

TANÉÏEW

String Quartet No. 4

in A minor

Opus 11

КВАРТЕТ № 4 QUARTET

OP. 11
(1899)

C. TAHEEB
S. TANEYEV
(1856-1915)

Violino I

I

INTRODUZIONE

Adagio (♩. 72)

p *espress.* *mf* *poco cresc.* *mf* *rit.* *p* *Allegro* (♩. 92) *p* *mf* *p* *poco cresc.* *mf* *espress.* *cresc.* *f* *sf* *sf* *sf* *cresc.* *ff* *espressivo* *dim.*

2349

Violino I

31

dim. *p* *sf* *cresc.* *sf* *sf* *sf* *marcatissimo* *sf* *sf* *ff* **132** *sf* *sf* *sf* *sf* *sf* *sf* *sf* **133** *sempre ff* *G.P.* *G.P.*

2349

Violino I

128 Adagio (♩=58)
f molto espress

dim. *pp* *rit.*

129 Prestissimo (♩=200)
p poco a poco cresc.

ff

130 *sf* *p* *cresc.*

131 *ff*

sf

Violino I

4 *v* *p* poco cresc. *mf*

dim. *p*

5 *v* *dolce* *cresc.*

f *sf* *mf* *cresc.*

6 *sf* *ff* *sf*

sf *dim.*

p

7 *cresc.*

mp *p*

crescendo

8 *molto espressivo*

mp *cresc.* *sf* *dimin.* *mp*

cresc. *sf* *dimin.* *p*

9 *sul G* *espressivo*

dimin. *pp* *f* *p*

sf *mf* *dimin.* *pp*

10 *f* *p* *cresc.*

ff

pp

poco cresc. *mp*

dimin. 12 *sul G*

pp

13 *p* *cresc.* *mf*

2349

Violino I

124

125 *strepitoso*

126 *ff largamente*

127

sf *sf* *cresc.* *sf* *sf* *sf*

mf *ff* *sf* *mf* *p* *sf*

sf *mf* *cresc.* *ff*

2349

Violino I

117 *sul G*
ff impetuoso
 118 *sf*
 119 *mf* *cresc.*
 120 *Meno mosso* (♩=138) *cresc.*
ff pesante
 121 *Tempo I* (♩=168)
 122 *sf*
 123 *dim.* *p dolce*
 2349

Violino I

14 *pp*
cresc.
mf cresc.
f
 15 *f*
cresc.
f appassionato
 16 *Sostenuto*
ff largamente
dim. *sul ponticello*
 17 *pp* *p dolce*
 18 *cresc.*
 2349

Violino I

Musical score for Violino I, measures 19-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including *sf*, *p*, *molto cresc.*, *ff*, *f*, *mf cresc.*, *ff possibile*, and *espress. poco cresc.*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated. The piece concludes with a page number 2349.

Violino I

Musical score for Violino I, measures 115-116. The score is written in treble clef with a key signature of two flats. It includes dynamic markings such as *cresc.*, *ff*, *sf*, *p*, *mf*, and *f*. Measure numbers 115 and 116 are indicated. The piece concludes with a page number 2349.

Violino I

112 *p*

v *pizz.* *arco* 113

v *pizz.*

poco cresc.

p

arco *p*

114

3 *3* *3* *3* *3* *3*

Violino I

25 *sf* *cresc.* *sf* *espress.* *sf*

mf *p* *sf* *p* *cresc.*

26 *f* *sf* *mf* *cresc.* *sf* *sf* *sf* *ff* *3* *3* *3*

cresc. *ff*

enh. 28 *f* *mf*

29 30 *p* *poco cresc.* *mf* *dim.* *p*

dolce

32 *cresc.*

8 *mf* *cresc.* *sf*

Violino I

33 *ff sf sf sf*

34 *simile cresc.*

mp p

35 *cresc. mp molto espress. cresc.*

36 *f sf dim. mp cresc. f dim. p a la pointe poco a poco*

accelerando cresc. f

Più mosso (♩=120)

