

The musical score consists of three systems, each with four staves. The top two staves of each system are for the Violin and Viola, and the bottom two are for the Violoncello and Piano. The music is in a minor key and features various dynamics and articulations.

System 1: *cresc.*, *decresc.*, *dim.*

System 2: *decresc.*, *pizz.*, *p*, *sostenuto*

System 3: *p cresc. molto*, *mf espressivo*, *mf*, *f*, *mf*

Und dein Streben sei's in Liebe,  
und dein Leben sei die That!

# Quartett

für  
Pianoforte, Violine, Bratsche,  
Violoncell

componirt

von  
**AUGUST BUNBERT.**

Op. 18.

Eigenthum des Verlegers.

5353

**LEIPZIG**  
C. F. PETERS.

Durch das Wohlthun der Herren Dr. Johannes Bruhns und Robert Volkmar  
mit dem von dem Herceutiner Quartett Herrn v. Jean Becker, Enrico, Max, Franz  
Christi, Louis, Högger, v. angestrichenen Paus gebrannt

# QUARTETT.

## I.

August Bungert, Op. 18.

Violino. *Con brio.* ritard.

Viola. *p*

Violoncello. *p*

Pianoforte. *p* *Con brio.* ritard.

*a tempo.*

*cresc. espressione* *mf* *cresc.* *f cresc.*

*a tempo.*

*cresc.* *mf* *cresc.* *f cresc.*

*mf risoluto*

*f* *mf risoluto*

*f*

*mf non legato*

*G* *Tempo I., poco agitato.*

*p* *cresc.*

*Tempo I., poco agitato.*

*p* *cresc.*

*cresc.* *mf* *cresc.* *mf* *dolce*

*p* *p* *mf pizz.*

*p* *mf* *f*

*mf* *mf* *arco* *pizz.* *arco*

*mf* *f*

**E** Risoluto.

First system of musical notation on page 22. It includes a piano part with a treble and bass clef and a violin part with a treble clef. The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some slurs. Dynamics include *f* and *cresc.*

Second system of musical notation on page 22. It continues the piano and violin parts. The piano part has a *pizz.* marking. Dynamics include *f* and *p*.

Third system of musical notation on page 22. It includes a piano part and a violin part. The piano part has a *ff* marking. Dynamics include *ff* and *p*.

Fourth system of musical notation on page 22. It includes a piano part and a violin part. The piano part has a *ff* marking. Dynamics include *ff* and *p*.

First system of musical notation on page 23. It includes a piano part and a violin part. The piano part has a *mf* marking. Dynamics include *mf* and *f*.

Second system of musical notation on page 23. It includes a piano part and a violin part. The piano part has a *f* marking. Dynamics include *f* and *mf*.

Third system of musical notation on page 23. It includes a piano part and a violin part. The piano part has a *f* marking. Dynamics include *f* and *mf*.

Fourth system of musical notation on page 23. It includes a piano part and a violin part. The piano part has a *mf* marking. Dynamics include *mf* and *p*.

4

B

*p* *pizz.* *mf*

*dolce espressivo*

*dolce*

*pizz.* *arco*

*p dolce* *m. s.* *m. s.* *cresc.* *espressivo*

*cresc. molto* **C**

*f*

*cresc. molto* **C** *f*

*p dolce* *cresc.*

*p dolce*

*p dolce*

*p dolce, espressivo* *cresc.*

*p* *pizz.* *p*

**D**

*mf* *dolcissimo* *mf*

*arco*

*pp sostenuto* *cresc.* *mf*

*mf* *f* *dolce*

*mf* *f* *dolce*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

*mf* *pp* *pp*

Musical score for page 20, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *p*, *dim.*, *f*, and *ff*. It also contains articulations like *arco*, *pizz.*, and *tr.*. The piece concludes with a *C* time signature change.

Musical score for page 5, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *f*, *ff*, *p dolce*, and *tr.*. It also contains articulations like *arco*, *pizz.*, and *tr.*. The piece concludes with a *D* time signature change.

