

Sibelius
Sonatina in E Major, Op. 80

Lento

Violino

Piano

poco f *f*

poco f

Allegro

f *mf*

con Ped.

mf

The first system of the score consists of three staves. The top staff is the right hand melody, starting with a half note E4, followed by quarter notes F#4, G4, A4, B4, and a half note C5. The middle staff is the right hand accompaniment, featuring a steady eighth-note chordal pattern. The bottom staff is the left hand, with a half note E3, followed by quarter notes F#3, G3, A3, and a half note B3.

The second system continues the piece. The right hand melody in the top staff moves to a half note D5, then quarter notes E5, F#5, G5, and a half note A5. The right hand accompaniment in the middle staff remains consistent. The left hand in the bottom staff has a half note C4, followed by quarter notes D4, E4, and a half note F#4.

The third system features dynamic markings. The right hand melody in the top staff has a half note G5, followed by quarter notes A5, B5, and a half note C6. The right hand accompaniment in the middle staff has a *mp* marking. The left hand in the bottom staff has a half note G3, followed by quarter notes A3, B3, and a half note C4. A *p* marking is present in the right hand melody. The word *mezzo* is written above the right hand melody.

The fourth system concludes the piece. The right hand melody in the top staff has a half note D6, followed by quarter notes E6, F#6, G6, and a half note A6. The right hand accompaniment in the middle staff continues with eighth-note chords. The left hand in the bottom staff has a half note D4, followed by quarter notes E4, F#4, and a half note G4.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The top staff features a melodic line with a forte (*f*) dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. The top staff has a *dim.* (diminuendo) marking followed by a *p grazioso* (piano, gracefully) marking. The grand staff continues the accompaniment, with a *p* (piano) marking in the right hand. The bass line includes fingering numbers: 2, 1, 4, 3, 2, 1.

Third system of the musical score, continuing the melodic and harmonic development in the same three-staff format.

Fourth system of the musical score. The top staff has a *mf* (mezzo-forte) marking followed by a *poco f* (poco forte) marking. The grand staff continues with *mf* and *poco f* markings in both hands.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. The first staff has a melodic line with a slur and a fermata. The grand staff has a rhythmic accompaniment with chords and eighth notes. A *poco f* dynamic marking appears in the upper right of the first staff. A *poco f* dynamic marking appears in the upper right of the grand staff. There are asterisks (*) at the end of the first and grand staves. A *Red.* marking is at the bottom left of the grand staff.

Second system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff continues the melodic line. The grand staff continues the rhythmic accompaniment. A *mf* dynamic marking is present in the grand staff. There are asterisks (*) at the end of the first and grand staves. A *Red.* marking is at the bottom right of the grand staff.

Third system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff continues the melodic line. The grand staff continues the rhythmic accompaniment. A *poco f* dynamic marking is present in the first staff. A *poco f* dynamic marking is present in the grand staff. There are asterisks (*) at the end of the first and grand staves.

Fourth system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff continues the melodic line. The grand staff continues the rhythmic accompaniment. A *m. s.* marking is present in the grand staff. There are asterisks (*) at the end of the first and grand staves. *Red.* markings are at the bottom left and bottom right of the grand staff.

Fifth system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The first staff continues the melodic line. The grand staff continues the rhythmic accompaniment. A *marc.* marking is present in the first staff. A *f* dynamic marking is present in the grand staff. There are asterisks (*) at the end of the first and grand staves. *Red.* markings are at the bottom left, bottom right, and bottom right of the grand staff.

First system of the musical score. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is E major (three sharps). The music features a melodic line in the treble with various ornaments and a harmonic accompaniment in the grand staff. Roman numerals (V, VI, VII, VIII) are placed above the treble staff. There are asterisks and a 'ped.' marking in the bass staff.

Second system of the musical score. The treble staff begins with the tempo marking *dolce e mezzo*. The grand staff begins with *dolce e mezzo* and *con ped.*. The music includes a prominent triplet in the treble staff and a corresponding triplet in the bass staff. Fingering numbers (1, 2, 3, 4, 5) are indicated for the bass line.

Third system of the musical score. The treble staff features a melodic line with a *p* (piano) dynamic marking. The grand staff includes a *mf* (mezzo-forte) dynamic marking. The music contains several triplet figures in both hands, with fingering numbers (1, 2, 3, 4) provided.

Fourth system of the musical score. The treble staff has a *mf* dynamic marking. The grand staff features a series of chords in the bass line, with a *mf* dynamic marking. The music is characterized by a steady eighth-note accompaniment in the treble and a more active bass line.