37 *p p*

Violino I

dolente p

6 7

107 *pp dolce cresc.*

108 *mf dim. pp*

109 *cresc. mf p*

110 *mf*

111 *dim. p*

f sf cresc. sf sf

Violino I

98 Tranquillo

p *cresc.*

f

ff **100** *marcatissimo*

sf *sf* *sf* *sf* *sf* *sf* *f* *p*

sf *sf* *sf* *sf* *f* *p*

f *p* *dim.*

p *2* *2* **104**

dim. **105** *pp* *7*

pp **106** *1* *2* *3* *4* *5* *p espr.*

Violino I

pp *f* *p sub. espress.* **38**

f *p* **39** *7*

cresc. *a la pointe*

40 *sul G* *appassionato*

cresc.

ff *sf* *dim.* **41**

p poco espressivo dim. *pp* *3*

42 *sul G* *sul tasto* *6* *6*

ДИВЕРТИСМЕНТ II. DIVERTIMENTO

Violino I

Allegretto vivace e scherzando (♩.=126)

16 *mf* *p*

43 *mp* *p*

poco cresc. *p*

44 *tr* *dim.* *sf p* *p*

dolce

pp dolce

cresc. *mp* *dimin.*

45 *pp* *p*

Violino I

73 *f* *dim.*

94 *p dolce*

cresc. *f* *sf* *sf* *sf*

95 *sul G* *sf* *cresc.* *f* *ff strepitoso* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *cresc.* *sf* *sf*

96 *ff largamente* *sf*

97 *sf* *sf* *sf* *sf* *sf* *sf*

G. P.

Violino I

ff

89 *impetuoso*

sf *cresc.* *sf* *ff* *p* *f* *p* *rit*

90 *f* *p* *cresc.* *mf* *cresc.* *f*

Meno mosso (♩=138)

91 *ff pesante* *sf*

Tempo I (♩=168)

92 *sf* *cresc.* *sf* *ff* *sf* *f*

sf *p* *3* *3* *3* *3* *3* *cresc.* *f*

93 *sf* *sf* *cresc. sf* *ff*

8 *p* *3* *3* *sf* *p*

2349

Violino I

pp

mf *pp*

46 *mf* *mf* *p*

mf

p

47 *p* *mp*

poco cresc. *p*

48 *tr* *dim.* *sf p*

mp dolce

pp

Violino I

Violino I ФИНАЛ IV. FINALE

INTRODUZIONE

Adagio (♩=72)

Violino I

Measures 82-84 of the Violino I score. The music begins with a dynamic of *pp* and includes markings for *dim.*, *p dim.*, *cresc.*, *pp*, *ff*, *poco cresc.*, *mf dim.*, *p*, *cresc.*, *f espressivo*, *mf espress.*, *dim. pp*, *poco rit*, *a tempo*, *poco crescendo dolce*, *crescendo*, *rit.*, *lunga*, *dim.*, and *pp*. Measure 83 includes the instruction *sul G espr.*

Violino I

Measures 54-60 of the Violino I score. The music features various dynamics and markings including *tr*, *8.*, *54*, *9*, *16*, *più f*, *tr.*, *sf sf sf sf dim.*, *p*, *55*, *6*, *16*, *2*, *56*, *p*, *mf*, *dim.*, *p*, *57*, *mf*, *dim.*, *p*, *poco cresc.*, *p*, *cresc.*, *sf*, *mf*, *p*, *espressivo*, *2*, *58*, *2*, *8*, *p*, *mf*, *mp*, *crescendo*, *mf*, *59*, *6*, *16*, *mp*, *dim.*, *p*, *60*, *f*, *mp*, *mf*, *p*, and *4*.

Violino I

61 *p* *mf* 2

poco cresc. *p*

62 *tr.* *dim.* *sf P* *sul A V*

dolce 4

pp dolce *cresc.*

63 *mp* *dim.* *pp*

p *pp*

p

Violino I

77 *ff* *f*

poco rit. *dim.* *p* *a tempo* *dolce*

78 *cresc.* *sf* *p*

79 *cresc.* *sf* *ff*

tr. *dim.* *f* *cresc.*

80 *ff* *sf* *p dolce*

cresc.

81 *f* *dim.* *p*

Violino I

75 *a tempo*
rit. *p* *p espress*

3 3 3 3

cresc. *mf* 3 3

76 *mp* 3 3 5

7 *sf* *cresc.*

f 3

3 3 3 3 3 3

Violino I

mf *v* *v* *v* *v* *v*

64 *p* *mp* 3 *v*

65 *p* *mf* *pp*

mf *dim.*

p *poco cresc.*

mf *dimin.*

G. P. 66 *f* *pp*

mf

pp *pizz.*

Violino I

III.

