

ACT III



Scene 5

In the barracks

(p. 547)

Scene 6

By the Winter Canal

(p. 590)

Scene 7

A gambling house

(p. 667)

SCENE 5

Казаармы. Комната Германа. Поздний вечер

№ 18

АНТРАКТ И СЦЕНА

Largo (8 ударов в такте)

2 Flauti
2 Oboi
(Ob. I=Corno inglese)
2 Clarinetti B
Clarinetto basso B
2 Fagotti

4 Corni F
2 Trombe B
3 Tromboni
e
Tuba

Timpani
Tamburo

Largo (8 ударов в такте)

Герман

ХОР ПЕВЧИХ

Дисканты
Альты
Тенора
Басы

Largo (8 ударов в такте)

Violini I
Violini II

Viole

Violoncelli

Contrabassi

10

Archi

mf *dim.* *>pp* *p*

10

Cr. I. II

Trb

Trbn. e Tb.

T-go

(Артист, играющий на 2-й трубе, должен находиться за занавесом в значительном отдалении.) II

(Артист, играющий на барабане, должен находиться за занавесом вместе с 2-й трубой.) III

pp *ff* *pp* *pp*

Archi

pp *pp*

20

Fl. *a2*
mp *mf*

Ob. I *mp* *mf*

Cl. I *mp* *mf*

Archi
p *simile* *mp*
p *simile* *mp*
p *simile* *mp*
più f *mf*

20 *mf*

Fl. *a2*
f *ff* *fff*

Ob. I *f* *ff* *fff*

Cl. I *f* *ff* *fff*

Archi
mf *f*
mf *f*
mf *f*
f *pesante* *ff* 6 7
f *pesante* *ff* 6 7

Fl. *a2*
f *dim.*

Ob. I *f* *dim.*

Cl. I *f* *dim.*

Archi *ff* *mf* *dim.*

fff *f* *mp*

Fl. *a2*
mp *p* *f* *dim.*

Ob. I *mp* *p* *f* *dim.*

Cl. I *mp* *p* *f* *dim.* *a2*

Fg. *I* *p* *f* *mf* *dim.*

Archi *p* *mf* *p*

p *mf* *p*

Cl. *a2*
p *pp*

Cl. b. *pp* *poco* *a*

Fg. *I*
p *pp* *poco* *a*

Archi *pp* *pp* *pp* *pp*

30

Cl. *a2*
mf cresc.

Cl. b. *mf cresc.*

Fg. *a2* *poco* *cre* *scen* *do* *mf cresc.*

Archi *mp* *p* *mf* *mp* *cresc.*

Cl. ^{a2}
f *dim.* *pp*

Cl. b.
f *dim.* *pp*

Fg. ^{a2}
f *dim.* *pp*

Trb. (очень издалека) **П**

T-ro (очень издалека)

ЗАНАВЕС

(Казармы. Комната Германа. Поздний вечер. Лунный)

Archi

f *mf* *p* *pp*

Trb. II

T-ro

свет то озаряет через окно комнату, то исчезает. Вой ветра.)

Archi

40 solo

Cl. b.

Trb. II

T-ro

(Герман сидит у стола близъ свечи. Он читает письмо.) (Артисты, играющие на 2-й трубе и барабанае, возвращаются в оркестр.)

40

Cl. b.

Герман (читает)

Я не верю, чтобы ты хотел
смерти Графини...

Я измучилась сознанием
моей вины пред тобой!

Успокой меня! Сегодня
жду тебя на набережной,

Cl. b.

когда нас никто не может
видеть там. Если до полу-
ночи ты не придёшь,

я должна буду допустить
страшную мысль,

которую гоню от себя. Прос-
ти, прости, но я так стра-
даю!..

Г.

Cl.

Cl. b.

Fg.

Г.

Бедняжка!

В ка-ку-ю пропасть я завлёк е-ё с со-бо-ю!

Fl. *a2*
mp *mf*

C.i. cambia in Ob. I

Cl.

Cl. b.

Fg.

Cr. *p*

Trb. I *pp* *p*

Trbn. e Tb. *pp* *p*

II. задумчивости и как бы дремлет.) (испуганно встаёт)

Дюканты *f*

Альты *f* Го спо-ду мо -

ХОР певчих за сценой (Хор должен петь громко, но очень издалека.) Текора *f* Го спо-ду мо -

Басы *f* Го спо-ду мо -

Арчи *poco cresc.* *mp* *mf*

con sord. *mp* *mf*

Fl. *mf* *a2*

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb. I *p*

Trbn. *p*

е

Tb. *p*

Г.

страш - ный сон и мрач - ны е кар - ти ны по - хо - рон вста -

лю - лю - ся я,

лю - лю - ся я,

Archi *mp*

mp *mp* *mp* *mp*

Fl. *mf*

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb. *mp*

Г. *mp*

ют как бы жи - вы - е пре - до - мно - ю...

что - бы внял он пе

что - бы внял он пе

Аrchi *mf*

mf

mf

mf

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Г.

(прислушивается)

- ча - ли мо - ей,

- ча - ли мо - ей,

Arohi

The musical score is written for a symphony orchestra and a vocal soloist. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon II (Fg.), Cymbals (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The vocal soloist part is marked with the letter 'Г.' and includes the instruction '(прислушивается)'. The lyrics are in Russian: '- ча - ли мо - ей,'. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulations like accents and slurs. The time signature is 7/8. The piece is marked with 'a2' in several places, indicating a second ending or a specific performance instruction.

60

Fl. *a2*

Cl. I

Fg.

Г.

Что в . то? Пенье и . ли вет . ра вой? Не раз . бе . ру...

ff И - бо зла ис - пол - ни . лась ду - ша мо -

ff И - бо зла ис - пол - ни . лась ду - ша мо -

Archi

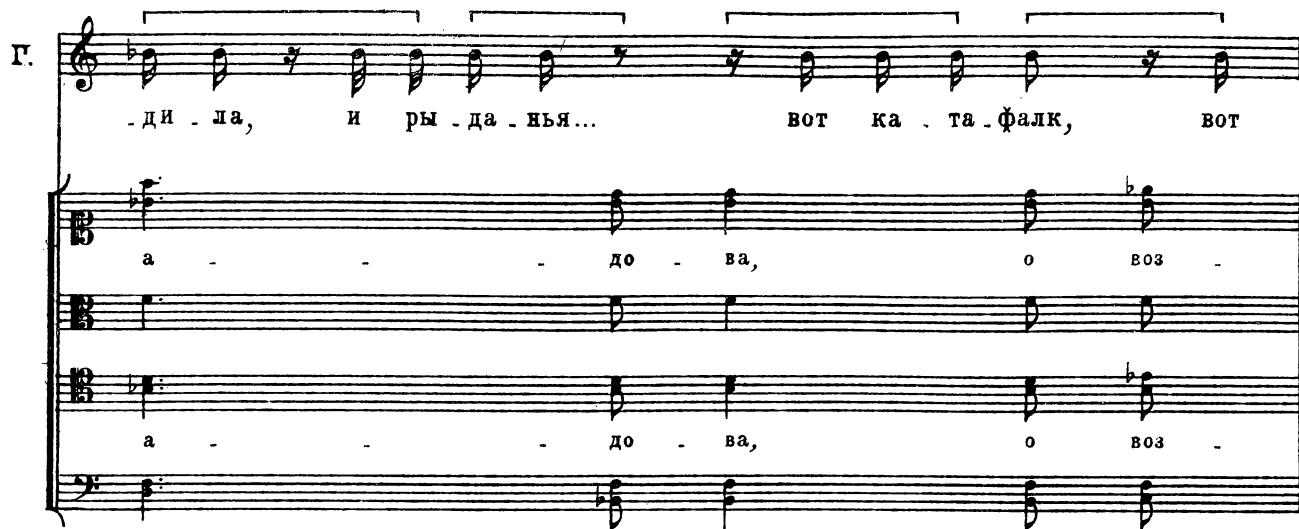
60

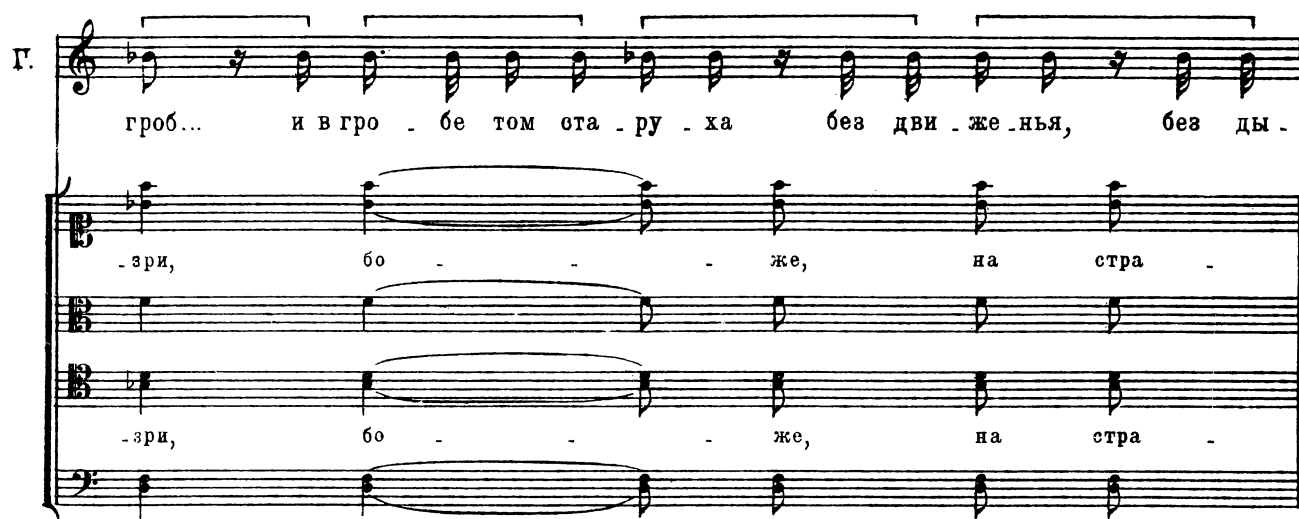
Г.

со . веем как там... да, да, по . ют! А вот и цер . ковь, и тол . па, и све . чи, и ка -

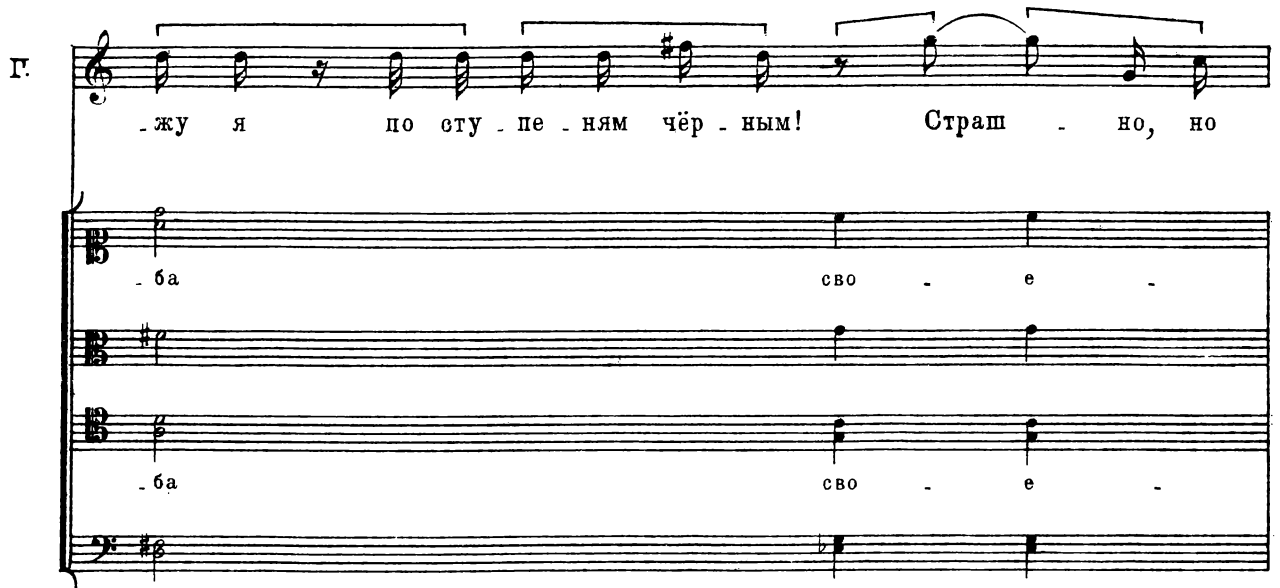
- я, и стра . шусь я пле - не - нья

- я, и стра . шусь я пле - не - нья

Г. 
 -ди - ла, и ры - да - нья... вот ка - та - фалк, вот
 а - - - до - ва, о воз -
 а - - - до - ва, о воз -

Г. 
 гроб... и в гро - бе том ста - ру - ха без дви - же - нья, без ды -
 - зри, бо - - - же, на стра -
 - зри, бо - - - же, на стра -

Г. 
 - ха - нья... ка - кой - то си - ло - ю вле - ком, вхо -
 - да - ни - я ты ра -
 - да - ни - я ты ра -

Г. 

