

6

CHARACTERISTIC PIECES

FOR THE

PIANOFORTE

BY

G. W. CHADWICK.

OP. 7.

| | | |
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| Nº 1. | CONGRATULATION..... | 25 |
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CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT.

Vocal.

Songs.

| | |
|--|-------------|
| A. C. M. Serenade | — 35 |
| Adamowski, Y. Love's Simile | — 50 |
| — Faded Roses | — 50 |
| Amadeo, W. I thought you loved me | Ballad — 30 |
| B. W. W. May Song | — 50 |
| Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) | — 35 |
| Beatt, F. In the Cathedral | — 50 |
| Brachtt, F. M. Margery | — 35 |
| — The Letter | — 30 |
| Brown, G. S. 3 Sacred Songs | — 30 |
| No. 1. Oh that thou hadst hearkened | — 35 |
| No. 2. What are these which are arrayed | — 35 |
| No. 3. Therefore the Redeemed of the Lord | — 35 |
| Chadwick, G. W. The Miller's Daughter | — 35 |
| Civille, Vincenzo. The murmuring Wind | — 40 |
| — Oh thou who dry'st the mourners tears | — 40 |
| Cowles, Harry. The old Abbey Bell. Song for Bass | — 50 |
| — Lullaby. Song for Soprano | — 50 |
| — Despair. Song for Tenor | — 35 |
| Dana, Washburn. At Last | — 35 |
| — At Rest | — 35 |
| — Ave Maria (Tenor or Soprano) | — 60 |
| — Beside the Summer Sea (Mezzo S. or Contralto) | — 40 |
| — Bird was singing clear one day. Ballad | — 25 |
| — It was a Knight of Aragon (Baritone or Bass) | — 40 |
| — It was with doubt and trembling | — 25 |
| — O heart my heart | — 35 |
| — O Salutaris (Contralto) | — 35 |
| — Salve Regina Nr. 2 (Mezzo Soprano) | — 50 |
| — Up to her Chamber Window | — 35 |
| — Whether the World go up or down | — 50 |
| Fassenden, W. M. My gentle Mary (Tenor or Soprano) | — 35 |
| Ferd. C. H. No love for naught | — 35 |
| — Tit for Tat (Tenor) | — 35 |
| Heard, Richard. Binding Sheaves | — 35 |
| Johas, Clayton. Farewell oh dream of mine | — 30 |
| Kennedy, Walter. Whether my heart be glad or no | — 35 |
| Leavitt, W. J. D. My love will return to me | — 35 |
| Leslie, Ernest. Year after year. Love Song | — 30 |
| Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor | — 35 |
| — Left Alone. Ballad for Contralto or Baritone | — 30 |
| — Oh Rest thee my Babe. Lullaby for Contralto | — 35 |
| Marston, C. W., The Boat of my Lover (Contralto or Mezzo-Soprano) | — 30 |
| — Cavaliers Song | — 30 |
| — Days are long (Contralto) | — 30 |
| — Don't Forget | — 35 |
| — Douglas my Douglas | — 30 |
| — Oh heart of my heart | — 30 |
| — Lonely | — 30 |
| — Milkmaid's Song | — 35 |
| — Morning Star (Romanza for Tenor or Soprano) | — 30 |
| — The old clock on the stairs | — 35 |
| — Promise | — 25 |
| — Waiting by the Hedges (Tenor or Soprano) | — 30 |
| Mendelssohn, Ah if I were a bee (Spring Song) | — 50 |
| Meyer, As thy wav'ring footsteps | — 35 |
| Memo, Beppe. Cradle Hymn of the Virgin (Latin & Engl.) | — 50 |
| Parker, H. W. Slumber Song | — 30 |
| — Wedding Song | — 30 |
| — Goldilocks | — 30 |
| Salaman, Charles. Of thee I fondly dream | — 50 |
| Scalle, L. L. Beyond all lights | — 30 |
| — Exultation | — 30 |
| Skully, J. P. Our loved ones far away. Song and Chorus | — 30 |
| Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) | — 60 |
| Strong, Amalie, Dietrich. Here under the Linden | — 30 |
| Ulman, Aug. Last Adieu | — 30 |
| Vassini, Vincenzo. The floweret (II fore) | — 35 |
| — Malinconia. Romanza | — 40 |
| — S'io fossi un Angelo (Oh were I blest above) | — 50 |
| — Mezzo Soprano or Baritone | — 50 |
| — Thee will I love (Jo l'amero) | — 50 |
| Victor. Again | — 35 |
| — Farewell | — 30 |
| — In our boat | — 35 |
| — Our own | — 35 |
| — Reconciliation | — 30 |
| — Spring Song | — 30 |
| Well, Oscar. Autumn Blossoms (Nachkmosen) | — 30 |
| — Ave Maria | — 30 |
| — Devotion (Die helle Sonne scheint) | — 30 |
| — Farewell (Abschied) | — 30 |
| — When the day is done (Abandoned) | — 30 |
| Wilson, J. M. How it came about | — 50 |
| — Lullaby (Sleep, sleep) | — 50 |
| Woolf, B. E. Courtship (Contralto) | — 50 |
| — Margery Daw. Ballad | — 50 |
| — The Turn of the Tide (Contralto) | — 50 |

