

# The YEOMEN of The GUARD

## OVERTURE

CORNETS

ARTHUR SULLIVAN

*Allegro brillante e maestoso*

1 *ff*

The first system of musical notation for the Cornets part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a first ending bracket labeled '1' and a dynamic marking of 'ff' (fortissimo). The melody is characterized by eighth and sixteenth notes with various articulations and slurs.

The second system of musical notation, continuing the melody from the first system. It features similar rhythmic patterns and articulations, with some notes beamed together.

The third system of musical notation, showing a continuation of the melodic line with some chromatic movement and rests.

The fourth system of musical notation, featuring a mix of eighth and sixteenth notes with some chromaticism.

A B C

16 16 3

The fifth system of musical notation, which includes section markers. Above the staves are three boxes labeled 'A', 'B', and 'C'. Below the staves, the measures are grouped into three sections: the first section 'A' contains 16 measures, the second section 'B' contains 16 measures, and the third section 'C' contains 3 measures. The notation shows the beginning of each section with some notes and rests.

Cornets

pp 7

D

ff

E

25 1 f

F

G

H

Viola

15 18

J

Horn

SOLI 10

2 *p*  *cresc.*

**K** *ff*

*ff* *ff*

**L** 2 3 4 5 6

2 3

N° 1 - TACET

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

N° 2

Allegro vivace

In A

Viol.

5 *p* — *cresc.* 15

A B

*f* 7 *f*

Rall. Tempo

15 - 2 *SOLI f*

C D E

16 19 5 11

Viol.

F

*p*



First system of musical notation for Cornets, consisting of two staves. The top staff contains a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains a similar pattern with repeat signs (double slashes) indicating repeated sections.

Second system of musical notation for Cornets, consisting of two staves. A box containing the letter 'G' is positioned above the first staff. A dynamic marking 'f' (forte) is placed below the first staff. The notation continues with rhythmic patterns and repeat signs.

Third system of musical notation, featuring a grand staff with piano accompaniment. The piano part consists of two staves with a steady rhythmic accompaniment of eighth notes.

Sing: Silence you silly girl —  
— as my own right hand.

N° 3  
SONG & CHORUS

All<sup>o</sup> brillante e maestoso

ENCORE

Fourth system of musical notation, including a piano part with two staves. A dynamic marking 'f' is present. The system concludes with a double bar line and repeat signs.

SOLO

Fifth system of musical notation, featuring a piano part with two staves. A dynamic marking 'p' (piano) is present. The system includes a measure with the number '2' above it.

A B

Sixth system of musical notation, including a piano part with two staves. Dynamic markings 'pp' (pianissimo) and 'p' are present. The system includes measures with the numbers '2', '9', '4', and '6' above them.

C

I. II. Rall.

Seventh system of musical notation, including a piano part with two staves. Dynamic markings 'f' and 'Rall.' (Ritardando) are present. The system includes measures with the numbers '1' and '6' above them.

Cornets

N<sup>os</sup> 4 & 5 - TACET

Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

N<sup>o</sup> 6

**Allegro con brio**

CHORUS

in B<sup>b</sup> *f*

**A**

Tacet to end of number

Warning: *Or we can dance you saraband*

Cue: *ALL. Aye, the merryman and his maid!*

N<sup>o</sup> 7

DUET

**Allegro con brio**

in B<sup>b</sup>

**G**  
Chorus

N<sup>os</sup> 8 & 9 - TACET

ring: — is like an overwound clock?  
: — my best conundrum wasted!

N<sup>o</sup> 10

RECIT & SONG

Moderato

B<sup>b</sup>

RECIT

T'is done, I am a

Tempo

Allegro un poco agitato

SONG

bride 12 To-day he dies, to day, alas he

R 11

A

B

13 pp 4

I. ENCORE

II. C

Rall.

1 4 4 3 f

mf f

N° 11 - TACET

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come N° 12

Allegro Maestoso

FINALE ACT I

in B $\flat$

First system of musical notation for the cornet part, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a fermata and a dynamic marking of *f*.

Second system of musical notation for the cornet part, continuing the melody with various dynamics including *sf*.

Third system of musical notation for the cornet part, featuring a dynamic marking of *f*.

A

Vocal line with lyrics: Oh! sergeant Meryll is it true the Welcome news we read in orders *f* Thy

Vocal line with lyrics: son whose deeds of derring do, are echoed all the country through, Has come to join the Tower

B

Vocal line with lyrics: warders *f* 5 *pp*

**C** Viol. *f*  
11

6 *f*

**D**  
Forbear my 16

2 9 **E** 20 **F**

10 1 7

*Allegro!* RECIT **G** Tempo 16

**H** 25 **J**  
Sister Phoebe oh! my brother Good Sir

3 RECIT 4  
we are be trothed But rather less than more To

RECIT **K** Tempo moderato

in A Allegro non troppo

Oboe

*pp*

**L**

9 She shall not quit thy sight from

*p*

*f*

*f*

		I.	II.	<b>M</b>		Rall.	
		1	1	15	5	2	

Poco più lento

		<p>morn till af - ter noon from af - ter noon to night from se - ven o'clock</p>					
--	--	--	--	--	--	--	--

Più animato

		<p>to two from two to eve ning meal</p>					
--	--	---	--	--	--	--	--

		<i>ff</i>					
--	--	-----------	--	--	--	--	--

**N**  
Andante

				6			14
--	--	--	--	---	--	--	----

**O**

				2	3	4			2	3
--	--	--	--	---	---	---	--	--	---	---



First system of musical notation for the Cornets part, consisting of two staves. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for the Cornets part, continuing the rhythmic patterns from the first system.