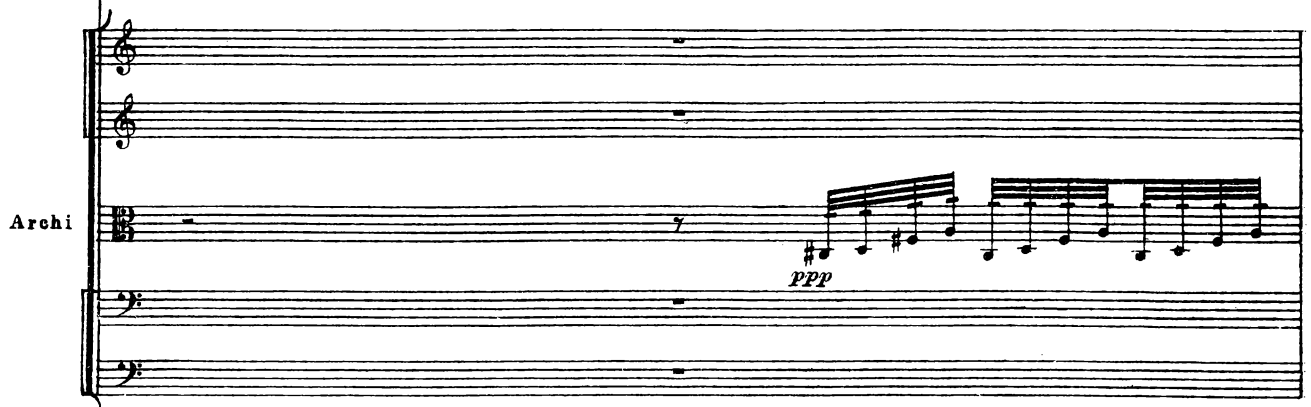
- жу я по сту - пе - ням чёр - ным! Страш - но, но

- ба сво - е -

Г. 

си - лы нет на - зад вер - нуть - ся!..

- го!

Archi 

fpp

Trbn. III
e
Tb. *ppp*

Г.
На мёр-тво - е ли - цо омотрю... и

Archi

F1. *pp* 3 3 3 3
Cl. *pp*

Trbn. III
e
Tb.

Г.
вдруг, на-сме - шли. во при - шу - рив-шись, о - но миг -

Archi

70

Fl. *più f* 3 3 3 *mf* 8

Cl. *mf* *f*

Cr. *ff*

Trbn. III
e
Tb.

Г.
- ну - - ло мне! Прочь, отрашно . е ви.

Дажь

Дажь

Дажь

Дажь

I
V.
II

V-le

70

Г.
- де нье! Прочь! (опускается на кресло, закрыв лицо руками.)

жизнь ей бес - ко - неч - - ну - - -

жизнь ей бес - ко - неч - - ну - - -

I *senza sord.*

V.
II *senza sord.* *p* *cresc.* 3 3

p *cresc.* 3 3

Fl. *fff* a2

Ob. *fff*

Cl. *fff* a2

Cl. b. *fff*

Fg. *fff* a2

Cr. *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Tp. *fff*

Arohi *fff* senza sord.

fff

№ 19 СЦЕНА

Moderato con moto

3 Flauti
(Fl. I, II - Fl. piccolo)

2 Oboi
(Ob. I - Corno inglese)

2 Clarinetti B

Clarinetto basso B

2 Fagotti

4 Corni F

2 Trombe B

3 Tromboni
e
Tuba

Timpani

Moderato con moto

(Стук в окно. Герман поднимает голову
и прислушивается. Вой ветра.)

Герман

Moderato con moto

I
Violini

II

Viole

Violoncelli

Contrabassi

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part I, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Oboe (Ob.):** Parts II and III, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Clarinet (Cl.):** Part starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Bassoon (Cl. b.):** Part starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Bassoon (Fg.):** Part I, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.
- Cor Anglais (Cr.):** Part with a forte (*f*) dynamic.
- Trumpet (Trb.):** Part with a forte (*f*) dynamic.
- Trumpet and Trombone (Trbn. e. Tb.):** Part with a forte (*f*) dynamic.
- Trumpet (Tp.):** Part with a forte (*f*) dynamic.
- String Ensemble (Archi):** Part with a mezzo-forte (*mf*) dynamic.

The score is written in a multi-measure rest format, with the first measure containing the dynamic and the second measure containing the crescendo marking. The woodwind parts feature complex rhythmic patterns with many beamed notes.

Fl. *fff* *p*
 Ob.
 Cl.
 Cl. b. *fff* *pp*
 Fg. *fff*

Cr. *mf* *pp*
 Trb. *mf* *pp*

Trbn. e. *mf* *dim.* *pp*
 Tb. *mf* *dim.* *pp*

Trp. *pp* *mp* *pp*

(Из окна кто-то выглядывает и исчезает.)

Archi *f* *ff* *p* *pp*

10

Cl. *pp un poco marcato*

Cl. b. *ppp*

(Опять стук в окно. Порыв ветра открывает его и отсюда

Archi *ppp*

10

F1. *f*

Cl. *f*

Cl. b. *f*

Fg. *f*

cresc.

снова псказывается тень. Свеча тухнет.)

Archi *mf*

Fl.
ff *p*

Ob.
ff *p*

Cl.
ff *pp* *cres.*

Cl. b.
ff *pp* *cresc.*

Fg.
ff *pp* *cresc.*

Cr.
mf *pp*

Trb.

Trbn. e Tb.
mf *dim.* *pp*

Tb.
mf *dim.* *pp*

Tp.
pp *mp* *pp*

Archi
f *ff* *pp* *cresc.*

Cl. *- scen* *do*

Fg. *- scen* *do*

Archi *- scen* *do*

F1. I *mf cresc.*

II, III *mf cresc.*

Ob. I *mf cresc.*

Cl. *mf cresc.*

Archi *mf cresc.*

div. *mf cresc.*

Fl. I. *fff* a2

Fl. II. *fff* a2

Ob. *fff*

Cl. I. *fff* a2

Cl. b. *fff*

Fg. *fff*

Cr. *ff*

Trb. *ff*

Trbn. e Tb. *ff*

Trp. *ff*

Fl. III cambia in Fl. picco.

pp un poco marc. *cresc.* *mf*

p *a2* *mf*

Герман (стоит как окаменелый от ужаса)

Мне страш - но! Страш - но!

Arch. I. *fff* unis.

Arch. II. *fff*

Arch. III. *fff*

pp *un poco cresc.* *mf*

pp *un poco cresc.* *mf*

pp *un poco cresc. pizz.* *mf*

fff *pp* *un poco cresc.* *p* *più f* *f*

Cl. ^{a2} (#) *pp* *cresc.* *mf* ⁹

Cl. b.

Fg. ^{a2} *p* *mf*

Г. Там...

Archi *pp* *un poco cresc.* *mf*

pp *un poco cresc.* *mf*

pp *un poco cresc.* *mf*

p *p* *più f* *mf*

Cl. ^{a2} *mf* *p* *mf* *p*

Fg. ^{a2} *pp* *mf* *pp* *mf*

Г. там...шаги... Вот от.во.ря.ют дверь... Нет, нет, я не

Archi *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

p *mf* *p* *mf*

30

Fl. *a2*
mf cresc.

Ob.
mf cresc.

Cl.
mf cresc.

Cl. b.
mf cresc.

Fg.
p *f* *ff* *cresc.*

Cr.
mf cresc. *f*

Trb.
mf cresc. *f*

Trbn.
e

Tb.
mf cresc. *f*

Tr.
mf cresc. *f*

II.
(бежит к двери, но там его останавливает призрак Графини.)
вы - держу!

Archi
p *mf cresc.* *ff cresc.* *arco* *ff cresc.*

30

Andante non tanto

Woodwind and brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score is in 12/8 time and features a dynamic marking of *fff*. The woodwinds play melodic lines with various ornaments and fingerings (e.g., 7, a2, 2, 6). The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Andante non tanto

Andante non tanto

String section score. The score is in 12/8 time and features a dynamic marking of *fff*. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play sustained chords and rhythmic patterns, providing a harmonic foundation for the woodwind and brass sections.

This musical score page, numbered 576 and labeled [Sc. 5], features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fg.).
- Brass:** Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.).
- Strings:** A section labeled "Arochi" (likely a typo for "Archi") consisting of Violins, Violas, Cellos, and Double Basses.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 7, 2). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 577, is for the fifth scene of an opera. It features a full orchestral arrangement. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e. Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and dynamics are marked as *tutta forza* (fortissimo) throughout. Performance instructions include *accentuato* (accented) and *a2* (second octave). The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments featuring sixteenth-note passages. The brass instruments provide a steady accompaniment. The string section has a more active role, with the Cello and Double Bass playing a sixteenth-note figure. The Piccolo and Flute parts are marked with *a2* and *tutta forza*. The Oboe part has an *accentuato* marking. The Clarinet in Bass part has a sixteenth-note figure marked with a '6'. The Bassoon part has an *[accentuato]* marking. The Cor Anglais part has a *tutta forza* marking. The Trumpet and Trombone parts have *tutta forza* and *accentuato* markings. The Trombone part has a *tutta forza* marking. The string section has *tutta forza* markings. The Cello and Double Bass parts have a sixteenth-note figure marked with a '6'. The Piccolo part has a *tutta forza* marking. The Flute part has a *tutta forza* marking. The Oboe part has a *tutta forza* marking. The Clarinet part has a *tutta forza* marking. The Clarinet in Bass part has a *tutta forza* marking. The Bassoon part has a *tutta forza* marking. The Cor Anglais part has a *tutta forza* marking. The Trumpet part has a *tutta forza* marking. The Trumpet and Trombone part has a *tutta forza* marking. The Trombone part has a *tutta forza* marking. The string section has a *tutta forza* marking. The Cello and Double Bass parts have a *tutta forza* marking.

This musical score page, numbered 578 and labeled 'Sc. 5', features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe (with a second octave 'a2' marking), Clarinet, Clarinet in B-flat, and Bassoon (with a second octave 'a2' marking). The brass section consists of Cor Anglais, Trumpet, Trombone, Tuba, and Trombone. The string section is labeled 'Archi' and includes multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains complex melodic lines with many slurs and dynamic markings such as 'v' (forte) and 'f' (fortissimo). The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support with block chords and rhythmic motifs.

Fl. picc. cambia in Fl. III 40

Ob. I cambia in C. i.

Cr. *dim.*

Archi *dim.*

40

Cl. I *pp ma marcato*

Cr. I *pp*

Cr. III *pp*

Призрак Графини

Я при - шла к те - бе

Archi *pp*

Cl. I

Cr. I *pp*

Cr. III

Пр. Гр. про - тив во ли, но мне ве - ле - но ис -

Archi *pp* *sempre pp*

Cl. I
 Cr. I
 Cr. III
 Пр. Гр.
 Archi

пол - нить тво - ю прось - бу. Спа - си Ли - зу,

pp
sempre pp

Cl. i.
 Cl. I
 Cr. I
 Cr. III
 Пр. Гр.
 Archi

pp
pp
pp

же - нись на ней и три кар - ты,

Picc.

Fl.

Cl. i.

Cl.

Cl. b.

Fg.

I

Cr.

III

Trb.

Trbn. I

e

Trbn. III

Tr.

Пр.

Гр.

ПОМНИ! Трой

ppp

ppp

ppp

pppp pochissimo marcato

pppp pochissimo marcato

pppp

pizz.

pppp

pizz.

pppp

I Cr. *ppp*

III *pochissimo cresc.*

Trbn. e Tb. *un pochettino cresc.*

Pr. Gr. - ка! Ce мёп

I V. *ppp pochissimo cresc.*

II *pochissimo cresc.*

V-le *pppp pochissimo cresc.* *ppp* *pp*

C. i. *ppp*

Cl. *ppp*

I Cr. *pp* *mp* *pp*

III *pp*

Trbn. e Tb. *mp* *mp*

Pr. Gr. - ка! Тыз...

I V. *pp* *p*

II *pp* *p* *dim.*

V-le *p dim.*

60

Picc. Fl. C. i. Cl. Cl. b. Fg.

I Cr. III Trb. Trbn. e Tb. Tр.

Пр. Гр.

