

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Violino I

*Lento.* *f* *Doppio movimento.*

11 *Tempo I.* 1 *unis.* *f*

*Doppio movimento.* *dim.* 12 2 *Tempo I.* 1

4 1 2 1 5 3 *Ob. Cor.* *rit. poco accel.* *pp*

*rit. a tempo* *s f* *x* *pp* *pp* *div. tr.* 4 2 *Poco agitato.* *pp*

1 5 *Più agitato.* 1 *non div. mf* *mf*

*cresc.*

*poco rit.*

6 *Tempo I.*

*Cadenza.*

Violino I.

7 clar. Fl. *pp* *mf* *grva* *loco*

1 *pp* *mf*

8 *rit.* *a tempo* *pizz.* *3* *2* *Schnell.* *9 Poco a poco più agitato.*

1 3 *p* *accet.* 1 *p*

*cresc.* *f Poco maestoso.*

10 *Tromp. Pas.* *rit. molto.* 1 2

*sff* *rit. molto* 2

11 *clar.* *espr.* *accel.* 3

*Tempo I.*

12 *div.* *f* *f*

13 *f* *f*

4 1 4 1 2

Violino I.

*Adagio molta Poco allegretto. 2 accel. Più vivo. 14 pizz. pp*

*div. 2 clar. Fag. 24 21 Viola 1 div. # #*

*arco p poco marc. 1 p poco marc.*

**15** *unis. ty 1 2 3 4 5 pp 8va f poco rit. 8va*

*f Vivo. loco*

**16** *f sf loco sf sf 8va 21 Meno vivo. Clavier Solo.*

**17** *Sostenuto. 2 rit. a tempo pizz. div. arco sostenuto rit. a tempo pizz. 12 rit. sf sul G 2 div.*

Violino I.

*a tempo* 18 *arco*

19 *Poco meno (Vivo.)*

20 *Viola* 21

*Bläser.*

22, and 'a tempo'."/>

Violino I.

The musical score for Violino I consists of the following elements:

- Violino I Staff:** Starts with a *pp* dynamic. It features a melodic line with various rhythmic values and accidentals. Measure 23 is boxed. The staff concludes with a fermata.
- Piano Staff:** Features *pizz.* and *arco* markings. It includes triplets and chords. Dynamics range from *mf* to *p*. Measure 23 is boxed.
- Measure 24:** Marked **24** in a box, it begins with *8* and *Presto.* The *unis.* marking is present. Dynamics include *p* and *pp*.
- Measure 25:** Marked **25** in a box, it begins with *4* and *arco espr.* Dynamics include *mf* and *pp*.
- Measure 26:** Marked **26** in a box, it begins with *pp* and features a melodic line with eighth notes.
- Measure 27:** Marked **27** in a box, it begins with *f* and includes the instruction *quasi Cadenz*. It ends with a fermata and the number *21* below the staff.

Violino I.

28

rit. 29 poco rit. accel. poco a poco *pizz.* a Tempo

30 arco

Adagio. 31

Violino I.

div. rit. 8va

8va dim. p

3 pp cresc. ff pp

3/4 4 1 6 pp ff

rit. 1 2 3 Con. I.

div. pp dim. 8va