Third system of musical notation for the Cornets part, starting with a **P** dynamic marking. The first measure is marked with the number 7. The dynamics include *pp* and *cresc.*

Fourth system of musical notation for the Cornets part, featuring a *f* dynamic marking. The dynamics include *dim.* and *p*.

**Allegro agitato**

Fifth system of musical notation for the Cornets part, starting with a **Q** dynamic marking. The first measure is marked with the number 10. The dynamics include *p cresc.* and *f*.

Sixth system of musical notation for the Cornets part, starting with a **R** dynamic marking. The first measure is marked with the number 14. The system concludes with a **S** dynamic marking.

10

T

Musical staff for measure 10, featuring a treble clef and a key signature of two flats. The staff contains a series of notes and rests.

astounding news! The pris'ner fled Thy life shall for-feit be in-

U

V

Musical staff for measures 11 and 12, featuring a treble clef and a key signature of two flats. The staff contains notes, rests, and dynamic markings.

stead *f*

5

8

14

me I ra ther think yes woe is me I ra ther think yes woe is

*p*

**Allegro con molto brio**

Musical staff for measures 15 and 16, featuring a treble clef and a key signature of two flats. The staff contains notes and rests, with a dynamic marking of *ff*.

*ff*

Musical staff for measures 17 and 18, featuring a treble clef and a key signature of two flats. The staff contains notes and rests.

W

Musical staff for measures 19 and 20, featuring a treble clef and a key signature of two flats. The staff contains notes and rests.

3

X

Musical staff for measures 21 and 22, featuring a treble clef and a key signature of two flats. The staff contains notes and rests.

3

First system of musical notation for Cornets, measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of eighth and sixteenth notes.

Second system of musical notation for Cornets, measures 5-8. The top staff features a melodic line with slurs and ties. The bottom staff provides harmonic support with sustained notes.

Third system of musical notation for Cornets, measures 9-12. The top staff continues the melodic line with eighth notes. The bottom staff continues the harmonic accompaniment.

Fourth system of musical notation for Cornets, measures 13-16. The top staff has a melodic line with slurs. The bottom staff has sustained notes with some movement.

### ACT II

Andante non troppo lento

N°1  
CHORUS

in Bb

Fifth system of musical notation, measures 14-15. It begins with a treble clef, a 9/8 time signature, and a key signature of two flats. Measure 14 is marked with a boxed 'A' and the number '14'. Measure 15 is marked with a boxed '9' and contains a trill (tr) over a series of notes.

Sixth system of musical notation, measures 15-16. The top staff is marked 'SOLI pp' and contains a melodic line with slurs. The bottom staff contains a rhythmic accompaniment. Measure 15 is marked with a boxed 'B' and the number '15'.

SOLI  
2

C

Cornets

First musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

Second musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. A measure rest is present in the middle.

Third musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. A measure rest is present in the middle.

Fourth musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes.

Fifth musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. Measure rests are present.

Sixth musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. A measure rest is present. The dynamic marking *mf* is written below the staff.

Seventh musical staff with treble clef, key signature of two flats, and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. A measure rest is present.

N<sup>os</sup> 2. 3. 4 & 5 - TACET

Warning: unworthy thy great and brave heart.

Cue: I spake but to try thee (shot fired)

N<sup>o</sup> 6

Allegro con fuoco

in A

*ff*

RECIT Tempo

7 3

**A** **B** RECIT

*f*

12 6

Tw'as he to rashly judge for-

Allegro con brio

Viol.

bear

12 **C** 7 **D** 14 **E** 8

**F** 16 **G** 9 **H** 3 3

RECIT **J** a T<sup>o</sup> animato

5 2 2 7 *ff*

64

N<sup>os</sup> 7 & 8 - TACET

Warning: *The price of thy silence is --*  
Cue: *Is it!*

N<sup>o</sup> 9  
DUET

*Allegro con brio*

N<sup>o</sup> 10

FINALE II

*Andante grazioso*

Mod<sup>to</sup> marziale

Cornets

Un poco men mosso agitat

D

E

F

G

Andante

And<sup>te</sup> espress

RECIT

e con moto

H

J

Un poco più vivo in A<sup>1</sup>

All<sup>o</sup> vivace e con fuoco

K



L

M

N

a Tempo 1°

5 RECIT slower

at - tend to me and shed a tear or two for

Chorus

3

Orch.

Voice

20

O

I have a song to sing O!

R

Chorus

Orch.

P

Fl.

Q

Animato

3

6

12

16

mf

f

ff