Трой - ка ... се -

Арчи

60

The musical score is divided into two systems. The first system includes staves for C. 1., Fg., Cr. I and III, and G. The vocal line (G.) has the lyrics: *-мёр - ка, туз....*. The second system includes staves for C. 1., Fg., Cr. I and III, and G. The vocal line (G.) has the lyrics: *Трой - ка... Се - мёр - ка...*. The instrumental parts include strings (Arohi) and woodwinds (Fg.).

System 1:

- C. 1.:** Treble clef, long note with *ppp* dynamic.
- Fg.:** Bass clef, long note with *ppp* dynamic.
- Cr. I and III:** Treble clef, notes with accents (+, ++).
- G.:** Treble clef, notes with lyrics: *-мёр - ка, туз....*
- Arohi:** Treble and Bass clefs, string accompaniment with triplets (*s*).

System 2:

- C. 1.:** Treble clef, long note with *pppp* dynamic.
- Fg.:** Bass clef, notes with *pppp* dynamic.
- Cr. I and III:** Treble clef, notes with accents (+, ++).
- G.:** Treble clef, notes with lyrics: *Трой - ка... Се - мёр - ка...*
- Arohi:** Treble and Bass clefs, string accompaniment with triplets (*s*).

70

C. i.

Fg.

I
Cr.
III

II

Tys.....

Archi

70

C. i.

Cl. I

Fg.

Cr.

3AHABEC

Archi

Detailed description of the musical score: The score is divided into two systems, each starting with measure 70. The first system includes parts for C. i., Fg., Cr. I and III, II, and Archi. The vocal part (Cr. I and III) has the lyrics 'Tys.....'. The string part (Archi) features a complex rhythmic pattern with triplets and sixteenth notes. The second system includes parts for C. i., Cl. I, Fg., Cr., and Archi. The vocal part (Cr.) has the lyrics '3AHABEC'. The string part continues with similar rhythmic patterns. The page number '70' is boxed in the top right of the first system and the middle of the second system.

C. I.

Cl. I

I
Cr.

III

Archi

This system contains the first two measures of the score. The C. I. staff has a long note with a slur. The Cl. I. staff has a quarter note followed by a rest. The Cr. I and III staves have quarter notes with slurs and accents. The string section (Archi) consists of violin, viola, and cello/bass parts. The violin and viola parts feature eighth-note triplets, while the cello and bass parts play a rhythmic pattern of eighth notes.

C. I.

Cr. I

Archi

This system contains the next two measures of the score. The C. I. staff has a long note with a slur. The Cr. I staff has a quarter note followed by a rest. The string section (Archi) continues with the same rhythmic patterns as in the first system, featuring eighth-note triplets in the violin and viola parts.

SCENE 6

№ 20

СЦЕНА И АРИОЗО ЛИЗЫ

Moderato assai

3 Flauti

2 Oboi

2 Clarinetti A

Clarinetto basso B

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni
e
Tuba

Timpani

Лиза

Moderato assai

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Two staves, marked *f* and *a2*.
- Ob.** (Oboe): One staff, marked *f* and *a2*.
- Cl.** (Clarinet): One staff, marked *f* and *a2*.
- Cl. b.** (Bass Clarinet): One staff, marked *f* and *a2*.
- Fg.** (Bassoon): One staff, marked *II*.
- Cr.** (Cornet): One staff, marked *I* and *f*.
- Trb.** (Trumpet): One staff.
- Trbn. e** (Euphonium): One staff.
- Tb.** (Tuba): One staff.
- Tp.** (Timpani): One staff.
- Arci.** (Archi - Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts are mostly silent, with some rests and a few notes in the Cornet part.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes:

- Fl.** (Flute): Two staves, both marked *a2*.
- Ob.** (Oboe): One staff, marked *a2*.
- Cl.** (Clarinet): One staff, marked *a2*.
- Cl. b.** (Bass Clarinet): One staff.
- Fg.** (Bassoon): One staff, marked *II*.

The brass section includes:

- Cr.** (Cornet): Two staves.
- Trb.** (Trumpet): One staff.
- Trbn. e** (Euphonium): One staff.
- Tb.** (Tuba): One staff.
- Tp.** (Timpani): One staff.

The string section, labeled **Archi**, consists of:

- Violin I and Violin II staves.
- Viola and Cello staves.
- Bass staff.

The score is written in a key with one sharp (F#) and a common time signature. The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment of eighth notes with slurs.

This musical score page, numbered 593, is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute, Oboe, and Clarinet parts are marked with a first octave (a2) and a forte (f) dynamic. The Bassoon part features a mezzo-forte (mf) dynamic. The Cor Anglais part is also marked mezzo-forte (mf). The second system includes staves for Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), and Trumpet (Tp.). The bottom section of the page is dedicated to the string ensemble (Archi), with four staves for Violins I, Violins II, Violas, and Cellos/Double Basses, all marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts are mostly silent or have minimal activity. The string parts consist of rhythmic patterns with sustained notes.

10

F1. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Cl. b.

Fg.

Cr. *mf*

Trb.

Trbn. e Tb.

Tp.

Archi *cresc.*

10

This musical score page, labeled [Sc. 6] 595, contains the following parts and markings:

- Fl.** (Flute): *ff*, *a2*
- Ob.** (Oboe): *ff*, *a2*
- Cl.** (Clarinet): *ff*, *a2*
- Cl. b.** (Bass Clarinet): *mf*
- Fg.** (Bassoon): *ff*
- Cr.** (Cornet): *mf*
- Trb.** (Trumpet): *mf*
- Trbn. e** (Euphonium)
- Tb.** (Tuba)
- Tp.** (Timpani)
- Archi** (Strings): *ff*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings. The woodwind and string sections are particularly active, with the strings playing a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Cl. b., Fg., Cr.) and strings (Trb., Trbn. e, Tb., Tp.) are grouped together. The Flute, Oboe, Clarinet, and Bass Clarinet parts are marked with *fff* (fortississimo) and feature a melodic line with a slur and a crescendo hairpin. The Bassoon part is marked with *f* and *mf*. The Cor part is marked with *mf*. The Trumpet, Trombone, and Tuba parts are marked with *f*. The Trombone part is marked with *f*. The string parts are marked with *f* and feature a rhythmic accompaniment with a slur and a crescendo hairpin. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The page number 596 and the scene number [Sc. 6] are indicated at the top left.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fg. *fff* *mf*

Cr. *mf*

Trb. *mf*

Trbn. e *mf*

Tb. *mf*

Tr. *mf*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.) parts are in treble clef with a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts are marked with *a2* and *mf*. The Bass Clarinet part is marked with *mf*. The Bassoon (Fg.) part is in bass clef with a key signature of one sharp (F#), marked with *fff* and *mf*. The Cor Anglais (Cr.) part is in treble clef with a key signature of one sharp (F#), marked with *mf*. The Trombone (Trb.) part is in treble clef with a key signature of one sharp (F#), marked with *mf*. The Euphonium (Trbn. e) and Tuba (Tb.) parts are in bass clef with a key signature of one sharp (F#), marked with *mf*. The Trumpet (Tr.) part is in bass clef with a key signature of one sharp (F#), marked with *mf*.

Лиза

ЗАНАВЕС. Ночь. Зимняя Канавка. В глубине сцены набережная и Петропавловская крепость, освещённая луной. Под аркой, в тёмном углу, стоит вся в чёрном Лиза.

Archi *ff*

Detailed description: This block contains the musical notation for the string section (Archi). It consists of five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). All parts are in treble clef with a key signature of one sharp (F#). The dynamic marking *ff* is present at the beginning of each staff.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fg. *mf*

Cr. *p*

Trb.

Trbn. e

Tb. *p*

Tp.

V.

Archi *mf*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part I, *mf*
- Ob. (Oboe):** Part I
- Cl. (Clarinet):** *mf*
- Cl. b. (Bass Clarinet):** *mf*
- Fg. (Bassoon):** a2, *f*
- Cr. (Cor Anglais):** Part I, *f*; Part III, *f*; *ff*
- Trbn. e (Trombone):** *f*
- Tb. (Tuba):** *f*
- Tp. (Trumpet):** *f*
- Archi (Strings):** *f*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of two systems of staves. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trombone, and Tuba. The second system includes Trumpet and a full string section. Dynamics range from *mf* to *ff*. The Cor Anglais part includes a key signature change to two sharps (F# and C#) in the second measure of the first system.

Fl. I

Ob.

Cl.

Cl. b.

Fg. a2

I Cr.

II Cr.

Trb.

Trbn. e

Tb.

Tr.

Л.

Я зна - ю, он при -

Арки

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I, Oboe, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns I and II, Trumpets, Trombones, and Tuba. The percussion section is represented by a single line. The string section is labeled 'Арки' and consists of five staves. A vocal soloist part is written in a separate staff with Russian lyrics. The score is in a key with one sharp (F#) and a 2/4 time signature. The vocal part has the lyrics 'Я зна - ю, он при -' (I know, he is). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has a dynamic marking of *ff* (fortissimo) in the second measure.

30

Cl. *a2*

Cl. b.

Fg. *a2*

Л.

Он жерг - ва слу - ча - я

Archi

mf

ff

mf

ff

ff

f

ff

mf

30

Fg. *a2*

Л.

и пре - сту - пле - нья не мо - жет, не мо - жет со - вер -

Archi

p

p

p

p

Cl. ^{a2}
mp *mf*
 Cl. b.
mp *mf*
 Фг.
p
 Cr. II
p
 Л.
 .шить!
 Archi
p
 Л.
 Ах, не-то-ми-лась, не-стра-да-лась я!..
 Archi

40

Andante molto cantabile

C1. *mf* *p* *mf* *p*

Fg. *mf* *p* *mf* *p*

Л. Ах, ис-то-ми-лась я го-рем...

Andante molto cantabile

Арки *pp*

40

Л. Не-чью ли, днём, толь-ко о нём ду-мой се-бя ис-тер-

Арки *pp* *p* *pp*

Л. *за - ла я... Где же ты, ра - дость бы - ва - ла я? Ах, ис - то - ми - лась, у -*

Archі

50

Cl. *ста - ла я! Жизнь мне лишь ра - дость су -*

Fg.

Л.

Archі

50

Trbn. III

Тр,

Л.

- ли - ла, ту - ча на - шла, гром при - не - сла, всё, что я в ми - ре лю -

Archi

pp

rpp p rpp

pp

pp

pp

p pp



Л.

- би - ла, сча - стье, на - деж - ды раз - би - ла!

Archi

60

pp p mp pp

p pp p mp pp

pp p mp pp

pp p mp pp

60

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tr.

Л.

Ах, ис-то-ми-лась, у - ста - ла я! Но-чью ли, днём, толь-ко о нём,

Archi

Detailed description of the musical score: The score is for a scene (Sc. 6) on page 608. It features a vocal line (Л.) and an orchestral accompaniment. The vocal line has the lyrics: "Ах, ис-то-ми-лась, у - ста - ла я! Но-чью ли, днём, толь-ко о нём,". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I, Cl. II, Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and String Ensemble (Archi). The string ensemble part includes dynamics like *sf*, *p*, *pp*, and *pizz.*. The woodwind parts have various dynamics and articulations, including *pp*, *p*, *mp*, and *mf*. The vocal part has lyrics in Russian: "Ах, ис-то-ми-лась, у - ста - ла я! Но-чью ли, днём, толь-ко о нём,".

Cl. b. poco string. riten. mf pp mf

Fg. I mf pp mf

Л. ах, ду-мой се-бя ис-тер-за-ла я... Где же ты, ра-дость бы-

poco string. riten. mf

Archi mf pp cresc. mf dim. mf dim. arco mf dim. mf

70 Темпо I mp f mp f p

Ob.

Cl.

Fg. I mp f

Cr. III p

Л. -ва-ла-я? Ту-ча при-шла и гр-зу при-не-сла, сча-стье, на-деж-ды раз-

70 Темпо I p pp mf mf p pp mf mf arco mf

Archi p pp mf mf

cantabile

Ob.

Cl.

Fg.

Cr.

Л.

би - ла! Я ис-то - ми-лась!

Archi

p *pizz.* *p* *pizz.* *p*

riten. 80

Ob. I

Cl.

Fg.

Л.

я ис-стра-да-лась, тос-ка гры-зёт ме-ня и гло-жет.

Vc.

C-b.

mf *pp* *pp* *pp* *pp* *pp* *(pizz)* *pp* *(pizz.)* *pp*

80

СЦЕНА И ДУЭТ

Moderato assai

3 Flauti

2 Oboi

2 Clarinetti A

Clarinetto basso B

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni e Tuba

Timpani

Moderato assai

Лиза

А ес - ли мне вот - вет ча - сы про-бьют,

Moderato assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. b. *p*

Fg. I *p*

Л. что он у - бий - ца, со - бла - зни - тель?

