

BASSES.

No. 18.

GEO. SCHLEIFFARTH.

Intro. *pp* *Tempo di Polka*

p *rit.* *cres.* *mf*

ff *f*

p *rit.* *mf* *f*

TRIO. *p* *mf*

f *ff* *fz*

p *mf* *rit.* *D.C. Polka*

CODA. *p* *pp* *fz* *fz*

18-10 *dim* *p* *MORT* *pp*

The musical score is written for bass clef instruments in 2/4 time. It begins with an introduction marked 'Intro.' and 'Tempo di Polka'. The first staff starts with a piano (*pp*) dynamic. The second staff includes a ritardando (*rit.*) and a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The third staff features fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff returns to piano (*p*) with a ritardando. The fifth staff continues with piano (*p*), ritardando (*rit.*), mezzo-forte (*mf*), and forte (*f*). The TRIO section begins on the sixth staff with piano (*p*) and mezzo-forte (*mf*). The seventh staff has forte (*f*), fortissimo (*ff*), and fortissimo-zwischen (*fz*). The eighth staff includes piano (*p*), mezzo-forte (*mf*), ritardando (*rit.*), and D.C. Polka. The CODA section starts on the ninth staff with piano (*p*). The final staff concludes with piano (*p*), fortissimo-zwischen (*fz*), fortissimo-zwischen (*fz*), and a final fortissimo-zwischen (*fz*). The page number 18-10 is in the bottom left, and 'MORT' is written at the bottom center.

JOLLY BEARS. (Polka Humoristic.)

BASSES.

Nº.18.

GEO. SCHLEIFFARTH.

The musical score is written for bass clef instruments in 2/4 time. It begins with an **Introd.** section marked *pp*. The main section is marked **Tempo di Polka** and includes dynamics such as *p*, *rit.*, *cres.*, *mf*, *ff*, *f*, *p*, *p*, *rit.*, *mf*, and *f*. The score is divided into a **TRIO** section and a **CODA** section. The **TRIO** section features first and second endings, with dynamics *p*, *mf*, *f*, *ff*, and *fz*. The **CODA** section includes dynamics *p*, *pp*, and *fz*. The piece concludes with the instruction **LE VIBRATOIRE MORT** and **Fin**. A page number **18-10** is located at the bottom left.

JOLLY BEARS. (Polka Humoristic.)

E♭ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

The musical score is written for E♭ Cornet and consists of the following sections and markings:

- Intro:** Starts with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It features a triplet of eighth notes marked *pp* and a first solo section marked *1st Solo* and *ad lib*.
- Main Section:** Marked **Tempo di Polka**. It includes dynamics of *p*, *rit.*, *mf*, and *f*. It features a triplet of eighth notes and a first solo section marked *1st Solo* and *p*.
- TRIO:** A section with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics of *p*, *mf*, *f*, and *pp*. It features a first solo section marked *1st Solo* and *pp*.
- CODA:** Marked **D.C. Polka**. It includes dynamics of *ad lib*, *rit.*, *mf*, *mf*, *cres*, *ff*, *f*, *p*, *mf*, *rit.*, *dim*, *B♭ Cor.*, *Solo*, and *pp*. It features a first solo section marked *1st Solo* and *pp*.

JOLLY BEARS. (Polka Humoristic)

E♭ CORNET.

No. 18.

GEO. SCHLEIFFARTH.

The musical score is written for E♭ Cornet and consists of the following sections:

- Introd:** Starts with a 3-measure triplet, marked *pp*. It includes a *1st Solo* section and an *ad lib* section.
- Tempo di Polka:** Features a *p* dynamic, a *rit.* section, and a *mf* section. It contains first and second endings.
- TRIO:** Begins with a *p* dynamic and includes *mf*, *f*, *ff*, and *f* dynamics. It features *ores* (crescendo) markings and first and second endings.
- CODA:** Starts with a *mort* (morte) marking, followed by a *pp* section. It includes a *dim* (diminuendo) section for the *B♭ Cor*, a *Solo* section, and a *pp* section.

The score is marked with various dynamics (*pp*, *p*, *mf*, *f*, *ff*, *dim*) and includes performance instructions such as *rit.*, *ad lib*, *1st Solo*, *ores*, *mort*, and *D.C. Polka*. It also features first and second endings throughout.

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d B^b CORNETS.

N^o 18.

GEO. SCHLEIFFARTH.

