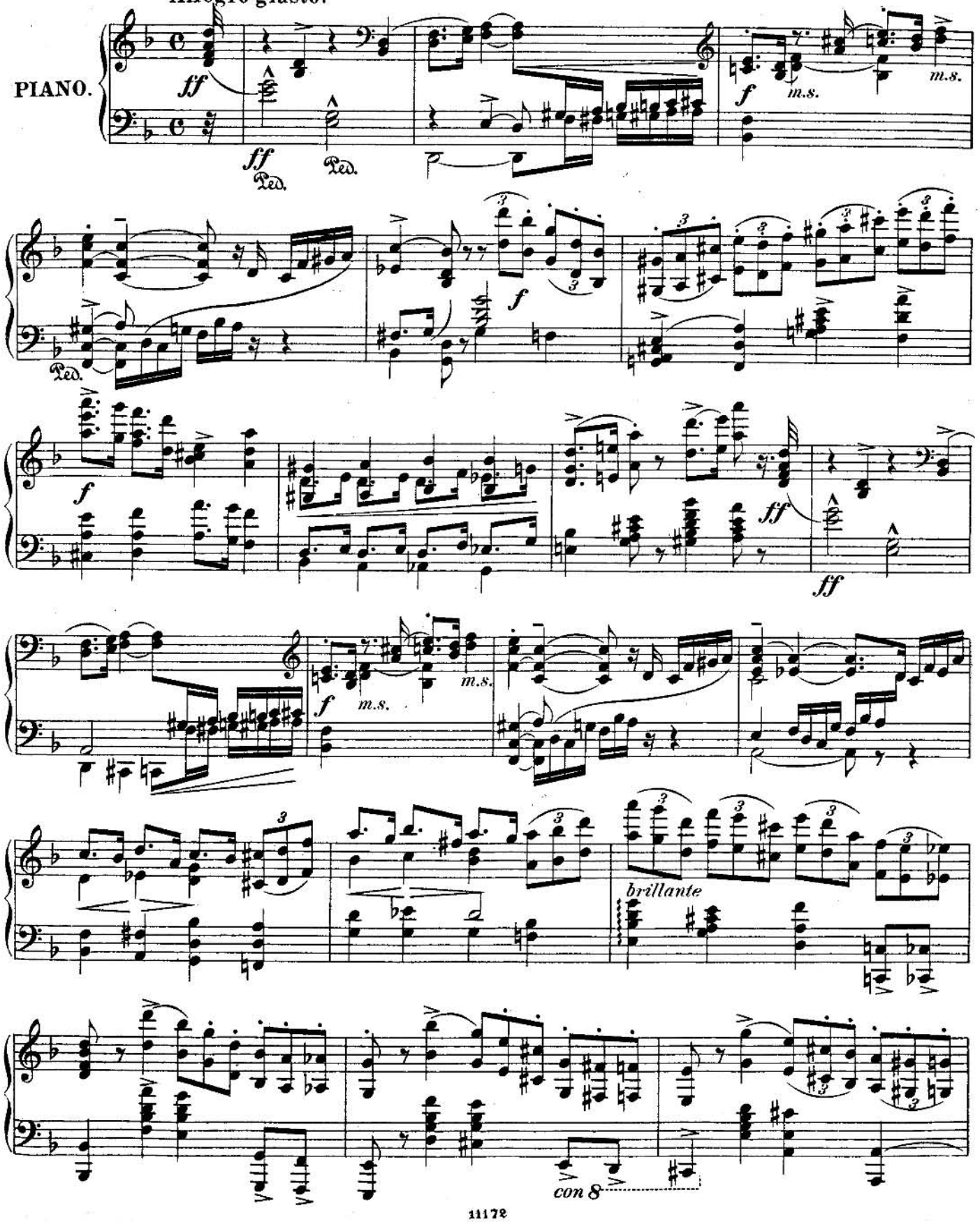
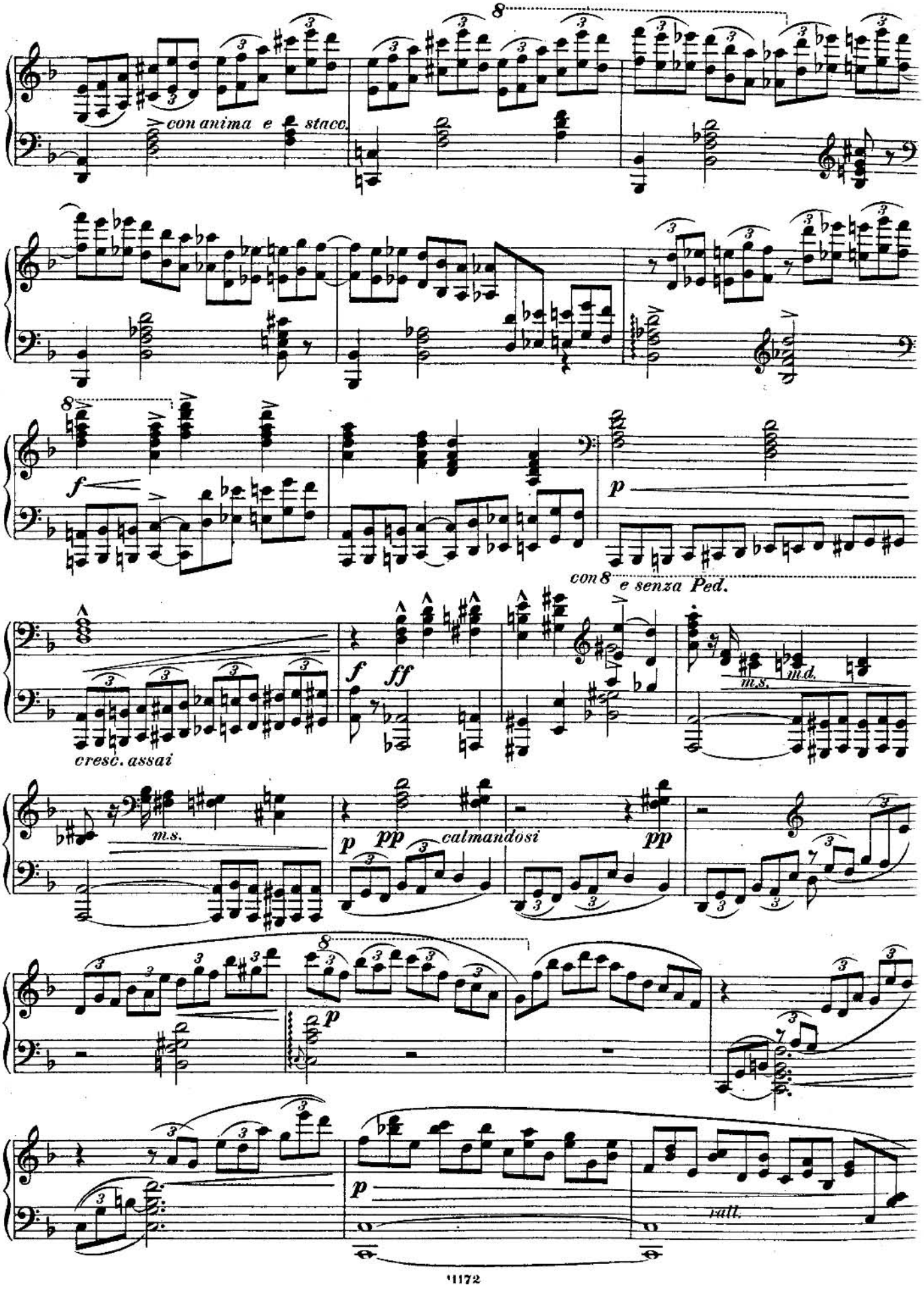
SONATA

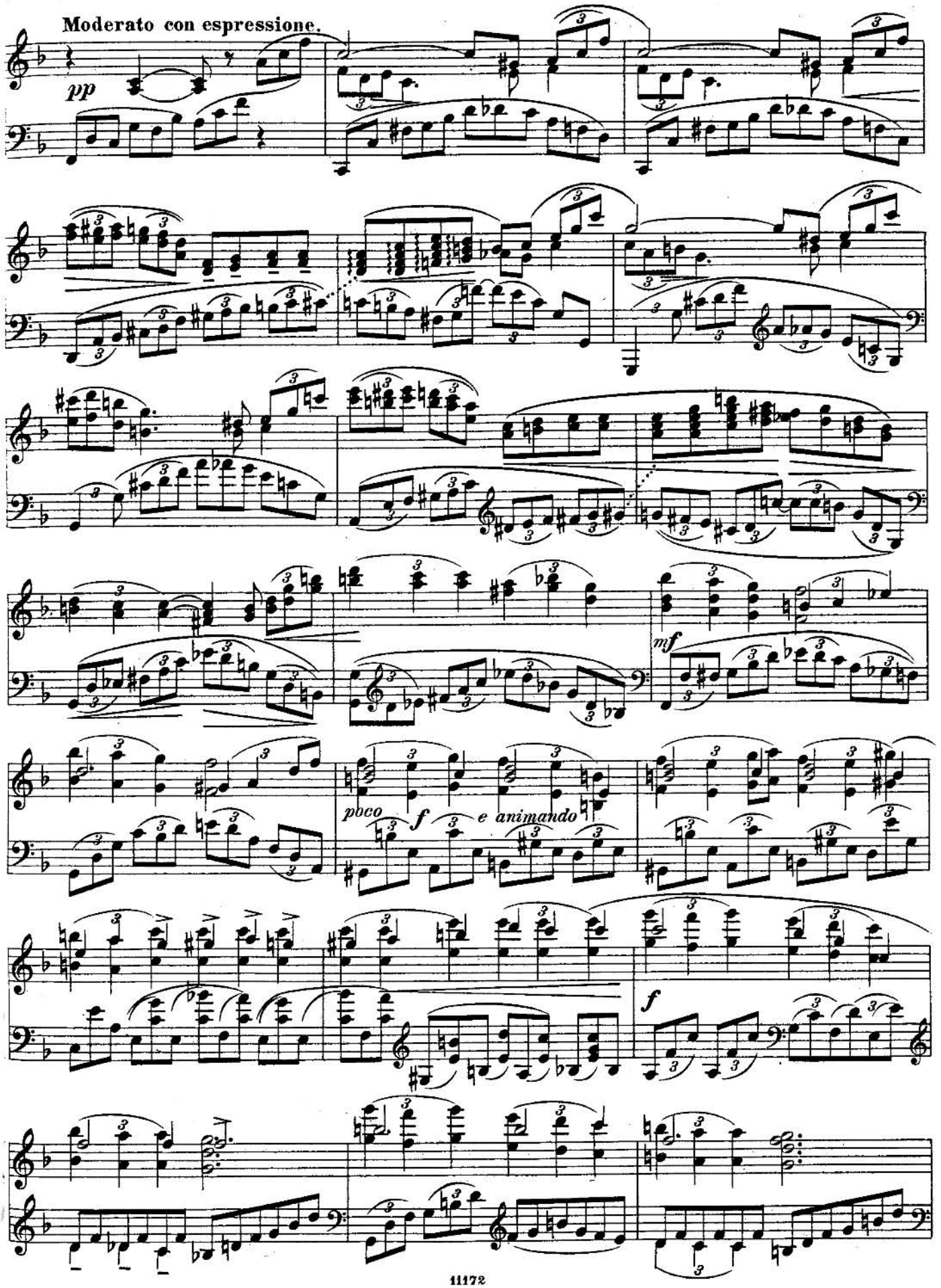
Carlo Albanesi.

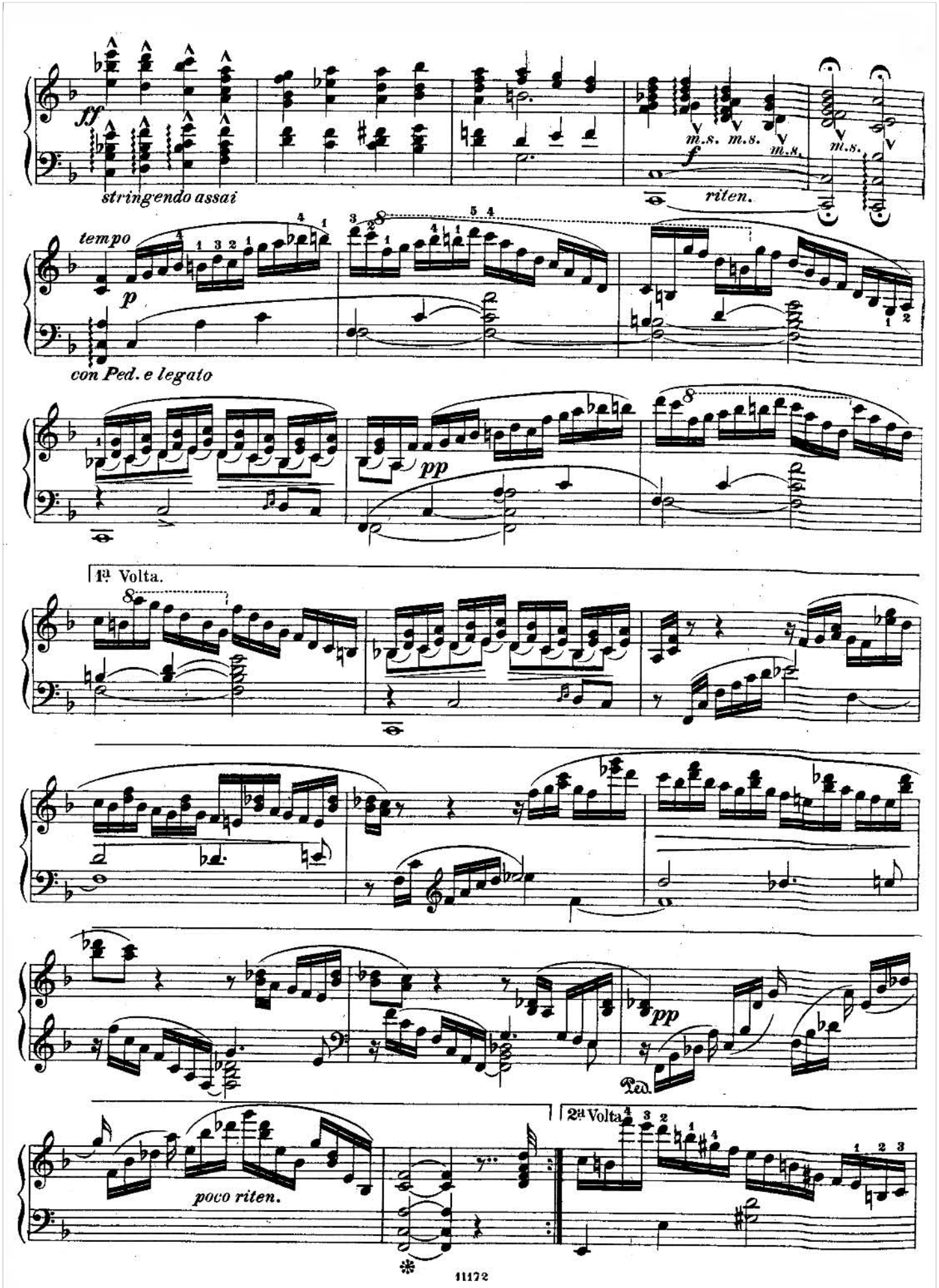
Allegro giusto.