Archi *p* *scen*

Cl. b. *f*

Fg. *f*

Л. Ах, стра - шно, стра - шно мне!..

Archi *f* *arco*

This musical score page, numbered 613, is for the sixth scene of a work. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Flute III, Oboe, Clarinets I and II, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones (Euphonium and Tuba), and Trombones. The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat and a 4/4 time signature. It contains two systems of music. The first system covers measures 1 through 8, with dynamic markings such as *f* and *a2*. The second system covers measures 9 through 16, featuring a complex rhythmic pattern in the strings and woodwinds. The page concludes with a double bar line.

10

Fl.

Ob.

Cl. II

Cl. b.

Fg.

Cr.

Trb. II

Trb. IV

Trb. a2

Trb. a2

Tb.

Tp.

Archi

10

Detailed description of the musical score: This page of a musical score, page 614 of Scene 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets II and IV, Trombones (Trb. a2), Tuba (Tb.), and Trombone (Tpb.). The string section (Archi) is represented by four staves. The score is divided into two measures by a vertical bar line. The first measure shows the woodwinds and brass playing sustained notes, while the strings play a rhythmic accompaniment. The second measure continues this texture, with some instruments like the Cor Anglais and Trombones playing more active parts. The page number '10' is enclosed in a box at the top center and bottom center.

Fl.

Ob.

Cl. II

Cl. b.

Fg.

II Cr.

IV

Trb.

Trbn. II

e

Tb. III

Tr.

(бой часов на крепостной башне)

p 1 2 3

Л.

О, вре-мя! по-дожди, он бу-дет

Archi

f

f

sfpp *pp* *pp*

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tr.

4 5 6 7

Л. (с отчаяньем)

здесь сей_час... ах, ми_лый, при_хо - ди, сжал_ь-ся, сжал_ь - ся на_до

Archi

II

III

Fl.

Ob.

Cl.

Cl. b.

Fg.

II

Cr.

Trb.

Trbn. e

III

Tb.

Tr.

8 9 10 11

Л.

мной, су-пруг мой, мой по-ве-ли - тель!

Archi

ppp poco a poco cresc. mp cresc.

ppp poco a poco cresc. mp cresc.

ppp poco a poco cresc. mp cresc.

ppp poco a poco cresc. mp cresc.

Fl. I. II *f dim.* *p*

Ob. *f dim.* *p* a2

Cl. *f dim.* *p mp dim.*

Cl. b. *f dim.* *p*

Fg. *f dim.* *p mp dim.* a2

Cr. *f dim.* *p*

Trb. *f dim.* *p*

Trbn. e *f dim.* *p*

Tp. *mf dim.* *pp*

12

Arch. *f dim.* *f dim.* *f dim.* *f dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The top section contains woodwind parts: Flutes I and II, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon, and Cor Anglais. The middle section contains brass parts: Trumpet, Trombone, and Trombone E. The bottom section contains the string ensemble (Arch. or Strings). The score is divided into two measures. The first measure shows a dynamic decrease from forte (f) to piano (p) for most instruments, with some starting at mezzo-forte (mf) or mezzo-piano (mp). The second measure continues this dynamic trend, with some instruments reaching pianissimo (pp). The string parts feature a rhythmic pattern of eighth notes with triplets, also marked with a dynamic decrease. The page number '12' is located below the brass staves.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part I, starting with a *ppp* dynamic.
- Ob. (Oboe):** Part I, starting with a *ppp* dynamic.
- Cl. (Clarinet):** Part I, starting with a *pp* dynamic.
- Cl. b. (Bass Clarinet):** Part I, starting with a *pp* dynamic.
- Fg. (Bassoon):** Part I, starting with a *pp* dynamic.
- Cr. (Cornet):** Part I, starting with a *ppp* dynamic.
- Trb. (Trumpet):** Part I, starting with a *ppp* dynamic.
- Trbn e. (Euphonium):** Part I, starting with a *ppp* dynamic.
- Tb. (Tuba):** Part I, starting with a *ppp* dynamic.
- Tp. (Timpani):** Part I, starting with a *ppp* dynamic.
- J. (Jazz):** Part I, starting with a *ppp* dynamic.
- Archi (Strings):** Part I, starting with a *pp* dynamic.

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Fl. *ff* ^{a2}
 Ob. *ff*
 Cl. *ff*
 Cl. b. *ff*
 Fg. *ff*
 Cr. *ff*
 Trb. *ff*
 Trbn. e *ff*
 Tb. *ff*
 Tp. *ff*
 V. *ff* Так э-то
 Archi *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba) are grouped together. The vocal soloist part is positioned above the string section. The score features a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the piece. The vocal line includes the Russian lyrics "Так э-то" (Tak e-to).

30 Allegro giusto

Fl.
Ob.
Cl. I
Cl. b.
Fg.

Cr.
Trb.
Trbn. e
Tb.
Tp.

Л. Allegro giusto

прав - да! со зло - де - ем сво -

Archi Allegro giusto

Fl.

Ob.

Cl. I

Cl. b.

Fg.

Cr.

Trb.

Trom

e

Tb

Tr.

Л.

ро - ки при - над - ле - жит ду - ша мо - я!.. Е -

Arch.

pizz.

cresc.

mp cresc.

f

cresc.

cresc.

cresc.

f

a2

Cl. I

p

40

Л.

- го пре-ступ - но-ю ру - ко - ю и жизнь и честь мо -

Archi

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

arco

f f f

40

Cl. I

cresc. f p

Л.

- я взя - ты, я во - лей не - ба ро - ко - во - ю

Archi

p cresc. f p

p cresc. f p

p cresc. f p

p cresc. f p

p cresc. f p

Cl. I *cre scen do f*

Л. с у - бий - цей, с у - бий - цей, с у - бий - цей вме - сте про - кля -

Archi *cre scen do f*

p p cre scen do f



Cl. ^{a2} *pp cre scen do*

Л. - та, с у - бий - цей вме - сте,

Archi *pp cre scen do*

pp pp cre scen do

mp

Fl. *a2*

Ob.

Cl. *a2*

Cl. b.

Fg.

Cr. *pp*

Trb. *pp*

Trbn. e Tb. *pp*

Tr. *ff* *pp*

Л. (входит Герман)
Ты здесь, ты здесь!

Archi *fp* *cresc.*

Detailed description: This is a page of a musical score for a scene. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Trumpet), a vocal line (L.), and a string section (Archi). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides harmonic support with sustained notes. The vocal line has a specific entrance marked '(входит Герман)' and the lyrics 'Ты здесь, ты здесь!'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

Fl. *f* *ff*

Ob. *f* *ff* *f* *mf*

Cl. *f* *ff*

Cl.b. *f* *ff*

Fg. *f* *ff*

Cr. *mf* *f*

Trb. *mf* *f*

Trbn. *mf* *f*

Tb. *mf* *f*

Trp. *mf* *f* Muta A in Fis, H in Cis

Л. ты не злодей! ты здесь! Настал конец мученьям и

Arch. *f* *ff* *mf*

60

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tr.

Л.

сно.ва ста - ла я тво - ей! Прочь слёзы, му - ки и со - мне - нья! Ты

Арчи

60

Fl. *a2* *mf* *dim.* *pp*

Ob. *ff* *f* *mf* *dim.* *pp*
Ob. I cambia in C. i.

Cl. *mp* *dim.* *pp*

Cl. b. *mp* *dim.* *pp*

Fg. *f* *mf* *a2* *mf* *dim.* *pp*

Л. *mf* *dim.* *pp*

(падает к нему в объятия) Герман (целует её)

мой о-пять, и я тво-я! Да, здесь я, ми-ла-я мо-я!

Archi *f* *mf* *mp* *pp*

с.и. *Andantino mosso* *espr.* *p*

Лиза Герман

О да, ми-но-ва-ли стра-да-нья, я. сно-ва сто-бо-ю, мой друг! Я

Archi *Andantino mosso* *pp* *p* *pp*

pizz. *pp* *p* *pp*

pizz. *pp*

70

C. i.

Fg.

Лиза

На - ста - ло бла - жен - ство сви - да - нья!

Г. сно - ва сто - бо - ю, мой друг! На -

Archi

arco

70

I. II
Fl. *pp* *p* *mf*

Cl. II *pp* *p* *mf*

Л. Ко - нец на - ших тя - гост - ных

Г. - ста - ло бла - жен - ство сви - да - нья! Ко -

Archi

arco

С.1.

Л.

Г.

му-к! О да, ми-но-ва-ли стра-да-нья, я сно-ва сто-бо-

-нец на-ших тя-гост-ных му-к! То

ю! Об-

бы-ли тя-жё-лы-е грё-зы, об-ман сно-ви-де-нья пу-стой.

Archi

Archi

mp *p* *mf*
mp *p* *pp*
mp *p* *pp*
mp *p* *pp*
mp *p* *pp*
mp *pp* *p* *pp*
mp *pp* *p* *pp*
mp *pp* *p* *pp*
mp *pp* *p* *pp*

Cr. I

Л.

Г.

Archі

лан- ный, я сно - ва, сно-ва сто- бой! ми- но- ва - ли

- ю! да, я сно-ва сто- бой! ми- но- ва - ли на - ши

Cr. I

Л.

Г.

Archі

riten. molto

на- ши на- ве- ки стра- да - нья, кон- че- ны му- ки, мой ми- лый, же -

му- ки, стра- да - нья, час сви- да- нья бла- жен- ный на- стал, о мой

riten. molto

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

Ob. *Andante* *Tempo I*

Cl. *Andante* *Tempo I*

Fg. *Andante* *Tempo I*

Л. *Andante* *Tempo I*
лан-ный, я сно - ва с то - бой!

Г. *Andante* *Tempo I*
ан-гел, я сно - ва с то - бой!

Archi *Andante* *Tempo I*

pp *pizz.* *arco* *pp* *mp* *pp*

Ob. I *mf* *p* *pp*

Cl. *mp* *pp*

Fg. I *mp* *pp*

Cr. *pp*

Г. Но, ми - ла - я, нель - зя нам мед - лить, ча - сы бе - гут... го.

I *pp*

II *pp*

V-le *pp*

Vc. *pp* *arco* *pp*

90

Ob. I

Cl. I

Cl. b.

Fg. I

I

Cr. III

Г. Лиза

- то - валь ты? бе- жим! Ку- да бе- жать? С то- бой хоть на край

I

V. II

V-le

Vo.

Ob. I

Cl. b.

Cr. I

Л. Герман

све- та! Ку- да бе- жать? Ку- да? Ви- горный дом!

I

V. II

V-le

Vo.

100 Moderato assai

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cx. *ff*

Trb. *f*

Trbn. e Tb. *f*

Tr. *f*

Muta Ais in A

Moderato assai

Ли́за Герман

О бо - же! что с то - бо - ю, Гер - ман? Там гру - ды во - лота ле -

Moderato assai

Archi *ff*

arco

100 *ff*

I. II

F1.

Ob.

Cl.

Cl. b.

Fg.

Г.

- жат и мне, мне од-но-му о-ни принадле-жат! О го-ре!

f

mf

mf

cresc.

mf

cresc.

mf

Лиза

I. II

F1.

Cl. b.

Fg.

Л.

Герман, что ты го-воришь? О- помнись!

Герман

Ах, я за-был, ведь ты е-ще не

dim.

p

dim.

p

cresc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section includes Trumpet (Tr.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The vocal part (Г.) is written in a single staff with Russian lyrics. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and woodwind parts, while the second measure contains the vocal line and woodwind parts. The woodwind parts are marked with dynamics such as *mf* and *mf cresc.*. The vocal line has the lyrics: "зна.ешь! Три кар - ты! пом.нишь, что тог.да еще я".

Fl.

Ob.

Cl.

Cl. b.

FG.

Cr.

Trb.

Trbn. e

Tb.

Tr.

Г.

зна.ешь! Три кар - ты! пом.нишь, что тог.да еще я

Archi

Fl. *mf* a2

Ob. *f* *mf* a2

Cl. *mf*

Cl.b. *f*

Fg. *mf* a2

Cr. *mf*

Trb. *mf*

Trbn. e *mf*

Tb. III

Tr. *mf*

Лиза

Г. *mf*

выве.дать хотел у ста - рой ведьмы! О бо - же! он бе - зу - мен!

Arch. *mf*

mf

riten. Andante non tanto (come primo)

E1. *ffpp*

Ob. *ffpp*

Cl. *ffpp*

Fg. I *ffpp*

Cr. *mf*

Trb. *f* I con sord. *pp un poco marcato*

Trbn. e Tb. III

Герман

У - пры - мая! *riten.* Сказатъ мне не хо - те - ла! *Andante non tanto (come primo)* Ведь нын. че у ме.

riten. *Andante non tanto (come primo)*

divisi a punto d'arco

ppp

divisi a punto d'arco

ppp

Archi

Трб. I

Г.