Musical score for page 6, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings:

- Violin Part:**
  - Measures 1-4: *p*
  - Measures 5-8: *p*, *sostenuto*
  - Measures 9-12: *p*, *sostenuto*
  - Measures 13-16: *p*, *sostenuto*
  - Measures 17-20: *poco cresc.*
  - Measures 21-24: *f*, *ff*
- Piano Part:**
  - Measures 1-4: *p*
  - Measures 5-8: *p*, *sostenuto*
  - Measures 9-12: *p*, *sostenuto*
  - Measures 13-16: *pp*, *sostenuto*
  - Measures 17-20: *poco cresc.*
  - Measures 21-24: *f*, *ff*

Section markers include **A** and **E**.

Musical score for page 19, featuring piano and violin parts. The score is in 3/4 time and includes various dynamics and markings:

- Violin Part:**
  - Measures 1-4: *mf*, *arco*
  - Measures 5-8: *f*
  - Measures 9-12: *dim.*
  - Measures 13-16: *dim.*
  - Measures 17-20: *pizz.*, *p*
  - Measures 21-24: *pizz.*, *p*, *cresc.*
  - Measures 25-28: *mf*
- Piano Part:**
  - Measures 1-4: *mf*, *arco*
  - Measures 5-8: *f*
  - Measures 9-12: *dim.*
  - Measures 13-16: *dim.*
  - Measures 17-20: *pizz.*, *p*
  - Measures 21-24: *pizz.*, *p*, *cresc.*
  - Measures 25-28: *mf*

Section markers include **A** and **B arco**.

### III.

Un poco agitato.

Un poco agitato.

Musical score for the first system of page 18. It consists of a piano part (left) and a violin part (right). The piano part begins with a *p* dynamic and includes markings for *cresc.* and *mf*. The violin part starts with *mf* dynamics. The system concludes with first and second endings.

Musical score for the second system of page 18. It continues the piano and violin parts. The piano part features a *marcato* marking and a *ff* dynamic. The violin part includes *pizz.* (pizzicato) and *arco* (arco) markings. The system concludes with first and second endings.

8 **G**

ff ff ff

This system features three staves of music in a major key with three sharps. It begins with a forte (*ff*) dynamic and includes various rhythmic patterns, including sixteenth-note runs and chords. A piano section with staccato chords is marked *ff* in the lower right.

*f pesante*

This system continues the musical piece, featuring a section marked *f pesante* with a slower, heavier feel. It consists of three staves with various melodic and harmonic lines.

This system continues the musical piece with complex rhythmic patterns and harmonic structures across three staves.

**H**

*cresc. cresc. cresc.* *ff con maestà* *ff con maestà* *ff con maestà*

*f cresc.* *ff con maestà*

This system is marked *ff con maestà* and includes a section marked *f cresc.* It features three staves with a steady increase in volume and a majestic character.

*ff deciso* *ff deciso* *ff deciso*

*p* *3*

This system features a section marked *ff deciso* with a strong, determined feel. It includes three staves with trills and triplets. Dynamics range from *p* to *ff*.

*dim.* *pizz.* *arco*

*dim.* *dim.* *p*

This system includes a section marked *dim.* with dynamics ranging from *p* to *ff*. It features three staves with various articulations like *pizz.* and *arco*.

**G**

*pp dolce* *pp dolce* *pp dolce*

*pp*

This system is marked *pp dolce* and features three staves with a soft, sweet character. It includes a piano section with staccato chords marked *pp*.

*pizz.* *pp* *pp* *pp*

*dim.* *p* *dim.* *pp*

This system includes a section marked *pp* with dynamics ranging from *p* to *ff*. It features three staves with various articulations and dynamics.



First system of musical notation, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Second system of musical notation. Includes dynamic markings such as *dim.*, *p*, and *pizz.*. Performance instructions include *ritard.* and *a tempo.* with a key signature change to E major.