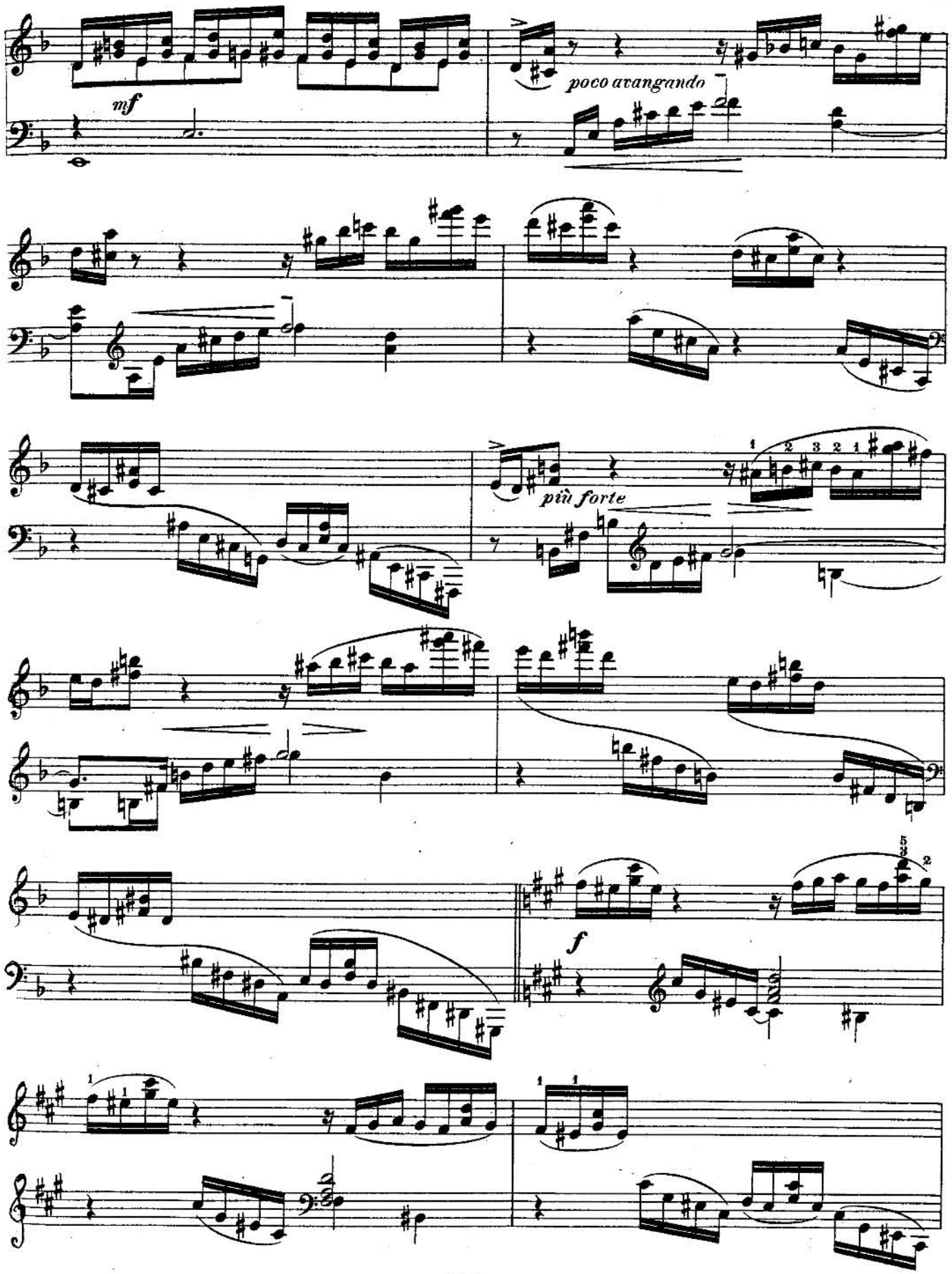
PIANO.

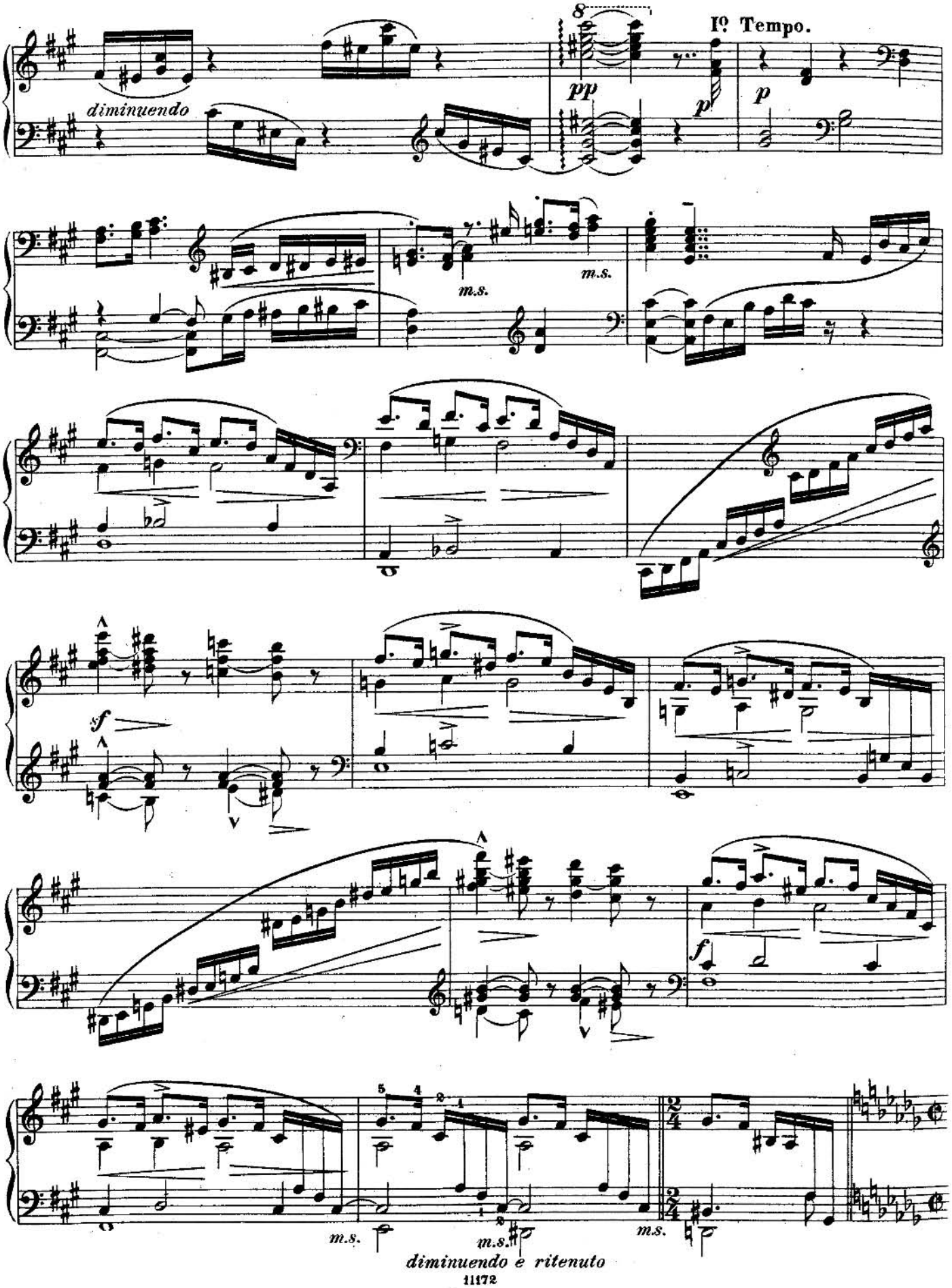


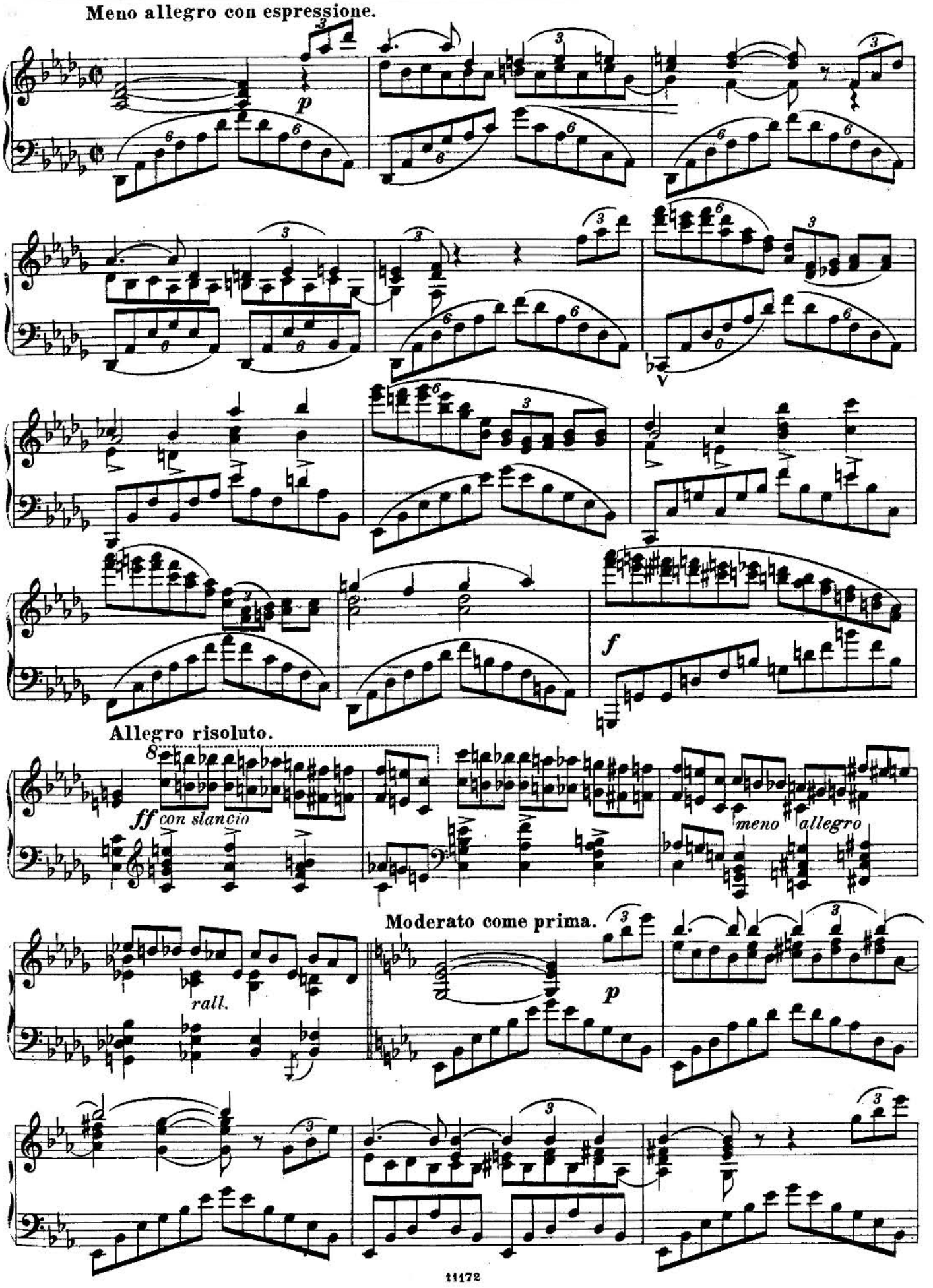

con anima e stacc.
f
p
con 8 e senza Ped.
cresc. assai
f
ff
m.s.
m.d.
m.s.
p
pp
calmandosi
pp
p
p
rall.

