

Chabrier
Chanson pour Jeanne
(Romance)

Andantino

mf *f* *dim.*

pp *p*

Poco mosso

mf *dim.* *rit.* *pp*

dolce

Puisque les ro - ses sont jo -

- li - es, Et puisque Jean - ne l'est aus - si,

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Andantino'. The piano part features a melodic line with triplets and a harmonic accompaniment. The vocal part enters with the lyrics 'Puisque les roses sont jo-'. The tempo then changes to 'Poco mosso' for the second system, which includes the lyrics '- li - es, Et puisque Jean - ne l'est aus - si,'. The score includes various dynamic markings such as *mf*, *f*, *dim.*, *pp*, and *p*, as well as performance instructions like *dolce*, *rit.*, and *pp*. The piece concludes with a final piano flourish.

dolcissimo

Tout fleu - rit dans ce monde -

a T^o tranquillo

pp

Poco animando *cresc.*

-ci, Et c'est la pi - re des fo - li - es Que de

sf Poco animando *sf cresc.* *mf* *sf*

f *dim.* *3* *rit.* *pp* *a Tempo I^o*

meure ailleurs son sou - ci, Puis que les ro - ses sont jo -

f *dim.* *p* *pp* *a Tempo I^o*

dolce *3* *rit.* *a Tempo*

- li - es, Et puisque Jean - ne l'est aus - si!

3 *a Tempo* *3* *dolce*

3 *suivez* *3* *3*

Musical score for "Chanson pour Jeanne" by Chabrier. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes various textures such as triplets, sixteenth-note runs, and sustained chords. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "a Tempo", "rit.", "Tranquillo", and "Animando poco".

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment. The piano accompaniment features various textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "a Tempo", "rit.", "Tranquillo", and "Animando poco".

Lyrics: Puisque vous ga_zouillez, mé - san - ges, Et que Jean - ne ga_zouille aus - si, Tout chan - te dans ce monde - ci, Et les

cresc. harpes saines des anges Ne feront jamais mon sou-

f cresc. *f* *dim.* 3

f *dim.*

rit. *pp* 2 *3* *sf* *rall poco* *p* 3

-ci, Puisque vous gazouillez, mesanges, Et que

rit. *p* *mp* *a Tempo I°* *rall poco* *p* 3

cresc. Jeanne gazouille aussi!

a Tempo

pp 3 *Piu lento*

Puisque la

sf *dim.* *ppp* *Piu lento*

bel le fleur — est mor — te, — Morte l'oi — sel — le, et Jeanne aus —

f 3 *rit.*

f 3 *rit.*

3

— si — Rien ne

Tempo

pp 3 *ppp* *ppp!*

espress.

vit — dans ce mon — de —

3 6

— ci! — Et j'at — tends qu'unseuf — fle m'em — por — te Dans la

molto f *cresc.*

3 3 3 3 3 3 3

molto f *cresc.* *f*

tom - - be, mon seul sou - ci...

f *mf*

dim. *p* *rit.*

f *p*

This system features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment includes triplets and a ritardando (*rit.*) section. A dynamic shift from piano (*p*) to piano (*p*) is indicated.

Puisque la bel_le fleur est mor - te, Mor - te l'oi -

pp *a Tempo I^o* *espressivo*

pp *a Tempo I^o* *poco sf*

poco *f*

This system continues the vocal line with the lyrics "Puisque la belle fleur est morte, Morte l'oi-". The piano accompaniment features a piano (*pp*) dynamic and a tempo marking of "a Tempo I^o". The piano part includes triplets and a section marked "poco sf".

_sel - le, et Jeanne aus - si...

ppp rit. *a Tempo dolce* *f*

rit. *f* *f*

This system continues the vocal line with the lyrics "_sel - le, et Jeanne aus - si...". The piano accompaniment features a piano (*ppp*) dynamic and a tempo marking of "a Tempo dolce". The piano part includes triplets and a section marked "rit.". Dynamics range from piano (*p*) to forte (*f*).

smorz. sempre *f* *pp*

f *pp*

This system concludes the piece with a dynamic of piano (*pp*) and a tempo marking of "smorz. sempre". The piano accompaniment features a piano (*p*) dynamic and a section marked "pp".