Intro *pp* *p*

rit. *mf* **Tempo di Polka**

ff *f*

p

pp

rit. *mf* *f*

TRIO. *p* *mf*

f *pp*

ff *f* *p* *f* *mf* **D.C. Polka**

CODA. *dim* *p* *mort*

JOLLY BEARS. (Polka Humoristic)

2^d & 3^d B^b CORNETS.

N^o 18.

GEO. SCHLEIFFARTH.

Intro *pp* *Tempo di Polka*

rit. *mf* *f* *ff* *p* *pp* *rit.* *mf* *f*

TRIO. *p* *mf* *f* *p* *f* *mf* *ff* *D.C. Polka*

CODA. *dim* *p* *mort*

JOLLY BEARS. (Polka Humoristic.)

DRUMS.

No. 18.

GEO. SCHLEIFFARTH.

The musical score is written on ten staves of bass clef notation in 2/4 time. It includes various dynamic markings such as *pp*, *p*, *rit.*, *cres.*, *mf*, *f*, *ff*, *p*, *rit.*, *f*, *pp*, *dim*, and *mort*. Performance instructions include '(Tri.)', 'Tempo di Polka', 'Bass Drum & Triangle (no Cymbals)', 'f with Cymbals', 'Side Drum', 'Bass Drum & Triangle', '(no Cymb.)', 'TRIO.', '(without Cymb.)', 'CODA', and 'D.C. Polka'. The score concludes with a final measure marked with the number '6'.

JOLLY BEARS. (Polka Humoristic.)

DRUMS.

No. 18.

GEO. SCHLEIFFARTH.

Intro. (Tri.)
pp

Tempo di Polka
cres mf

Bass Drum & Triangle (no Cymbals)

f with Cymbals ff

Side Drum p

Bass Drum & Triangle (no Cymb.) Tri.

p rit. f

TRIO. Tri.

(without Cymb.)

rit. D.C. Polka

CODA. Tri. pp dim mort

6

JOLLY BEARS. (Polka Humorous.)

1st & 2^d TROMBONES.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** Measures 1-4. Measure 1 has a first ending bracket (11) and a fermata. Measure 2 has a second ending bracket (4). Dynamics include *mf*.
- Main Section:** Measures 5-10. Measure 5 has a first ending bracket (1) and a fermata. Measure 6 has a second ending bracket (2) and a fermata. Dynamics include *ffz* and *f*.
- Section 2:** Measures 11-14. Dynamics include *ff*.
- Section 3:** Measures 15-18. Dynamics include *p*.
- Section 4:** Measures 19-22. Measure 19 has a first ending bracket (10) and a fermata. Measure 20 has a second ending bracket. Dynamics include *mf* and *f*.
- TRIO:** Measures 23-26. Measure 23 is marked "2^d Tromb Solo" and "TRIO". Measure 24 is marked "2^d Tromb.". Dynamics include *p* and *mf*.
- Solo:** Measures 27-30. Measure 27 is marked "Solo". Measure 28 has a first ending bracket (1) and a fermata. Measure 29 has a second ending bracket (2) and a fermata. Dynamics include *mf* and *ffz*.
- Section 5:** Measures 31-34. Measure 31 has a first ending bracket (1) and a fermata. Measure 32 has a second ending bracket (12) and a fermata. Dynamics include *ff*.
- CODA:** Measures 35-38. Measure 35 has a first ending bracket (15) and a fermata. Measure 36 has a second ending bracket. Dynamics include *ff*.

D.C. Polka

JOLLY BEARS. (Polka Humoristic.)

1st & 2^d TROMBONES.

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** Measures 1-4. Measure 1 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf*.
- Main Section:** Measures 5-10. Measure 5 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *fz* and *f*.
- Section 1:** Measures 11-14. Dynamics include *ff*.
- Section 2:** Measures 15-18. Dynamics include *p*.
- Section 3:** Measures 19-22. Measure 19 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* and *f*.
- TRIO:** Measures 23-26. Measure 23 is marked "2^d Tromb Solo". Dynamics include *p* and *mf*.
- Solo:** Measures 27-30. Measure 27 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf* and *fz*.
- Section 4:** Measures 31-34. Measure 31 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *ff*.
- Section 5:** Measures 35-38. Measure 35 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *ff*.
- CODA:** Measures 39-42. Measure 39 has a first ending bracket (1) and a second ending bracket (2). Dynamics include *ff*.

D.C. Polka

JOLLY BEARS. (Polka Humoristic.)