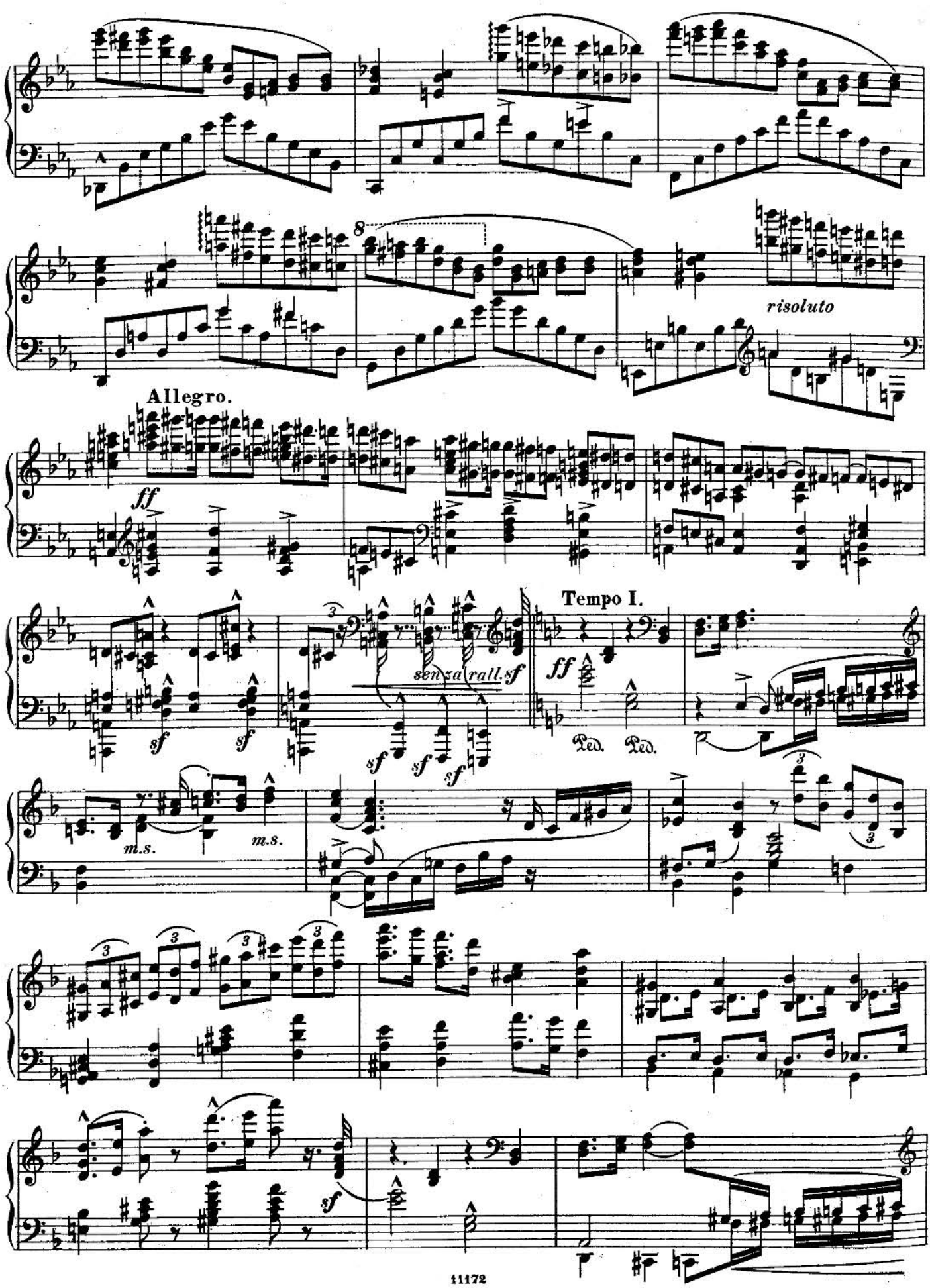

Moderato con espressione.
pp
mf
poco f e animando
f

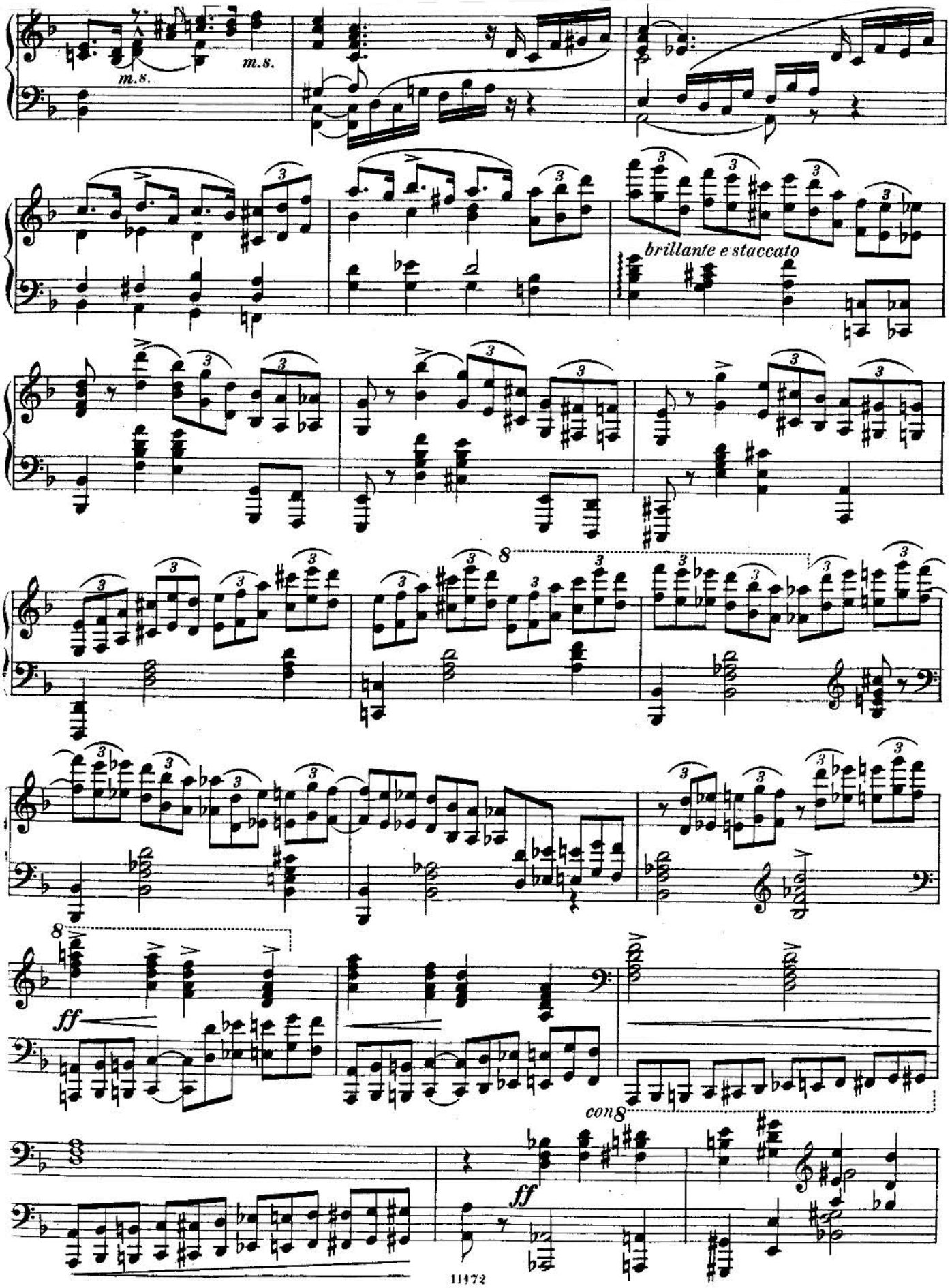

ff
stringendo assai
m.s. m.s. m.s. m.s.
f
riten.
tempo
p
con Ped. e legato
pp
1ª Volta.
pp
Ped.
2ª Volta
poco riten.
11172

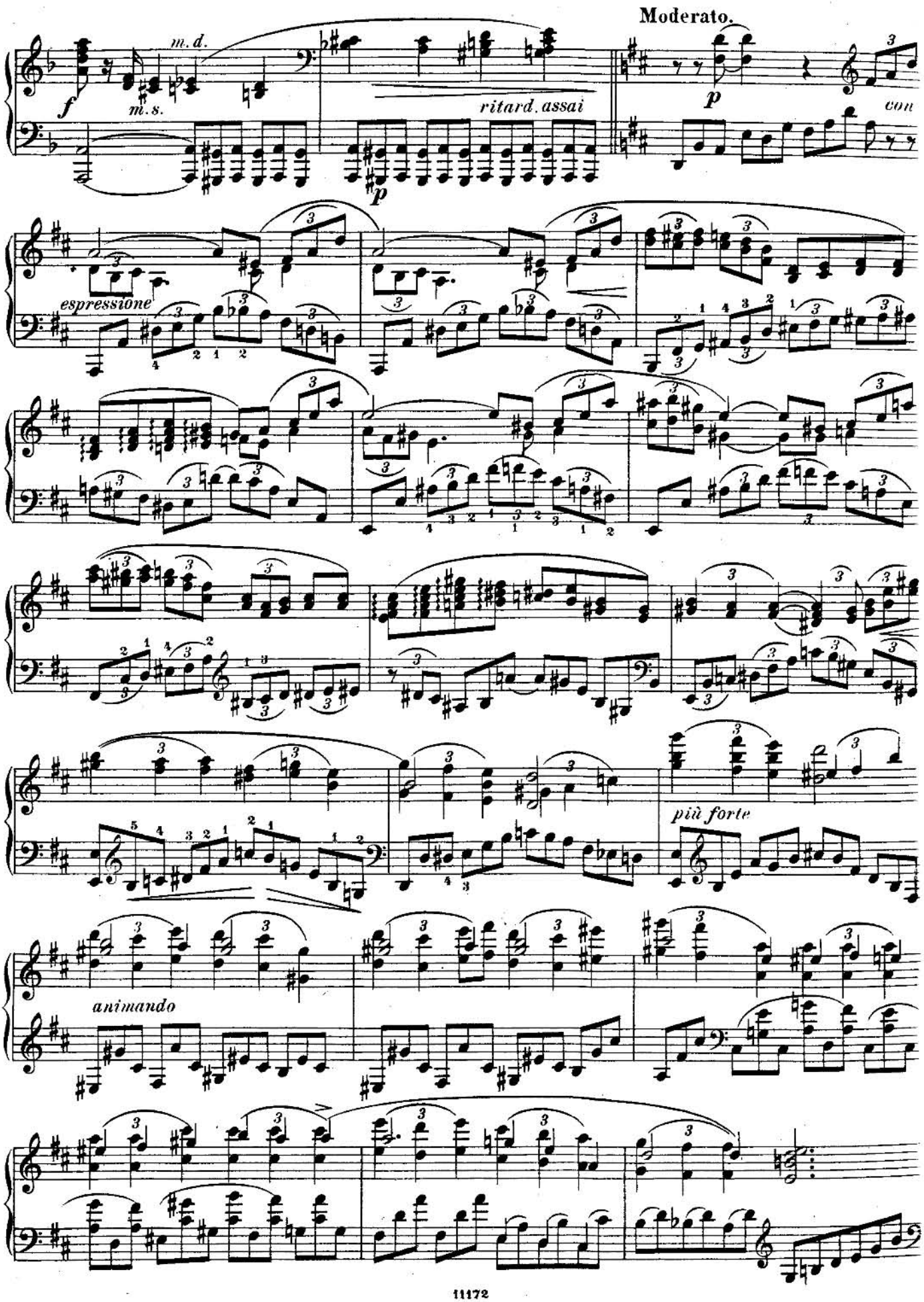

mf
poco avangando
più forte
f

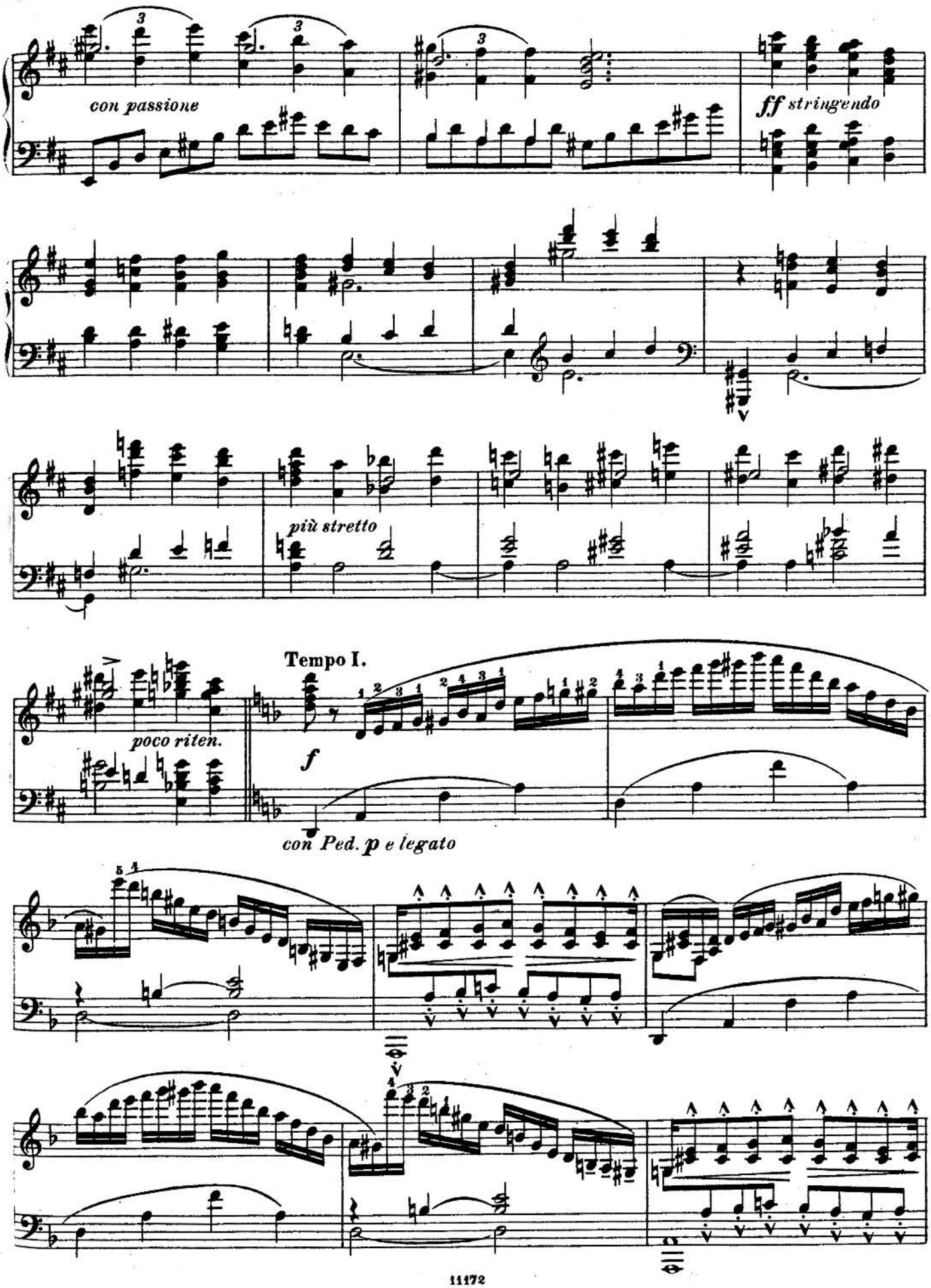

diminuendo
8
pp
p
Iº Tempo.
p
m.s.
m.s.
sf
f
m.s.
m.s.
m.s.
diminuendo e ritenuto

