



COLLECTION LITOLFF.

18

Études de Genre,

faissant suite aux 25 Études faciles

pour

PIANO

par

Fréd. Burgmüller.

OP. 109.

Neu-Ausgabe revidiert und bezeichnet von
Clemens Schultze.



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Confidence.

Voll Vertrauen.

*

Confidences.

F. Burgmüller, Op. 109.

Allegro non troppo ♩ = 152.

1. *p dolce* *cresc.*

Red. * Red. * Red. *

Red. * Red. *

dim. *p* *poco rit.* *p*

Red. *

p *sf* *p espressivo* *sf*

Red. * Red. *

p espressivo *sf* *sf*

Red. * Red. *

a tempo
f
dim. rit.
p dolce
Red. * Red. * Red. *

cresc.
Red. * Red. * Red. *

sf
dim.
Red. *

1. *p*
2. *p tranquillo*
dim.
Red. * Red. * Red. *

p
dim. e poco rall.
pp
Red. * Red. *

Les Perles.

Tautropfen. * Pearls.

Moderato ♩ = 84.

2. *pp leggierissimo*

a tempo
pp una corda

a tempo

rit.

tre corde 8

ff energico

f

Red. *

8

mf

Red. *

dim.

p

Red. *

8

dim. e dolce

pp

dim. ppp

Red. *

vivo e molto cresc.

sf

f

Red. *

Le Retour du Pâtre.

Des Kirten Heimkehr. *

The Shepherd's Return.

Allegretto ♩=144.

3. *p dolce*

f *dim. e rit.*

Ped. *

a tempo

p grazioso

f

Ped. * Ped. * Ped. * Ped. *

dim. *p* *mf*

1. 2.

Ped. * Ped. * Ped. *

Ped. *

rit. 5 *a tempo*

f *pp dolciss.*

Ped. * Ped. * Ped. * Ped. *

sf
Ped. * Ped. * Ped. * Ped. *

fenergico
sf
Ped. * Ped. * Ped. * Ped. *

sf *dim.* *mf*
Ped. *

f *p dolce* *dim. e rit.*
Ped. * Ped. *

a tempo
p grazioso
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *p* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. *

Les Bohémiens.

Die Zigeuner.

*

The Gipsies.

Allegro non troppo ♩ = 152.

4. *pp*

Red.*

mf

Red.*

fp dolce *pp delicato*

Red.*

fp *f* *f* *rall.* *a tempo* *dim.* *p*

Red.*

ff energico

Red.*

First system of musical notation. Treble clef contains a melodic line with a 4-measure rest at the beginning, followed by eighth-note patterns and triplets. Bass clef contains a rhythmic accompaniment. Dynamics include *sf*, *p legg.*, and *ff*. Pedal markings are present below the bass line.

Second system of musical notation, continuing the piece. It features similar melodic and rhythmic elements as the first system, with dynamic markings *sf* and *p legg.*.

Third system of musical notation. The treble clef part shows a melodic line with accents and a *dim.* marking. The bass clef part has a *p* marking and a *Red.* marking.

Fourth system of musical notation. The bass clef part is the primary focus, showing a melodic line with a *p* marking and a *Red.* marking.

Fifth system of musical notation. The treble clef part features a melodic line with a *cresc.* marking and a *sf* marking. The bass clef part has a *sf* marking and a *i* marking.

Sixth system of musical notation. The bass clef part is the primary focus, showing a melodic line with dynamic markings *dim.*, *pp*, *perdendosi*, *rall.*, and *ppp*. Pedal markings are present below the bass line.

La Source.

Die Quelle. * The Spring.

Andante grazioso ♩ = 120.

5. *pp dolce*

*Red. una corda ** *Red. ** *Red. **

mf *dim.* *p* *sf dim.* *rit.*

a tempo *rall.* *a tempo* *rit.* *a tempo*

p *dim.* *p* *mf* *tre corde **

dim. e rit. *a tempo*

f *sf* *f* *dim.*

*Red. ** *Red. sf ** *Red. ** *Red. **

a tempo

p dim. e rit. pp dolce

*Red. * Red. una corda * Red. **

mf dim. p

*Red. * Red. * Red. **

rit. a tempo rall. 1.a tempo

sf dim. p dim. p

*Red. **

2.a tempo

p dim.

