

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/12

Gute Nacht o Wesen/a/2 Hautb./2 Violin/Viol./Cant./Alto/  
Tenore./Basso/e/Continuo/Dn. Quasimodogenit. 1716.

ob

8

Gute Nacht o

Autograph April 1716. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung 3 Bogen.

12 St.: C(2x), A, T, B, vl 1, 2, vla, vlne, bc, vl(=ob) 1, 2,  
je 1 Bl., bc 2 Bl.

Alte Sign.: 149/VIII; 7316/12.

Text: Georg Christian Lehms, 1716.

Bar & M. A. 1716

Gute Nacht o Abschied

149.

VIII.

424  
~~7346~~/12

f (19) n

Partitur  
1718

Musical notation on the right edge of the page, including staves and notes.







Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.



The first system of the handwritten musical score consists of eight staves. The top two staves contain dense, rapid passages of notes, likely for a keyboard instrument. The lower six staves feature a more rhythmic accompaniment, with notes often grouped in pairs or small groups, and some rests. The notation is in a cursive, historical style.

The second system of the handwritten musical score also consists of eight staves. It continues the musical piece with similar notation to the first system. The top two staves have complex rhythmic patterns, while the lower six staves provide a rhythmic accompaniment. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental accompaniment.

*immer so die selbsten was sie*

*etliche gute Kunst gelehrt sind*

*die Welt mit mir noch kommen der Natur*

*Sein Gedicht die nunmehr gute Kunst*

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score.



à tempo

2.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *... mich ...*

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: *... will ...*

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staves, there is a line of German text: *... mich ...*

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staves, there is a line of German text: *... mich ...*

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notes are mostly eighth and sixteenth notes. Below the staves, there is a line of German text: *... mich ...*



*f. ad.*

gelle in Paly thoy Ghin 32!

ayda gindiz

Guan mofe mally / Guan mofe mally / ay du gey / Guan mofe mally / Guan mofe

mally / Guan mofe mally / and ay / mofe mally / mofe mally / mally

mally / aber tunder / ay



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef, the second a bass clef, and the third a bass clef with a sharp sign. The fourth and fifth staves are bass clefs. The text *And. - Cant.* is written above the third staff, and *allegro* appears below the fourth and fifth staves.

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Handwritten musical notation on a single staff with a treble clef. The lyrics are: "Und der mich in die Welt als einen der dich gott gelobten 3-jul du im laub der berge".

Handwritten musical notation on a single staff with a treble clef. The lyrics are: "Grossen teil gesal in gläubig abendlandes stadt key in mens got mich gläubig. Thronulrich may aus of in".

Handwritten musical notation on a single staff with a treble clef. The lyrics are: "Wird, dunde, lott der stille in gott und in der welt die theofolged der mich gläubig".

Handwritten musical notation on a single staff with a treble clef. The lyrics are: "gibt mir dir du der die stadt".

Handwritten musical notation on four staves, likely representing a multi-measure rest or a complex rhythmic pattern. The notation is dense and fills the staves.

Handwritten musical notation on four staves. The lyrics are: "Wacht mir Mensch gott, opf mir liz mit der key in der welt".

Partial view of the adjacent page on the right, showing handwritten musical notation on staves.



Handwritten musical score on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes: *die tauft - die tauft - mir die tauft - die tauft - die tauft - die tauft*.

Handwritten musical score on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines. The lyrics are written below the notes: *die tauft - die tauft - mir die tauft - die tauft - die tauft - die tauft*.

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Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Gott hilf mir" and "Gott hilf mir".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German: "Mitt' d. Nacht" and "Mitt' d. Nacht".

Da capo.



Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, there is some faint, illegible text.

A system of seven staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The lyrics are: "Herr Jesu Christ, dich zu uns wend". The following six staves are instrumental parts, likely for a lute or guitar, with rhythmic notation and some accidentals. The system concludes with a double bar line.

A second system of seven staves of handwritten musical notation. The top staff is a vocal line with lyrics: "Herr Jesu Christ, dich zu uns wend". The lyrics are written in a cursive hand. The following six staves are instrumental parts. The system concludes with a double bar line.



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a score for multiple instruments or voices. The notes are written in a cursive, historical style.

*Oh Du Gloria*



149.  
VIII.

2<sup>te</sup> Suite Faust & Werther

a

2

Hautb.

2

Violin

Viol

Cont.

Alto

Tenore

Bass

e

In: Quasi modeste. Vuk

Andino



# Continuo

The image displays a page of handwritten musical notation for a Continuo instrument. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. Several staves feature dynamic markings, including 'p' (piano) and 'f' (forte). A tempo marking 'a tempo' is present on the sixth staff. The manuscript is annotated with numerous slurs, ties, and other performance instructions. The paper is aged and shows signs of wear, with some staining and a small tear on the right side. The word 'Continuo' is written in a large, elegant cursive hand at the top center of the page.



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is titled "Wharhouse March" in the center of the manuscript. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and some staining.



Violino I.

Handwritten musical score for Violino I, page 9. The score consists of eight staves of music in G major, 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with various note values, rests, and slurs. The eighth staff ends with a double bar line and a fermata-like flourish.



Violino I

Gute Nacht o Myrris

Recital tacet

dan uf mit außfl. p. pp.

fort.

pp.

pp.

p.

fort.

f.

Recital tacet



*May's mine March.*

Handwritten musical score for 'May's mine March'. The score consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are some annotations in the margins, including '190.' and 'Lob.'.

