

Due ¹¹⁸⁸
CONCERTI

*A Violino principale due Violini obligati
Viola e Basso Corni e Flauti idem*

Composti dal Signor

ALESSANDRO FRIXER DETTO FRIZERI

di Verona cieco dappoi leta d'un Anno

OPERA V^{ta}.



Prix 7^{fr} 4^{ss}

Gravés par M^{elle} Fleury.

A PARIS

Chez l'Auteur, Rue de Vaugirard, près le Luxembourg.

Et aux Adresses Ordinaires.

A . P . D . R .

Vm⁷-1726

*Vm
1997*

Violino Principale

Handwritten musical score for Violino Principale, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Performance markings such as *loco*, *tutti*, and *Solo* are interspersed throughout the piece. Fingerings and articulation marks like *8^a* and *5* are also present.

Violino Principale

This page of handwritten musical notation is for the Violino Principale part. It consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes several performance markings: 'Solo' appears at the beginning of the first staff and again in the 11th staff; 'loco' is used in the 6th and 7th staves; and 'Pastorale espressivo' is written in the 8th staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Violino Principale

The musical score for Violino Principale on page 5 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamics are indicated throughout, with *tutti* and *solo* markings appearing in several places. Specific performance instructions include *a* (accents), *loco* (loco playing), and *p* (piano). The piece concludes with a final *p* dynamic marking at the end of the 14th staff.

6 *Pot pourri All' assai* *Violino Principale* *tutti*

Solo *Solo* *FF* *P* *FF* *tutti* *Solo* *tutti* *loco* *8^a* *8^a* *loco* *loco* *8^a* *loco* *loco* *P* *F* *P* *P* *Minore* *5* *tutti* *tutti* *8^a* *Solo* *loco tutti* *Solo*

Violino Principale

tutti

Solo

Majore

P *F* *P* *F* *P*

tutti

Solo *8^a* *loco*

8^a *loco*

8^a *loco*

Larghetto

Tempo primo

P *F* *P* *F* *P*

tutti

8 Exécute par L'Auteur
au concert Spirituel

Violino Principale

CONCERTO II

The musical score is written for a single violin part in G major, 2/4 time. It begins with the tempo marking *All.^o maestoso*. The score is divided into several systems, each containing one or more staves of music. Key performance markings include dynamics such as *F* (forte), *pp* (pianissimo), *FF* (fortissimo), and *P* (piano). Performance instructions include *crec.* (crescendo), *loco* (ad libitum), and *solo*. Technical markings include fingering numbers (1, 2, 3), bowing directions (up and down bows), and articulation marks (accents, slurs). A prominent feature is a series of eighth-note patterns, some of which are marked with an *8^a* (octave) sign. The score concludes with a final cadence.

Violino Principale

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. Slurs are used to group phrases of music. Dynamic markings include 'a' (accendo), 'loco' (loco), 'tutti' (tutti), and 'FF' (fortissimo). The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The page number '9' is in the top right corner.

Violino Principale

Solo
loco
loco
loco
loco
loco
tutti
solo
loco
loco
tutti

Grave moderato

F *P* *F* *P* *F* *F* *P*
cres *FF* *Smorz.*

Violino Principale

Rinf *P* *F* *Solo* *dolce* *tutti* *smorz.* *Solo* *F* *tutti* *smorz.* *Rinf* *F* *P* *F* *F* *PP*

Rondo Presto

Violino Principale

The musical score is written for the Violino Principale part of a Rondo Presto. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *F* (forte) and *P* (piano). There are also performance instructions like *loco*, *Segue*, *tutti*, *solo*, and *ad libitum*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and accents. The piece concludes with a *f* (forte) dynamic.

Violino Principale

loco

loco

loco

ad Libitum

p

idem

loco *ad Libitum*

tutti

F *F*





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Violino Primo

CONCERTO
I

All.^o moderato

The musical score is written for the first violin part of a concerto. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked *All.^o moderato*. The score is divided into sections by performance markings: *tutti* (forte), *Solo* (piano), and *tutti* (poco forte). The piece includes first fingerings (*I*) and dynamic markings such as *F*, *p*, *poco F*, and *Solo*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a *tutti* section marked *F* and *p*.