*Red. * Red. * Red. **

dim. p dim. e molto rall. pp dim. ppp

*Red. **

L'Enjouée.

Lustig.

*

Frolicsome.

Allegretto $\text{♩} = 160.$

6. *pp leggiero* *stacc. sempre*

rit. *a tempo* *f* *p grazioso*

p *m. s.*

cresc. m. s. *sf* *sf* *p poco rit.*

1. *a tempo* 2. *a tempo* *p* *cresc. ed accelerando* *sf*

Berceuse.

Wiegenlied. * Berceuse.

Andantino con moto ♩ = 112.

7. *pp cantabile*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

f *ped.* * *ped.* *

cresc. *sf* *f* *dim.* *p* *dolce e rall.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

1. *à tempo* *p* 2. *à tempo* *p* *dolce*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p* *dim. e rall.* *pp*

ped. * *ped.* * *ped.* * *ped.* *

Agitato.

Allegro vivace ♩ = 176.

8. *p*

Ped. * * * * *

Ped. * * * * *

cresc. *f*

Ped. * * * * *

dim. *p*

Ped. * * * * *

sf

Ped. * * * * *

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: *Ped.* with asterisks. Performance instructions: *cresc.*, *f*, *dim.*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *ff*, *f*, *p*. Performance instructions: *energico*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *cresc.*. Performance instructions: *poco rit.*, *a tempo*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *dim.*. Performance instruction: **1.** Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *cresc. ed accelerando*. Performance instruction: **2.** Pedal markings: *Ped.* with asterisks.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*. Pedal markings: *Ped.* with asterisks.

La Cloche des Matines.

Morgenglocke. * * Matin Bell.

Andante sostenuto ♩ = 84.

9.

accelerando *sf* *a tempo* *ff possibile* *sf* *dim.*

p *dolce* *mf*

p *dim. e poco rit.* *pp stacc.* *dim. e rall.*

p *a tempo*

sf *p* *dim.*

dim. e rall. *pp*

La Vélocité.

Geschwindigkeit. * Velocity.

10. *Vivo* ♩ = 104.

p leggiero
cresc. stacc. sempre
f
dim.
p
cresc.
f
dim.
p
p

Red. * Red. * Red. * Red. * Red. * Red. *

1. 2.

1. 2. 3. 4.

1. 2. 3. 4.

1. 2. 3. 4.

First system of musical notation. The left hand (bass clef) features a series of chords and a melodic line with fingerings 1, 2, 1, 2. The right hand (treble clef) has a melodic line with fingerings 2, 1, 2, 1 and a 4-measure phrase with fingerings 4, 1. Dynamics include *f* and *p*. The system is marked with "Red." and "*" below the staff.

Second system of musical notation. The left hand continues with chords and a melodic line. The right hand features a melodic line with a *cresc.* marking and a *f risoluto* marking. The system is marked with "Red." and "*" below the staff.

Third system of musical notation. The left hand has a melodic line with dynamics *f*, *sf*, *dim. e rall.*, and *p*. The right hand has a melodic line with a *cresc.* marking. The system is marked with "Red." and "*" below the staff.

Fourth system of musical notation. The left hand has a melodic line with dynamics *f* and *cresc.*. The right hand has a melodic line with a 4-measure phrase and fingerings 1, 4, 4. The system is marked with "Red." and "*" below the staff.

Fifth system of musical notation. The left hand has a melodic line with dynamics *sf* and *cresc.*. The right hand has a melodic line with dynamics *f* and fingerings 1, 1, 1. The system is marked with "Red." and "*" below the staff.

Sixth system of musical notation. The left hand has a melodic line with dynamics *sf* and *f*. The right hand has a melodic line with dynamics *f* and *f*. The system is marked with "Red." and "*" below the staff.

La Sérénade.

Ständchen.

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Serenade.

Allegretto grazioso ♩ = 176.

11.

p *il canto marcato* *sf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

dim. e poco rit. *a tempo* *p* *fp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

sf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *f* *dim. e poco rit.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo
p *f* *pp dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *sf* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *f* *pp dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *sf* *dim.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

perdendosi e sempre più rit. *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Le Réveil dans les Bois.

Waldeserwachen.

*

Waking in the wood.