И

V.

II

ня о. на бы. ла и мне са - ма три кар - ты на - зва.

Трб. I

Г.

И

V.

II

120

Ли. за Герман

ла. Так зна - чит, ты е. ё убил? О

120

Трб. I

Г.

И

V.

II

нет! За - чем? Я толь - ко под - нял пи - сто.

I. II

III

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb. I

Г.

лет и ста - ра я кол - дунь - я вдруг у - па - ла!

(хочет)

unis.

unis.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet I) are in the upper staves. The vocal soloist (Г.) is in the middle. The string section (Archi) is at the bottom. The score is divided into two measures. The first measure shows the vocal line and the beginning of the instrumental accompaniment. The second measure shows the continuation of the vocal line and the instrumental accompaniment. The vocal line has the lyrics: 'лет и ста - ра я кол - дунь - я вдруг у - па - ла!' with the instruction '(хочет)' above the final note. The instrumental parts include various dynamics and articulations, such as triplets and accents.

Moderato assai

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

ad libitum Moderato assai

Л.

Так это правда, пра-вда!

Moderato assai

Archi

Allegro giusto 130

Fl.

Ob.

Cl. ^I

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Allegro giusto

Л. прав - да, со зло - де - ем ово - ю судь - бу свя - за - ла

Г. Да! Да! то прав - да, три кар - ты

Allegro giusto

Archi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

pizz. *f* *cresc.*

f *cresc.*

130

Fl. *a2*
 Ob.
 Cl. *I*
 Cl. b.
 Fg. *a2*
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 Л. *f*
 П. *f*
 Archi *f* *mp* *f* *p* *arco* *pizz.* *p*

я! Убийце, извергу на веки
 знаю я! Убийце своему три карты,

Musical score for a scene, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Trumpet), vocal soloists (L. and П.), and strings (Archi). The score includes dynamic markings such as *f*, *mp*, *p*, and *arco*, and performance instructions like *pizz.* and *arco*. The vocal lines contain Russian lyrics.

Cl. *I* *scen* *do al f* *a2* *pp*
 Л. с у - бий - - - цей, с у - бийцей вме.сте прокля - та,
 Г. я ку - пить! Я должен
 Archi *scen* *do* *f* *pp*
scen *do* *f* *pp*
scen *do* *f* *pp*
scen *do* *f* *pp*
scen *do* *f*

Cl. *a2* *cre* *scen* *do*
 Л. с у - бий - - - цей вме - - - сте,
 Г. был свершить зло-действо, чтоб э. той страш.но.ю це.
 Archi *cre* *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*

150

L'istesso tempo

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

Л.

Г.

Arch.

а2

f

ff

I senza sord.

L'istesso tempo

L'istesso tempo

L'istesso tempo

с у - бийцей вме - сте про - кля - та и я! Но нет,

-ной мо - и три карты я мог у - знать.

150

Фг. *sfp* *p* *sfp*

Cr. I. II *sfp* a2+

Л. не мо. жет быть! о пом - нись, Герман!

Archi *sfp* *p* *sfp*



Ob. I *p marcato* *cresc.*

Cl. *f marcato* *cresc.*

Cl. b. *p marcato* *cresc.*

Герман (в экстазе)
Да, я тот тре - тий, кто, стра - стно любя, при -

Archi *p* *cresc.*

Fl.

Ob. I

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tr.

Лиза

П.

шёл, что бы си - лой у - знать от те - бя про трой - ку, семер - ку, ту -

Archi

ff

p

ff

p

ff

p

sfz

sfz

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Тр.

Л.

Г.

Archi

а2 +

p

sfz

p marcato

p marcato

p marcato

sfz

Кто б ни были, я всё та-ки тво-я! Бежим, и

за!

p

sfz

p

sfz

Fl.

Ob. I

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Л.

Г.

Archi

cresc.

cresc.

cresc.

p cresc.

-дем со мной, спа - су те.бя!

Да! я у.знал, я у.

Fl.

Ob.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e. Tb.

Trb.

Л.

П.

Archi

знал от те-бя про трой-ку, семёр-ку, ту-за!

ff *p* *f* *pp* *p* *sfz*

170

Fl. I
II III a2
mf
ff
p

Ob.
ff
p

Cl.
ff
I
p

Cl. b.
ff
f

Fg.
ff
p

Cr.
mp
mf
ff
sf p
a2
sf p

Tr.
mp
mf
ff

Trbn.
p
mf
ff
f

Tb.
cresc.
ff
f

Trbn. e.
p
mf
ff
f

Tp.
mf
ff

Г.
(хохочет и отталкивает Лизу)
О . ставь меня!

Archi
ff
p
ff
p
ff
p
ff
f

170

I. II

F1. *cre* - - - *scen* - - -

Ob.

Cl. I *cre* - - - *scen* - - -

Cl. b. *f* *f* *f*

Fg. *cre* - - - *scen* - - -

Cr. *a2* *sfz* *sfz* *mf*

Trb. *f* *f* *f*

Trbn. *f* *f* *f*

Tb. *f* *f* *f*

Trp.

Лиза

Г. кто ты? те.бя не зна.ю я! Прочь!

Archi *cre* - - - *scen* - - -

f *f* *f*

I. II

Fl. I. - do

Ob.

Cl. I. - do

Cl. b. f

Fg. - do

Cr. a2 mf a2 sfp f

Trbn. I. f

Trbn. e. f

Tb. f

Tr. f

Л. (убегает) По-гиб он, по-гиб!

Г. прочь!

Арчи. - do

do f f f

I

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. b. *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff* *a2*

Cr. *ff* *a2*

Trb. *f* *ff* *a2* *ff*

Trbn. e *f* *ff* *a2* *ff*

Tb. *f* *ff* *a2* *ff*

Tr. *f* *ff* *a2* *ff*

Л. *f* *ff* *a2* *ff*

(бежит к набережной и бро-
сается в реку)

а вме-сте с ним и я!

Archi *f* *cresc.* *ff*

180 *ff*

Fl. I
II
III

Ob.

Cl.

Cl. b.

Fg. a2

Cr. a2 *marcatissimo*

Trb. a2 *marcatissimo*

Trbn. a2 *marcatissimo*

Tb.

Tp. *fff*

Aroh *3AHABEC*

This musical score page, numbered 662 and labeled [Sc. 6], features a full orchestral arrangement. The instruments are organized into several systems:

- Flutes:** Fl. I (first system), Fl. II (second system), and Ob. (third system).
- Clarinets and Bassoon:** Cl. (fourth system), Cl. b. (fifth system), and Fg. (sixth system).
- Cor Anglais:** Cr. (seventh system).
- Trumpets and Trombones:** Trb. (eighth system), Trbn. (ninth system), and Tb. (tenth system).
- Tuba and Trombone:** T.P. (eleventh system).
- Strings:** Archi (twelfth system).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and performance instructions (e.g., *a2* for *allegretto*). The Flute I part is marked with Roman numerals I, II, and III. The Trombone and Tuba parts include *a2* markings. The string section consists of four staves with complex rhythmic patterns.

This musical score page, numbered 190, is divided into three systems. The first system includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet B-flat (Cl. b.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tp.). The third system is for the String section (Arohi). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and brass play sustained notes with various articulations like accents and slurs. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *fff* (fortississimo) is present in the lower brass section. The page number '190' is printed in a box at the top right and bottom right.

This musical score page, numbered 664 and labeled [Sc. 6], features a variety of orchestral instruments. The woodwind section includes Flutes I, II, and III, Oboe, Clarinet in C, Clarinet in Bb, Bassoon (a2), Cor Anglais (a2), Trumpet, Trombone (a2), and Tuba. The brass section includes Trombone (a2) and Trumpet (fff). The string section is labeled 'Archi'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system shows the woodwinds and bassoon. The second system includes the Cor Anglais, Trumpet, Trombone, and Tuba. The third system features the Trombone and Trumpet. The final system is dedicated to the strings. The notation includes various musical symbols such as notes, rests, dynamics (fff), and articulation marks.

This musical score page, labeled [Sc. 6] 665, contains the following parts and markings:

- Fl.** (Flute): Part I, marked with a Roman numeral **I**.
- Ob.** (Oboe): Part III, marked with Roman numerals **III** and **II**.
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fg.** (Fagott): Marked with **a2**.
- Cr.** (Corni): Marked with **a2**.
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trombone and Tuba): Marked with **a2**.
- Tp.** (Tromba): Marked with **fff** (fortissimo).
- Archi** (Strings): Four staves showing rhythmic patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part III, marked with a fermata.
- Ob. (Oboe):** Part II, marked with a fermata.
- Cl. (Clarinet):** Part I, marked with a fermata.
- Cl. b. (Bass Clarinet):** Part I, marked with a fermata.
- Fg. (Bassoon):** Part a2, marked with a fermata.
- Cr. (Cornet):** Part a2, marked with accents.
- Trb. (Trumpet):** Part I, marked with accents.
- Trbn. e Tb. (Euphonium and Trombone):** Part a2, marked with accents.
- Tp. (Trumpet):** Part I, marked with a forte (*fff*) dynamic.
- Archi (Strings):** Four parts (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as fermatas, accents, and dynamic markings.

SCENE 7

Игорный дом

№ 22

ХОР И СЦЕНА

Allegro moderato

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni
e
Tuba

Timpani

Тенора *Allegro moderato*

ХОР ГОСТЕЙ

Баоб

Allegro moderato

I Violini

II Violini

Viole

Violoncelli

Contrabassi

10

Picc.
 Fl. ^{a2}
 Ob.
 Cl.
 Fg. ^{a2}

Cr.
 Trb.
 Trbn.
 Tб.
 Тр.

Бу - дем пить и ве - се ли - ться! Бу - дем жиз - ни - ю иг -
 - лить - ся! Бу - дем жиз - ни - ю иг - рать!

Arch.

10

Picc.
 Fl.
 Ob.
 Cl. I
 Cl. II
 Fg.
 Cr.
 Trb.
 Trba.
 e
 Tb.
 Trp.
 - рать!
 Ю но сти не веч - но длить - ся,
 Ю но сти не веч.но длитьс я,
 Archi

Musical score for a symphony, page 670, scene 7. The score includes parts for Piccolo, Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpets, Trombones, and Arches. It features dynamic markings like *f*, *ff*, and *sf*, and includes a vocal line with Russian lyrics. The score is written in G major and 2/4 time. The vocal line consists of two staves, with the first staff containing the lyrics and the second staff containing the musical notation. The lyrics are: " - рать! Ю но сти не веч - но длить - ся, Ю но сти не веч.но длитьс я,". The score is arranged in a standard orchestral format with multiple staves for each instrument.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
o
Tb.

ста ро-сти не дол-го ждать! Ю-но-сти не
ста ро-сти не дол-го ждать!

Archi

The musical score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f* (forte) and *ff* (fortissimo). The woodwind and string sections have complex rhythmic patterns, including sixteenth-note runs and triplets. The vocal soloist's part is written in a simple, melodic style with lyrics in Russian. The score is divided into three measures, with the vocal soloist's part spanning the first two measures.

Picc. Fl. Ob. Cl. Fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet (a2), and Bassoon. The score shows melodic lines for each instrument with dynamic markings such as *fff*.

Cr. Trb. Trbn. e Tb.

Brass section score including Cornet, Trumpet, Trombone, and Tuba. The score features harmonic support and melodic fragments with dynamic markings like *fff* and *ff*.

ста ро-сти нам, дру-зья,
веч-но длится,
ста ро-сти не дол-го ждать,
Да-вай те-пить и ве-се-лить-ся,

Vocal line with Russian lyrics: ста ро-сти нам, дру-зья, веч-но длится, ста ро-сти не дол-го ждать, Да-вай те-пить и ве-се-лить-ся.

Archi

String section score (Archi) with dynamic markings including *fff* and *unis.*

Picc.
Fl. a2
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. *ff*
Tb.
Tr. *ff*

нам не дол-го ждать, ста-ро-сти не дол-го ждать, не дол-го

Archi

Picc.
Fl.
Ob.
Cl.
Fg.

mp mp mf mf
mp mf
mp mf
a2 mf
a2 mf

p

Detailed description: This block contains the woodwind staves. The Piccolo part starts with a dynamic of *mp* and changes to *mf*. The Flute part starts at *mp*. The Oboe part starts at *mp* and changes to *mf*. The Clarinet part starts at *a2* and *mf*. The Bassoon part starts at *a2* and *mf*. There are crescendo and decrescendo hairpins throughout. A *p* dynamic is marked at the end of the section.

