

C.1880

ACADÉMIE NATIONALE DE MUSIQUE

**SILVIA**  
Ballet de  
**LÉO. DELIBES**

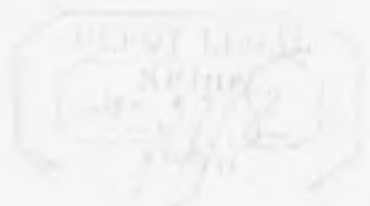
**SOUVENIRS**  
POUR  
PIANO  
Valse lente et Pizzicati.  
PAR  
**A. CROISEZ**

Prix: 6<sup>f</sup>

*Fantaisies mignonnes*  
du  
même Auteur:  
Mignon.  
Jean de Nivelle.  
Le petit Faust.

*Fantaisies mignonnes.*  
du  
même Auteur:  
La Chanson de Fortunio.  
Santa Lucia.  
Chaconne de M<sup>r</sup> et M<sup>me</sup> Denis.

PARIS  
AU MÉNESTREL, 2<sup>bis</sup> Rue Vivienne. HEUGEL & FILS  
(Éditeurs p<sup>r</sup> tous pays).



# SYLVIA

BALLET DE  
LÉO DELIBES.

—  
Valse lente et pizzicati.

SOUVENIRS.

A. CROISEZ.

PRÉLUDE. Moderato.

*f accentué.* *ten.*

*pp écho.* *ten.* *ff*

*f* *Cresc.* *ff*

*Poco lento.*

*Diminuendo.* *Dolce.* *P lent.*



VALSE LENTE.

*p sostenuto.* *p*

*doux.*

*doux. ten.*

*ben sostenuto.* *p*

5 5 4 4 1 1 2 2 4 4

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. The system contains six measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ten.*. Includes a fermata over the eighth measure in the treble staff. The system contains six measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings 3 and 5 in the bass staff. The system contains six measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco più f*. The system contains six measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* and *f*. The system contains six measures of music.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *dim.*, *lancez. dolce.*, *retenu.*, *dim.*, *lent.*. The system contains six measures of music.

All<sup>to</sup> ben moderato.

*très doux.*

*cre - - scen -*

*do.*

*f* *p* *p*

*Dimin.*

*Dolce.*

*cresc.*

*f* *m.g.* *ff* *f*

