

Andante und Paysan für 2 Oboen und 2 Fagotte

Nach ZWV 185 eingerichtet von Notenschreiber at IMSLP

Oboe 1

J. D. Zelenka

Andante

Musical score for Oboe 1, Andante section. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The music consists of several lines of notation, including a first ending and a second ending. The first ending is marked with a '2' above the staff. The second ending is marked with '1.' and '2.' above the staff. The score ends with a double bar line.

Paysan (2)

Musical score for Oboe 1, Paysan (2) section. The score is written in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). It begins with a dynamic marking of *if* (mezzo-forte) and a tempo marking of *Andante*. The music consists of several lines of notation, including a first ending and a second ending. The first ending is marked with '1.' and the second ending is marked with '2.' above the staff. The score ends with a double bar line.

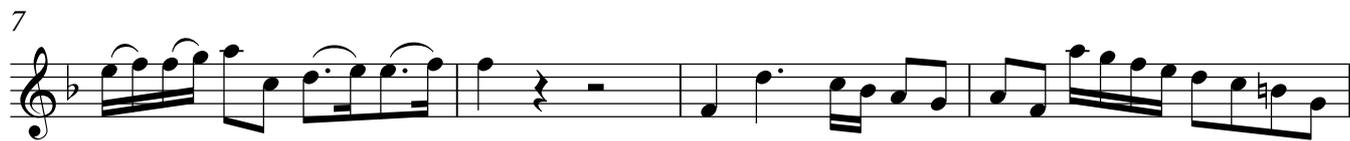
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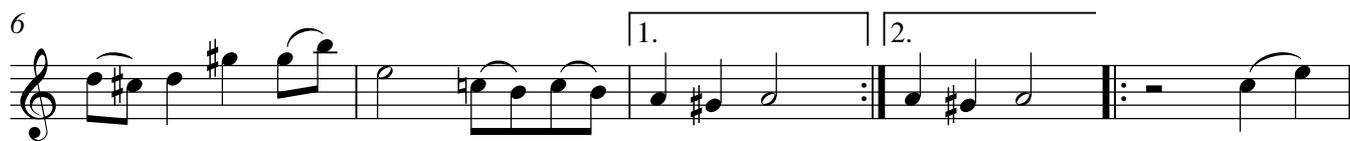
Oboe 2

J. D. Zelenka

Andante



Paysan (2)



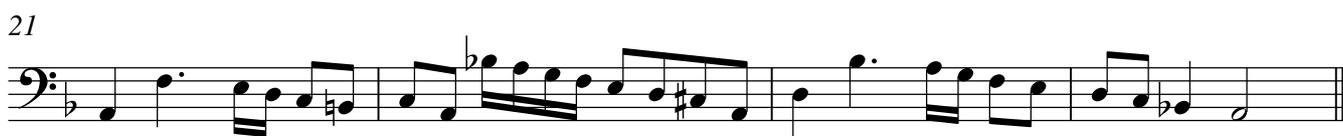
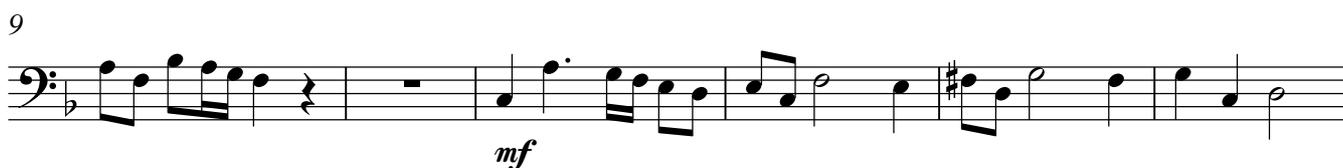
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Fagott 1

J. D. Zelenka

Andante



Paysan (2)