Adagio (♩=58)

P molto espress. *cresc.* *f*

dim. *p* **67**

molto espressivo *cresc.* *sf* *f* *mf*

cresc. *3* *3* *3* sul G

poco rit. *dim.* *p* *cresc.* **68** sul G a tempo

f *espressivo* *f*

mf *espress.* *cresc.* *3* *3*

69 *ff* *sf* *dim.*

p *dolce* *poco cresc.* *3* *3*

70 *sf* *p* *cresc.* *fp* *cresc.* *3* *3*

Violino I

f *p* *v*

71 *v* *espress.* *p* *crescendo* *sf*

p *v* *cresc.*

sf

72 *dim.* *ff*

pesante *tr* *poco dim.* *crescendo*

73 *ff* *p* *dolce*

crescendo *f*

dim. *p* *pp* *poco crescendo*

74 *p* *crescendo* *f*

TANÉÏEW

String Quartet No. 4

in A minor

Opus 11

КВАРТЕТ № 4 QUARTET

Violino II

INTRODUZIONE

Adagio (♩=72)

I

C. TAHEEB
S. TANEYEV

Violino II

marcatiss.

Violino II

128 Adagio (♩=58) *dimin. pp rit.*

129 Prestissimo (♩=200) *p poco a poco cresc.*

130 *ff sf p cresc.*

131 *ff dimin.*

p sf cresc. sf sf

Violino II

p dolce cresc.

f sf mf

cresc. mf

6 *ff sf sf p ma marcato*

7 *cresc.*

mp p

cresc. sf f dim.

p cresc. sf f dim.

9 *p dim. pp*

cresc. mf p dim. pp

cresc. ff

mp dim. pp

p cresc. espress. mf pp

cresc. mf cresc. f pp

appassionato p cresc. f

2349

sf sf sf cresc. sf sf

ff largamente

sf sf sf sf sf

ff sf mf

sf sf mf cresc.

ff

Violino II

122 *sf* *f* *sf*

sf *sf* *sf cresc.* *sf* *ff*

f

123 *dim.* *p dolce*

124 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr*

cresc. *f* *sf* *sf* *sf*

125 *sf* *sf* *ff strepitoso*

Violino II

mf *mf*

cresc. *f*

cresc.

sostenuto

16 *ff largamente*

dim.

p sul ponticello *tr* *tr* *tr* *dim.* *pp*

17 *p*

cresc.

18 *ff*

Violino II

19 *sf sf p molto cresc.*

20 *f cresc.*

21 *mf cresc. ff possibile*

22 *sf*

23 *V sul G sf*

p mf

Violino II

116 *ff*

117 *sf sf sf sf*

118 *f sf > mf cresc.*

119 *sf ff p sf*

120 *Meno mosso (♩=138) rit. ff pesante*

121 *Tempo I (♩=168) sf sf sf*

p

Violino II

Violino II score for measures 113-115. The score consists of three systems of two staves each. Measure 113 is marked *pizz.* and *p*. Measure 114 is marked *pizz.* and *4*. Measure 115 is marked *arco*. Dynamics include *ff*, *p*, *cresc.*, *sf*, *mf*, and *f*. Performance instructions include *pizz.* and *arco*.

Violino II

Violino II score for measures 24-31. The score consists of seven systems of two staves each. Measure 24 is marked *p*. Measure 25 is marked *p espr.*. Measure 26 is marked *f*. Measure 27 is marked *sf* and *ff*. Measure 28 is marked *f espr.*. Measure 29 is marked *mf*. Measure 30 is marked *p*. Measure 31 is marked *p* and *dolce*. Dynamics include *p*, *cresc.*, *mf*, *sf*, *ff*, *f*, *mf*, and *p*. Performance instructions include *v*, *cresc.*, *dim.*, *espr.*, and *dolce*.

Violino II

Violino II score, measures 32-37. The music is in G major and 4/4 time. Measure 32 starts with a *v* (vibrato) marking and a *cresc.* dynamic. Measure 33 features a *f* dynamic and a *sf* (sforzando) marking. Measure 34 includes a *ma marc.* (maestros marcato) marking. Measure 35 shows a *cresc.* dynamic and a *dim.* (diminuendo) marking. Measure 36 has a *sf* dynamic and a *poco acceler.* marking. Measure 37 is marked *Più mosso* (♩=120) and starts with a *p* dynamic.