Studies.

Fiorino, F. 14 Vocal Studies. Arr. by Chas. B. Hayden
nett 2.50

Four Part Songs.

a) Male Voices.

| | |
|--|-----------|
| Brown, G. S. Bugle Song | — 25 |
| Chadwick, Margarita | — 20 |
| — Reiterlied | — 30 |
| — The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score | nett 1.25 |
| Kaechtt, Cruel Cuckoo | — 15 |
| — The Lovers | — 15 |
| Palae, John Knowles. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score | 1.25 |

b) Female Voices.

| | |
|--|------|
| Marcella. Jehovah's Power and Majesty (Trio) | — 30 |
| Molley. Song of the Triton | — 30 |
| Olse, H. In Autumn | — 15 |
| Otto. Sparrows Twitler | — 30 |
| Pourat. Thou art so like a flower | — 15 |
| Philipp, G. Greeting | — 20 |
| Ritter, G. F. In Maytime | — 30 |
| Stedermann. A Wedding March | — 30 |
| St. Salsa. Ave Verum | — 15 |
| Sock, G. F. Bird's Message | — 30 |
| Tedel, J. Sunshine follows the Rain | — 30 |
| — Little blue eyed flower | — 20 |

c) Mixed Voices.

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|---|------|
| Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner | — 40 |
| Civille, Vincenzo. O salutaris hostia | — 60 |
| Dunham, H. M. Hymn Music. 3 books ea. | — 30 |
| — Oh tell me thou life and delight of my soul | — 30 |
| Fassella. Under the greenwood tree | — 25 |
| Ferd, Charles R. Te deum laudamus in B flat | — 30 |
| — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) | — 15 |
| Kaas, James C. Sleep! Holy Babe! Christmas Carol | — 5 |
| Langen, R. W. Asperges me | — 35 |
| Oliver, Geo. E. A shout of mighty triumph. Christmas Carol | — 10 |
| Palae, John Knowles. The Realm of Fancy. Chorus, Soli and Orchestra | — 75 |
| Thayer, Eugene. Immanuel (Bass Solo and Chorus) | — 25 |
| — Sweet Day of Rest (Tenor Solo and Chorus) | — 20 |
| Ulman, Aug. Waken Christian Children. A Carol for Christmas | — 10 |
| Whitney, S. S. Deus Misereatur (E flat) | — 60 |
| Willis, Richard Sterra. Christmas Carol | — 10 |

Instrumental.

Pianoforte Solo.