Cr.
Trb.
Trbn.
e
Tb.

mf
I
p
p

Detailed description: This block contains the brass staves. The Cornet part starts with a dynamic of *mf*. The Trumpet part starts with a dynamic of *p*. The Trombone part starts with a dynamic of *p*. The Tuba part starts with a dynamic of *p*. There are crescendo and decrescendo hairpins throughout.

Пусть по-то - нет на - ша мла - дость в не - ге, кар-тах и ви -
- не!

Detailed description: This block contains the vocal line with Russian lyrics. The lyrics are: "Пусть по-то - нет на - ша мла - дость в не - ге, кар-тах и ви - не!". The music is in a major key with a 2/4 time signature.

Archi

mp mp mf mf
p *cresc.*
p *cresc.*

Detailed description: This block contains the string staves. The strings start with a dynamic of *mp* and change to *mf*. There are crescendo and decrescendo hairpins throughout. A *p* dynamic with *cresc.* is marked at the end of the section.

Fl. *mf*
 Ob. *mf*
 Cl. *a2 p. mf*
 Fg. *a2 p. mf*
 Cr. *mp mf*
 Trb. *mf*
 Trbn. e Tb.
 Archi *mp mf*

- не! В них одних на свете радость, жизнь промчится

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The third system is the vocal line with lyrics. The fourth system includes the string section (Archi). Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

40

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tbn.

Tb.

Tr.

как во сне! Пусть по-то-нет на-ша мла-дость
Пусть по-то-нет на-ша

Archi

40

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr.

Trb.

Trbn.

Tb. III *pp* *cre*

Tr.

в не - ге, кар-тах и ви - не! в них од - них на
 мла - дость в не - ге, кар-тах и ви - не, ведь жизнь

Archi

p *cre*

p *cre*

sfz *cre*

sfz *cre*

Picc.
Fl. a2
Ob. fff
Cl. fff
Fg. a2 fff
Cr.
Trb. f
Trbn. e f
Tb. f
Tr.
- лять - ся! Бу - дем жизнь - ную иг - рать!
Бу - дем жизнь - ную иг - рать!
Archi

60

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Ю - но - сти не веч но длить - ся, ста - ро - сти не
Ю - но - сти не веч - но длить - ся, ста ро -

Archi

60

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is in G major and 2/4 time. The woodwind section includes Piccolo, Flute (with a2), Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone (with 'e' for euphonium), Tuba, and Trumpet. The string section is labeled 'Archi'. The vocal soloist part has Russian lyrics: 'Ю - но - сти не веч но длить - ся, ста - ро - сти не' and 'Ю - но - сти не веч - но длить - ся, ста ро -'. The score is divided into three measures. The first measure starts with a Piccolo and Flute part marked 'f' and 'a2'. The second measure features a 'ff' dynamic for the woodwinds and brass. The third measure returns to 'f' dynamics. A '60' box is present in the top right and bottom right corners of the page.

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds, brass, and strings, along with a vocal soloist. The key signature is two sharps (D major), and the time signature is 3/4. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tr.). The string section is labeled "Archi". The vocal line has lyrics in Russian: "дол-го ждать! Ю-ности не веч-но длится, -сти не дол-го ждать!". The music features various dynamics, including fortissimo (ff), and includes performance markings such as "a2" (second octave), "3" (triplets), and "div." (divisi). The score is arranged in a standard orchestral format with staves for each instrument and a vocal line.

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Fg. *fff*
 Cr. *ff*
 Trb. *ff*
 Trbn. *ff*
 e *ff*
 Tb. *ff*

ста - ро - сти нам, дру - зья
 ста - ро - сти не дол - го ждать, нам не дол - го ждать
 Да - вай - те пить и ве - се - ли - тья,

unis.

Archi *fff*

70

Picc.

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu
e
Tb.

Trp.

ff

ста - ро - сти не дол - го ж - дать , не дол - го ж - дать !

70

Arch.

Sostenuto (ma lo stesso tempo)

Cr. *II* *IV* *p* *p* *II*

Су́рин (за картами) Чаплицкий Нарумов

Да - на !.. Гну па - ро - ли! У -

Archi *pizz.* *p* *pizz.* *p* *arco* *p* *p*

Cl. *I* *mp*

Fg. *I* *mf*

Cr. *IV* *I* *II* *III*

Чаплицкий Чекалинский (мечет) Нарумов

- би - та! Па - ро - ли пе! У - год - но ста - вить? А - тан - де!

Archi *p* *arco* *p* *arco* *p*

Cl. *mf* 80

Fg. *mf*

Cr. *mf* *p* *p*

Чекалинский Сурин Томский (Князь)

Туз! Я миран - долем... Ты как сю - да по.

Archi *mf* *p* *pizz.* *p* *pizz.* *p* *pizz.*

Cr. *p* *II*

Т. - пал? А пре - жде че ви - дал те.бя у иг - ро -

V.I. *arco* *7*

V-le *arco* *7*

Vc. *p*

C-b.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn e

Tb.

Tr.

Т.

Князь

ков. Да! здесь я в первый раз. Ты знаешь, говорят: несчастные влюб.

Archl

pizz. arco

pizz. arco

arco

mp *f* *p* *mp* *f* *p* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

90

Fl. I

Ob. I

К. Томский

- ви в иг - ре счаст. ли. вы... Что хо. чешь ты ска.

Archi

90

Fl. I

Ob. I

Cl. I

Fg.

Т. Князь

- зать? Я боль - ше не же - них. Не

Archi

Fl. I *f* *ff* a2
Ob. I *f* *ff*
Cl. *f* *ff*
Fg. *mf* *f* *ff*
Cr. *mf* *f*
Tr.
Trbn.
e
Tb.
Tr.
К.
 спрашивай меня! Мне слыш - ком больно, друг! Я здесь затем что б

Archi *f* *p*

Come primo

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fg. *ff* *a2*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tr. *ff*

Come primo

Князь

T. *ff*

значит? Ты у - ви-дишь!

ff

Бу - дем пить и ве - се - лить - - ся!

Бу - дем пить и ве - се - лить - - ся! Бу - дем жиз.ни.ю иг -

Come primo

Archi *arco ff*

Pico.
 Fl. ^{a2}
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.
 Archi

- веч - но длить - ся, ста - ро - сти не дол - го ждаты!
 - сти не веч - но длить - ся, ста - ро - сти не дол - го ждаты!

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Ю - но - сти не веч - подлеть - ся,
Ю - но - сти не веч - подлеть - ся,

Archì

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tr.

ста - ро - сти нам, дру - зья,
 ста - ро - сти не дол - го ждать, нам не
 Да - вай - те пить и ве - се - лить - ся,

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., Fg.) and brass section (Cr., Trb., Trbn., e, Tb., Tr.) are positioned at the top. The vocal soloist part is in the middle, with lyrics in Russian. The string section (Archi) is at the bottom. The score includes various musical notations such as dynamics (e.g., *ff*, *ff*), articulation (e.g., *stacc.*), and performance instructions (e.g., *unis.*). The lyrics are: "ста - ро - сти нам, дру - зья, ста - ро - сти не дол - го ждать, нам не Да - вай - те пить и ве - се - лить - ся,".

120

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

дол - го жд ать, ста - ро - ств не дол - го жд ать, не дол - го

Archi

120

130

Cr.

Trbn. III

Томский

Мне что-то не по -

- сё - ло - е, ве - сё - ло - е, смеш - но - е!

Да, что ни - будь ве - сё - ло - е, смеш - но - е!

Archl

130 *mf*

Ob. *p*

Cl. I *mp* II

Fg. I *mp*

Trbn. III *mp*

Т. Чекалинский

- ёт.ся... Э, пол - но, что за вадор! Вы - пей и спо -

Archl

7

7

Fl. *mf*

Ob. *mf* I *cre 7 - - scen - - do 7*

Cl. *mf* II *cre 7 - - scen - - do 7*

Fg. *cre 7 - - scen - - do 7*

Cr. *mp* II *cre - - scen - - do*

Trb.

Trbn. e

Tb.

Tr.

Ч. *ётся! Здоровье Томского, друзья! У.ра!...*

Здо.ро.вье Том.ско.го! У.ра!

Archi *pizz.* *mf pizz.* *f*

mf pizz. *f*

mf pizz. *f*

mf pizz. *f*

mf *f*

This musical score page contains measures 140 through 143. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 140-142, then plays a melodic line in measure 143.
- Fl.** (Flute): Rests in measures 140-142, then plays a melodic line in measure 143, marked *a2*.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Cl.** (Clarinet): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Fg.** (Bassoon): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Cr.** (Cornet II): Plays a melodic line, marked *ff*.
- Trb.** (Trumpet): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Trbn. e** (Trumpet B3): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tb.** (Tuba): Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Tp.** (Trombone): Rests in measures 140-142, then plays a melodic line in measure 143.
- V. pal V. pal** (Violins and Violas): Play a melodic line, marked *ff*.
- Archi** (Archi - Violins and Violas): Play a melodic line, marked *ff*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 140 is printed at the top and bottom.

ПЕСНЬ ТОМСКОГО И ХОР ИГРОКОВ

Moderato mosso Andante

Piccolo

2 Flauti ^{a2}

2 Oboi *f*

2 Clarineti A *f* ^{a2}

2 Fagotti *f*

4 Corni F *f*

2 Trombe A *f*

3 Tromboni e Tuba

Timpani

Moderato mosso Andante

Томский

Ес - ли б

Moderato mosso Andante

Violini I *f* *p*

Violini II *f* *p*

Viole *f* *p*

Violoncelli *f* *p*

Contrabassi *f* *p*

10

T. ми-лы-е де-ви-цы так мог-ли ле-тать как пти-цы и са-ди-лись на суч-

Archi

10

Ob. *p*

T. -ках, я же-лал бы быть су-чоч-ком, что-бы

Archi

T. ты-ся-чам де-воч-кам на мо-их си-деть вет-вах, на мо-

Archi

20

Moderato mosso

Andante

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Moderato mosso

Andante

T.

ХОР

Бра-во! Бра-во! Ах, спой е-ще куп-лет!

их сидеть вет-вях!

Пусть си-

Moderato mosso

Andante

Archi

20

Т. *де-ли бы и пе-ли, ви-ли гнёз-да и сви-сте-ли, вы во-ди-ли бы птен-*

Archi

30

Об. *цви* *Ни-ког-да б я не сги-бался, веч-но б*

Т. *цви* *Ни-ког-да б я не сги-бался, веч-но б*

Archi

pp *p* *pp* *p* *pp* *p* *pp* *p*

Т. *и-ми лю-бо-вал-ся, был счастли-вей всех суч-ков, был счаст-*

Archi

mf *f* *p* *mf* *f* *p* *mf* *f* *p* *f* *p*

40

Moderato mosso

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Moderato mosso

Т.

- ли вей всех сучков!

Бра-во! Бра-во! Вот так пе-сня! Э - то славно!

Moderato mosso

Archi

40

Picc. *a2*
 Fl.
 Ob.
 Cl.
 Fg. *I*
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Trp.

mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
p *cre* *scen* *do*

Бра - во! Мо - ло - дец! „Ни - ког - да б я не сги - бал - ся, веч - но б и - ми лю - бо -

p *cre* *scen* *do*
p *cre* *scen* *do*
p *cre* *scen* *do*
p *cre* *scen* *do*

Pico.

Fl. *ff* *a2*

Ob. *ff* *I*

Cl. *ff* *a2*

Fg. *f* *7*

Cr. *f* *ff*

Trb. *ff*

Trbn. e Tb.

Tp. *ff*

Archi *f* *ff*

- вал - ся, был счаст - ли - вей всех суч - ков, был счаст - ли - вей всех суч - ков.

Meno

60

Picc.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Чекалинский

Meno

Теперь же, по о-бычаю, друзья,

иг-режку!

Archi

Allegro vivo

II

70

Cr.

IV

p

Allegro vivo

Archi

p

70

Fl.

f

a2

Ob.

f

Cl.

f

Fg.

f

Cr.

IV

mp

f

Чекалинский
Чаплицкий

Нарумов
Сурин *f* Так в не_на_стны_е дни со_би_ра_лись о_ни ча_сто.

Так в не_на_стны_е дни со_би_ра_лись о_ни ча_сто.

Archi

f

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Ч.
Чп.

Н.
С.

Гну-ли, бог их про-сти, от пя-ти-де-ся-ти на-сто.

Arch.