1st & 2 TENORS

No. 18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd **10** *p* **4** *mf*

1 **2** *f* *ff*

f

p

9 *p rit.* *mf* *f* *f*

TRIO. *p* *mf*

1 **2** *fz*

2^d Tenor Solo *ff* *fz* *p* **4** *D.C. Polka*

CODA. **15**

JOLLY BEARS. (Polka Humoristic.)

1st & 2 TENORS

N^o.18.

GEO. SCHLEIFFARTH.

Tempo di Polka

Introd **10** *p* **4** *mf*

1 **2** *f* *ff*

f

p

9 *p rit.* *mf* *f* *f*

TRIO. *p* *mf*

1 **2** *fz*

2^d Tenor Solo *ff* *fz* *p* **4** *D.C. Polka*

CODA. **15**

1st E^b ALTO.

(ad lib)

JOLLY BEARS. (Polka Humoristic).

No. 18.


GEO. SCHLEIFFARTH.

Introd. 

Tempo di Polka 









TRIO 







D.C. Polka

CODA 

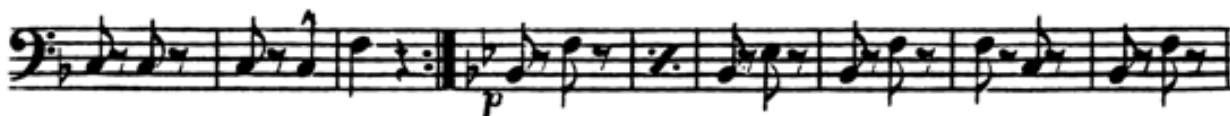
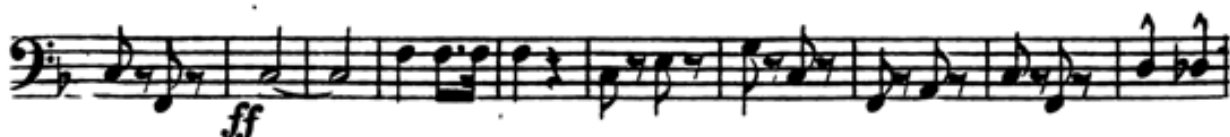
JOLLY BEARS. (Polka Humoristic)

B \flat BASS or 3^d TROMBONE. *N $^{\circ}$ 18.*

GEO. SCHLEIFFARTH.

Tempo di Polka.

Introd 



TRIO: 



D.C. Polka

CODA. 

JOLLY BEARS. (Polka Humoristic)

2^d B \flat CLARINET.

No. 18.

GEO. SCHLEIFFARTH.

The musical score is written for a 2^d B \flat Clarinet in 2/4 time. It begins with an **Intro** in 4/4 time, marked *pp*. The main section is **Tempo di Polka** in 2/4 time, starting with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *rit.*, and *mf*. There are first and second endings marked with '1' and '2'. A **TRIO** section begins with a key signature change to one flat and a *p* dynamic. The score concludes with a **CODA** section, marked *dim*, and a final ending marked '2'. The piece is identified as **D.C. Polka**.

JOLLY BEARS. (Polka Humoristic.)

1st B \flat CORNET.

No. 18.

GEO. SCHLEIFFARTH.

The musical score is written for a 1st B \flat Cornet in 2/4 time. It begins with an **Introd** section in 4/4 time, marked *pp*. The main section is in 2/4 time, marked **Tempo di Polka**. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *p*, and *rit.*. It features several first and second endings, a **TRIO** section, and a **CODA** section. The piece concludes with a *Solo* section marked *pp* and a *mort* (morte) section. The tempo is marked *rit.* at several points, and the piece ends with the instruction *D.C. Polka*.

JOLLY BEARS. (Polka Humoristic.)

E \flat CLARINET.

N \circ .18.

GEO. SCHLEIFFARTH.

Introd. pp rit. mf **Tempo di Polka**

TRIO. p mf fz fz cres ff fz p f rit. **D.C. Polka**

CODA. dim p mort pp

JOLLY BEARS. (Polka Humoristic)

No. 18.

GEO. SCHLEIFFARTH.

BASS. 

Intro  *pp* *p* *rit.*

Tempo di Polka  *cres* *mf* *f* *ff* *p* *pp* *rit.* *mf* *f*

TRIO.  *p* *mf* *f* *cres* *ff* *fz* *p* *mf* *rit.* *D.C. Polka*

CODA  *p* *dim* *p* *mort* *pp* *fz* *fz*