| | |
|--|------|
| Achermann, C. M. Charms of Life. Waltz | — 35 |
| — La Galante. Polka Gracieuse | — 30 |
| — Happy Return March | — 35 |
| — Hill Side Waltz | — 30 |
| Bach, J. S. Gavotte in E. Transcribed by St. Salsas | — 35 |
| — Prelude in C min. | — 20 |
| Bargiel, W. Fantasiestueck | — 50 |
| Berthava. Scherzo. Op. 2 No. 3 | — 30 |
| — Sonatina in G | — 20 |
| Bruch, H. Romanza | — 25 |
| — Im Volkston | — 25 |
| Schaer, A. L. Scherzino | — 25 |
| Capen, C. L. Gavotte in F minor | — 60 |
| Clementi, Op. 36 No. 1. Sonatina in C | — 25 |
| Crosby, E. The Pirates of Penzance. Potpourri from A. Sullivan's Opera | 1.— |
| — Return Home March | — 35 |
| — Flowers of Youth. Collections of easy Compositions ea. | — 20 |
| No. 1. La Fiorentina | — 30 |
| No. 2. Mignon Waltz | — 30 |
| No. 3. Crown Diamonds | — 35 |
| No. 4. Young Harvard Waltz | — 35 |
| No. 5. Rivals Polka Mazurka | — 30 |
| No. 6. Chimes of Westminster | — 35 |
| No. 7. Song of the Water Carrier | — 30 |
| No. 8. Czarina Waltz | — 30 |
| No. 9. Our Girls Waltz | — 30 |
| No.10. Our Boys Waltz | — 30 |
| Dvorak, A. Valse Gracieuse | — 30 |
| Field, J. Nocturne | — 35 |
| Grindahl. Menuet arranged by John Orth | — 30 |
| Händel. Bourrée | — 35 |
| Masall, Wilbur F. Polonaise | — 75 |
| Meimendahl, Edward. Bagatelle | — 30 |
| — Canzonetta | — 35 |
| Neller, Stephen. Aubade | — 30 |
| — Impromptu | — 30 |
| — Mazurka | — 30 |
| — Valse Allemande | — 30 |
| Jeasen, A. Cradle Song (Berceuse) | — 30 |
| — Serenade | — 30 |
| Killing, Adolph. Pensées fugitives No. 1 Op. 19 | — 60 |
| Leslie, Ernest. Eyebright Waltz | — 30 |
| — After Vacation Waltz | — 30 |
| — Under the Willows Waltz | — 30 |
| Lischhorn, A. Song without words | — 30 |
| Malling, Jergen. Etude Melodique arr. by John Orth | — 35 |
| Mansfield, J. D. Op. 21. Feuilles d'Automne (Autumn leaves) | — 50 |
| Marston, C. W. Album for Children | — 50 |
| No. 1. Return of the Regiment | — 30 |
| No. 2. Serenade to a Doll | — 30 |
| No. 3. Mazurka | — 20 |
| No. 4. Little Gavotte | — 20 |
| No. 5. Little Waltz | — 20 |
| No. 6. After the Ball | — 20 |
| No. 7. What the Negro Minstrel sang | — 20 |
| No. 8. Styrienne | — 20 |
| No. 9. In the Church | — 20 |
| No.10. Funeral March of a Canary | — 20 |
| No.11. March of the twenty Tin Soldiers | — 20 |
| No.12. Minuet | — 20 |
| — Ariel's Dirge and Fairy Song (From Shakespeare's Tempest) | — 50 |
| — Gavotte in B min. | — 30 |
| — March in D major | — 30 |
| — Romanza | — 30 |
| — Souvenir de Baviere No. 1. 2. 3 ea. | — 30 |
| — Slumber Song | — 30 |
| Mayer, C. Humoresque | — 35 |
| — Spring Song | — 30 |