Fifth system of the musical score. The treble staff continues with a melodic line. The grand staff features a series of chords in the bass line, with a *mf* dynamic marking. The music concludes with a final chord in the bass staff.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with slurs and a dynamic marking of *ff* (fortissimo) in the right hand. Fingering numbers 2 and 1 are visible above the right hand notes.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line. The grand staff continues the piano accompaniment. A dynamic marking of *poco dim.* (poco decrescendo) is placed above the right hand. A *cresc.* (crescendo) marking is placed above the left hand. Fingering numbers 4, 2, 3, 5, 4 are shown above the right hand notes, and 5, 1, 3, 4 are shown below the left hand notes.

Third system of the musical score. It consists of three staves. The top staff has a melodic line ending with a flourish and a dynamic marking of *f* (forte). The grand staff continues the piano accompaniment with dynamic markings of *al f* (all fortissimo) and *messo* (mezzo-forte).

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with dynamic markings of *p* (piano) and *messo*. The grand staff continues the piano accompaniment with a dynamic marking of *p* in the left hand.

The first system of the score consists of three staves. The top staff is the melody, starting with a long, sweeping eighth-note line. The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note pattern. The bottom staff is the left-hand piano accompaniment, with a simple eighth-note bass line.

The second system continues the piece. The melody in the top staff features a dynamic marking of *fs* (fortissimo) and includes a fermata. The piano accompaniment in the middle and bottom staves maintains its rhythmic pattern.

The third system shows the melody in the top staff with a dynamic marking of *p* (piano). The right-hand piano accompaniment in the middle staff has a dynamic marking of *p*. The left-hand piano accompaniment in the bottom staff includes fingering numbers (2, 1, 4, 3, 1, 4) under a group of notes.

The fourth system concludes the piece. The melody in the top staff is marked *grazioso* and features a trill. The piano accompaniment in the middle and bottom staves continues with its characteristic rhythmic accompaniment.

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth notes with slurs and accents. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

The second system continues the piece. The top staff shows a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment in the grand staff below also features a *cresc.* marking. The piano part consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

The third system shows a change in the piano accompaniment. The top staff continues with a melodic line. The piano part in the grand staff below is now primarily composed of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

The fourth system concludes the piece. The top staff features a melodic line with a *p* (piano) dynamic marking. The piano accompaniment in the grand staff below consists of chords in the right hand and a bass line in the left hand, with some notes marked with accents.

Andantino

espress.
mp

espress.
sotto voce
mf

poco dim.

p.
f.

The image displays a musical score for Sibelius' Sonatina in E Major, Op. 80, consisting of four systems of staves. Each system includes a violin staff at the top and a piano staff at the bottom. The key signature is E major (three sharps) and the time signature is 2/4. The score is marked with a piano (*p*) dynamic throughout. The first system features a violin melody with a *p* dynamic and a piano accompaniment with triplets and slurs. The second system continues the piano accompaniment with slurs and a *ped.* marking. The third system includes a *dim.* marking in the piano part and a *dolcis.* marking in the violin part. The fourth system concludes with a *dolcis.* marking and includes fingering numbers (1, 2, 3, 4, 5) for the piano part.

sonore
mf

mf legato

colla parte

Leg.

mf

Leg.

fs

fs

* *Leg.* * * *Leg.* *

First system of the score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is E major (one sharp) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic. The grand staff begins with a mezzo-piano (*mp*) dynamic. The system concludes with four measures marked with a fermata and a 'Led.' (Lento) instruction.

Second system of the score. It consists of three staves. The first staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *restes.* (ritardando) section and a piano (*p*) dynamic. The second and third staves also show a *cresc.* dynamic. The system ends with a *ppp* (pianissimo) dynamic and an 8-measure rest.

Third system of the score. It consists of three staves. The first staff starts with a *poco f* (poco forte) dynamic. The second and third staves also begin with a *poco f* dynamic. The system concludes with a mezzo-piano (*mp*) dynamic and a *Led.* instruction.

Fourth system of the score. It consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves also begin with a *mf* dynamic. The system concludes with a *Led.* instruction.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The first staff has a dynamic marking *p* and a fermata over a dotted quarter note. The grand staff contains a melodic line with slurs and a bass line with chords. A *con Ped.* marking is centered below the grand staff.

Second system of the musical score. It consists of three staves. The first staff has dynamic markings *espr.* and *mf*. The grand staff continues the melodic and harmonic development with slurs and phrasing marks.