Third system of musical notation. Includes dynamic markings *mf deciso* and *arco*. The piano part continues with intricate rhythmic patterns.

Fourth system of musical notation. Includes dynamic markings *f*, *p*, and *pdolce*. A key signature change to F major is indicated.

Fifth system of musical notation. Includes dynamic markings *mf cresc.*, *f cresc. molto*, and *p*. Performance instructions include *ritard.* and *a tempo.*

Sixth system of musical notation. Includes dynamic markings *ff*, *f*, and *mf*. The piano part features dense chordal textures.

Seventh system of musical notation. Includes dynamic markings *f* and *mf*. The piano part continues with complex rhythmic patterns.

Eighth system of musical notation. Includes dynamic markings *f* and *mf*. The piano part features dense chordal textures.

10

ff

f

mf

pizz.

arco

mf

cresc.

dolce, espressivo

pizz.

arco

p

p dolce

A

K

f deciso

dim.

f deciso

dim.

f deciso

dim.

p

D

pizz.

arco

mf

espressivo

p

cresc.

mf

f

dim.

cresc. molto

cresc.

f

dim.

dim.

mf

dim.

dim.

dim.

mf

dim.

Musical score for the left page, measures 1-14. The score is written for piano and violin. The piano part includes a C-clef and various dynamics such as *cresc. molto*, *f*, *mf*, and *p*. The violin part includes triplets and dynamic markings like *p*.

Musical score for the right page, measures 15-28. The score is written for piano and violin. The piano part includes a C-clef and dynamics such as *p dolce*, *p dolce, espressivo*, *cresc.*, *f cresc. molto*, and *ff*. The violin part includes triplets and dynamic markings like *p dolce*.



**K** *Un poco sostenuto.*

*a tempo agitato.*

IV.

Allegro giocoso.

Musical score for measures 1-8. It features a vocal line and a piano accompaniment. The tempo is 'Allegro giocoso' and the dynamic is 'mf'.

Musical score for measures 9-16. It features a vocal line and a piano accompaniment. Dynamics include 'cresc.' and 'cresc.'.

Musical score for measures 17-24. It features a vocal line with trills and a piano accompaniment.

Musical score for measures 25-32. It features a vocal line with trills and a piano accompaniment. A section marker 'A' is present above measure 28. Dynamics include 'tr' and 'ff'.

Musical score for measures 33-40. It features a vocal line and a piano accompaniment. Dynamics include 'ff' and 'ff'.

Musical score for measures 41-48. It features a vocal line and a piano accompaniment. Dynamics include 'ff' and 'ff'.

Musical score for measures 49-56. It features a vocal line and a piano accompaniment. Dynamics include 'ff sin' al fine.' and 'ff'.

Musical score for measures 57-64. It features a vocal line and a piano accompaniment. Dynamics include 'ff sin' al fine.', 'ff', and 'f'.

Musical score for measures 65-72. It features a vocal line and a piano accompaniment. Dynamics include 'ff', 'f', and 'f'.

First system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamic markings include *cresc.* and *ff*.

Second system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamic markings include *ff*.

Third system of musical notation on page 42. It includes vocal staves and piano accompaniment. Dynamic markings include *ff* and *cresc.*.

Fourth system of musical notation on page 42. It includes vocal staves and piano accompaniment.

Fifth system of musical notation on page 42. It includes vocal staves and piano accompaniment.

First system of musical notation on page 27. It includes vocal staves and piano accompaniment. Dynamic markings include *sempre f*.

Second system of musical notation on page 27. It includes vocal staves and piano accompaniment. Dynamic markings include *ff*.

Third system of musical notation on page 27. It includes vocal staves and piano accompaniment. Dynamic markings include *ff* and *cresc.*.

Fourth system of musical notation on page 27. It includes vocal staves and piano accompaniment. Dynamic markings include *ff*.