| | |
|--|------|
| Meyer, Louis. Longing in Absence | — 50 |
| — The Highland Lassie | — 35 |
| — At Home and Abroad. Characteristic Sketches | — 25 |
| No. 1. Elsa's Lullaby | — 30 |
| No. 2. Rustic Wedding | — 25 |
| No. 3. Meadow Lark's Song | — 30 |
| No. 4. Madoline Spanish Serenade | — 35 |
| No. 5. By Moonlight (Barcarolle) | — 30 |
| No. 6. Harvest Home Waltz | — 30 |
| No. 7. Legend from the Rhine | — 30 |
| No. 8. Ave Maria | — 35 |
| Moszkowski, M. Impromptu | — 25 |
| — Valse Caractéristique | — 35 |
| Mozart. Menuet G min. (From the Symphony in G m.) | — 50 |
| Müller, Julius E. Another Raquette | — 30 |
| — Children's Pleasures. Easy Compositions | — 20 |
| No. 1. Dolly's Grand March | — 20 |
| No. 2. Pussy Waltz | — 20 |
| No. 3. Little Round Dance | — 20 |
| No. 4. Bat and Ball March 1st Grade | — 20 |
| No. 5. Doll's Cradle Song | — 20 |
| No. 6. Hoop Mazurka | — 20 |
| No. 7. Echo Galop | — 30 |
| No. 8. Soldier Boy's March | — 30 |
| No. 9. See Saw Rondino | — 30 |
| No.10. Coasting | — 30 |
| No.11. Snowballs | — 30 |
| No.12. Santa Claus | — 30 |
| Nathan, Ad. Nocturn arranged by John Orth | — 25 |
| Normann. Humoreske arranged by John Orth | — 35 |
| Orth, John. Cradle Song | — 30 |
| — Scherzo | — 30 |
| Pacher, J. A. Prayer from Moses | — 40 |
| Parabona, Dr. M. Bismarck. March Militaire | — 50 |
| Perry, E. S. Op. 9 No. 1. Why | — 25 |
| Phillips, Geo. In the Twilight | — 60 |
| — Snowflake | — 50 |
| — Little Album leaves for young pupils | — 20 |
| No. 1. Tempo di Menuetto | — 20 |
| No. 2. Gavotte | — 20 |
| No. 3. Air Styrienne | — 20 |
| No. 4. The Mill-wheel | — 30 |
| No. 5. Aunt's Nursery Tale | — 20 |
| No. 6. Impromptu | — 20 |
| — Salon-Klänge. Six Easy Pieces ea. | — 20 |
| No. 1. Valse No. 4. Mazurka | — 20 |
| No. 2. Polka No. 5. Galop | — 20 |
| No. 3. Romanze No. 6. Rondino | — 20 |
| Ravias, N. Arabeske | — 20 |
| — Reverie | — 30 |
| Reinisch, Carl. Ländler | — 30 |
| — Valse | — 35 |
| Rheinberger, J. Gondoliera | — 30 |
| — Romance Italienne | — 30 |
| Ritter, G. F. Spring Blossoms. Easy Fantaisies on Favourite Melodies | — 20 |
| No. 1. Comin through the Rye. Waltz | — 20 |
| No. 2. Blue Bells of Scotland. Waltz | — 20 |
| No. 3. Home Sweet Home | — 20 |
| No. 4. Bonnie Doon | — 20 |
| No. 5. Robin A'air | — 20 |
| No. 6. Annie Laurie | — 20 |
| No. 7. Mill in the Valley | — 20 |
| No. 8. Russian National Hymn | — 20 |
| No. 9. An Alexis | — 20 |
| No. 10. How can I leave thee | — 20 |
| No. 11. Harp that once thro' Tarro's Hall | — 20 |
| Scharwenka, K. Polish Dance | — 35 |
| — Impromptu | — 35 |
| Strachauer, N. Gavotte Favori | — 30 |
| Strass, W. Chant du Savoyard (Savoyard's Song) | — 50 |
| — La Favorite. Pensée Fugitive | — 30 |
| — La Fleur de Mai. Réverie | — 30 |
| — O Paradise. Paraphrase | — 60 |
| — Spirit of the Night. Morceau Caractéristique | — 50 |
| Tschalkowski. Barcarolle | — 50 |
| Warren, A. E. Arlington Waltzes | — 75 |
| — Au Bevoir March | — 40 |
| — La Gazelle. Mazurka Caprice | — 50 |
| Well, Oscar. Scherzino | — 35 |
| Wider, Ch. M. Morceau de Bal | — 50 |
| Wilis, N. de. Alla Marcia | — 50 |
| — Capricciotto | — 30 |

Studies for Pianoforte.

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|---|------|
| Crawford, J. W. Technical Manual for the Pianoforte | 3.— |
| Well, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books ea. | 1.— |
| — Scales and Chords | — 35 |

Compositions for the Organ.

| | |
|--|------|
| Bergert, Aug. Canon in Octave (arr. by S. B. Whitney) | — 25 |
| Ferd, Chas. R. Impromptu | — 25 |
| Mendelssohn. Song without words (Duet) arr. by S. B. Whitney | — 50 |
| Marcel, G. Op. 30. Adagio. (Duo Sonata) arr. by Chas. H. Morse | — 40 |
| Reit, J. Cavatina arr. by S. B. Whitney | — 35 |
| Saras, A. Op. 5. Romanza from the Fantasie Sonata. Arr. by Chas. H. Morse | — 60 |
| Schumann. Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse | — 75 |
| Tschalkowski. Op. 11. Andante Cantabile from String Quartette arr. by Chas. H. Morse | — 75 |
| Wagner. Vorspiel Lohengrin arr. by S. B. Whitney | — 35 |
| Whiting, George L. 20 Preludes, Postludes etc. 2 books ea. | 2.50 |
| — First Studies. 24 Easy Pieces. Book I | 1.50 |
| — Book II | 1.75 |
| Whitney, S. S. Canon in Octaves | — 40 |
| — Pastorale in G | — 35 |
| — Processional March | — 30 |

Theoretical Works.

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| Essay, Stephen A. Elements of Harmony | 1.25 |
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