Violino Primo

The musical score for Violino Primo on page 3 contains 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 2: *Solo*
- Staff 3: *tutti F*
- Staff 4: *Solo*
- Staff 5: *tutti*
- Staff 6: *Solo*, *Solo*
- Staff 7: *tutti F*, *Solo*, *tutti*, *Solo*, *tutti*, *Solo*
- Staff 8: *tutti*, *pno*
- Staff 9: *F*
- Staff 10: *Solo*
- Staff 11: *F*, *p*
- Staff 12: *tutti*, *F*
- Staff 13: *P*, *F*, *P*, *F*

Violino Primo

5

Solo **F** *P*

F *P*

13 13 2 *tutti*

tutti *p solo* **F minore** *PP Solo*

tutti **F** *col arco* 2 2

pizzicato **F**

Solo

tutti **F** *Solo*

F *tutti* *Volta Subito* **P**

Majeur

Violino Primo

Exécute par l'Auteur
au concert spirituel.

CONCERTO II

F All.^o Maestoso

Violino Primo

The musical score for Violino Primo on page 7 is written in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Key markings include *tutti*, *FF* (fortissimo), *solo*, and *P* (piano). There are several instances of slurs and accents. A section of the score is marked with alternating *tutti* and *solo* markings, with specific dynamics like *FF* and *P* indicated. The piece concludes with a double bar line. The page number '7' is located in the top right corner.

Grape

Violino Primo

The musical score is written for Violino Primo and consists of several systems of music. The first system is titled "Grape" and is in 3/4 time. It features a melodic line with various dynamics including *F*, *P*, *FF*, and *PP*, along with performance markings such as *Smorz* and *tutti*. The second system continues the "Grape" section with similar dynamics and includes the instruction *Flutti*. The third system is marked *Smorz* and *solo*. The fourth system is marked *Presto* and *Rondeau*, changing to 2/4 time. This section includes dynamics like *F*, *P*, and *FF*, and features a prominent four-measure rest in the second measure of the first staff. The score concludes with a final system of music.

Violino Primo

The musical score for Violino Primo on page 9 contains 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations: *F* (forte), *P* (piano), *P solo* (piano solo), *tutti*, and *solo*. There are several triplet markings (3) and first-position markings (I). The music concludes with a double bar line.





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Violino Secondo

CONCERTO I

All. moderato

Solo *tutti*

Solo 3

tutti *Solo* *P*

poco F

F *P*

Violino Secondo

tutti *Segue*

Solo

tutti *3*

p Solo

tutti

Solo

tutti Solo tutti Solo tutti solo
FF P F P P

tutti
PP segue

FF

Smorz.
Solo

tutti
F P

Violino Secondo

Pastoral espressivo

F P

F P

P

Smoro Solo

F P

tutti Solo

F P

tutti

Solo

Smoro. P

tutti

p Solo

tutti

Solo

tutti

PP

Solo

Rinf F P

p tutti

tutti Solo

P

tutti

P

PP

Violino Secondo

Pol pouri

Solo

tutti

All.^o Rondau

Segue

Minour

Majeur

Larghetto

Tempo primo

Exécute par l'Auteur
au concert spirituel

Violino Secondo

CONCERTO II

All^o P maestoso

Rinf

pp

P *F* *PP*

F *Solo*

tutti *F*

F *Solo*

tutti *F* *Solo* *P* *tutti* *F*

Solo *2* *3* *pp*

I *tutti* *Solo*

tutti *I* *I* *I* *Solo* *P*

PP

PP

Violino Secondo

The musical score for Violino Secondo on page 5 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score is characterized by dynamic contrasts and complex rhythmic textures. Key features include:

- Staff 1:** Starts with a *tutti* dynamic, featuring a series of chords and a melodic line. Dynamics include *F* (forte).
- Staff 2:** Features a *Solo* section with a melodic line, marked *P* (piano). It concludes with a *tutti* section.
- Staff 3:** Contains a *Solo* section with a melodic line, marked *P*. It includes triplet markings (2 and 3) and a first ending (1).
- Staff 4:** Continues the melodic development with various rhythmic patterns.
- Staff 5:** Features a *tutti* section with a melodic line, marked *F*.
- Staff 6:** Shows a *Solo* section with a melodic line, marked *P*, followed by a *tutti* section (1) marked *F*, and another *Solo* section marked *P*, and a final *tutti* section (1) marked *F*.
- Staff 7:** Continues the melodic line with various dynamics including *P*, *F*, and *P*.
- Staff 8:** Features a *tutti* section with a melodic line, marked *F*.
- Staff 9:** Continues the melodic line with a *P* dynamic.
- Staff 10:** Features a *tutti* section with a melodic line, marked *F*.
- Staff 11:** Continues the melodic line with a *Solo* section marked *P* and *FF* (fortissimo).
- Staff 12:** Features a *tutti* section with a melodic line, marked *F*.

Violino Secondo

Grave

rinf *F* *F* *P* *F* *P* *F* *P*

rinf *F*

P rinf *P* *F* *tutti* *pp* *Solo* *tutti* *Solo* *tutti*

I Solo *tutti* *F*

Solo *F tutti* *Smorz*

P P Solo *tutti* *Solo*

tutti *P Solo*

tutti *rinf* *F* *F* *PP* *P*

Rondau presto

P *F* *P* *F* *P* *F* *P*

F *F* *P*

F *P* *F* *P*

I *F* *F* *F* *P*

F *P*

4 Solo *4* *tutti* *Solo* *tutti*

F *P* *F*

Violino Secondo

Musical score for Violino Secondo, page 9. The score consists of 16 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *Solo*, *tutti*, *Solo*, *I*, *tutti*, *Solo*, *I*. Dynamics: *P*, *F*, *P*, *P*, *F*, *P*.
- Staff 2: *I*, *I*, *I*, *I*.
- Staff 3: *tutti*.
- Staff 4: *Smorz.*, *P*, *P*, *Solo*.
- Staff 5: *tutti*, *P*, *F*, *Solo*.
- Staff 6: *I*, *3*, *I*, *2*.
- Staff 7: *tutti*, *2*, *Solo*.
- Staff 8: *tutti*, *Solo*, *F*, *P*, *4*.
- Staff 9: *4*, *tutti*, *P*.
- Staff 10: *Solo*, *tutti*, *F*.
- Staff 11: *Solo*.
- Staff 12: *tutti*, *3*, *3*, *Solo*, *F*.
- Staff 13: *5*, *4*.
- Staff 14: *P*, *tutti*, *FF*.
- Staff 15: *tutti*.





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CONCERTO I *All^o maestoso* *Alto*

The musical score consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *All^o maestoso* and the instrument is *Alto*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *Solo pizzicato* and *tutti P col arco*. Measure numbers 13, 28, 48, 20, and 30 are indicated. The piece concludes with the instruction *Pastoral espressivo*.

Pastoral espressivo

Alto

Pot-pouri *All^o assai*

tempo primo

Alto

CONCERTO II

All^o maestoso

The first section of the concerto is marked *All^o maestoso*. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are several first endings marked with 'I' and some fingerings indicated by numbers like 1, 2, 3, 4, 5, 6, 7, 8, 15, and 18. The section concludes with a double bar line.