Fifth system of musical notation on page 27. It includes vocal staves and piano accompaniment. Dynamic markings include *ff*.

28

ff  
ff  
ff  
ff  
ff  
ff

espressivo C  
mf  
espressivo  
ff  
ff  
ff  
ff  
ff  
ff  
p

mf  
espressivo  
mf  
mf  
mf  
mf

mf  
espressivo  
mf  
mf  
mf  
mf

f  
cresc. molto  
f  
cresc. molto  
f  
f

ff  
cresc. molto  
ff  
cresc. molto  
ff  
ff

mf  
espressivo  
mf  
mf  
mf  
mf

mf  
espressivo  
mf  
mf  
mf  
mf



Musical score for page 40, featuring multiple staves with various dynamics and markings. The score includes:

- Staff 1: *f*, *mf*, *ff*, *pp subito*
- Staff 2: *f*, *mf*, *ff*, *pp subito*
- Staff 3: *f*, *mf*, *ff*, *pp subito*
- Staff 4: *f*, *mf*, *ff*, *pp subito*
- Staff 5: *pizz.*, *p*
- Staff 6: *cresc. poco a poco*, *mf cresc. molto*
- Staff 7: *cresc. poco a poco*, *mf cresc. molto*
- Staff 8: *cresc. poco a poco*, *cresc. sempre*, *mf*

Musical score for page 29, featuring multiple staves with various dynamics and markings. The score includes:

- Staff 1: *f spress.*, *pizz.*, *arco*, *p*, *pizz.*, *f spress.*
- Staff 2: *arco*, *f spress.*
- Staff 3: *f*, *mf*, *tr.*
- Staff 4: *f*, *mf*, *tr.*
- Staff 5: *f*, *mf*, *tr.*
- Staff 6: *f*, *mf*, *tr.*
- Staff 7: *f*, *mf*, *tr.*
- Staff 8: *f*, *mf*, *tr.*
- Staff 9: *f*, *mf*, *tr.*
- Staff 10: *f*, *mf*, *tr.*
- Staff 11: *f*, *mf*, *tr.*
- Staff 12: *f*, *mf*, *tr.*
- Staff 13: *f*, *mf*, *tr.*
- Staff 14: *f*, *mf*, *tr.*
- Staff 15: *f*, *mf*, *tr.*
- Staff 16: *f*, *mf*, *tr.*
- Staff 17: *f*, *mf*, *tr.*
- Staff 18: *f*, *mf*, *tr.*
- Staff 19: *f*, *mf*, *tr.*
- Staff 20: *f*, *mf*, *tr.*

**E**

**F**

**Q**

**R**

**P**

*f* *espressivo* *f* *espressivo*

*mf cresc.*

*tr* *mf* *tr* *ff* *espress.* *tr* *ff* *espress.* *pizz.* *tr*

**G**

*poco* *mf cresc. molto* *f*

*ff* *mf cresc. molto* *ff* *f cresc. molto*

*ff* *f* *ff* *f*

*mf* *f*

**H**

*ff* *pp subito*

Musical score for page 32, featuring vocal lines and piano accompaniment. The score is in a key with three flats and a common time signature. Dynamics range from *pp* to *ff*. Markings include *sempre*, *mf dolce, espressivo*, *pizz.*, *p*, *mf*, *f*, *tr*, *p espressivo*, *arco*, *ff pp*, and *pp*.

Musical score for page 37, featuring vocal lines and piano accompaniment. The score is in a key with three flats and a common time signature. Dynamics range from *ff* to *pp*. Markings include *ff*, *tr*, *2*, *sempre f*, *f*, *pp*, and *ff*.



Musical score for page 34, featuring violin, viola, and piano parts. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *pizz.*, *arco*, *tr.*, *espressivo*, *cresc. molto*, *L*, *doloroso*, *dolce*, and *4*. The piano part features complex chordal textures and melodic lines.

