

Alma redemptorij. à 3. Con Stru.<sup>2</sup>

Violoncello.

And: Con moto. || E: = 2 | B - B - B - B | A - G - F# - E

E: | A - G - F# - E | D - C - B - A | G - F# - E - D | C - B - A - G

E: | G - F# - E - D | C - B - A - G | F# - E - D - C | B - A - G - F#

E: | E - D - C - B | A - G - F# - E | D - C - B - A | G - F# - E - D

E: | C - B - A - G | F# - E - D - C | B - A - G - F# | E - D - C - B

E: | A - G - F# - E | D - C - B - A | G - F# - E - D | C - B - A - G

E: | F# - E - D - C | B - A - G - F# | E - D - C - B | A - G - F# - E

E: | D - C - B - A | G - F# - E - D | C - B - A - G | F# - E - D - C

E: | B - A - G - F# | E - D - C - B | A - G - F# - E | D - C - B - A

*Yokine*

*Andantino*. ||  $\text{E}_b$   $\frac{3}{4}$  |  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$   $\text{C}_5$  |  $\text{B}_4$   $\text{A}_4$   $\text{G}_4$   $\text{F}_4$  |  $\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |

*virgo puer.*

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  | *no*

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

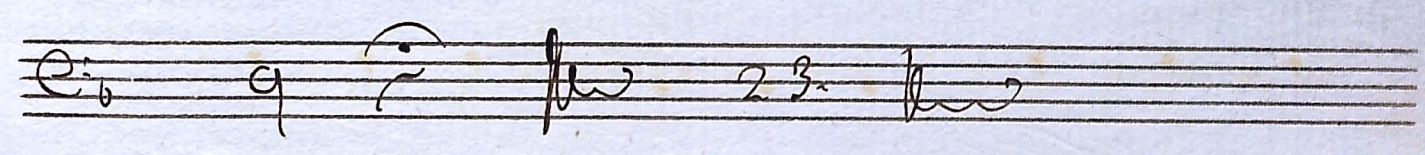
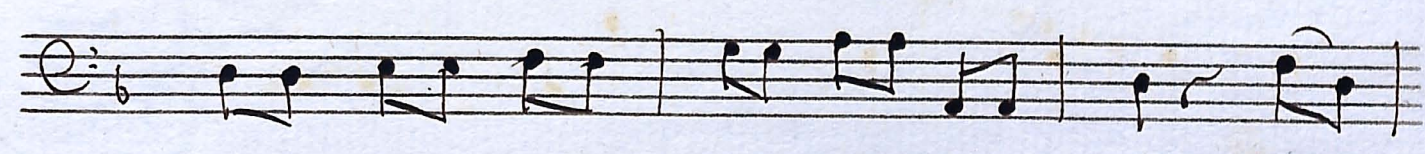
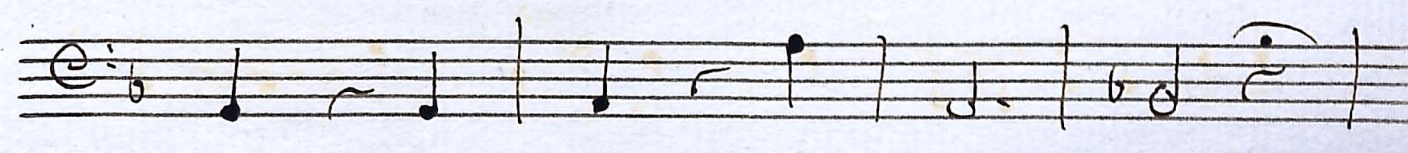
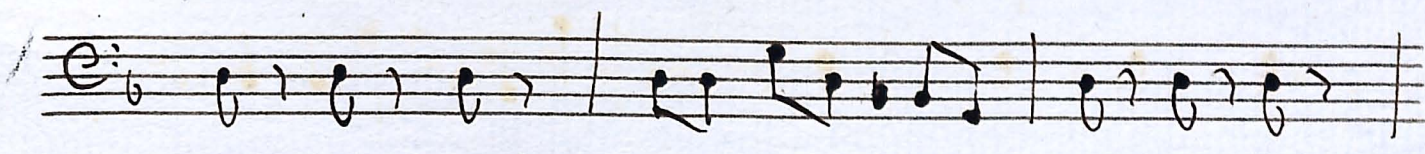
$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

$\text{E}_4$   $\text{D}_4$   $\text{C}_4$   $\text{B}_3$  |  $\text{A}_3$   $\text{G}_3$   $\text{F}_3$   $\text{E}_3$  |  $\text{D}_3$   $\text{C}_3$   $\text{B}_2$   $\text{A}_2$  |  $\text{G}_2$   $\text{F}_2$   $\text{E}_2$   $\text{D}_2$  |

*Allegretto* *meno*  
Sumerus illud



*A Gany Deo.*