

Viola

1. Violinkonzert op. 35

Karol Szymanowski

Vivace assai
c.sord.

1-4
5-8

pp flautando
c.sord.

1-4
5-8

①

1-4
5-8

②

1-4
5-8

③

cresc. molto

1-4
5-8

(cresc.)

pizz.

ffz

pizz.

ffz

1

1

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1 *solo arco* *Va.* ⑨ *più tranquillo (poco meno)* *3*

pp *arco* *dolce espress.*

2-5 *(pizz.)* *sffz* *arco* *sffz* *dim.* *ppp*

6-8 *(pizz.)* *sffz* *sffz*

1-8 *sola* *V* *allarg.*

⑩ *molto tranqu. e dolce (meno mosso)* *ppp* *perdendosi*

1-8 *tutte arco* ⑪ *Lento tranquillo* *ppp*

ppp *dolciss.* *rit.* *perdendosi* *ppp*

⑫ *pp* *poco cresc.* *1* *ppp* *dolciss.*

4-4 5-8 *pp* *poco cresc.* *1* *ppp* *dolciss.*

1-4 *dim.* ⑬ *sub. Vivace assai* *1* *4*

5-8 *dim.* *1* *4*

poco rit. (31) a tempo

Va.

Musical score for measures 1-4, measures 1-2, 3-4, 5-6, and 7-8. The score is in 12/8 time and features four staves. Measure numbers 1-2, 3-4, 5-6, and 7-8 are indicated on the left. Dynamics include *p dolce*, *cresc.*, *sfz*, *f*, and *mf*. There are also markings for *poco rit.* and *a tempo*. The notation includes eighth and sixteenth notes, rests, and slurs.

(32) poco sost.

rall.

Musical score for measures 1, 2, 3, 4, 5, 6, 7, 8. The score is in 12/8 time and features four staves. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated on the left. Dynamics include *p*, *pizz.*, and *poco sfz*. There are also markings for *poco sost.* and *rall.*. The notation includes eighth notes, rests, and slurs.

(33) sost. arco

poco sfz poco avviv.

Musical score for measures 1-4 and 5-8. The score is in 12/8 time and features two staves. Measure numbers 1-4 and 5-8 are indicated on the left. Dynamics include *p dolce* and *arco*. There are also markings for *sost.* and *poco avviv.*. The notation includes eighth notes, rests, and slurs.

39

Musical score for measures 1-8 of section 39. It consists of four staves. The first staff (1-2) has dynamics *sfz* and *pp*, with a crescendo leading to *pp* and a *perd.* marking. The second staff (3-4) has *sfz* and *pp*, with a *cresc. molto* marking. The third staff (5-6) has *sfz* and *pp*, with a *cresc. molto* marking. The fourth staff (7-8) has *sfz* and *pp*, with an *accel.* marking and a *cresc. molto* marking. All staves end with *sfz* and *pp* dynamics.

Musical score for measures 9-12 of section 39. It consists of four staves. The first staff (1-2) has *pp* and *cresc. molto*. The second staff (3-4) has *pp* and *cresc. molto*. The third staff (5-6) has *pp* and *cresc. molto*. The fourth staff (7-8) has *pp* and *cresc. molto*.

40 sub. meno mosso . Largo

Musical score for section 40, marked "sub. meno mosso . Largo". It consists of two staves. The first staff (1-4) has *f non troppo* and *sfz* dynamics. The second staff (5-8) has *f non troppo* and *sfz* dynamics. Both staves end with a *sfz* dynamic.

52 Vivace scherz.

Musical notation for measures 52-53. The first staff (1-4) includes markings: *pizz.*, *sfx*, and *marc.*. The second staff (5-8) includes *cresc.*. A circled measure number 52 is present above the first staff.

53

Musical notation for measure 53.

54 leggiero scherz.

Musical notation for measure 54. Includes markings: *sfx* and a circled measure number 54.

arco

Musical notation for measures 55-56. The first staff (1-4) and second staff (5-8) both include markings: *arco*, *pp*, and *cresc.*. There are checkmarks above the second measure of each staff.

55

Musical notation for measures 55-56. The first staff (1-4) includes markings: *pizz.*, *sfx*, *dim.*, *calando*, *rit.*, and *pp dolce*. The second staff (5-8) includes markings: *pizz.*, *sfx*, *dim.*, and *pp dolce*. Measure numbers 2 and 1 are indicated below the staves.

(pizz.)

1-4

5-8

cresc.

(60)

poco rall.

(cresc.)^o

sfx

2

2

(61) poco meno mosso ma sempre vivace scherz.

1-4

5-8

sfx

dim.

sfx

dim.

(62) arco s. pont.

1-4

5-8

arco s. pont.

arco s. pont.

perdendosi

perdendosi

(63) poco meno Allegretto

1-4

5-8

ppp

ppp

2

2

(69)

sempre avviv.

1-8
120 cresc.

(avviv.)

(70) poco più mosso

120 poco cresc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(71) poco sost. (ritmo di 3 battute)

1-4 5-8

(72)

1-4 5-8

1-4 5-8

pizz.

1-3
4-6
7-8

pp
pp
pp

(78) (pizz.) Tempo comodo. Allegretto (79)

1-4
5-8

(pizz.)
(pizz.)

pp

(80)

1-4
5-8

pp

(81) poco meno
c. sord.
(pizz.) arco

1-4
5-8

pp
pp
pp

(82) (83)

pp dolciss. pizz.

1-4
5-8

pp
pp
pp

90 *pizz.* *arco*

91 *pizz.* *arco* *poco rit.* *arco* *pizz.* *animato sempre, non rall.*

92 *arco* *pizz.*

93 *pizz.* *poco avviv.* *div. a 2* *pizz.*

p dolce *più mosso, deciso sempre avviv.* *unis. (pizz.)* *sfz*

Cadenza

Allegro moderato

99

Timp.

poco allarg.

Cor.

Musical staff with rests and measure numbers 2, 1, 1.

arco

100

sub. Allegro assai

Musical score for measures 1-4 and 5-8 with arco and marc. markings.

101

pizz.

Musical score for measures 1-4 and 5-8 with pizz. markings.

arco

Musical score for measures 1-4 and 5-8 with arco markings.

106 Andante sost. ma sempre con passione

107 p dolce allarg. poco

Maestoso, meno mosso (poco)

108

109 dim. Lento assai

allarg.