Musical score for page 35, continuing the violin, viola, and piano parts. The score includes dynamics such as *mf*, *f*, *ff*, and *pp*. Performance instructions include *arco*, *pizz.*, *cresc. molto*, *M*, *2*, *5*, *8*, and *6*. The piano part continues with intricate harmonic and melodic development.

# QUARTETT.

## Violino.

### I.

August Bungert, Op.18.

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MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

### QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

### SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

### OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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# Violino.

Violino musical score consisting of 12 staves. The score includes various dynamic markings such as *p*, *f*, *ff*, *cresc.*, *dim.*, *ritard.*, and *a tempo*. Performance instructions include *sostenuto*, *pizz.*, *arco*, and *con maestà*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key signatures change from two flats to two sharps. Fingerings and bowings are indicated throughout the piece.



Violino.

1  
mf  
ff *espressivo*  
ff  
f  
f  
mf  
ff  
*sp subito*  
*cresc. poco a poco*  
mf *cresc. molto*  
f *cresc. molto*  
ff  
ff  
U  
pp  
V<sub>b</sub>  
ff  
ff  
ff  
ff

Violino.

f  
ff  
f  
p  
dolce, *espressivo*  
p  
*cresc. molto*  
L  
p dolce  
cresc.  
M  
mf  
f *cresc. molto*  
ff  
p dolce  
f *cresc. molto*  
ff  
N  
ritard. pizz. *a tempo*  
5 p 2 p  
cresc. mf  
cresc.  
f  
ff  
ff  
ff

Violino.

II.

Adagio con moto. Im Volkston.

Violino.

Violino.

*f*

*ff* *sf subito* *p* *cresc. poco a poco*

*mf* *cresc. molto* *f*

*ff* *mf cresc. molto* *ff*

*f* *cresc. molto*

*mf* *f* *ff*

*ff* *pp* *pp sempre*

*p* *mf dolce, espressivo* *p*

*ff*

*I<sub>A</sub>* *ff pp* *p* *pp*

*1 sul G.* *p* *espressivo* *p* *espressivo.*

*pp* *p* *espressivo* *p*

*K* *p* *3*

VIOLINO.

*F* *p* *ff deciso*

*sf* *dim.* *pizz.* *arco p* *cresc. G* *pp dolce*

*dim.* *p* *pp* *pizz.*

**III.**

**Un poco agitato.**

*p* *mf*

*mf* *p* *mf*

*mf* *f* *mf*

*f* *dim.* *pizz.* *p*

*1 pizz.* *1 B arco* *cresc.* *mf*

*mf* *1 dim.*

*C2* *mf* *f* *cresc.* *dim.* *p*

*p* *D* *1* *2* *mf*

Violino.

mf f mf

**E** Risoluto. 7

pp pp pp f f

p ff

**F** 3

ff p p

**G** Tempo I. poco agitato.

p cresc. cresc. mf

1 H2

p mf

mf cresc. decresc. dim.

decresc. p cresc. molto mf

mf f mf dim.

**K** Un poco sostenuto

pp pp

a tempo agitato pp pizz.

3 f p p p p

Violino.

IV.

Allegro giocoso. 22 f f f tr

f f sempre f

f ff

ff ff

ff ff

ff espressivo

mf espress.

p f

p f

f

# QUARTETT.

## Viola.

### I.

August Bungert, Op.18.

*Con brio.*

*ritard. a tempo*

*p*

*mf cresc. f cresc. f*

*mf risoluto*

*f*

*mf pizz. arco*

*mf*

*p dolce*

*cresc. molto f*

*p dolce*

*cresc. mf cresc. molto f f cresc.*

*ff p f cresc. molto ff*

*p tranquillo p p*

*p pp*

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126S		Score		0.95
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162S		Score		1.05
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158S		Score		2.40
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134		d 42		3222 0.80
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128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
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142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
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165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
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102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

### QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

### SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

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# Viola.

