

All^o con spirito.

A. Fesca, Op. 26.

PREMIER SEPTUOR.

The score is written for a violin and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'All^o con spirito'. The score includes various dynamics such as *ff*, *f*, *cresc.*, *p*, *sp*, *g.*, *mf*, *pp dolce*, and *dim.*. There are also articulations like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. A double bar line with repeat dots appears in the 11th staff, with a *be* (B-flat) marking above it. The page number 530 is at the bottom.

A page of handwritten musical notation for a violin part, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has a *cresc.* marking followed by *poco*, *a*, and *poco*. The second staff has *sp espress.* and *p*. The third staff has *cresc.* and *ff*. The fourth staff has *pp* and *pizz.*. The fifth staff has *arco.*. The sixth staff has *ff* and *ff*. The seventh staff has *p* and *ff*. The eighth staff has *sp*. The ninth staff has *sp* and *f*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *f* and *2*. There are also some performance instructions like *arco.* and *pizz.* and some fingerings indicated by numbers 2, 3, 5, and 8.

VIOLINO.

p dolce

cresc. *ff* *sp* *cresc.*

ff *sp* *cresc.* *ff* *mf* *p*

cresc. *f* *p espress.* *cresc.*

f *p espress.* *ff* *meno mosso.* *ff*

3 *f* *sp* *9* *ff*

ff

ff

ff

ff

ANDANTE
con moto.

9 *1* *1* *p* *p*

dolce *ff* *16*

VIOLINO.

This page of a violin score contains 20 measures of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a trill (tr) and ends with a fermata and a *pp* dynamic marking. The second staff features a *sp* dynamic marking and a *pizz.* instruction. The third staff starts with *arco.* and *pp*. The fourth staff includes *pizz.*, *arco.*, and *pp*. The fifth staff has a *ff* dynamic marking and contains triplet markings (3) and first finger (1) indications. The sixth staff begins with a *cresc.* marking and a *f* dynamic. The seventh staff has *sp* dynamics. The eighth staff includes *sp*, *cresc.*, and *f* dynamics, with measure numbers 11 and 9. The ninth staff starts at measure 19 and includes a *sp* dynamic and a *pizz.* instruction. The tenth staff has *arco.* and the final staff ends with *pizz.* and *pp*.

VIOLINO.

SCHERZO. Allegro vivo.

20

f

ff

pp

ff

pp

cresc

f

ff

p dolce

fp

f

p

f

ff

tr

11

VIOLINO.

Violino musical score, measures 21-30. The score consists of seven staves. Measure 21 is marked with a forte *f* dynamic. Measure 22 is marked with fortissimo *ff*. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 is marked with fortissimo *ff*. Measure 26 is marked with *sp*. Measure 27 is marked with *sp*. Measure 28 is marked with *sp*. Measure 29 is marked with *pp*. Measure 30 is marked with *sp*. The piece concludes with the word *FINE.*

TRIO. *pizz.*
 Musical score for the Trio section, measures 1-14. The music is in 6/8 time and begins with a piano *p* dynamic.

Violino musical score, measures 15-23. Measure 15 is marked with a forte *f* dynamic.

Violino musical score, measures 24-27. Measure 24 is marked with piano *p*. The section is marked *arco* and *cresc.*. Measure 25 is marked *un poco rallent. a Tempo.*. Measure 26 is marked *a Tempo.*. Measure 27 is marked *p*.

Violino musical score, measures 28-30. Measure 28 is marked with *cresc.*. Measure 29 is marked with forte *f*. Measure 30 is marked with *f*.

Violino musical score, measures 31-35. Measure 31 is marked with *espress.*. Measure 32 is marked with *a Tempo.*. Measure 33 is marked with *a Tempo.*. Measure 34 is marked with *a Tempo.*. Measure 35 is marked with *a Tempo.*

rallent.
 Scherzo da capo
 dal Segno. §

VIOLINO.

FINALE. *All^o con fuoco.* *ff* *tr* *Adagio Recit. Ob.*

ff *Recit.* *1* *Andante. Ob.* *42* *cut.* *2*

All^o con fuoco. *tr* *8* *ff*

ff *1* *1* *1* *ff*

ff *p* *1* *pizz.*

f *p* *f* *cresc.*

p *f* *f* *f* *f* *3 arco.* *3*

ff *1* *f* *ff*

p *f* *tr* *tr* *pizz.*

f *ff* *arco.* *1* *3* *1*

1 *3*

ff

1

Andante. Recit.

ff *espress.*

All? con fuoco. *loco.*

Recit.

dimin.

tr

espr.

Andante.

p *f* *dimin.*

All? con fuoco.

pp *rallent.* *ff*

tr

8

ff

1

ff

pizz.

6 *arco.* *ff* 6

2

1

1

FINE.