90

Picc.
a2 *p* *cresc.* *f*

Fl.
a2 *p* *cresc.* *f*

Ob.
a2 *p* *cresc.* *f*

Cl.
a2 *p* *cresc.* *f*

Fg.
a2 *p* *cresc.* *f*

Cr.
f

Trb.
p *cresc.* *f*

**Trbn.
e
Tb.**
f *mf* *f*

Tr.
f

**Ч.
Чп.**
И вы - иг - рыва - ли, и от - пи - сыва - ли ме - лом.

**Н.
С.**
И вы - иг - рыва - ли, и от - пи - сыва - ли ме - лом.

Archi
p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Pico. *a2 p* *f*
 Fl. *p* *f*
 Ob. *a2* *f*
 Cl. *a2 p* *f*
 Fg. *a2 p* *f*
 Cr. *f*
 Trb. *p* *cresc.* *f*
 Trbn. *mf* *f*
 e. *mf* *f*
 Tb. *mf* *f*
 Tr. *f*
 Ч. *f*
 Чп. *f*
 H. *f*
 С. *f*

И вы играли, и отпсывали ме-лом.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Fg. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Cr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Trbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Trbn. e Tb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Tr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Ч. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Чп. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Н. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 С. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 Archi $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Так в не - на_стны_е дни за_ни - ма_лись о_ни де - лом.
 Так в не - на_стны_е дни за_ни - ма_лись о_ни де - лом.

a2
 II
 I *marcato*
 III *marcato*
f
f
f
f

Pico. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Fg. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Cr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Trb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Trbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 e
 Tb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Tr. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Ч. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Чп. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Н. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 С. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Гну-ли, бог их про-сти, от па-ти-де-ся-ти на-сто.

Archi $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

120

I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tr.

Ч.
Чп.

Н.
С.

ме - лом, так в не - на - стны - е дни за - ни -

ме - лом, так в не - на - стны - е дни за - ни -

Archi

The musical score is arranged in a standard orchestral format. At the top, the Flute (Fl.) part features a melodic line with first and second endings marked 'I' and 'a2'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts provide harmonic support with various rhythmic patterns. The strings (Cr., Trb., Trbn. e Tb., Tr.) play a steady accompaniment. The vocal soloists (Ч. Чп., Н. С.) enter with the lyrics: 'ма - лись о - ни де - лом, де - лом, де - лом,'. The bottom section of the score shows the Archi (string) section with a complex rhythmic accompaniment.

Pico. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Fg. *fff*
 Cr. *fff*
 Trb. *fff*
 Trbn. e Tb. *fff*
 Tr. *mf*
 Ч. Чп. *mf*
 Н. С. *mf*
 де - лом, гну-ли, бог их про - сти, от пя - ти - де - ся - ти, от пя -
 де - лом, гну-ли, бог их про - сти, от пя - ти - де - ся - ти, от пя -
 Archi *fff*

The musical score is written for a full symphony orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tr.), Violin (Ч.), Contralto (Чп.), Tenor/Bass (Н. С.), and Archi (string section). The score is in 2/4 time and features a variety of dynamics, including *fff* (fortissimo) and *mf* (mezzo-forte). The vocal parts are in Russian, with lyrics: "де - лом, гну-ли, бог их про - сти, от пя - ти - де - ся - ти, от пя - де - лом, гну-ли, бог их про - сти, от пя - ти - де - ся - ти, от пя -". The string section (Archi) is marked with *fff*.

140

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn e Tb.

Tr.

Ч. Чп.

Н. С.

p *ff*

- ти - де - ся - ти на сто, на сто,

- ти - де - ся - ти на сто, на сто,

Archi

140

Picc.
 Fl. *a2*
 Ob.
 Cl.
 Fg.
 Cr.
 Trb. *b*
 Trbn.
 e
 Tb.
 Trp.
 Ч.
 Чп.
 на сто, на сто, на сто!
 Н.
 С.
 на сто, на сто, на сто!
 Archi

на сто, на сто, на сто!
 на сто, на сто, на сто!

№ 24 ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА

Allegro moderato (come prima)

Piccolo

2 Flauti

2 Oboi
(Ob. I = Corno inglese)

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe A

3 Tromboni
e
Tuba

Timpani

Allegro moderato (come prima)

Чекалинский

хор

За де - ло, госпо - да, за карты! Ви-на, ви-

Allegro moderato (come prima)

I Violini

II Violini

Viole

Violoncelli

Contrabassi

10

Fl.

Ob.

Cl. *Imp*

Fg. I

Cr.

Trb.

Trbn. e Tb.

Tr.

Нарумов Чаплицкий Сурин

Па-ро-ли... На смарку! Я ставлю на ру-те...

Archi

arco *p* *mf* *p* *pizz.*

10

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *f* *I* *7* *mp* *cresc.*

Cr. *IV* *sf* *p* *7* *mp*

Trb. *mf* *7*

Trba. *mf* *7*

Tb. *mf* *7*

Tr. *7*

Чаплицкий

Барумов

(Входит Герман)

Князь (увидя его)

Да-на!

От транспорта на десять!

Моё пред -

Archi *p* *arco* *f* *p* *arco* *f* *p*

Fl. *a2* *f* *p* 20

Ob. *p* *I*

Cl. *a2* *f* *p*

Fg. *a2* *f* *p*

Cr. *f*

Trb.

Trbn.
e
Tb.

К. (Томскому)
- чувствие ме - ня не об - ма - ну - ло. Я, мо - жет быть, ну -

Арки *mf* *f* *p* *p*

mp *f* *p* *p*

mp *f* *p* *p*

20

Fl. *p* *I* *7*
 Ob. I
 Cl.
 Fg. *p* *I*
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 К. *Томский*
 - ждаться будувсе кун - данте. Ты не ст. кажешься? *Надейся на ме.*
 Archi

The score is for a scene (Sc. 7) and is in the key of D major (two sharps). It features a vocal line for the character K. (К.) and an orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The vocal line is in bass clef and contains the Russian lyrics: "Томский - ждаться будувсе кун - данте. Ты не ст. кажешься? Надейся на ме." The orchestral parts include a flute solo with a first finger (I) and seven notes (7) in the first measure, and a bassoon solo with a first finger (I) and piano (p) dynamic in the fourth measure. The strings play a rhythmic accompaniment of eighth notes in the upper parts and sustained chords in the lower parts.

Fl. I
Ob. I
Cl. I
Fg. I
Cr.
Trb.
Trbn. e
Tb.
T.
A. chi

Fl. I: *mp*, *f*
Cl. I: *mp*, *mf*, *f*
Fg. I: *mf*, *f*
T.: - ня!
Vocal 1: А! Герман, друг! Что так поздно?
Vocal 2: А! Герман! При ятель! Что так

Violin/Celli: *f*

30

Fl. *a2*

Ob. *f* *ff* *ff* *I* *p* *cresc.*

Cl. *f* *ff* *ff*

Fg. *ff* *ff* *I* *p cresc.*

Cr. *mf* *f*

Trb.

Trbn.
e
Tb.

Чекалинский

Сурин

Са-диськомне, ты сча-стие при-но-сишь. От-ку-да ты?

От-ку-да?

позд-но?

Arch. *p* *pp* *p* *pp* *p* *pp* *p*

30

L'istesso tempo

riten.

Andante non tanto

Fl. I *f*

Ob. I *f*

Cl. I *f*

Fg. I *f*

Cr.

Trb.

Trbn. e Tb.

III poco marcato *p*

L'istesso tempo

riten.

Andante non tanto

Чекалинский

C.

Где был? Уж не ва - ду ли? Смо - три, на что по - хож! Страш.не .е

L'istesso tempo

riten.

Andante non tanto

Arch. I *f*

Arch. II *f*

Arch. III *f*

p

Нарумов recit.

При-я-тель, по-здрав-ля-ю с раз-решень-ем столь долго-го по-

(Герман ставит карту и прикрывает банковым билетом.)

- вать, наш Гер-ман!

Archi

arco colla parte

arco colla parte

Cl.

Trbn. III

marcato

Н.

Чекалинский Герман

- ста! А сколько? Со-рок ты-сяч!

Со-рок ты-сяч!

Со-рок ты-сяч!

Со-рок ты-сяч!

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

III
f

recit.
Сури́н

Уж не узнал ли ты три карты у Графини?

Со-рок ты-сяч! Вот так куш!

ты-сяч! Ты су-ма со-шёл!

Да ты су-ма со-шёл!

(pizz.)

(pizz.)

pizz.

f

pizz.

f

(pizz.)

f

arco

ff

Archí

in tempo

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. e Tb.

in tempo

Герман (раздражённо) Чекалинский

Что ж, бьёте или нет? Идёт! как-ка - я кар-та?

in tempo

arco

Archi

50

Picc. cambia in Fl. gr. III

Picc. *ff* 5

Fl. *ff* 6

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr. *ff* *fff*

Trb. *fff*

Trbn. e Tb. *fff*

Герман

(Чекалинский мечет.)

Трой. ка!

Archl *f* *cresc.*

f *cresc.*

arco *f* *cresc.*

arco *ff* *cresc.*

arco *f* *cresc.*

ff *cresc.*

50

Fl.

Ob. *ten.*
pp

Cl. *pp*

Fg. *pp*

Г.

Ч. Здесь что - ни - будь не так! Е .

Чп.

Т.

К. *mf*
Здесь что - ни - будь не

С. Здесь что - ни - будь не так! Е .

Н. *mf*
Здесь

Archi *pp* *pp* *pp* *pp*
pizz. *pizz.*

I solo

pp *un* *rosso*

pp *un* *rosso*

pp *un* *rosso*

pp

f

Сбы - ва - ет - ся мо -

fp

Ч. - го о - чей блу - жда

mf

Чп. Здесь что ни - будь не так! Е -

mf

Т. Здесь что - ни - будь не так, не

К. так! Но близ - ко, близ - ко на - ка -

С. - го о - чей блу - жда - нье су -

Н. что - ни - будь не так! Е -

un *rosso*

un *rosso*

Аrchі *un* *rosso*

un *rosso*

un *rosso*

Fl. I *cre*

Ob. *cre*

Cl. *cre*

Fg. I *cre*

Г. *cre*

Ч. *mf*

Чп. *cre*

Т. *cre*

К. *cre*

С. *cre*

Н. *cre*

Аrchi *cre*
crec.

э - ё за - вет но - е же -
 - нье су - лит не - доб ро - е, он
 - го о - чей блу - жда - нье су -
 так! е - го о - чей блу - жда - нье,
 - за - нье!
 - лит не - доб - ро - е, он буд - то
 - го о - чей блу - жда - нье су - лит не -

60

Fl. I
mi - nu - en - do

Ob.
mi - nu - en - do

Cl.
mi - nu - en - do

Fg. I
mi - nu - en - do

Г.
- ман - чи во ста - ру хи предска - за - нье!

Ч.
- го о - чей блуж - да - нье су - лит не - доб - ро - е!

Чп.
- будь не так, е - го о - чей блужда - нье су - лит не -

Т.
Нет! здесь что-нибудь не так, не так!

К.
- дей, мо - и стра - да - нья, я о - то -

С.
Нет, е - го о чей блужданье су - лит не - доб - ро - е!

Н.
Е - го о - чей блужданье су - лит не - доб - ро - е!

Здесь что-нибудь не так! Е - го о -

Arch I
mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

60

un poco riten.

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tr.

Чп.
К.

un poco riten.

Чекалинский

доб-ро-е! Ты хо-чешь по-лу-
-мщу те-бе!

-чей блужда-нье су-лит не-доб-ро-е! Он буд-то без со-зна-нья!

un poco riten.

Archi

Темпо I

Cl. *a2*
ppp

Fg. *a2*
ppp

Cr.

Trb.

Trbn. *pppp* *p* *pppp* *p*
 e
 Tb.

Tr.

Темпо I Герман

Ч.
 -чить? Нет! Я и-ду уг-лом!
 Он су-ма-сшед-ший!
 Он су-ма-сшед-ший! раз-ве

Темпо I

Archi *arco* *pp*
pizz. *ppp* *ppp*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e *pppp* *pp* *p*

Tb.

Tr.

раз - ве мож.но? Нет Че - ка - лин.ский, не иг - рай, с ним, смотри он сам не
 мож.но? Нет Че - ка - лин.ский, не иг - рай, не иг - рай с ним,

Archl

pp *p* *росо* *a*

p *росо* *a*

p *росо* *a*

arco *p* *росо* *a*

arco *p* *росо* *a*

70

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Г.

Archi

70

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Г.

Что вы но-сы по-ве-си-ли?

Тут что-то не-лад-но-е с ним тво-рит-ся.

Archi

The musical score is written for a symphony orchestra and a vocal soloist. It is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings. The second system includes vocal soloist (Г.) and strings. Dynamics include *f*, *cresc.*, and *ff*. A rehearsal mark 'a.2' is present at the top of the first system.

Fl

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Г.

(хочет истерически)

вам стра - шно? вам стра - шно? Ви.на, ви.на!

