



The Grade of difficulty is indicated by a Numeral following the Title

AMBROSIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusticana." 4. (Franko)	.40
ATHERTON, F. P. Scherzo. 4	.60	GOUNOD, CH. Méditation (after BACH). 3	.75	MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 5D. (Rehfeld)	.50
BARTHÉLEMY, R., AND CARUSO, E. Love's Torment. Gipsy Waltz. 5A	.75	GRIEG, E. Op. 43, No. 6. To Spring. 5A. (Sitt)	.60	OFFENBACH, J. Barcarole from "Les Contes d'Hoffmann." 4. (Lilienthal)	.60
BIZET, G. Adagietto from "L'Arlésienne." 4. (Danbe)	.40	HAESCHE, W. Hungarian Dance, Dm. 5A	.75	PAPINI, G. 6 Morceaux: No. 1. In a Summer-land. 4	.50
BOTTESINI, G. Rêverie, A. 5A	.50	HERBERT, V. Op. 12, No. 4. Canzonetta, Bb. 4	.50	No. 2. Roses of Orient. 4	.50
CASE, H. An Italian Serenade. 3	.75	HUSS, H. H. Romance. 5A	.75	RAFF, J. Op. 85, No. 3. Cavatina. 5D. (Schradiëck)	.50
Sans-souci. 5A	.75	HUSSLA, V. Op. 8, No. 1. Ballade. 3	.50	Méditation. 5B. (Hermann)	.60
CHAMINADE, C. Op. 31, No. 2. Romanza. 5A	.75	KLEIN, B. O. Op. 32, No. 1. Le Secret d'amour. 4	.50	REHFELD, F. Op. 47, No. 5. Spanish Dance. 5D	.75
DE KOVEN, R. Op. 74. Nocturne, Am. 5A	.50	KOEPPING, G. H. Fantasy on Dixie. 5D	.75	RENARD, F. Berceuse I, G. 3	.75
Oh, promise me! Song. 5C	.75	KRIENS, CH. Old Court Dance. 3	.75	RUBINSTEIN, A. Mélodie, F. 5A. (Hermann)	.60
DELIBES, L. Barcarolle and pizzicati. "Sylvia." 4. (Marsick)	.75	LABITZKY, A. Op. 45. Traum der Sennerin. 4	.50	SAINT-SAËNS, C. Le Cygne. (The Swan.) 3	.50
Pas des fleurs. Valse. 6. (Sauret)	1.25	LAGYE, B. Op. 18. The Angel's Dream. 3	.40	SHELLEY, H. R. Danse Louis Quatorze. 3	.75
DRDLA, F. Op. 41. Polichinelle. 5D	1.00	LANGER, G. Op. 20. Grossmütterchen. Ländler. 5B	.50	La petite coquette. 6	.75
Souvenir. 5C	.60	MADDEN, CL. Berceuse russe. 5B	.75	SIMONETTI, A. Madrigale, D. 4	.50
GABRIEL-MARIE La Cinquantaine. 3	.75			THOMÉ, F. Op. 25. Simple Aveu. Romance. 4. (Mittell)	.50
Sérénade badine. 5A	.60				
GILLET, E. Douce caresse. 5B	1.00				

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Cavatina.

Edited and fingered by
PHILIPP MITTELL.

Violin.

CARL BOHM. Op. 314, N^o. 2

Moderato assai.

mf

poco rit. a tempo.

cresc. *f*

cresc. *f*

rit. *a tempo.* *p dolce.* *sempre cresc. ed*

acceler. *con affezione.*

Tempo I. *ff* *rit.* *p tranquillo, dolce.*

mf dolce.

p *cresc. ed acceler.* *cresc.*

Più mosso. *ff*

Violin.