

# OUVERTURE

*Lento lugubre* ♩ = 60

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Corni (F)

2 Trombe (B)

Trombone basso

Timpani (B,H,E)

Tam-tam

*Lento lugubre* ♩ = 60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for page 286, measures 1-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Archi (Archi). The music features various dynamics such as *ff*, *mf*, *f*, and *pp*. A section marked "II" begins at measure 10. The page number "20" is printed at the bottom center.

Musical score for page 287, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Archi (Archi). The music features various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. A section marked "I con sord." begins at measure 21. The page number "20" is printed at the bottom left.

2 Andante non troppo  $\text{♩} = 76$

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *ff* senza cord. *fff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

T-t. *ff*

Andante non troppo  $\text{♩} = 76$

Archi *fff*

*arco*

*fff*

40

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Trbn. *fff*

Tp. *fff*

T-t. *fff*

Archi *fff*

FL. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

**3 Allegro vivacissimo**  $\text{♩} = 160$

FL. <sup>a2</sup> *ff*

Ob. *ff* II II

I Cl. *ff*

II Cl. *ff*

I Fg. *ff*

II Fg. *ff*

Cr.

Trb.

Trbn.

[Timpali B, H, E muta in C, G, F]

Tp.

**Allegro vivacissimo**  $\text{♩} = 160$

*ff*

*ff*

Archi *ff* *ff*

50 *ff*

Fl. <sup>a2</sup>

Ob.

I  
Cl.

II

I  
Fg.

II

Cr. <sup>II</sup>

Trb. *ff*

Trbn. *ff*

Archi

Fl. <sup>a2</sup>

Ob.

Cl.

Fg. <sup>I</sup>

Cr. <sup>II</sup>

Archi

60

Fl. <sup>I</sup>

Ob.

Cl. <sup>a2</sup>

Fg.

Cr. <sup>II</sup>

Trb. *ff*

Trbn. *ff*

Archi

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Trb.

Trbn.

Archi

[4] Poco meno [mosso] <sup>a2</sup>

Fl.

Ob.

Cl.

Fg. <sup>a2</sup>

Cr.

Trb.

Trbn.

Poco meno [mosso]

Archi

70

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Archi

<sup>a2</sup> poco a poco stringendo

Fl.

Ob.

Cl.

Fg. <sup>a2</sup>

Cr.

Trb.

Trbn.

<sup>a</sup> poco a poco stringendo

Archi

Musical score for page 296, measures 42-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), and Archi. The music features various dynamics such as *ff*, *f*, *mf*, and *ff pizz.*. A rehearsal mark **5** is located at measure 42. The section ends at measure 90.

Musical score for page 297, measures 100-120. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tp.), and Archi. The music features various dynamics such as *f*, *mf*, *p*, *pp*, and *arco*. Rehearsal marks **6** and **8** are present. The section ends at measure 120.

Fl. <sup>a2</sup>

Ob.

I  
Cl.

II

I  
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi

Fl. <sup>a2</sup>

Ob.

I  
Cl.

II

I  
Fg.

II

Cr.

Trb.

Trbn.

Tp.

Archi



7 Tempo I

Fl. a2

Ob. II

I Cl.

II Cl.

I Fg.

II Fg.

Cr.

Trb.

Trbn.

Tp.

Tempo I

Arch.

Fl. a2

Ob. I

I Cl.

II Cl.

I Fg.

II Fg.

Cr. II

Trb. I

Trbn.

Arch.

Fl. <sup>a2</sup>

Ob.

Cl. I, II

I  
Fg.  
II

Cr.

Archi

140

Fl. <sup>a2</sup>

Ob.

Cl.

Fg. I, II

Cr.

Trb.

Archi

Fl. <sup>a2</sup>

Ob.

Cl. <sup>a2</sup>

Fg. <sup>a2</sup>

Cr.

Trb.

Archi

8 Poco meno [mosso] <sup>a2</sup>

Fl.

Ob.

Cl.

Fg. <sup>a2</sup>

Cr.

Trb.

Poco meno [mosso]

Archi

150

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Archl.

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.

*poco a poco stringendo*

Archl.

*cresc.*

160

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Archl.

Ob.  
I  
Cl.  
II  
Fg.  
Cr.  
Trb.  
Trbn.  
Tp.

**9**

*cresc.*

Archl.

Ob. I  
Cl. I  
Cl. II  
Fg.

Archi

Ob.  
Cl. I, II  
Fg.

Ob.  
Cl.  
Fg.

Ob.  
Cl.  
Fg.  
Cr.  
Tp.

Vc.  
Cb.

Fg.  
Cr.  
Tp.

V. I  
V. II  
Cb.

Fg.  
Cr.  
Tp.

V. I  
V. II  
Cb.

Ob. *p* *mp*

Cl. *p* *mp*

Fg. *p* *mp*

Cr. *p* *mp*

Tp. *cresc. poco a poco*

Archi *p* *mp*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. *mf* *cresc.*

Tp. *mf* *cresc.*

Archi *mp* *cresc.*

220

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Tp. *mf*

Archi *mf*

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb. *a2*

Trba.

Tp.

T-t.

*mf*

Archi

12

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trba.

Tp.

T-t.

*mf*

Archi

230

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. *a2*

Ob.

Cl.

Fg.

Cx.

Trb.

Trbn.

Tp.

Archi

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

240



Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains the first four measures of a musical score. The top staff is for Flute (Fl.) with a first-octave key signature change (a2) and a complex melodic line with many slurs and ornaments. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff features a rhythmic pattern of eighth notes with triplets. The Bassoon (Fg.) staff has a more melodic line. The Cor Anglais (Cr.) staff has a simple melodic line. The Trumpet (Trb.) and Trombone (Trbn.) staves have harmonic accompaniment. The Trombone (Trbn.) staff also has a melodic line. The Trumpet (Tp.) staff has a simple melodic line. The Archi (Archi) section consists of five staves with a complex rhythmic pattern of eighth notes.

Fl. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Detailed description: This page contains measures 5 through 8 of the musical score. The Flute (Fl.) staff continues with its melodic line, marked with a first-octave key signature change (a2). The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff continues with its rhythmic pattern. The Bassoon (Fg.) staff has a melodic line. The Cor Anglais (Cr.) staff has a simple melodic line. The Trumpet (Trb.) and Trombone (Trbn.) staves have harmonic accompaniment. The Trombone (Trbn.) staff also has a melodic line. The Trumpet (Tp.) staff has a simple melodic line. The Archi (Archi) section consists of five staves with a complex rhythmic pattern of eighth notes.

FL. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi

250

FL. <sup>a2</sup>

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Archi