*& Choral.*

*Secil*

Handwritten musical score for 'Secil'. It consists of two staves of music. The notation is simpler, primarily using quarter and eighth notes. There are some annotations, including 'Secil' and 'Darius ob inf. by Diller'.

*& Choral.*

*Darius ob inf. by Diller.*

Handwritten musical score for 'Darius ob inf. by Diller'. It consists of five staves of music. The notation is more complex, featuring many sixteenth notes and some rests. There are some annotations, including '& Choral.' and 'Darius ob inf. by Diller'.



Violino 2.

Handwritten musical score for Violino 2, page 11. The score consists of ten staves of music in treble clef, 3/4 time signature, and G major. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some staining.



Violino 2.

3. *Gute Nacht. Warum.*

Recitativo  
tacet

*p. f. p. pp. p.*

*Am Anfang nicht entfließen.*

*f. pp.*

*pp. f.*

Recitativo  
tacet



Waghinere Mante

*pp.*

*fall.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

& Choral.

Darin, ob ich sieh

& Choral.

Darin, ob ich sieh

*F<sup>2</sup>*



Viola

Handwritten musical score for Viola, featuring multiple staves of music with various annotations and dynamic markings.

*Gute Nacht o lichte p.*

*Recital*

*lacet*

*Am ich nicht aufstiege p. f. p.*

*pp.*

*For. p. for.*

*Recital*

*lacet*

*Nacht mir Nacht lichte*



Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *mp.* (mezzo-piano) and *fort.* (forte). The score concludes with a section labeled *Recitativo* (Recitative) and *tacet* (tacet), followed by the text *Damm ob ne des Subst.* written below the notes. The manuscript shows signs of age, including foxing and staining.







*Wacht eure Munde.*

*pp.*

*fort.*

*Sanctus ab ig. fort.*

*ff.*







fließend blüht ist alzu schwach ist alzu schwach aber Lieder  
 aus dem auf = fließend blüht ist alzu schwach ist alzu  
 schwach = fließend blüht ist alzu schwach =  
 Recit. Aria  
 tacet tacet C  
 alzu schwach  
 Ich bin es ist die Güte die ich dir wünsch  
 ich alle Freuden alle die ich dir wünsch  
 und ich Gottes Güte die ich dir wünsch







Alto

Gute nacht o We = sen = das die Welt erlesen =  
 mir gefälstu nicht gute nacht ihr Sun = den  
 bleibet weit da hin = den Komt nicht mehr ans licht gute  
 nacht du stolz und Pracht dir sey gantz du laster leben =  
 gute nacht gegeben = Ja wohl sey dir du laster  
 leben die letzte gute nacht gegeben doch ach = die Welt sucht mich  
 noch ferner zu verführen drum bitt ich dich dich meinen Gott laß  
 mich doch nicht den muth verkehren ihr gantz behertzt  
 zu wieder stehn *a tempo* Sonst kan ich ihrer list so leichtlich nicht ent  
 gehn so leichtlich nicht entgehn  
 so leichtlich nicht entgehn

*Aria* // *Recit*  
*Tacet* // *Tacet*  
*Aria tacet* // *voll*



Handwritten musical notation on three staves with German lyrics. The first staff begins with a treble clef and a common time signature (C). The lyrics are written in a cursive hand across the staves.

Farum ob ich schon dulde, wie wieder wardigkeit  
Wie ich auch wohl ver schulde, kom doch die ewigkeit ist aller  
freuden voll, dieselb ohn einigs ende die weil ich Christum  
kenne, mir wiederfahren soll



# Tenore

Gute nacht. Ich bin da. Die Welt in Lusten  
Gute nacht. Ich bin da. Bleibet mit Saffinen

mir gefälte mich. Gute nacht ich staltz mich fracht  
kondt mich mich aus laß

die sey gantz die lasten loben. gute nacht gegeben

Recitativ Aria Recitativ Aria  
tacet tacet tacet tacet

Nimm ob ich son. Ich bin da. Die Welt in Lusten  
Nimm ob ich son. Ich bin da. Bleibet mit Saffinen

Ich aller freunden voll. Ich bin da. Die Welt in Lusten  
Ich aller freunden voll. Ich bin da. Bleibet mit Saffinen

Griechen kenne mich wieder. Ich bin da. Die Welt in Lusten  
Griechen kenne mich wieder. Ich bin da. Bleibet mit Saffinen

Nimm ob ich son. Ich bin da. Die Welt in Lusten  
Nimm ob ich son. Ich bin da. Bleibet mit Saffinen



# Basso.

Gute Nacht o Welt - son  
 Gute Nacht ihr fin - den  
 Ich der Welt er  
 bleibet weit da  
 son  
 min ge fälst du, miß  
 Kommt nicht mehr ach allz.  
 Gute Nacht die poltz  
 mich frey die frey gantz die lusten leben - gute nacht  
 gegeben

*Recitativo Aria*  
 tacet // tacet //

Und das muß ich die Welt abrinne Ich den Gott gegeben die zu dem  
 Lied and er hoffen, gefetzt daß sie mich noch so wohl gefällt in  
 Glauben überwinden sonst Pan ist mein Gott nicht finden.  
 Thron die Herrschaft mich and mich zu Welt finden, daß die solle  
 In Gott find ich der süße Ruh Ich folget ihr mich gleich so  
 gibt mich der Herr der sein Lob Lied und  
 Magt mich Maist Gott steht mich bey - mit dem  
 kann ich die Herrschaft die Herrschaft pfla - zu dem die Herrschaft