*p* *p sostenuto* *poco cresc.* *f* *E4*

*ff* *f*

*marcato*

*dim.* *F* *2* *tr* *p*

*p* *mf* *f*

*eresc.* *ff* *G* *7* *2 1*

*f*

*eresc.* *ff con maestria* *H* *2*

*ritard.* *a tempo* *2* *mf cresc.* *f cresc. molto*

*ff* *f* *f*

*f* *I*

# Viola.

Musical score for Viola on page 10. The piece begins with a dynamic marking of *ff*. The score consists of two staves per system: a lower staff (likely Cello/Double Bass clef) and an upper staff (likely Viola clef). The music is written in a 3/4 time signature with a key signature of two flats. Key dynamics include *ff*, *mf*, *f*, *f* *espress.*, *mf* *espress.*, *triumm*, *ff* *espress.*, *ff*, *f*, *f*, *Sfp subito*, *cresc. poco a poco*, *mf*, *mf*, *ff*, *cresc. molto*, *f*, *f* *cresc. molto*, *pp*, *pp*, *ff*, *ff*, *ff*, *ff*, and *ff* *sin'al Fine.* There are various articulations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# VIOLA.

Musical score for Viola on page 11. The piece begins with a dynamic marking of *f*. The score consists of two staves per system: a lower staff (likely Cello/Double Bass clef) and an upper staff (likely Viola clef). The music is written in a 3/4 time signature with a key signature of two flats. Key dynamics include *f*, *ff*, *f*, *ff*, *ff*, *p*, *p*, *p*, *cresc. molto f*, *p*, *f*, *f* *cresc. molto*, *mf*, *f* *cresc. molto*, *ff*, *p*, *dolce*, *f* *cresc. molto*, *ff*, *ff*, *ff*, *1*, *pespress.*, *N* *a tempo*, *1*, *p*, *mf*, *cresc.*, *f*, *ff*, *ff*, *ff*, and *ff*. There are various articulations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# Viola. II.

Adagio con moto. Im Volkston.

6 A  
p cresc. f  
B  
mf cresc. molto  
C  
mf f  
D  
f deciso sf sf dim. p  
p cresc. mf  
E  
dim. ritard. a tempo p p deciso f  
F

# VIOLA.

pizz. K 2 arco p  
p espress.  
f ff sf pp  
pp p p p  
pizz. p p  
pizz. 1 arco p  
pizz. 1 M arco p  
mf molto cresc. f cresc. molto ff  
N  
ff sempre ff  
ff  
ff



# Viola.

*f*

*ff*

*fp subito*

*p*

*cresc. poco a poco*

*mf* *cresc. molto*

*f*

*ff*

*mf* *cresc. molto*

*ff*

*f* *cresc. molto*

*mf*

*f*

*ff*

*pp*

*tr*

*despresso*

*f*

*tr* *I*

*ff* *pp*

*p*

*pp*

*pp*

# Viola.

*p*

*ff deciso*

*sfz*

*dim.*

*p*

*pp dolce*

*pizz.*

*p*

*dim.*

*pp*

**Un poco agitato.**

**III.**

*mf*

*p*

*1.*

*2.*

*A*

*mf*

*f*

*dim.*

*3*

*B*

*mf*

*dim.*

*C*

*p*

*mf*

*f*

*dim.*

*cresc.*

*dim.*

*D*

*p*

*1.*

Viola.

Viola.

IV.

Allegro giocoso.

# QUARTETT.

## Violoncello.

### I.

Con brio.

August Bungert, Op. 18.

ritard.