Arci

The musical score is arranged in a system with multiple staves. The woodwind section (Fl, Ob, Cl, Fg, Cr, Trb, Trbn. e, Tb) and brass section (Tr) are mostly silent in this passage. The vocal part (Г.) features a melodic line with lyrics: "вам стра - шно? вам стра - шно? Ви.на, ви.на!". The string section (Arci) plays a rhythmic accompaniment, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The strings use sixteenth-note patterns with articulation marks '6' and slurs. The conductor's baton is visible at the bottom right of the page.

Moderato con moto

I

80

Cl. I

Fg.

Cr.

(со стаканом в руке)

Г.

Что на_ша жизнь? Иг_ра! Доб_ро и зло од_

Moderato con moto

Archi

80

Cl. I

Г.

- ни меч_ты! Труд, чест_ность, сказ_ки для ба_

Archi

riten.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr.

Trb. *mf*

Trbn. *mf*

Tb.

Tr.

Г. *riten.*

- бья! Кто прав, кто счаст - лив здесь, дру - зья?

riten.

Archi *mf*

Un poco meno animato **Tempo I**

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.
Tp.

Un poco meno animato **Tempo I**

С. *Un poco meno animato* *Tempo I*
Се-го-дня ты, а за-в-тра я! Так бро-сь-те же бор-бу, ло.

Un poco meno animato **Tempo I**

Archi

100

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Г.

во - те миг у - да - чи! Пусть не у - дач - ник пла - чет,

Арчи

100

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trumpet (Tr.). The string section (Арчи) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The vocal soloist (Г.) has the lyrics: "во - те миг у - да - чи! Пусть не у - дач - ник пла - чет,". The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. A rehearsal mark "100" is located at the top and bottom of the page.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tr.

Г.

пусть не у - дач - ник пла - чет, кля - ня, кля - ня сво -

Arch.

The musical score is arranged in systems. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Cr., Trb., Trbn. e, Tb., Tr., Arch.) play a melodic line with triplets. The voice part (Г.) sings the lyrics. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score is in a key of three sharps and 4/4 time.

110

stringendo

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Trp.

stringendo

Tempo I

Г.

- ю судь-бу! Что вер-но? Смерть од-

stringendo

Tempo I

Archi

110

Fl. *a2* *p* 3

Cl. *a2* *p* 3

Г. *p* на! Как бе - рег мо - ря су - е .

Аrhoи *p*

120

Fl. *a2* *p* 3 *cresc.*

Cl. *a2* *p* 3 *cresc.*

Г. *p* ты, нам всем при - бе - жи - ще о .

Аrhoи *p*

120

riten.

Fl. *mf*

Ob. *mf*

Cl. *mf* ^{a.2}

Fg. *mf* ^I

Cr.

Trb. *mf*

Trbn. *mf*

e

Tb.

Tr.

riten.

Г. *mf*

- на. Кто-ж ей ми-лей из нас, дру-зья?

riten.

Арчи *mf*

Un poco meno animato

130

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tr.

Un poco meno animato

Tempo I

stacc.

Г.

Се-го-дня ты, а зав-тра я! Так брось-те же борь-

Un poco meno animato

Tempo I

Archi

130

Fl. *p^s* *mf*

Ob. *mf*

Cl. *p* *mf* *mf*

Fg. *mf*

Cr.

Trb.

Trbn. e Tb.

Trp.

Г. *f*
 - бу, ло - ви - те миг у - да - чи! Пусть не - у - дач . .

Арчи *mf* *mf* *mf* *mf*

Fl. I. *f* *ff* *ff*

Ob. *f* *mf* *ff* *ff*

Cl. I. *f* *mf* *ff* *ff*

Fg. *f* *mf* *ff* *ff*

Cr. *ff*

Trb. *f* *f*

Trbn. e. *f* *f*

Tb. *f* *f*

Tr. *f* *f*

Г. *f* *mf* *ff* *ff*

— ник плачет, пусть не у - дач — ник плачет,

Арчи *f* *mf* *ff* *ff*

140

stringendo **a tempo** 150

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e

Tb.

Tr.

stringendo **a tempo**

Г.

КЛЯ-НЯ СВО-Ю судь-бу!

stringendo **a tempo**

Archi

150

Moderato con moto

Fl. *f*

Ob. *p*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn e Tb. *f*

Tr. *f*

Muta in Gis, H, Des

Moderato con moto

Чекалинский

Г. Идёт е-ще? Нет, полу-чи! Сам чорт с то-

Moderato con moto

Archi *f*

Fl. *f* *ff*³

Ob. *f* *ff*³

Cl. *f* *ff*³

Fg. *f* *ff*³

Cr. *f*

Trb. *f*

Trbn. *f* *mf* *mp*

Tb. *f* *mf* *mp*

Tr. *f*

Г. - да! Ко - му у - год - но? Вот э - то всё на

Archi *f* *mf*³ *ff*

f *mf* *marcato* *mf*

f *mf*

130

Fl. I

Ob. I

Cl. I

Fg. I

Cr.

Trbn. I

Tb. III

Г.

ка-ру? а? Мне!

КНЯЗЬ (выступая вперед)

ХОР

Князь, что с то-бой? пе-ре-

Князь, что с то-бой? пе-ре-стань! ведь

Archi

160

Detailed description of the musical score: The score is for measures 130 to 160. It features a woodwind section (Flute I, Oboe I, Clarinet I, Bassoon I), a brass section (Cor Anglais, Trumpet I, Trombone III), a soloist (G), a chorus, and a string section. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The soloist G has the lyrics: "ка-ру? а? Мне!". The chorus has the lyrics: "Князь, что с то-бой? пе-ре-". The string section has dynamics like *mf marcato* and *ff - mf*. The page number 130 is in a box at the top left, and 160 is in a box at the bottom left.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The middle section features brass instruments (Trumpets I, Trombones III) and a Chorus. The bottom section is for the string ensemble, showing detailed articulation and dynamics for the Violin I, Violin II, Viola, and Double Bass parts.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).

Brass: Trumpets I (Trbn. I), Trombones III (Tb.).

Chorus: ХОР

Lyrics:
-стань! ведь э - то не иг - ра, бе - зу - ми - е
э то не иг - ра, не иг - ра, бе - зу - ми - е

String Ensemble (Archi): Violin I, Violin II, Viola, Double Bass.

a tempo

Fl. III *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trbn e Tb. *f*

Князь *ad libitum* a tempo

Я зна - ю, что я де - ла - ю! У нас сним счё - ты!

ХОР о - ставь!

о - ставь!

a tempo

Archi *ff*

170

I

Fl. *mf* 3 3 3 *f* 3 *cresc.* 3 3 3

II. III

Ob. *mf* 3 3 3 *f* 3 *cresc.* 3 3 3

Cl. *scen* - - - do *f* 3 *cresc.* 3 3 3

I

Fg. *scen* - - - do *f* 3 *cresc.* 3 3 3

Cr. *scen* - - - do *f* *cresc.*

Trb. *scen* - - - do *f* *cresc.*

Trbn. *fff* *a2* *ff* *cresc.*

Tb. *fff* *ff* *cresc.*

К. (Чекалинский мечет.)
- ЛИН - СКИЙ!

Archi *scen* - - - do *f* *cresc.*

fff *ff* *cresc.*

170

Woodwind and brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The score features complex rhythmic patterns with triplets and slurs. Dynamic markings include *fff* and *mf*. A first ending bracket labeled 'I' is present at the beginning of the first system.

Герман (открывая карту)

Князь

ad lib.

Мой туз! Нет! ва-ша да-ма

String section score (Archi). The score consists of five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. It features a dense texture of sixteenth-note triplets and slurs. Dynamic markings include *fff* and *mf*.

Moderato assai

Cl. *a2*
 Fg. *p*
 К. Герман Князь

би-та! Ка-ка-я да-ма? Та, что у вас в ру-ках, да-ма

Moderato assai

Archi *p* *pizz.*

Andante non troppo (come primo)

Cl. *ppp*
 Fg. *ppp*
sempre un poco marcato

(Показывается призрак Графини. Все отступают от Германа.)

Герман (в ужасе)

К. пик! Ста-ру-ха!.. ты!.. ты здесь!.. Че-го сме-

Andante non troppo (come primo)

Archi *ppp*
a punta d'arco
ppp
a punta d'arco
ppp
a punta d'arco

180

Cl.

Fg. I

Г.

— ешь - ся?.. ты ме - ня су - ма све - ла. Про -

sempre ppp

sempre ppp

Archi

sempre ppp

180

Cl.

Fg. I

Trb.

con sordini
pp

Г.

— кля - та - я! Что? что на - доб - но те - бе?

arco
pp
arco
pp

Ob.

Cl.

Fg.

Trb. *senza sordini*

Г.

жизнь? жизнь мо-я? возь-ми е-ё, возь-

Archi

Ob.

Cl.

Fg.

Г.

- ми е-ё!

(Закалывается. Привидение исчезает. Несколько человек бросаются к упавшему Герману.)

Archi

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Moderato mosso e agitato

Fl. ^{a2} *f* *mf* *cresc.* *ff*

Ob. *f* *mf* *cresc.* *ff* ^{a2}

Cl. *f* *mf* *cresc.*

Fg. *f* *mf* *cresc.*

Cr. *f*

Trb. *f*

Trbn. *f*

Тб. ^{III} *f*

Moderato mosso e agitato

ХОР

Не - счаст - ный! как у - жас - но по - кон - чил он с со - бой! Он

Не - счаст - ный! как у - жас - но по - кон - чил он с со - бой! Он жив, он

Moderato mosso e agitato

Archi

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

f *mf* *cresc.* *f*

190

Fl. III^{a2}

Ob. I cambia in C. i.

Cl.

Fg.

ХОР

жив е-ще? (Герман приходит в себя. Увидя Князя, он старается приподняться.)

Archi

190 *f* *mf*

Ritenuato molto

Cl. I

Fg. I

Cr. I. II

Герман

Князь! князь, про-сти ме-ня! мне боль-но, боль-но, у-ми-ра-ю...

Ritenuato molto

Archi

Moderato assai

200

Fl. I *pp espr.*

C. i. *pp espr.*

Cr. III *pp*

Г. *pp*

Ч_то э_то? Ли_за? ты здесь! Бо_же мой! за_чем? за_

I *pp* *div.*

V. II *pp* *div.*

200

Fl. I *pp*

C. i. *pp*

Cl. I *pp espr.* *pp* *un poco cresc.* *mp* *mf*

Fg. *pp*

Cr. III *p* II *pp* IV *mp*

Г. *pp*

_чем? ты про_ща_ешь! Да... Не кля_нёшь? Да... Кра_са_ви_ца!

un. *cresc.* *mf* *dim.*

un. *cresc.* *mf* *dim.*

Archi *ppp* *cresc.* *pizz.* *mf*

pp *mf*

mf

Fl. I *mf*

Fl. II *mf*

Ob.

C. 1.

Cl. I *dim.* *p* *mf dim.* *riten.* *morendo*

Fg.

Cr. IV *p* *pp*

Trb.

Trbn. e *mf*

Tb. *mf*

Г. (умирает)
Бо-ги-ня! Ан-гел!

Archi *pp* *mf* *p* *riten.*

210

Andante sostenuto

Cl. I *pppp* *pp* *mf*
 ХОР Гос-подь про-сти е-му и у-по-кой е-го мя-теж-ну-ю
pp *mf*
 220 *ppp*
 Cl. *ppp*
 Fg. *ppp*
 Cr. I. II *ppp*
 Trb. *ppp*
 Trbn. e Tb. *ppp*
 Tr. *ppp*
 ХОР и из-мучен-ну-ю ду-шу. (Занавес тихо опускается)
pp *pp*
 con sordini *ppp* *dolcissimo* *poco cresc.*
 con sordini div. *ppp* *dolcissimo* *poco cresc.*
 con sordini *ppp* *dolcissimo* *poco cresc.*
 con sordini *ppp* *dolcissimo* *poco cresc.*
 con sordini *ppp* *dolcissimo* *poco cresc.*
ppp
 220

Fl. *pp poco cresc.* *mf > p* *pp*
 Ob. II *pp poco cresc.* *mf > p* *pp*
 C. i. *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Cl. *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Fg. *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Cr. *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Trb. *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Trbn. e *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Tb. *pp* *pp poco cresc.* *mf > p* *pp* *pp* *pppp*
 Tp. *pp* *pp poco cresc.* *mf dim.* *pp* *pp* *pppp*
 Archi *pp* *poco cresc.* *mf dim.* *p > pp* *pppp*
pp *poco cresc.* *mf dim.* *p > pp* *pppp*
pp *poco cresc.* *mf dim.* *pp* *pppp*
pp *pp poco cresc.* *mf* *pp* *pppp*