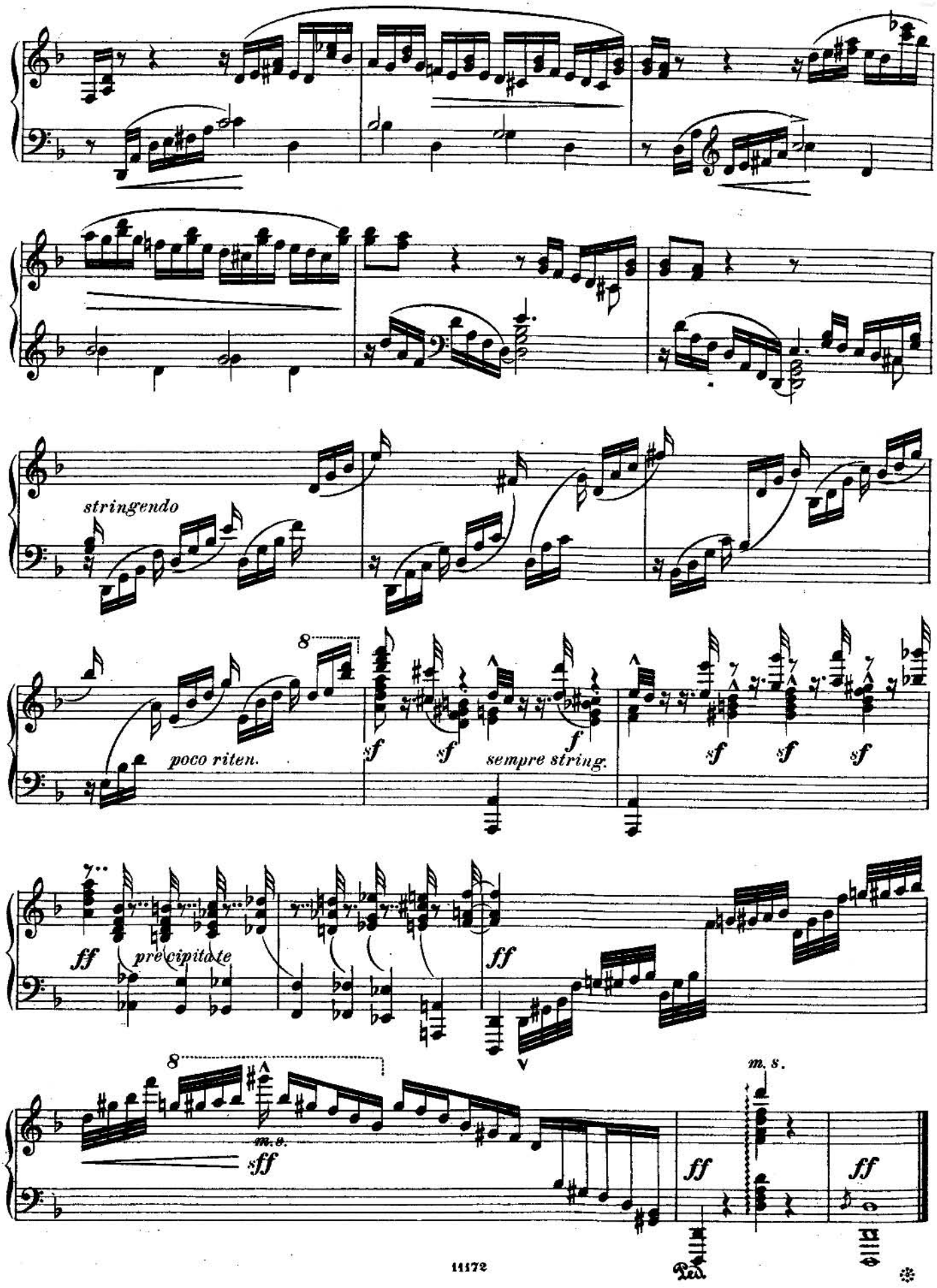

Meno allegro con espressione.
p
f
Allegro risoluto.
ff con slancio
meno allegro
rall.
Moderato come prima.
p


risoluto
Allegro.
ff
sf
sf
sf
sf
sf
sf
senza rall.
Tempo I.
ff
Ped.
Ped.
m.s.
m.s.
sf

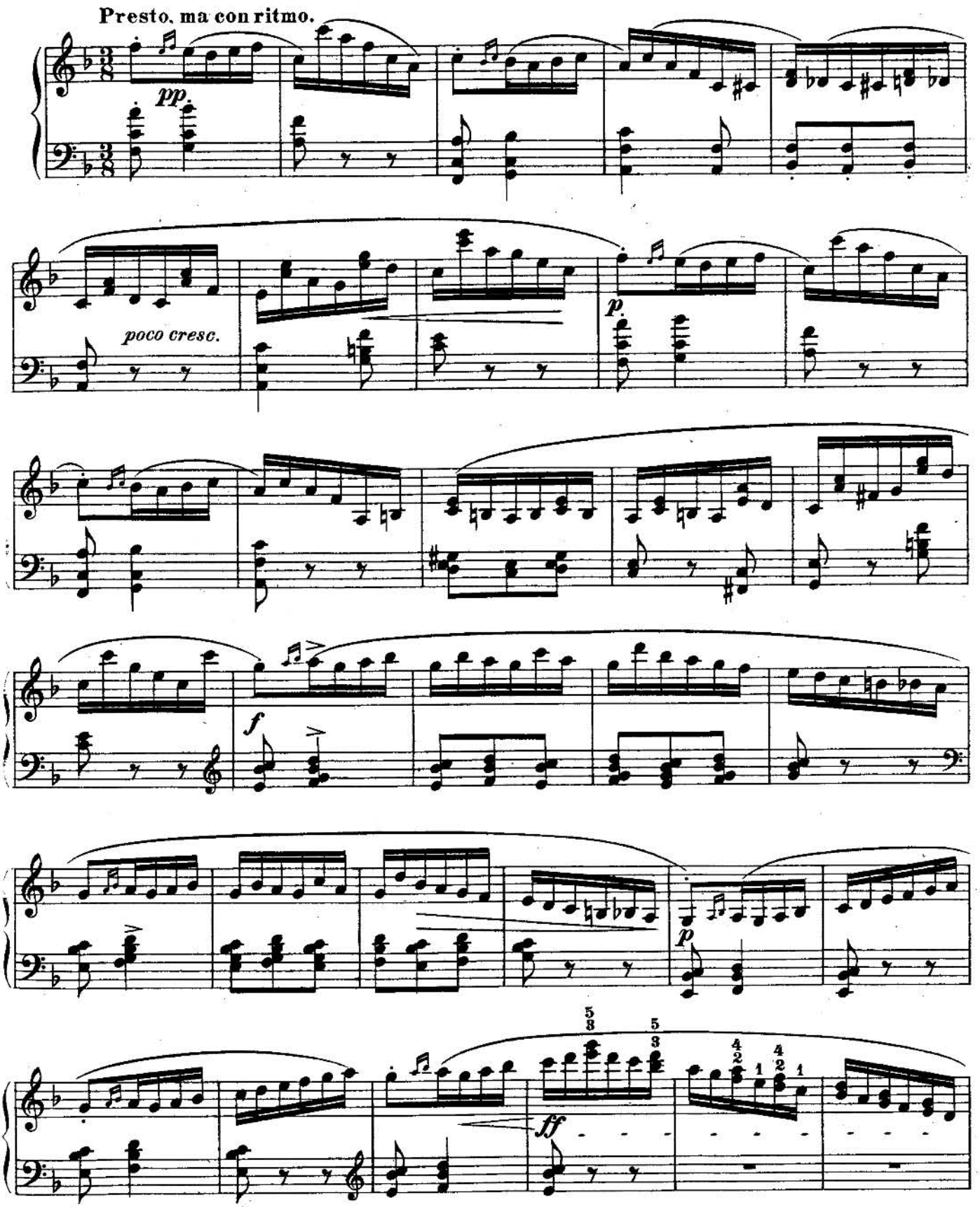

m.s.
m.s.
brillante e staccato
8
8
ff
con8
ff

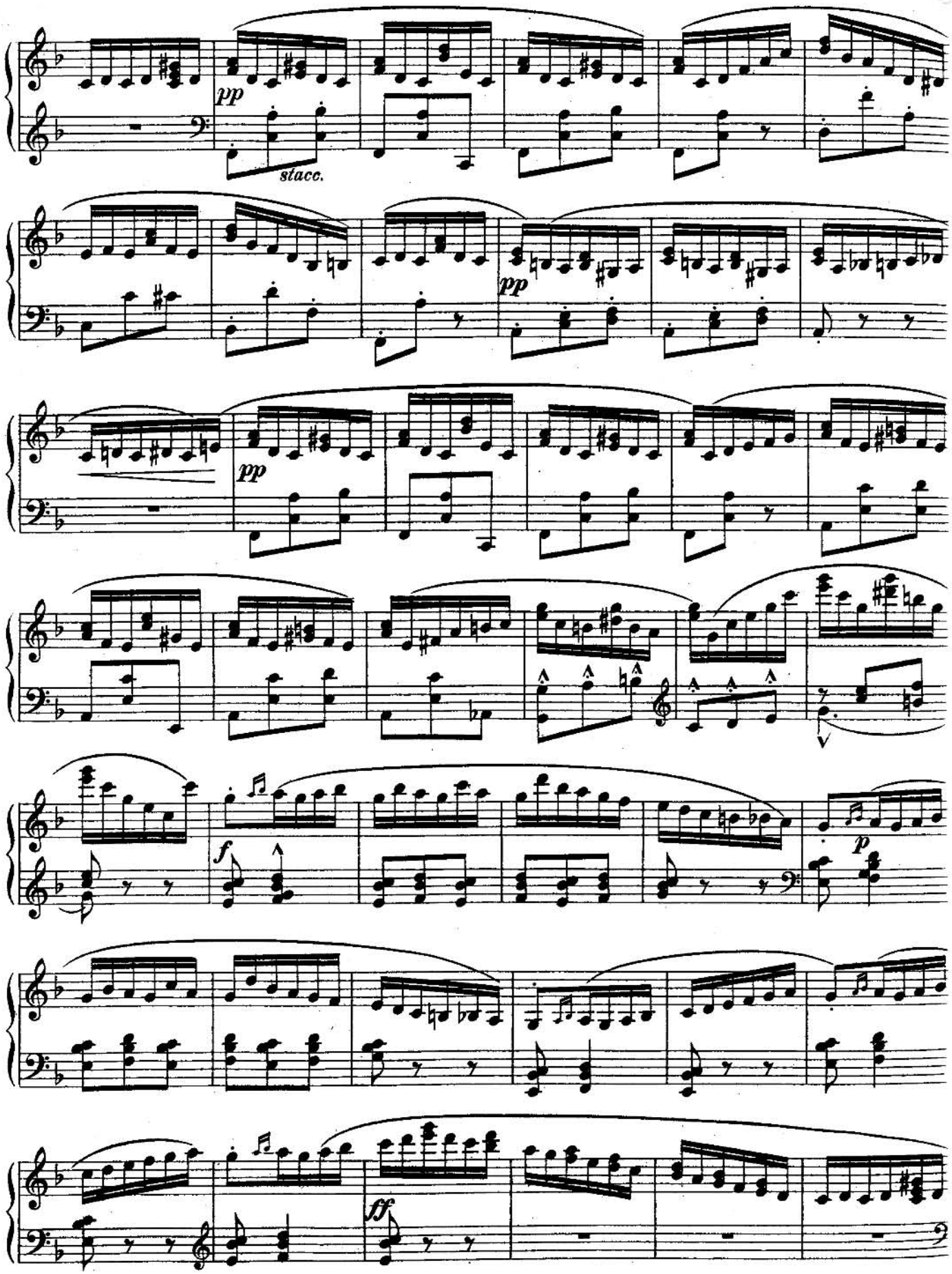

Moderato.
m. d.
m. s.
ritard. assai
con
espressione
più forte
animando

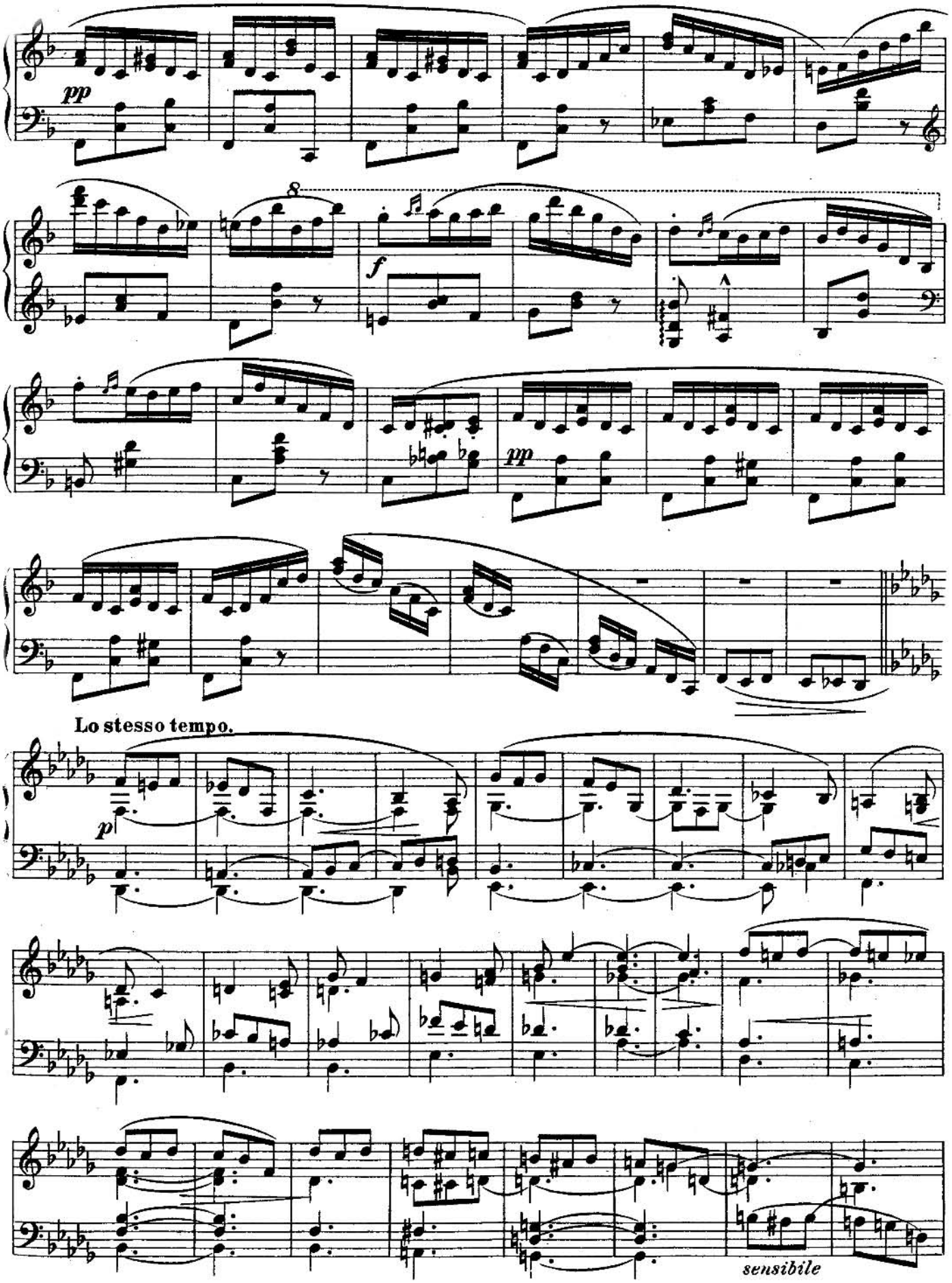

con passione
ff stringendo
più stretto
poco riten.
Tempo I.
f
con Ped. p e legato