Third system of the musical score. It consists of three staves. The grand staff continues the melodic and harmonic development with slurs and phrasing marks.

Fourth system of the musical score. It consists of three staves. The first staff has a dynamic marking *p dolce*. The grand staff has dynamic markings *dim.*, *al*, and *p*. The system concludes with a double bar line and repeat signs.

Lento

The first system of the Lento section consists of three staves. The top staff is the vocal line, starting with a melody in E major, marked *mf*. The middle and bottom staves are the piano accompaniment, also marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system concludes with a *cresc.* marking and a fermata over the final chord.

The second system continues the Lento section. The vocal line begins with a *f* dynamic and a long note, then moves to a *meno f* dynamic. The piano accompaniment features a *f* dynamic in the right hand with a sixteenth-note pattern, and a *dim.* marking in the left hand. The system ends with a fermata and an asterisk symbol.

Allegretto

Spianato

The first system of the Allegretto section is marked *Spianato* and *p*. It features a vocal line and piano accompaniment in E major, 2/4 time. The piano part has a rhythmic accompaniment with fingerings indicated by numbers 1-5. The system ends with a fermata.

The second system of the Allegretto section continues the piano accompaniment with a rhythmic pattern of eighth notes. The system concludes with a fermata.

First system of the musical score. It consists of a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a simple, flowing style.

Second system of the musical score. It features a grand staff with a treble clef and a bass clef. The right hand contains a complex melodic line with many slurs and ties. The left hand provides a rhythmic accompaniment. Fingering numbers (1-5) are indicated throughout. A fermata is placed over a measure in the right hand.

Third system of the musical score. It continues the grand staff. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Performance markings include *affettuoso*, *f*, *cresc.*, *f₃*, *f₃*, and *poco f*. A fermata is present in the right hand. The system ends with a double bar line and a star symbol.

Fourth system of the musical score. It continues the grand staff. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. Performance markings include *f risoluto*, *dolce*, and *dolce*. A fermata is present in the right hand. The system ends with a double bar line and a star symbol.

First system of the musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The top staff begins with a melodic line that includes a trill marked with a '3' over it. The grand staff below features a piano accompaniment with a descending eighth-note pattern. Dynamic markings include *dim.* and *mp*.

Second system of the musical score. The top staff continues the melodic line with a trill marked with a '3'. The grand staff continues the piano accompaniment. Dynamic markings include *cresc.* in both the top and grand staves.

Third system of the musical score. The top staff has a melodic line with a *poco f* dynamic marking. The grand staff has a piano accompaniment with a *poco f* dynamic marking. There are fingerings '1' and '2' above a melodic phrase, and '7' and '8' below it. Dynamic markings include *dim.* and *mp*. There are also some handwritten-style markings below the grand staff.

Fourth system of the musical score. The top staff has a melodic line with a *p* dynamic marking. The grand staff has a piano accompaniment with a *p* dynamic marking. There are some handwritten-style markings below the grand staff.

poco a poco cresc. ed affrettando

f

poco allarg. al

sfz

a tempo

The first system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first two measures, and a *mf* dynamic marking is placed below the first measure. The bottom two staves are the left hand, starting with a bass clef. They play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first two measures, and a *mf* dynamic marking is placed below the first measure.

The second system continues the first system. The right hand continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The top staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with a *cresc.* marking. Fingerings are indicated with numbers 5, 4, and 3. The system concludes with a double bar line.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line. The grand staff features a bass line with chords and a treble line with chords. There are *ped.* (pedal) markings with asterisks in the bass line. The system concludes with a double bar line.

Third system of the musical score. It consists of three staves. The top staff continues the melodic line with dynamics *f* and *meno*. The grand staff continues the piano accompaniment with dynamics *f* and *meno*. The system concludes with a double bar line.

Fourth system of the musical score. It consists of three staves. The top staff continues the melodic line with dynamics *fs*, *mf*, and *cresc. molto*. The grand staff continues the piano accompaniment with a *cresc. molto* marking. The system concludes with a double bar line and a *ped.* marking in the bass line.

affettuoso

ff

ff

ff

ff

poco f

Tea.

* *Tea.*

risoluto

dolce

dolce

mp

dim.

mp

lusingando

cresc.
f pesante
poco rit.
a tempo

mf poco a poco stretto e cresc.
mf poco a poco stretto e cresc.

ten.
cresc. sempre
cresc. sempre

ten.