Allegro $\text{♩} = 168.$

12.

pp *sf* *p* *dim.*

Red. * Red. *

pp leggiero *staccato sempre*

Red. * Red. *

sf *dim. e poco rit.* *p*

1. *a tempo*

Red. * Red. *

p *p* *sf*

2. *a tempo*

Red. * Red. *

f *f* *dim.*

f *cresc.*

Red. * Red. * Red. *

sf *pp leggiero*

Red. *

sf

a tempo
dim. e poco rit. *p* *cresc.*

Red. * *sf* Red. * *sf* Red. *

sf Red. * *f* *cresc.* *sf* *p legg.* Red.

f *sf* *p legg.* *f* *sf con fuoco*

Red. * Red. * Red. * Red. *

f *sf* *sf*

Red. Red. * Red. *

L'Orage.

Der Sturm. * The Storm.

13. Allegro $\text{♩} = 152.$

pp agitato

sf

Red. *

pp

sf

Red. * Red. *

cresc. assai

f

dim.

1.

Red. *

2.

f

sf

Red. * Red. *

ff con fuoco

Red. *

1.

f ff dim. p sf cresc. e rit.

Red. * Red. *

2.

p agitato sf p

Red. * Red. * Red. *

rit. a tempo, ma un poco più lento

sf p

Red. * Red. * Red. *

sf sf f espressivo

Red. * Red. * Red. *

a tempo

p rit. sf dim. e rall. p dim. pp

Red. *

Refrain du Gondolier.

Gondellied. * The Gondolier's Song.

14. *Andantino con moto* ♩ = 56. *cantabile*

p *Red.* ** Red.* ** Red.* ** Red.*

Red. ** Red.* ** Red.* ** Red.*

rall. *1. a tempo* *2. a tempo*

mf *p dolce* *Red.* ** Red.* ** Red.*

mf cresc. *sf* *p* *dim.* *rall.* *a tempo* *Red.* ** Red.*

mf *p dolce*

Ped. *

mf *cresc.* *sf* *p* *dim.* *pp* *rall.* *a tempo* *una corda lusingando*

Ped. *

sf *dim.* *tr*

Ped. *

pp

Ped. *

tr *sf* *dim.* *pp* *dim. e rall.* *pp*

Ped. *

Les Sylphes.

Die Sylphen. * The Sylphs.

15. *Vivo* ♩ = 92.

pp leggierissimo *cresc.*

sf *p* *pp legg.*

sf *sf* *dim.* *p* *pp*

sf *sf* *dim.*

p *sf* *sf* *sf*

animato

sf *pp* *cresc.*

Red. *

f *ff con fuoco* *sf* *sf Fine.* *pp*

Red. *

Cantabile.

p *legg.*

Red. *

sf *legg.* *p* *f*

Red. *

dim. *1.* *2.* *dim.* *p*

Red. *

dim. *p* *Dal Segno al Fine.*

Red. *

La Séparation.

Trennung.

*

Separation.

16. *Allegro agitato* $\text{♩} = 152.$
p con anima *sf*

p cresc. *sf*

f espressivo *p dim. rall.* *a tempo* *f*

rit. *a tempo* *ff* *sf* *p*

cresc. *sf* *f* *espressivo*

a tempo

p dim. e rall. *f*

rit. *a tempo*

ff sf p cresc.

f *espressivo* *p*

f

sf *dim.* *p sf sf ff*

La Marche.

Marsch.

March.

Allegro maestoso $\text{♩} = 144.$

17.

sf sf sf f

Red. *

sf sf sf f ff

Red. * Red. *

f sf Fine. p dolce

Red. *

dim. p

Red. * Red. * Red. * Red. *

sf dim. p poco rit.

Red. * Red. * Red. *

D. C. al Fine.

La Fileuse.

Spinnlied. * Spinning Song.

Allegro moderato ♩ = 112.

18.

pp *leggieriss.*

Ped. * Ped. * Ped. * Ped. *

mf *espress.* *rall.*

Ped. * Ped. * Ped. *

a tempo

a tempo

Ped. * Ped. * Ped. *

f *sf*

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

f *sf*

Ped. * Ped. *

8

ff energico

Red. * Red. * Red. * sf

8

1. 8

2. sf

Red. * Red. * Red. *

2.

pp dolcissimo

Red. * Red. * Red. * Red. *

8

agitato e sempre più cresc.

Red. * Red. * Red. * sf

2.

sf sf pesante sf

Red. *

8

f cresc. rapidamente ff

Red. *