Grave

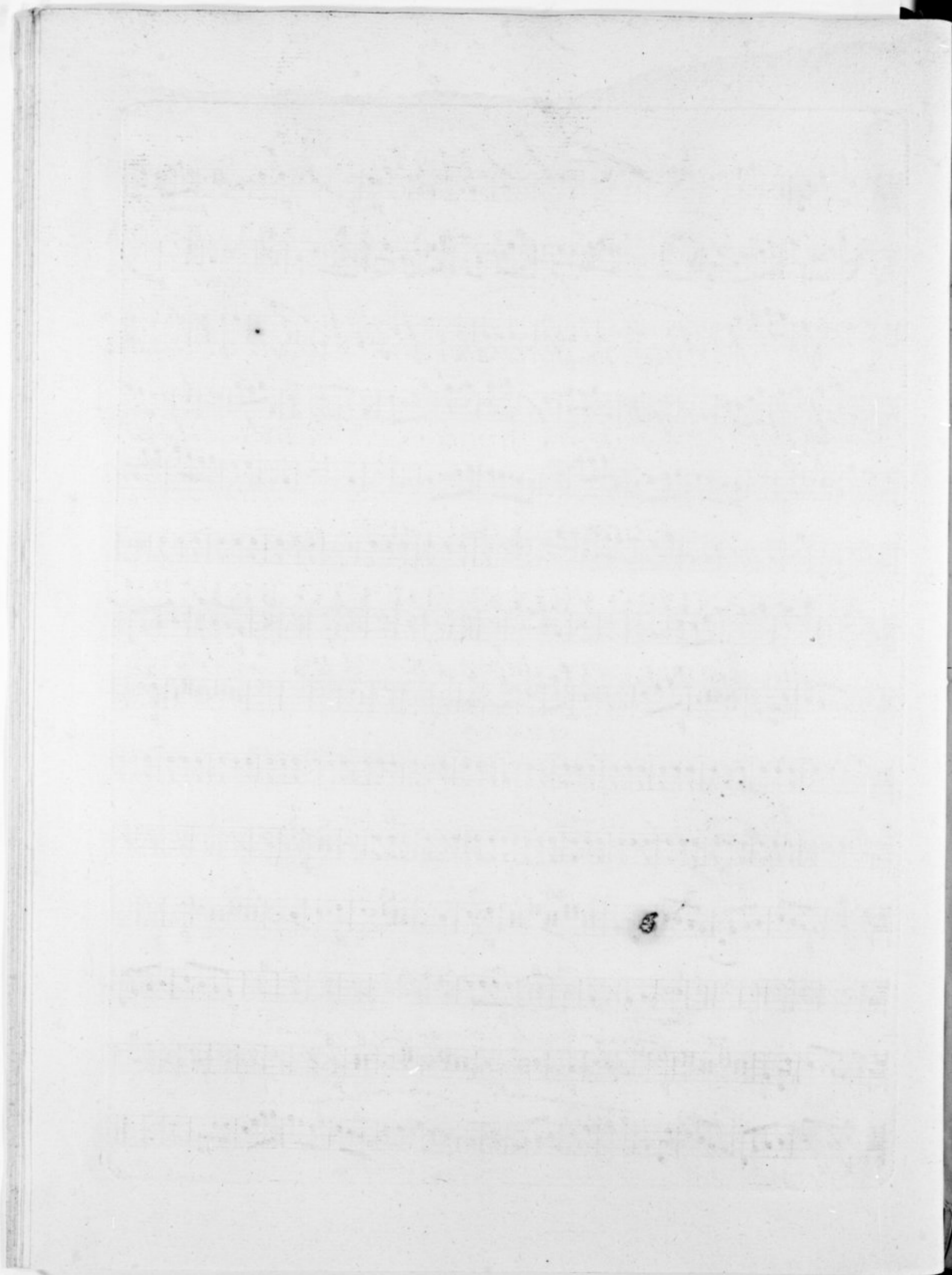
The second section is marked *Grave*. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is significantly slower than the first section. Dynamics include *Grav*, *smors.* (sforzando), and *pizzicato*. There are first endings marked with 'I' and fingerings like 1, 2, 3, 4, 5, 6, 7, 8, 10, 16, and 2. The section ends with a double bar line.

Alto

Musical notation for the first system of the Alto part. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes. Performance instructions include *F col arco*, *smors*, *P P F*, and *pizzicato*. A fermata is placed over a measure in the second staff.