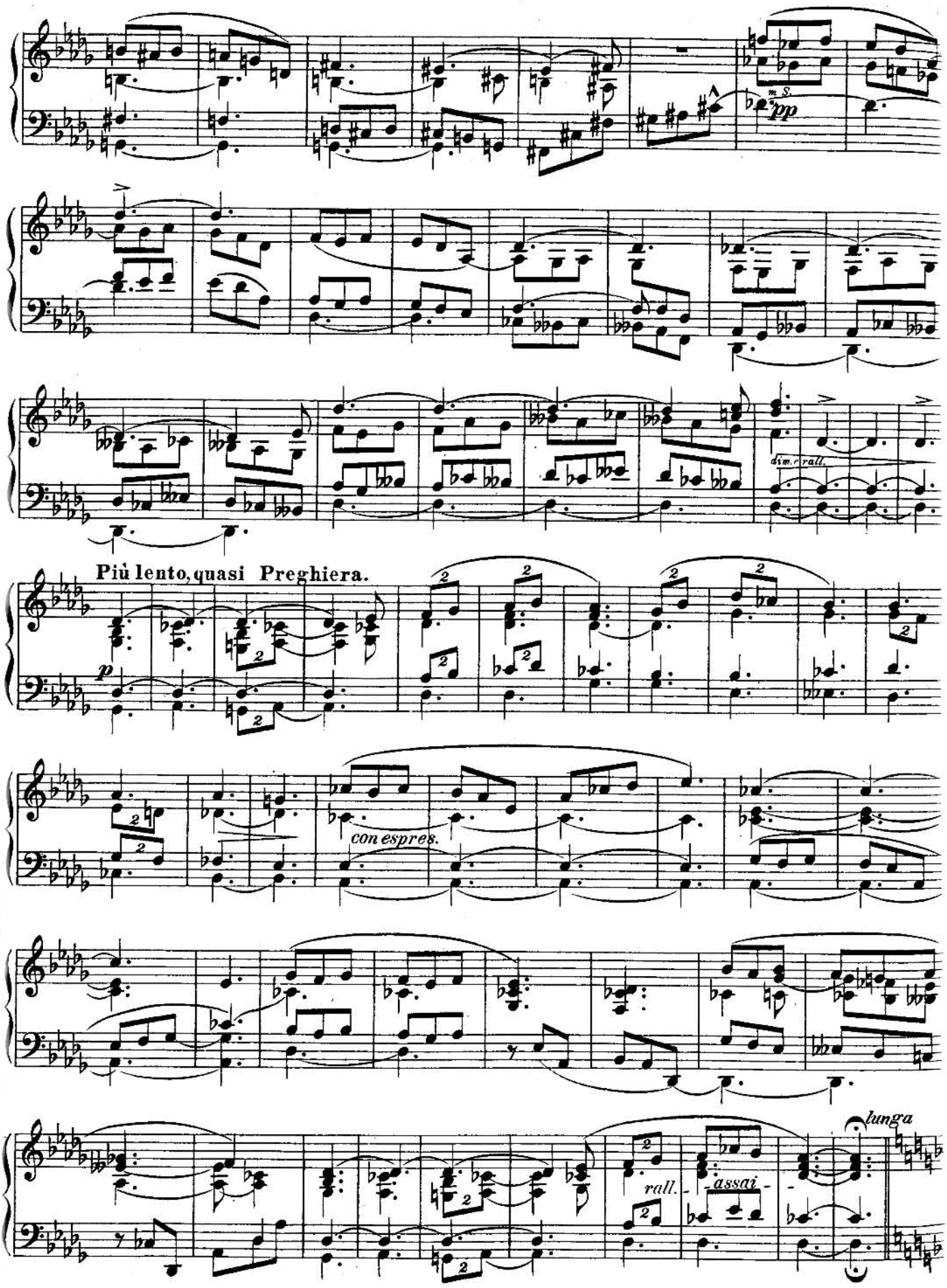

stringendo
poco riten.
sf
sf
sempre string.
f
sf
sf
sf
ff
precipitate
ff
m. s.
sff
ff
m. s.
ff
Ped.