*a tempo*  
*cresc. espress.* *mf* *cresc.* *f* *cresc.*  
*f* *mf risoluto*  
*f*  
*mf* *pizz.* *arco* *p* *cresc.* *p* *mf*  
*f* *pizz.* *arco* *p*  
*f* *dolce* *p*  
*cresc.* *mf* *cresc. molto.* *f* *f* *ff* *p* *p dolce*  
*cresc. molto.* *ff* *p dolce espr.*  
*p* *1.* *2.* *3.* *2.*

# Violoncello.

Musical score for Violoncello, consisting of 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *p*, *p*
- Staff 2: *p sostenuto*, *poco cresc.*, *f*
- Staff 3: *ff*
- Staff 4: *f<sup>o.</sup>*, *dim.*, *p*, *pizz.*, *pizz.*
- Staff 5: *pizz.*, *arco*, *mf*, *f*
- Staff 6: *cresc.*, *ff*, *ff*
- Staff 7: *f*, *f*
- Staff 8: *cresc.*
- Staff 9: *ff con maestà*, *al tempo*, *ritard.*
- Staff 10: *p*, *mf cresc.*, *f cresc. molto*
- Staff 11: *ff*, *fz*, *f*, *f*
- Staff 12: *f*

The score also features several accidentals (flats and naturals) and fingering indications (1, 2, 3).

# Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *mf*, *cresc.*, *dolce*, and *espress.*. It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco), along with fingering numbers (1, 2) and lettered sections (K, L, M, N). The music is written in a bass clef with a key signature of two flats.

Violoncello.

II.

Adagio con moto. Im Volkston.

6 A A cresc.  
 B cresc.  
 cresc. molto f  
 C mf  
 f p  
 p f deciso f sf  
 D pizz. arco mf espressivo cresc. molto. f  
 dim. 3 mf a tempo E pizz. arco  
 dim. rit. p p mf deciso  
 f  
 F p p p ff deciso sf  
 G p pp dolce  
 dim. 3 pizz. p pp

Violoncello.

1 ff sempre f P  
 f f espressivo  
 2 2 2 2 arco Q  
 pizz. ff espressivo  
 R 1 1 f f  
 f mf ff  
 S 2 pizz. 2 pizz. cresc. poco a poco  
 arco T 1 1 U 1  
 mf f cresc. molto f  
 mf espress. pp pp f cresc.  
 V ff  
 ff ff sf sf sf

# Violoncello.

# Violoncello.

## III.

Un poco agitato.

# Violoncello.

*cresc.* *mf* *p*  
 H pizz. *mf* *arco* *pizz.* *mf* *arco*  
*cresc.* *decresc.* *dim.*  
*pizz.* *arco*  
*p* *cresc. molto*  
*mf* *f* *mf*  
*dim.* *pp* *pp* *pp* *a tempo agitato*  
*p* *f*  
*pizz.* *p* *p* *p* *p*

## IV.

### Allegro giocoso.

*mf*  
*cresc.*  
*f* *f*  
*f* *sempre*

# VIOLONCELLO.

*ff*  
*ff*  
*ff* *C1* *espress.* *mf*  
*1* *2* *2* *2* *2* *2*  
*pizz.* *D* *arco* *f* *espress.*  
*E* *1* *1* *mf* *f*  
*F* *2* *2* *2* *2* *2* *2* *ff*  
*pizz.* *2* *pizz.* *2* *2* *2* *2* *2* *G* *arco* *f*  
*cresc. poco a poco*  
*f* *f*  
*f* *ff*  
*1* *2* *pizz.* *2* *2* *mf*



Und dein Streben sei's in Liebe,  
und dein Leben sei die That!

# Quartett

für  
Pianoforte, Violine, Bratsche,  
Violoncell

componirt

von  
**AUGUST BUNGERT**

Op. 18.

Eigenthum des Verlegers.

**LEIPZIG**  
C. F. PETERS.

*Durch das Wohlthun der Herren Dr. Johannes Brahms und Robert Volkmann  
mit dem von dem Quartier Quartett Berlin & Frau Becker, Emma, Frau  
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und dein Leben sei die That!

# Quartett

für  
Pianoforte, Violine, Bratsche,  
Violoncell

componirt  
von  
**AUGUST BÜNGERT.**

Op. 18.

Eigenthum des Verlegers.

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