Rondau presto

Musical notation for the *Rondau presto* section. It consists of ten staves. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Performance instructions include *F*, *smors*, *Próf.*, *F P F P F*, *F P P*, *col arco*, and *P*. Measure numbers 18, 2, 4, 5, 35, and 25 are indicated above the staff. The section concludes with a double bar line.



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CONCERTO I *All^o moderato* Basso

The musical score is written for Bassoon and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *All^o moderato*. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a first fingering (1) and a dynamic marking of *p*.
- Staff 2:** Continues with a first fingering (1).
- Staff 3:** Continues with a first fingering (1).
- Staff 4:** Continues with a second fingering (2).
- Staff 5:** Continues with a first fingering (1).
- Staff 6:** Marked *Solo* and *p*. Includes a first fingering (1) and a triplet (3).
- Staff 7:** Marked *tutti*. Includes a first fingering (1), a triplet (3), and a dynamic marking of *Solo*.
- Staff 8:** Marked *tutti*. Includes a first fingering (1) and a dynamic marking of *Solo*.
- Staff 9:** Continues with a first fingering (1).
- Staff 10:** Continues with a first fingering (1).
- Staff 11:** Marked *tutti*. Includes a first fingering (1) and dynamic markings of *F* and *P*.
- Staff 12:** Continues with a first fingering (1).
- Staff 13:** Marked *Solo*. Includes a first fingering (1), a second fingering (2), and a fourth fingering (4).
- Staff 14:** Marked *tutti*. Includes a first fingering (1) and a dynamic marking of *Solo*.
- Staff 15:** Marked *tutti*. Includes a first fingering (1), a dynamic marking of *Solo*, and a dynamic marking of *f*.

Basso

The musical score is written for Bassoon and consists of 15 staves. The notation includes various dynamics such as *f*, *lutti*, *Solo*, *P*, *smorz.*, and *crar*. It also features articulations like *I* and *2*, and fingerings marked with asterisks. The score includes several passages with slurs and accents, and a section titled *Pastorale expresivo* starting at the 8th staff. The piece concludes with a double bar line at the end of the 15th staff.

Basso

Rondau *tutti*

Pot-pouri All^o assai

CONCERTO II *All^o maestoso*

Basso

8
Solo

2 I tutti Solo

I I 16 Solo P

3

II 5 tutti F

F

Solo P F tutti

Solo 33 P

7 tutti F

2 3 F tutti

Solo 29 P F

18 P FF

I

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CONCERTO I

Flauto Primo

All' moderato

Solo

tutti

Smorz.

Pastoral espressivo

Pot-pouri All' assai

Minore

pauze

Flauto Primo

Musical notation for Flauto Primo, measures 1-24. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* and *P*. A marking *Maggiore* is present. Measure numbers 2, 3, 4, 12, 24, and 27 are indicated.

Tempo primo

CONCERTO II

All.^o maestoso

Musical notation for Concerto II, measures 1-59. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *tutti*, and *F*. Markings include *solo* and *pause*. Measure numbers 2, 4, 12, 24, 39, 44, and 59 are indicated.

Flauto Primo

Grave

smorz. rinf. p

F p P F

p

p P F P

F smorz. rinf. p F P F P P

Rondau presto

8 8 2 3 7

18 2 4 5 36

smorz. p p f

40 15 33 14 8

p f F p

8 8 32 3 3 33 8 8

f

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Flauto Secondo

CONCERTO I

All. moderato

Solo

13 28

48

14 20

46

30 2

3 1 2

Pastorale espressivo

3 16

Solo

14 7

tutti

10 8

P

12 2

P

8 1 4 2

Pot pourri All. assai

pause

10 2 4 3 2

Minore

Flauto Secondo

Musical score for Flauto Secondo, measures 1-27. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Majore" is written below the staff around measure 12, and "Tempo primo" is written below the staff around measure 20. Measure numbers 2, 4, 12, 24, and 27 are indicated above the staff.

CONCERTO II

All.^o maestoso

Musical score for Concerto II, measures 1-53. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word "Solo" is written below the staff around measure 10, and "tutti" is written above the staff around measure 50. Measure numbers 2, 4, 12, 24, 44, and 53 are indicated above the staff.