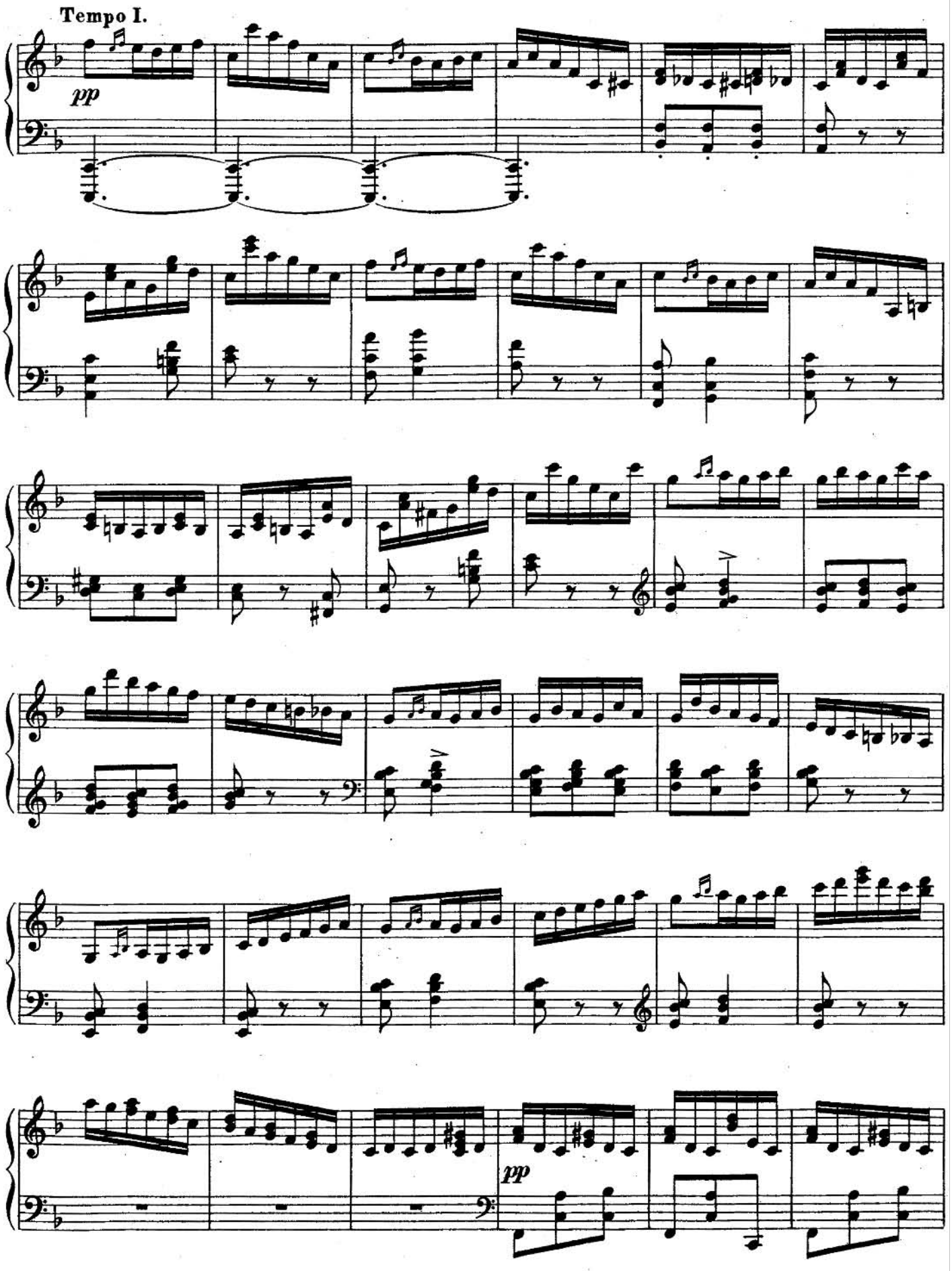
Scherzo

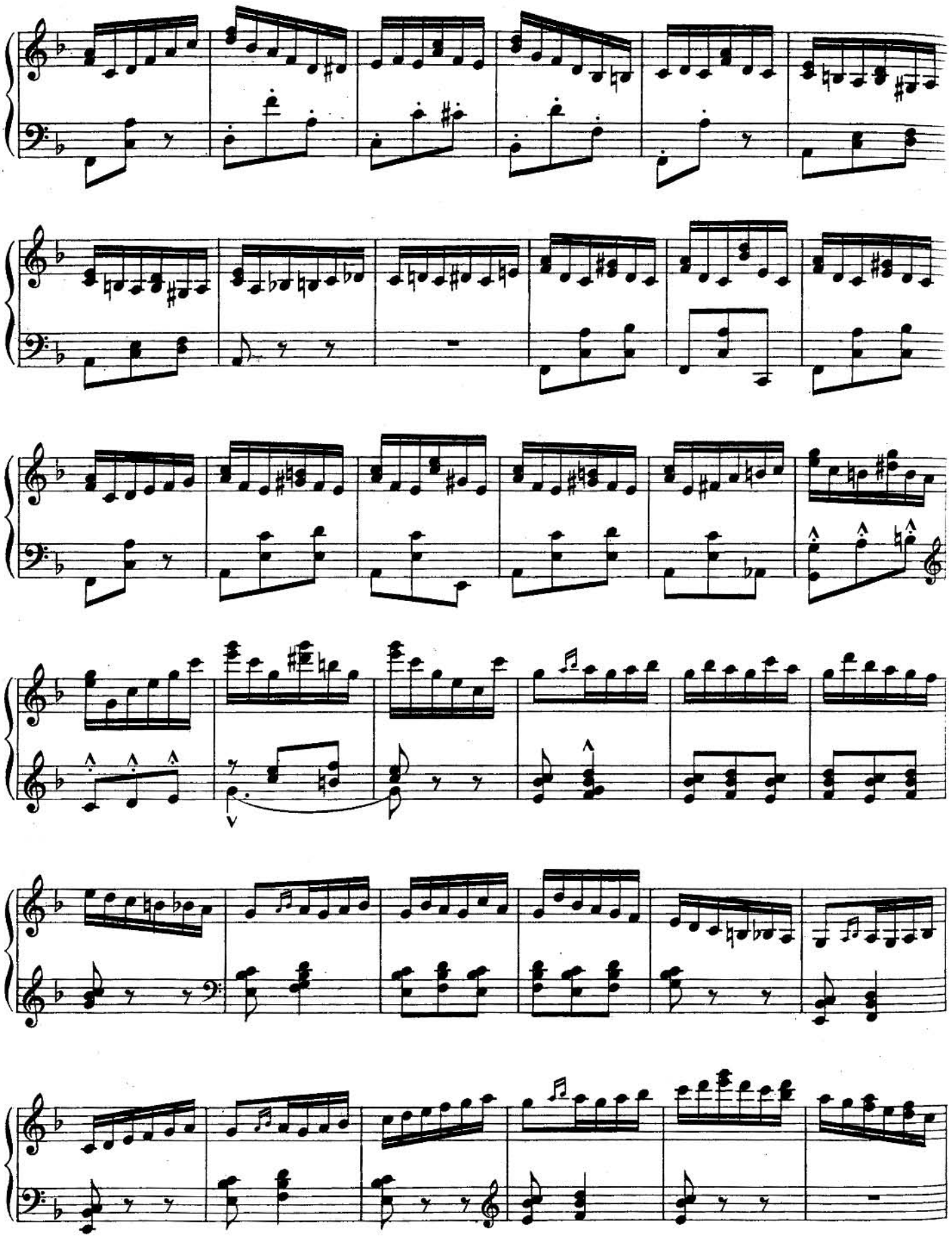


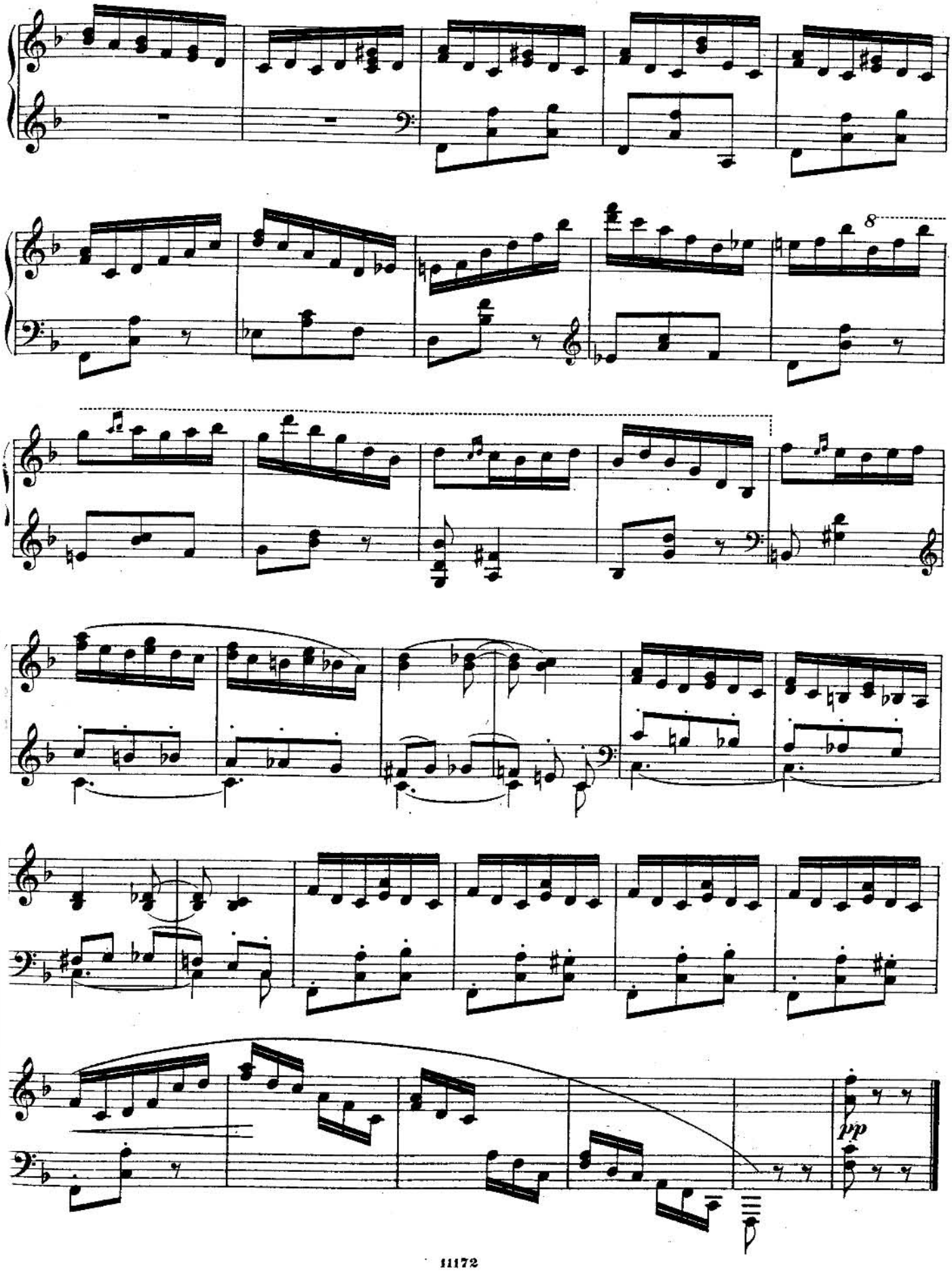

pp
stacc.
pp
pp
f
p
ff

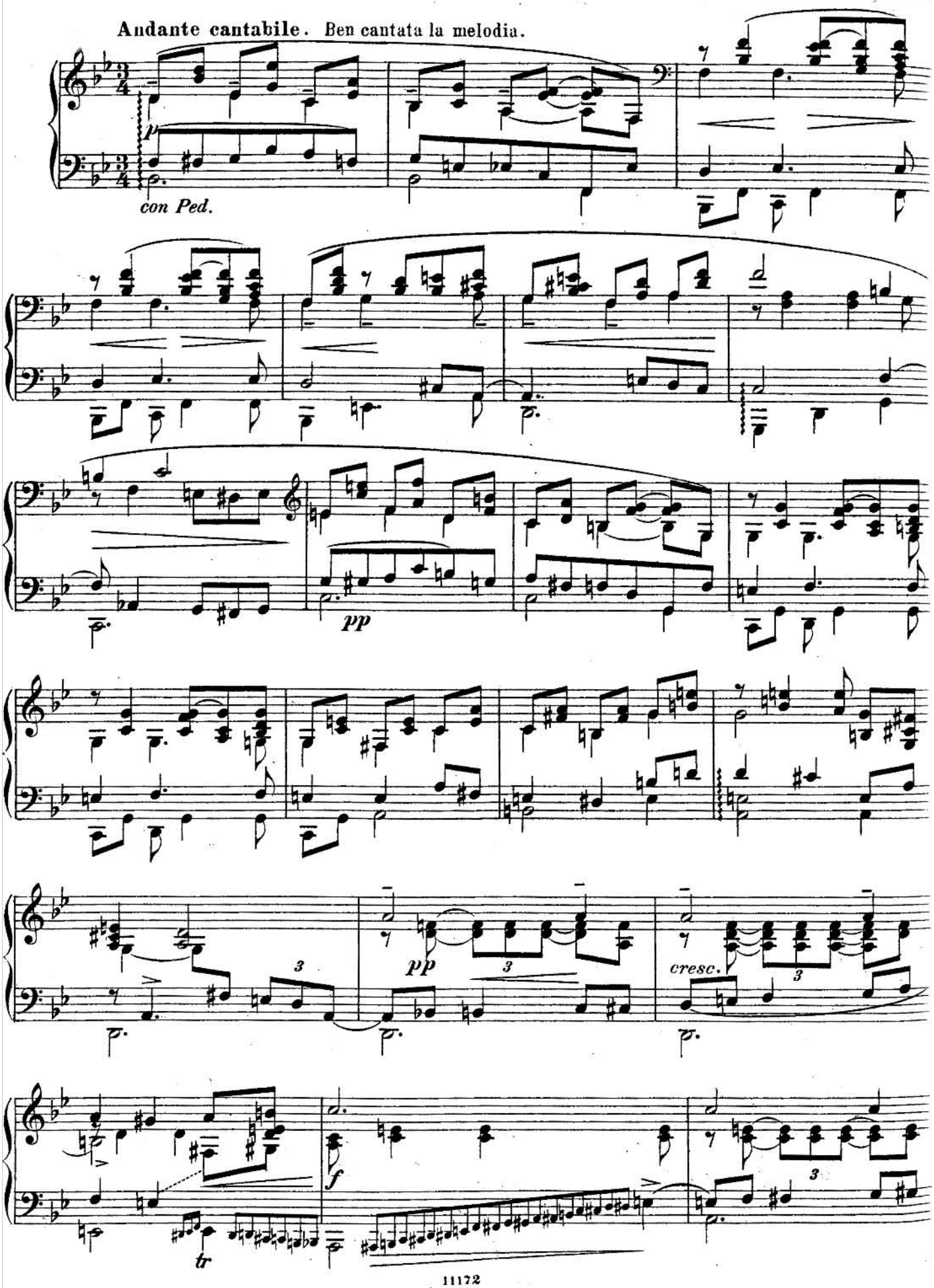

pp
8
f
pp
Lo stesso tempo.
p
sensibile

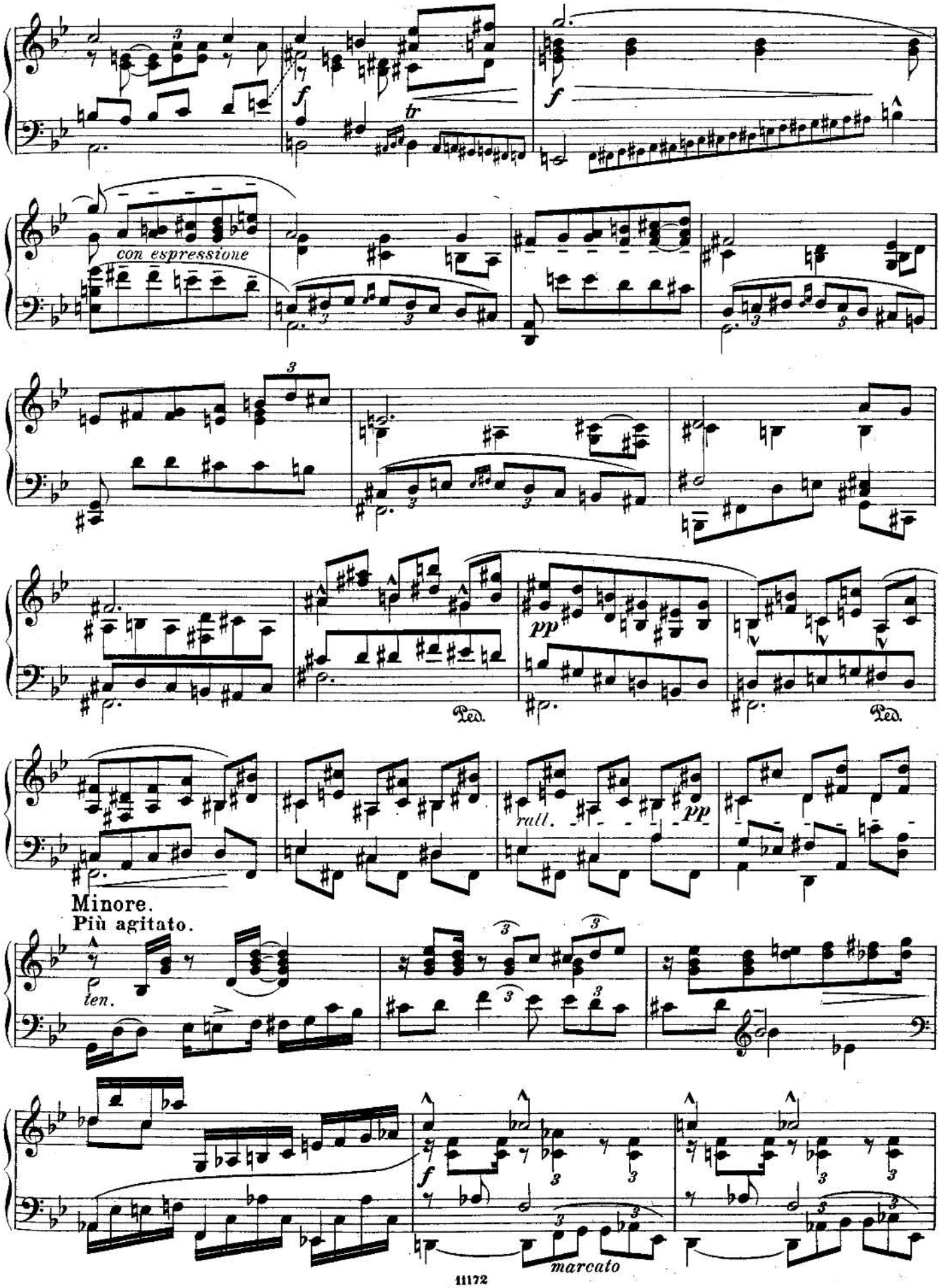

m. S.
pp
dim. e rall.
Più lento, quasi Preghiera.
p
con espres.
rall.
assai
lunga