Vivace (e poco a poco più)

The first system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, marked with *mfz* and accents. The middle staff is the left hand, starting with a bass clef and a key signature of three sharps. It features a series of chords and eighth notes, marked with *f*. The bottom staff is the right hand again, starting with a treble clef and a key signature of three sharps. It contains a series of eighth notes, marked with *f*. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

The second system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of two sharps (F#, C#). It continues with eighth notes. The middle staff is the left hand, starting with a bass clef and a key signature of two sharps. It features a series of chords and eighth notes. The bottom staff is the right hand again, starting with a treble clef and a key signature of two sharps. It contains a series of eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

The third system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes. The middle staff is the left hand, starting with a bass clef and a key signature of one sharp. It features a series of chords and eighth notes. The bottom staff is the right hand again, starting with a treble clef and a key signature of one sharp. It contains a series of eighth notes. The system concludes with a double bar line and a key signature change to natural (C).

The fourth system of the score consists of three staves. The top staff is the right hand, starting with a treble clef and a key signature of natural (C). It features a series of eighth notes. The middle staff is the left hand, starting with a bass clef and a key signature of natural. It features a series of chords and eighth notes. The bottom staff is the right hand again, starting with a treble clef and a key signature of natural. It contains a series of eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#). The system is marked with *Tea* at the beginning and end, and ** Tea ** in the middle.

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps). The first staff begins with a treble clef and contains a melodic line with dynamics *mezzo* and *cresc.*. The grand staff begins with a bass clef and contains a bass line with dynamics *mezzo*, *cresc.*, and *f*. Fingering numbers (1, 2, 4) are present in both staves.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and dynamics *f* and *cresc.*. The middle staff is a grand staff with treble and bass clefs, containing a complex melodic line with dynamics *cresc.* and various fingering numbers (1, 1, 5, 4, 2, 1). The bottom staff is a grand staff with treble and bass clefs, containing a bass line with dynamics *cresc.* and fingering numbers (4, 5, 1, 2, 3, 5, 3, 2, 1).

Third system of the musical score. It consists of three staves. The top staff has a treble clef and dynamics *molto*. The middle staff is a grand staff with treble and bass clefs, containing a bass line with dynamics *molto* and a *ped.* (pedal) marking. The bottom staff is a grand staff with treble and bass clefs, containing a bass line with dynamics *molto*.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and dynamics *ff* and *mf*. The middle staff is a grand staff with treble and bass clefs, containing a bass line with dynamics *ff* and *mf*. The bottom staff is a grand staff with treble and bass clefs, containing a bass line with dynamics *ff* and *mf*. A small asterisk (*) is located below the bottom staff.

Sibelius
Sonatina in E Major, Op. 80
Violin

Lento

1

poco f

f

Allegro

4

mf

p *mezzo*

fz

dim. *p grazioso*

mf *poco f*

mf *poco f*

mf *poco f*

poco f

mf

The musical score is written for a single violin in E major. It consists of ten staves of music. The first staff begins with a melodic line and includes the dynamic marking *marc.* (marcato). The second staff features a more complex texture with a *f* (forte) dynamic and includes fingering indications 'V' and 'IV'. The third staff continues the melodic development with the marking *dolce e mezzo*. The fourth staff shows a change in dynamics with *p* (piano) and *mf* (mezzo-forte). The fifth and sixth staves contain intricate melodic passages with slurs and accents. The seventh and eighth staves feature repeated rhythmic patterns with triplets. The ninth and tenth staves conclude the piece with a *poco dim.* (poco decrescendo) marking and a final triplet.

f *p*

mezzo

fz *dim.*

p

grazioso *3*

cresc. *f*

f *f*

Andantino

8

sotto voce espress.

poco dim.

1 1

p

dolcis.

1 *Sonore*

mf

p *mf*

fz

p

p *cresc.* *f*

ten. *restes.* *p*

ten. *poco f* *mp*

mf *p*

1 *espr.* *mf*

p dolce

Lento *mf*

f *meno* *p* **Allegretto 1**

Spianato (Spitze)

p

V

V

V

cresc.

3 2 1

3

affettuoso

f

f risoluto

dolce

3

cresc.

poco f

mp

7

p *poco a poco cresc. ed affrettando*

f *poco allarg.* *al.*

a tempo

fs *fs* *mf*

poco p *cresc.*

f *meno*

fs *mf* *cresc. molto*

ff *affettuoso* *risol.* *f*

dim.
dolce *mp*

lusingando

cresc.
f pesante *poco riten.*

a tempo
mf poco a poco stretto e cresc.

ten.
cresc. sempre

ten.

Vivace (e poco a poco più)
f *rfs* *rfs*

messo *cresc.* *f*

cresc. *molto*

ff *mf*