Flauto Secondo

Grave

Rondau presto

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CONCERTO I *in E La Mi Corno 1.^o*

All.^o moderato

Musical score for the first movement, 'All. moderato'. It consists of 10 staves of music in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The music features a mix of melodic lines and more rhythmic passages.

Pastorale espressivo

Musical score for the second movement, 'Pastorale espressivo'. It consists of 3 staves of music in 6/8 time signature. The notation is characterized by a slower tempo and a more expressive feel, with many notes beamed together. Fingerings are indicated by numbers 1, 2, and 3. The music is primarily melodic with some rhythmic accompaniment.

Rondau vivace

Musical score for the third movement, 'Rondau vivace'. It consists of 4 staves of music in 2/4 time signature. The notation is more rhythmic and includes many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The music has a lively and energetic character.

Tempo 1.^o

Musical score for the fourth movement, 'Tempo 1.'. It consists of 1 staff of music in 2/4 time signature. The notation includes various rhythmic values and fingerings, continuing the lively character of the previous movement.

CONCERTO II

Corno 1^o
in a la mi re Solo
All.^o maestoso

Musical staff 1: Treble clef, starting with a solo note. Includes dynamics 'Rizf' and 'FF'.

Musical staff 2: Treble clef, starting with a measure rest of 4. Includes dynamics 'F'.

Musical staff 3: Treble clef, starting with a measure rest of 1. Includes dynamics 'P', 'F', and 'FF'.

Musical staff 4: Treble clef, starting with a measure rest of 4. Includes dynamics 'F' and 'FF'.

Musical staff 5: Treble clef, starting with a measure rest of 13. Includes dynamics 'F' and 'P'.

Musical staff 6: Bass clef, marked 'Grave'. Includes dynamics 'P' and 'F'.

Musical staff 7: Treble clef, starting with a measure rest of 15. Includes dynamics 'F'.

Musical staff 8: Treble clef, starting with a measure rest of 10. Includes dynamics 'P'.

Musical staff 9: Treble clef, starting with a measure rest of 21. Includes dynamics 'P' and 'PP'.