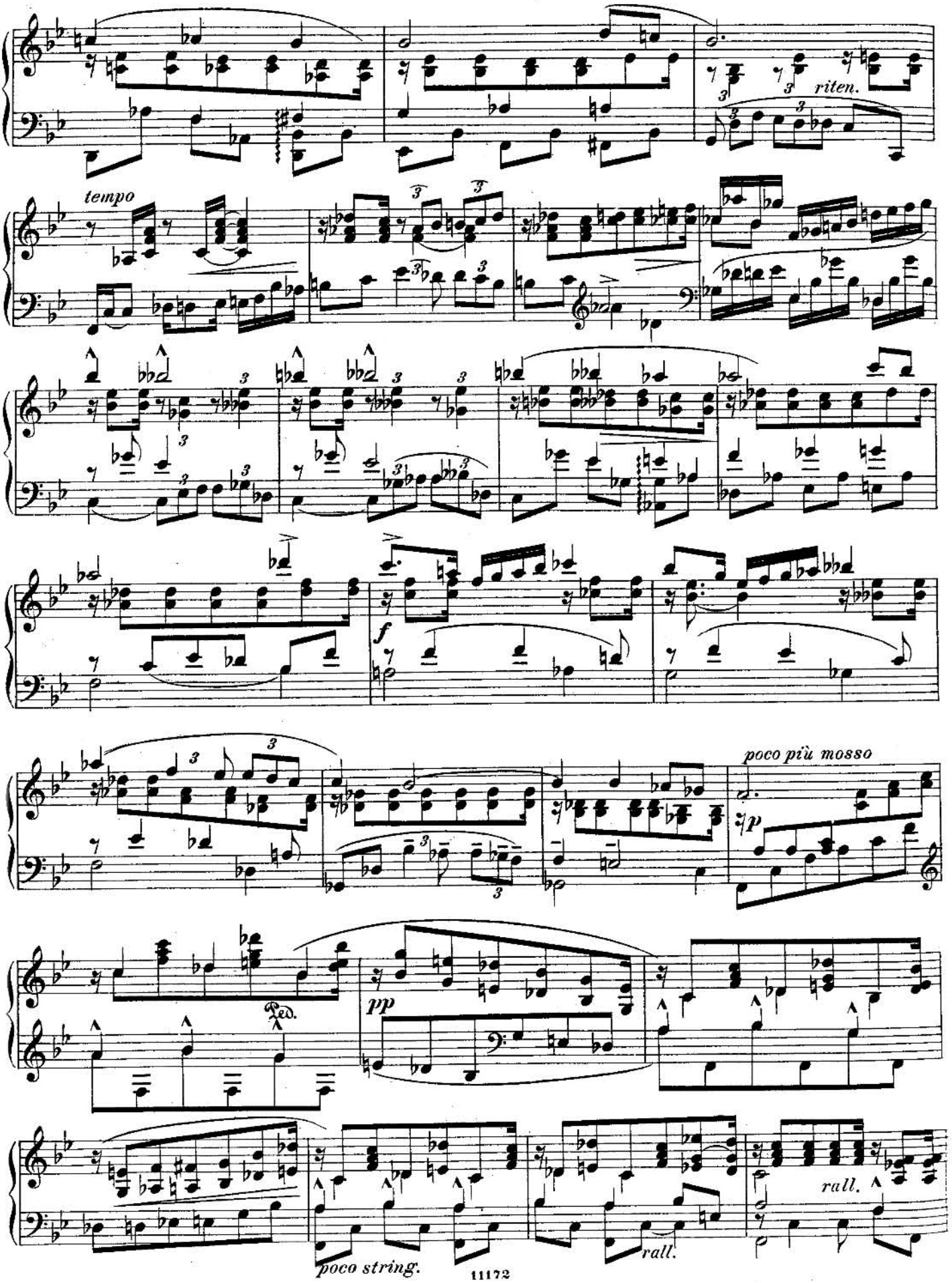

Tempo I.
pp
pp

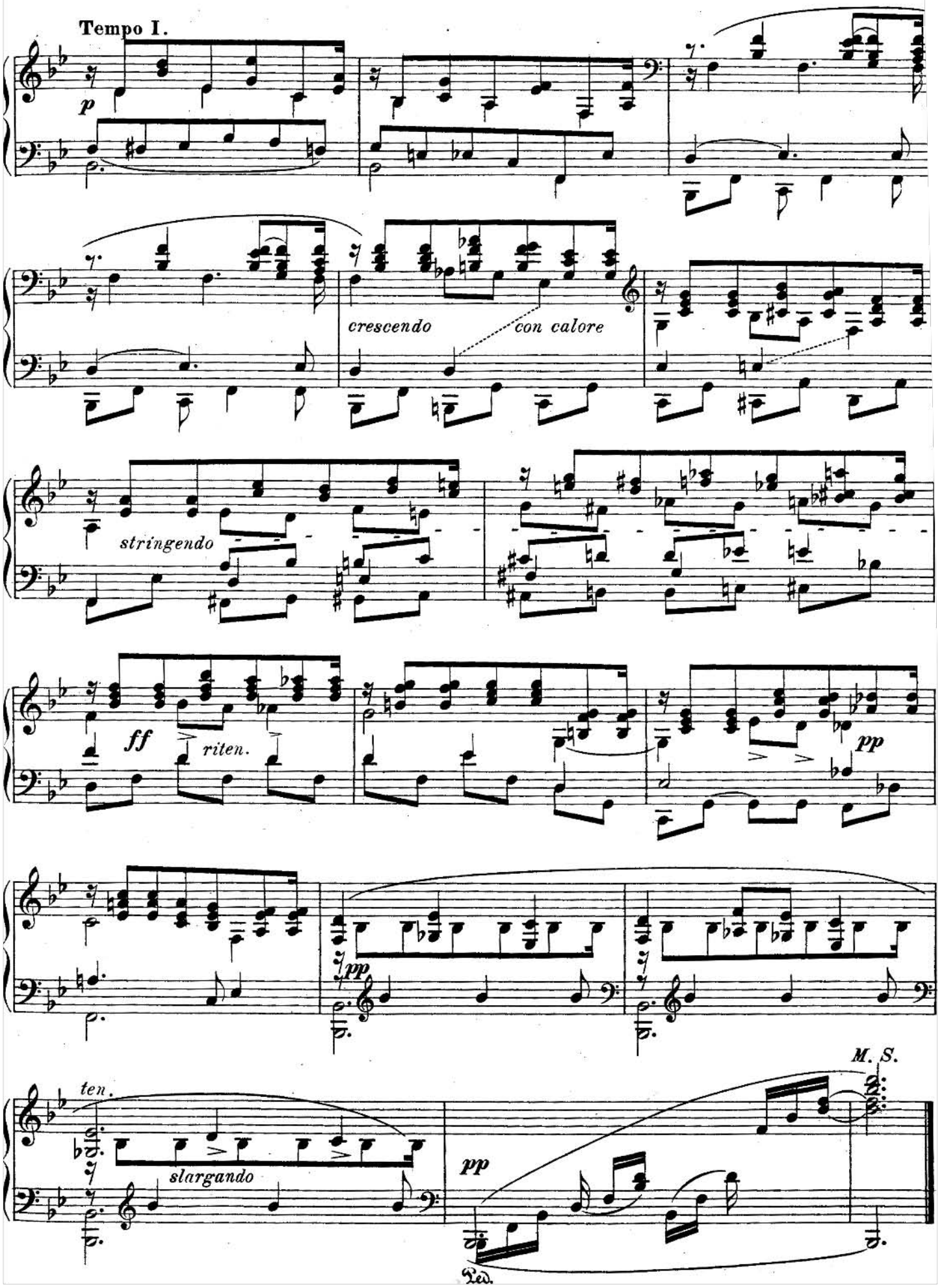



8
pp


Andante cantabile. Ben cantata la melodia.
p
con Ped.
pp
pp
cresc.
f
tr

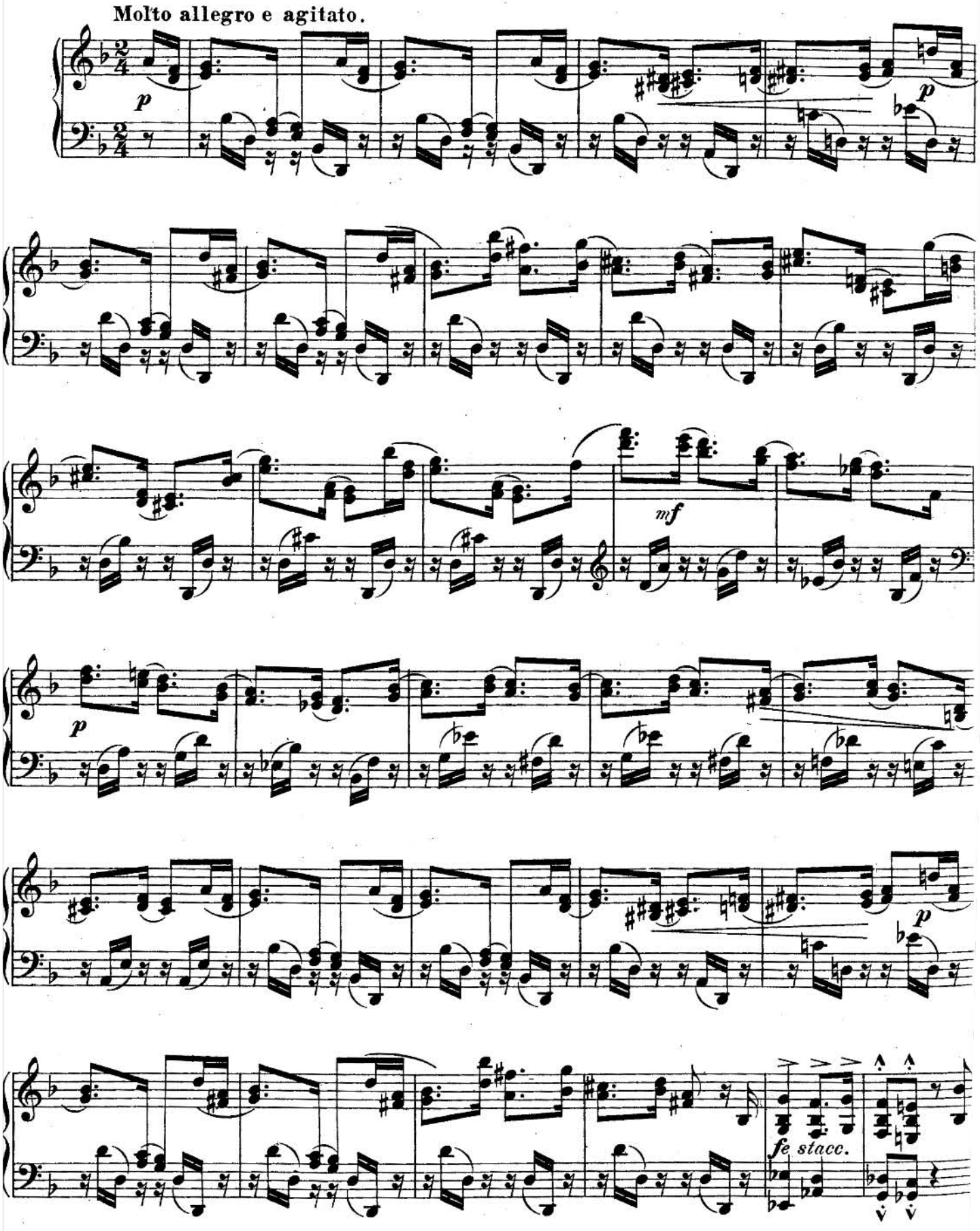

con espressione
Ped.
Ped.
rall.
Minore.
Più agitato.
ten.
marcato

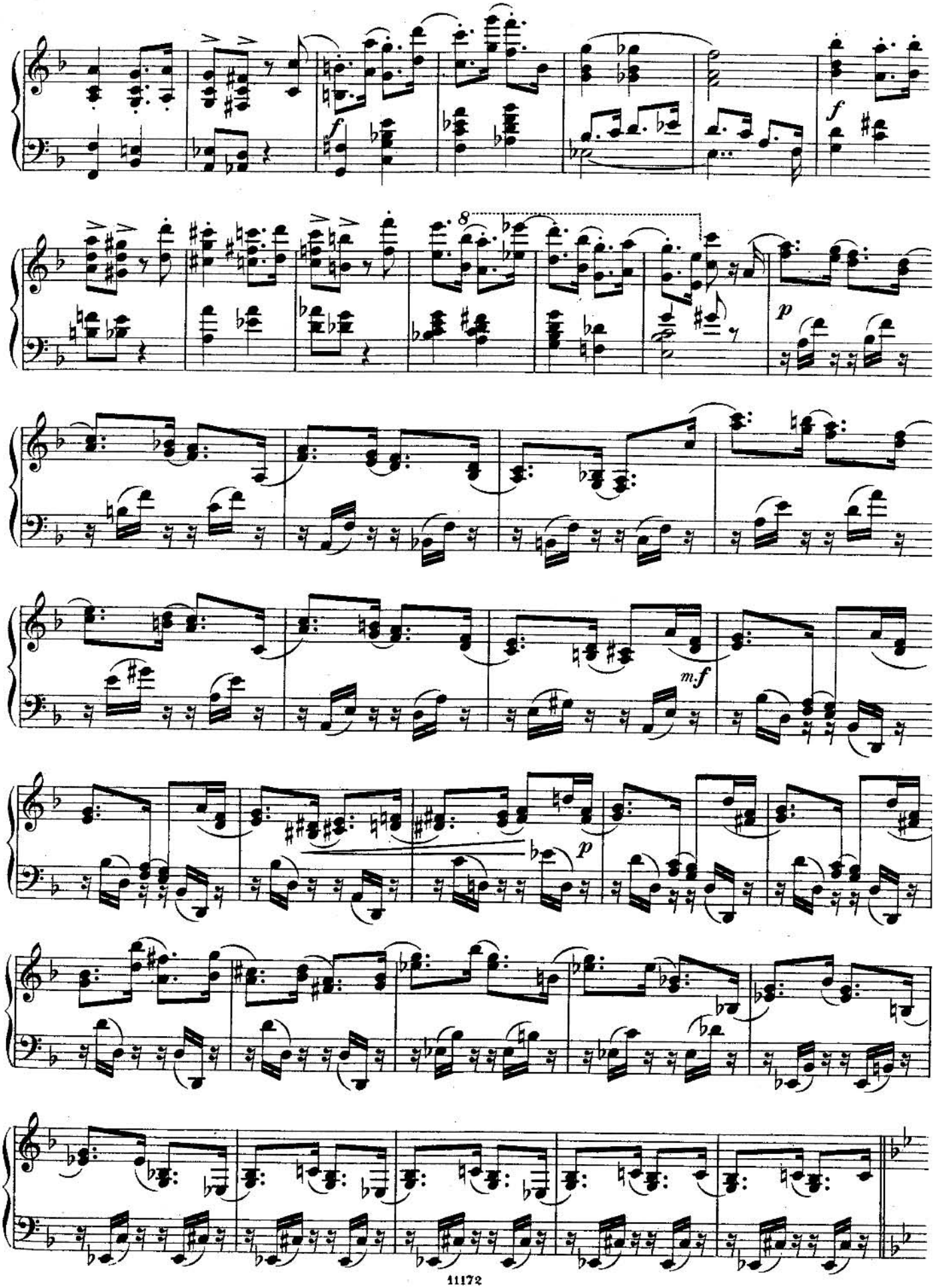

riten.
tempo
f
poco più mosso
p
Ped.
pp
poco string.
rall.
rall.

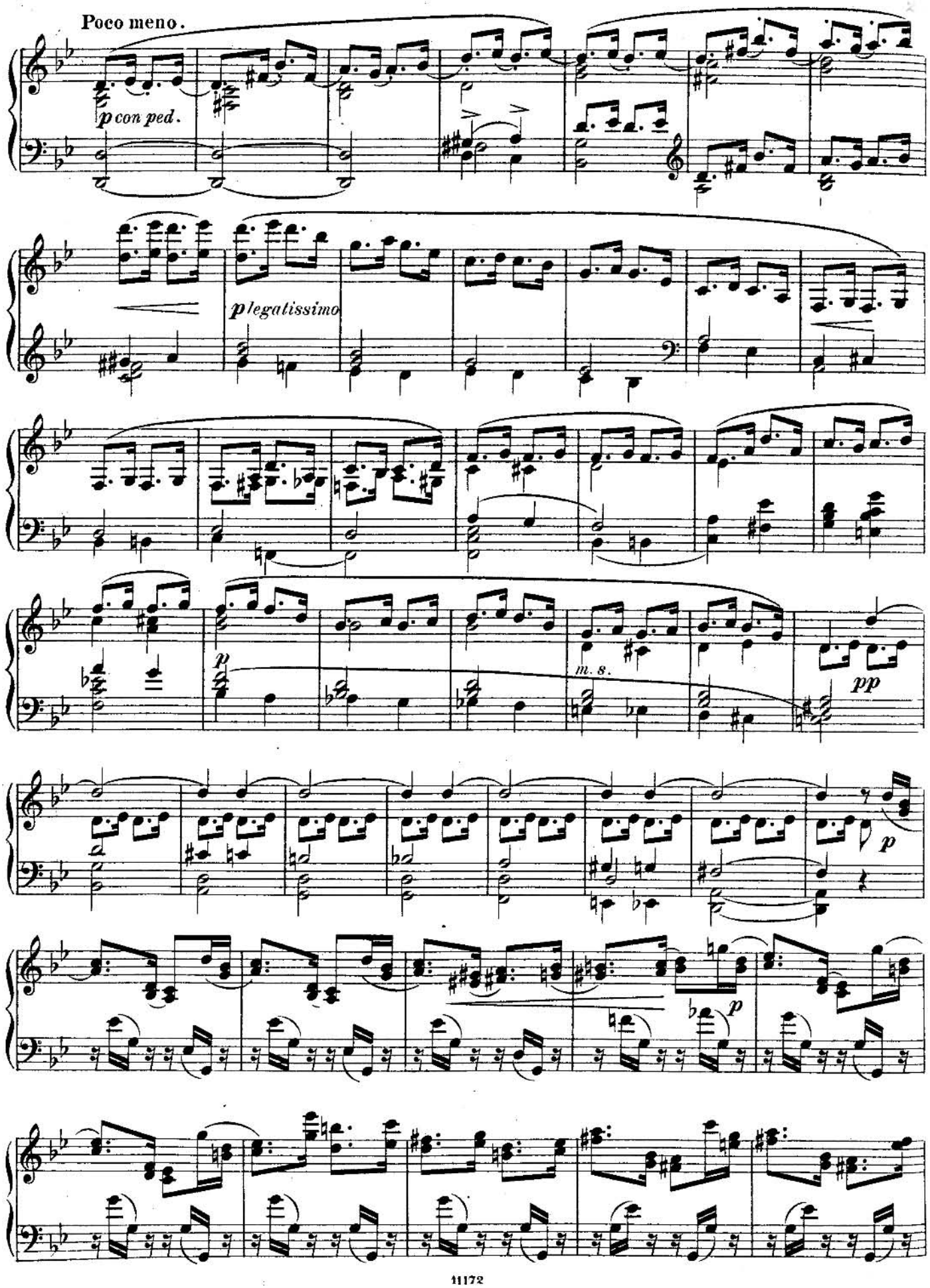

Tempo I.
p
crescendo
con calore
stringendo
ff
riten.
pp
pp
ten.
slargando
pp
M. S.
Ped.

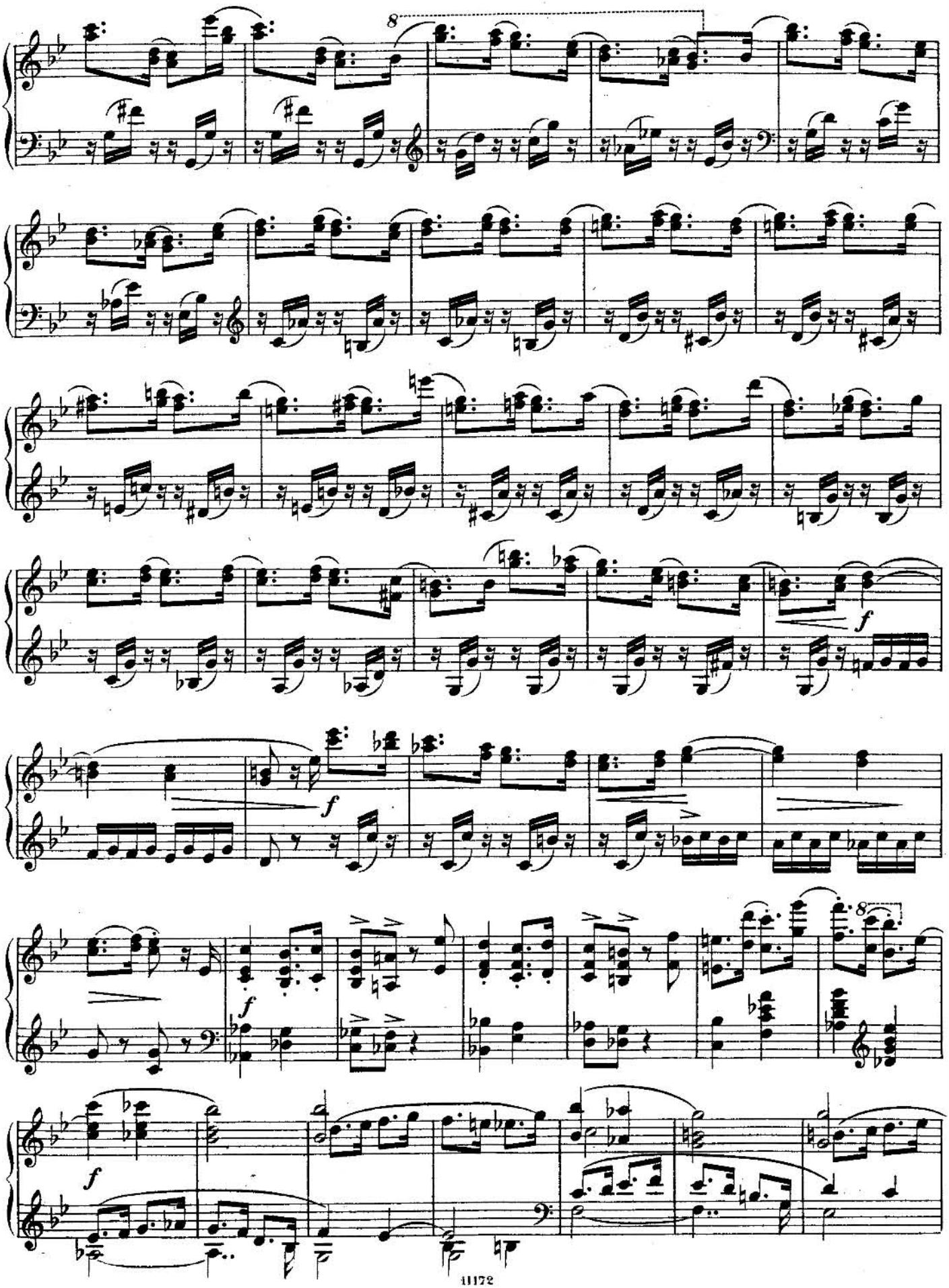
Finale.

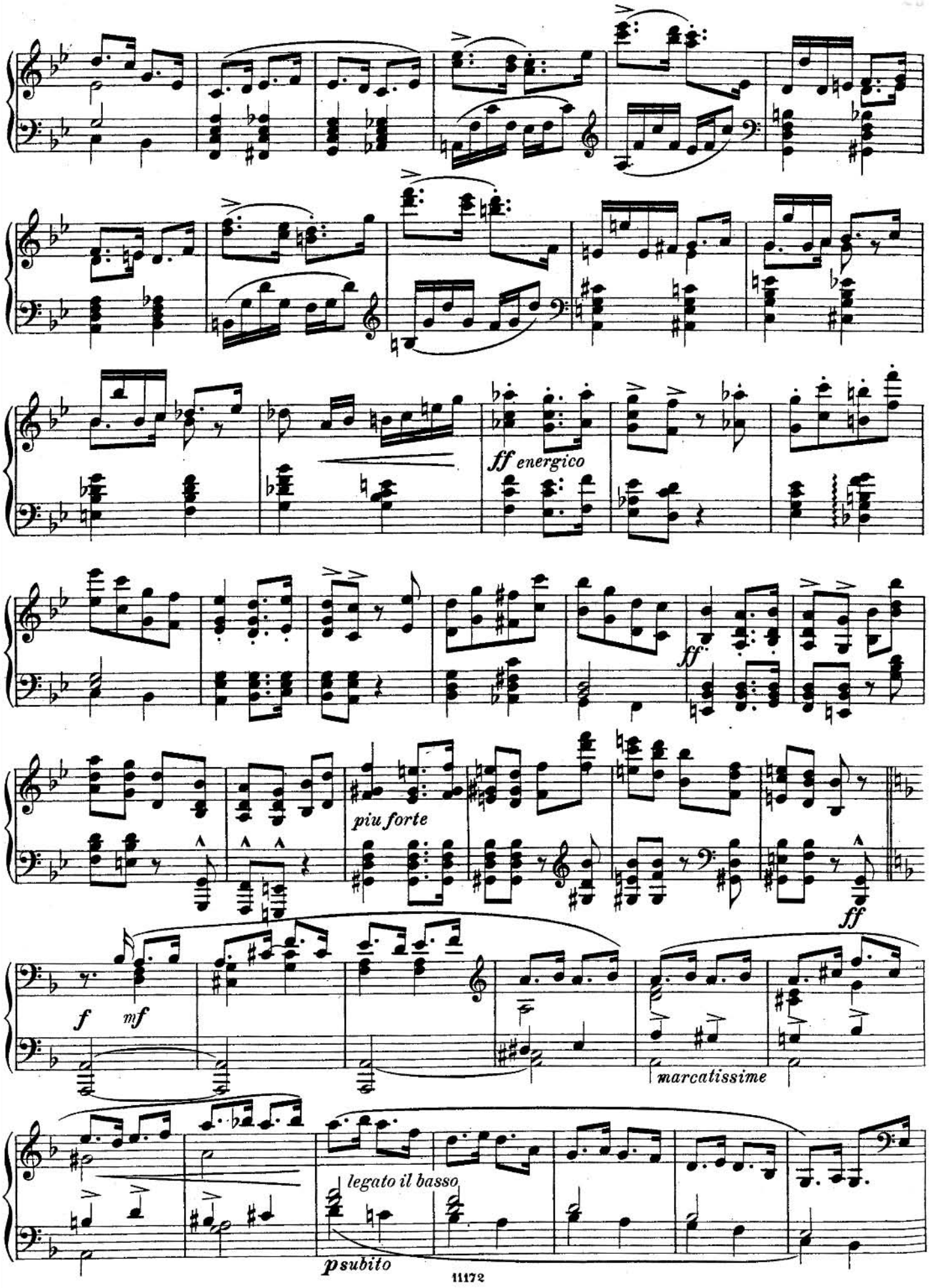
Molto allegro e agitato.

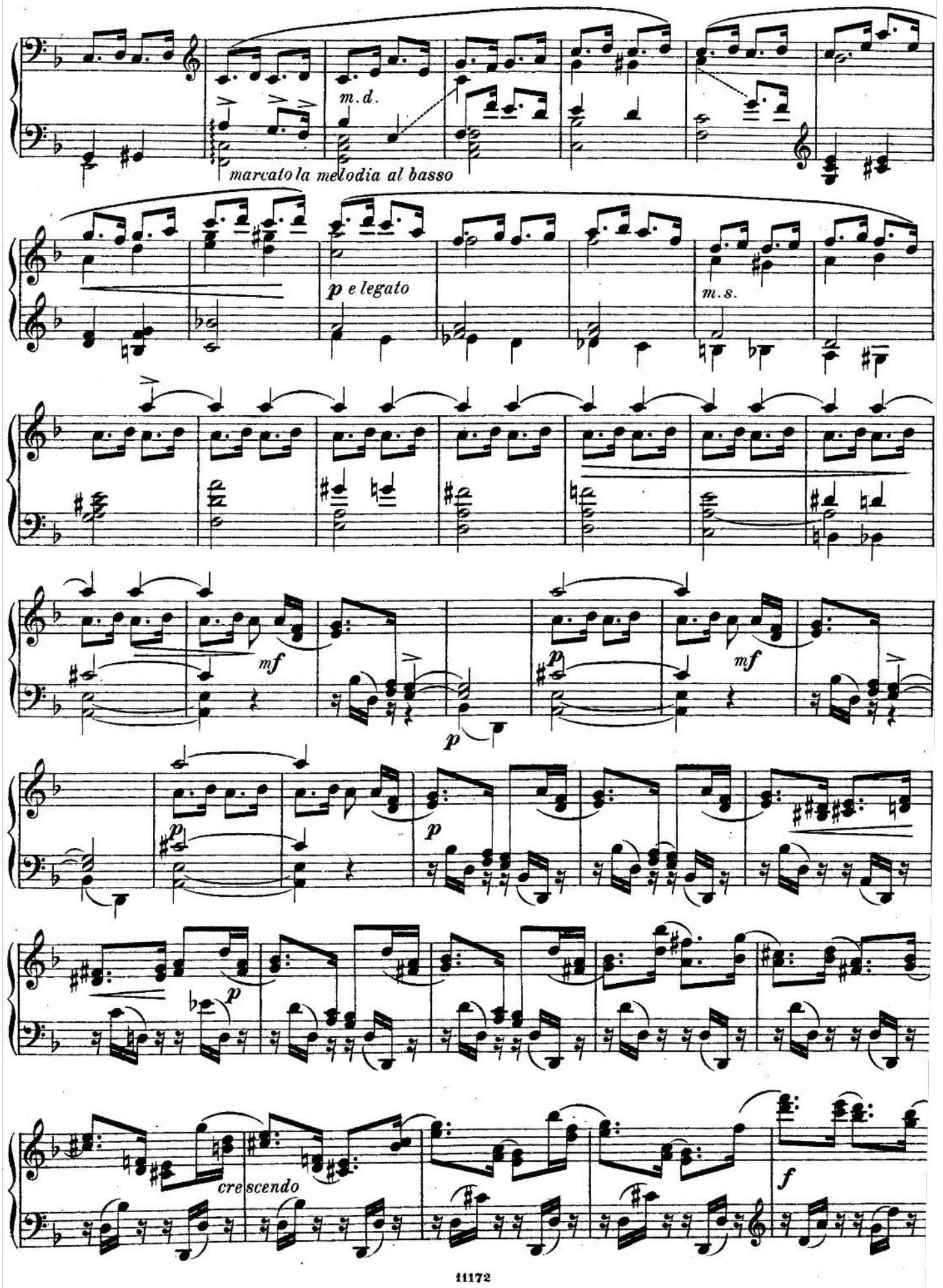


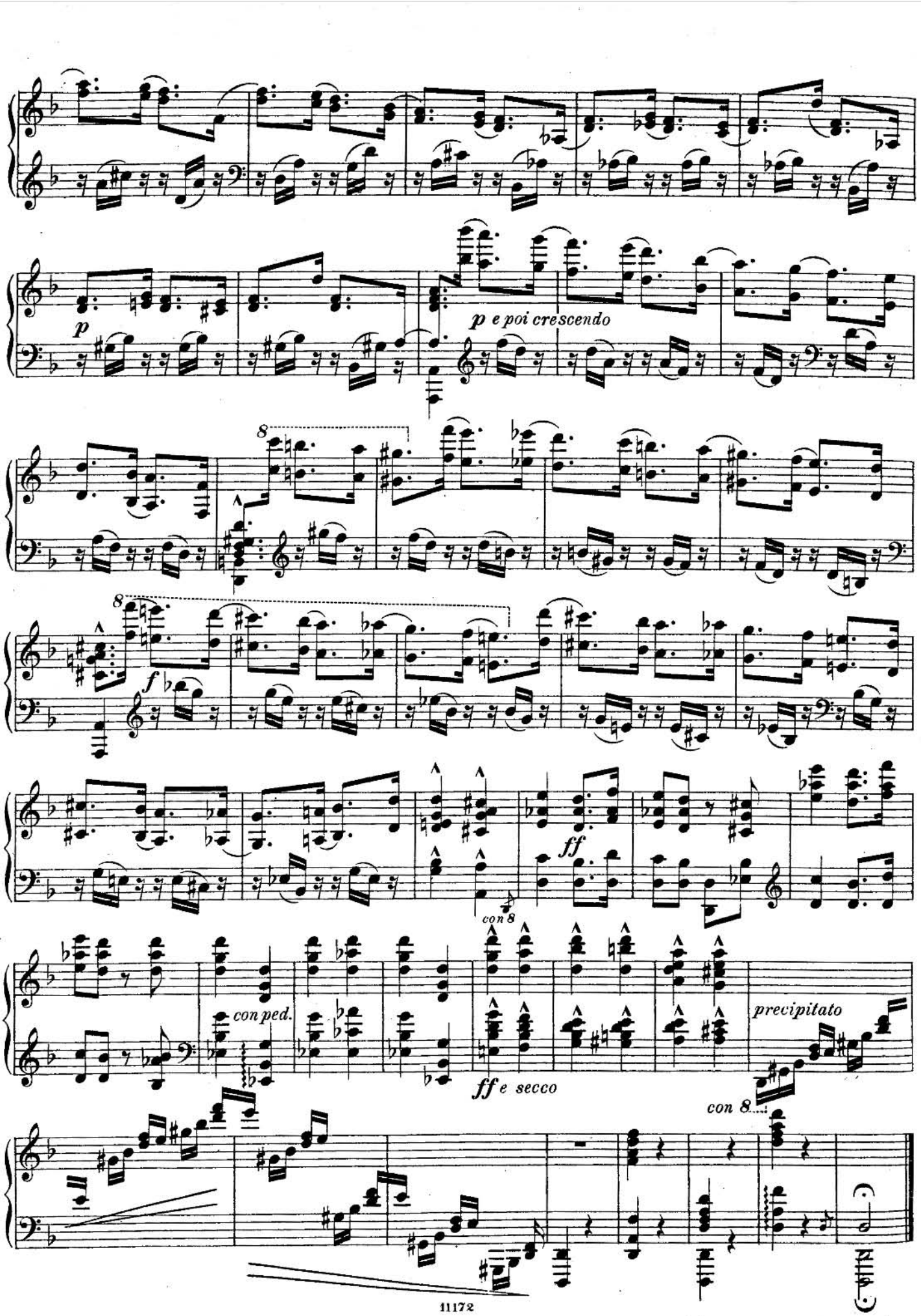

f
8
p
mf
p


Poco meno.
p con ped.
p legatissimo
p
m. s.
pp
p
p


8
f
f
f
8
f


ff energico
ff
piu forte
ff
f
mf
marcatissime
legato il basso
psubito


m.d.
marcato la melodia al basso
p e legato
m.s.
mf
p
mf
p
p
p
p
cre scendo
f


p
p e poi crescendo
8
8
f
ff
con 8
con ped.
ff e secco
precipitato
con 8