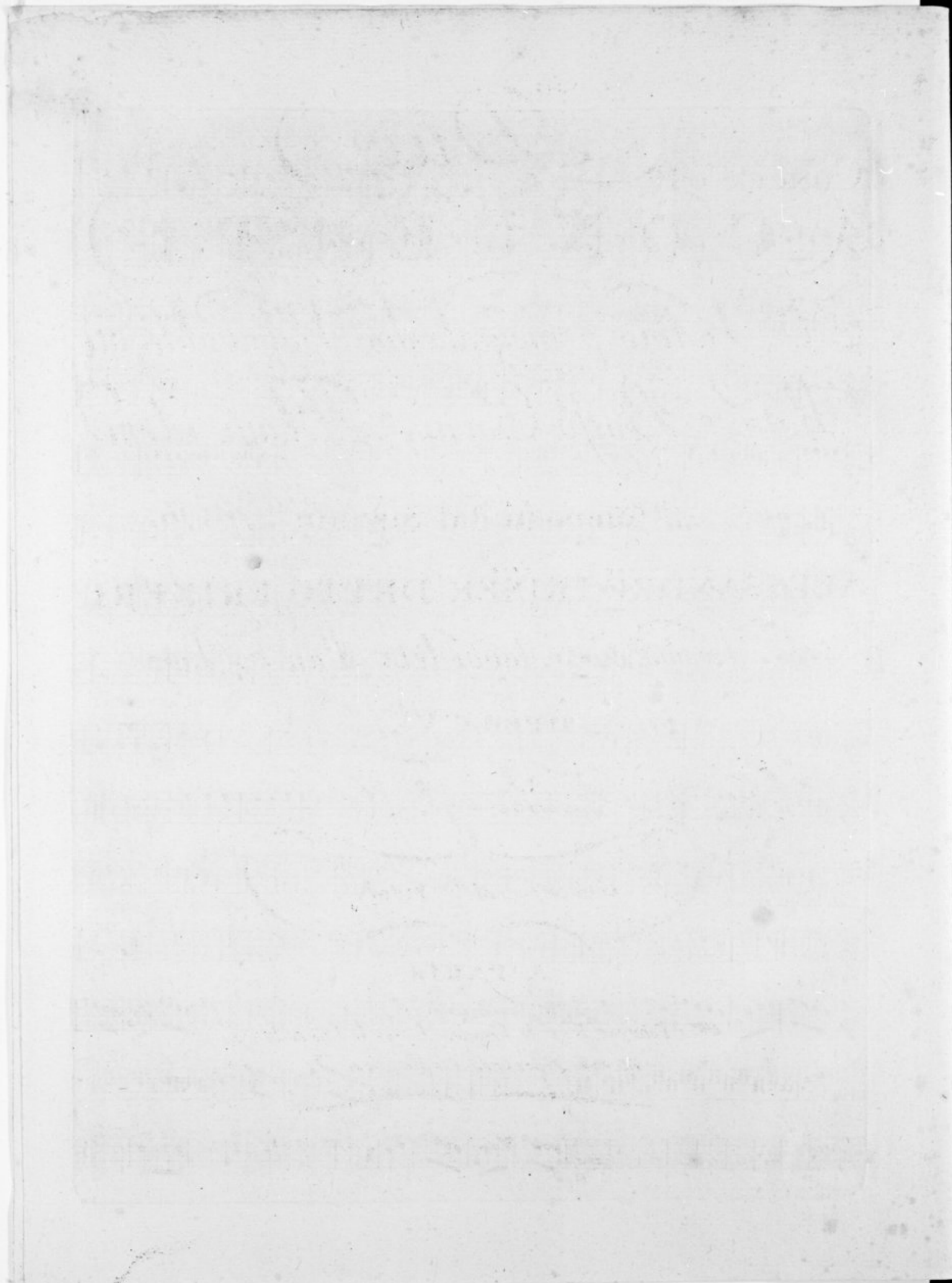
Musical staff 10: Treble clef, marked 'Rondau presto'. Includes dynamics 'P'.

Musical staff 11: Treble clef, starting with a measure rest of 2. Includes dynamics 'P' and 'F'.

Musical staff 12: Treble clef, starting with a measure rest of 102. Includes dynamics 'P' and 'F'.

Musical staff 13: Treble clef, starting with a measure rest of 105. Includes dynamics 'P' and 'F'.

Musical staff 14: Treble clef, starting with a measure rest of 8. Includes dynamics 'P' and 'F'.



Due
CONCERTI

A Violino principale due Violini obligati
Viola e Basso Corni e Flauti idem

Composti dal Signor

ALESSANDRO FRIXER DETTO FRIZERI

di Verona cieco dappoi leta d'un Anno

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in E La Mi

CONCERTO I

All. moderato

Musical score for the first movement, 'All. moderato'. The score consists of seven staves of music. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3 above the notes. There are also dynamic markings such as accents (>) and slurs. The score ends with a double bar line and a fermata.

Pastoral, espressivo

Musical score for the second movement, 'Pastoral, espressivo'. The score consists of three staves of music. It begins with a treble clef and a 3/8 time signature. The music is characterized by a dotted rhythm and a slower tempo. Fingerings are indicated by numbers 1, 2, and 3. There are dynamic markings such as 'p' (piano) and 'P' (piano). The score ends with a double bar line and a fermata.

Rondau vivace

Musical score for the third movement, 'Rondau vivace'. The score consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The music is characterized by a lively tempo and a variety of rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. There are dynamic markings such as 'p' (piano) and 'P' (piano). The score ends with a double bar line and a fermata.

CONCERTO II



Corno 2^{do}
in a la mire Solo
All.^o maestoso

7
8
15
60
44
3
1
2
3
39
18
2 Solo
Grave 2
4
5 Cresc
P
7
10
7
3
2
10
8
7
75
8
7
7
4
2