Violino II

Violino II score, measures 107-112. The music is in G major and 4/4 time. Measure 107 starts with a *pp* dynamic. Measure 108 includes a *cresc.* dynamic, a *mf poco espress.* marking, a *dim.* marking, and a *pp* dynamic. Measure 109 features a *sf* dynamic and a *p ma marcato* marking. Measure 110 shows a *mf* dynamic. Measure 111 includes a *dimin.* marking and a *cresc.* dynamic. Measure 112 starts with a *sf* dynamic and a *sf cresc.* marking.

Violino II

103 *p*

104 *pizz.* 3 *arco* *p* *dim.*

105 *enh.* *tr#* *pp*

106 1 2 3 4 5 6 7

Violino II

pp *f*

38 *p* *cresc.*

39 1 2 3 4

5 6

40 3

41 *cresc.* *sf* *ff*

p tranquillo *p* *sul tasto* *v*

42 *morendo*

ДИВЕРТИСМЕНТ II. DIVERTIMENTO

Violino II

Allegro vivace e scherzando (♩=126.)

16 *mf* *p*

pizz. *arco.* *mf* *p*

43 *mp* *pizz.* *p*

poco cresc. *p* *dim.*

44 *p* *simile* *dolce*

simile *pp* *dolce*

cresc. *mp* *dim.*

45 *pp* *pizz.* *p*

pizz. *p*

mf *pp*

Violino II

sf *sf* *sf* *sf*

97 *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *G. P.*

98 **Tranquillo** *p*

cresc. *f*

99 *ff*

ff *f*

100 *ff* *sf* *sf* *sf* *sf* *sf*

101 *sf* *f* *p*

102 *pizz.* *f* *p* *arco* *pp* *4*

Violino II

p *f* *sf* *cresc. sf* *ff*
p *f* *cresc.*
f *dim.* *p*
cresc. *f*
Sul. G *ff* *strepitoso* *sf*
sf *sf* *sf* *f* *sf*
sf *sf* *f* *sf*
sf *sf* *cresc. sf* *sf* *ff*
sf

Violino II

mf *mf* *p*
pizz. *arco* *mf*
p *mp*
3 *pizz.* *p* *poco cresc.*
p *dim.*
arco *simile* *mp* *dolce*
pp
mf *sf*
arco *sf* *p* *sf* *sf* *pp*
pizz. *sf*
arco *sf* *p* *sf* *sf* *pp*
pizz. *sf*

Violino II

50 *cresc.* *pizz.* *arco.* *rit.* *a tempo* *f*

sf *tr* *dim.* *p* *cresc.*

51 *f* *cresc.* *p*

mf *dim.* *p* *rit.* *v* *6* *16*

a tempo 52 *p* *cresc.* *f* *dim.*

p *cresc.* *3* *8* *(9)* *16*

53 *mf* *p*

cresc. *f* *tr* *mf* *sf*

Violino II

88 *ff*

89 *sf* *cresc.* *v*

ff *p* *f* *p*

90 *p* *cresc.*

mf *cresc.* *rit.*

ff *pesante* *sf*

sf *cresc.* *sf* *ff* *sf* *Tempo I (♩=168)*

92 *f* *sf* *3*

Violino II ФИНАЛ IV. FINALE

INTRODUZIONE

Adagio (♩=72)

85 *rit.* Presto (♩=168) 6

86 3

87 *a la pointe* *p sub.*

88 3

89 3

90 3

Violino II

54 *tr.* *sf* *più f* *sf*

55 *tr.* *sf* *sf* *sf*

56 *tr.* *sf* *sf* *sf*

57 *tr.* *sf* *sf* *sf*

58 *tr.* *sf* *sf* *sf*

59 *tr.* *sf* *sf* *sf*

60 *tr.* *sf* *sf* *sf*

61 *tr.* *sf* *sf* *sf*

62 *tr.* *sf* *sf* *sf*

63 *tr.* *sf* *sf* *sf*

64 *tr.* *sf* *sf* *sf*

Violino II

mp *mf* *dim.* *mp* *p* *mf* *p* *cresc.* *f* *pizz.* *f* *arco* *mf* *p* *p* *pizz.* *arco* *mf* *p* *61* *mf* *sf* *pizz.* *p* *poco cresc.* *62* *arco* *dim.* *p* *simile* *simile* *dolce*

Violino II

cresc. *sf* *79* *ff* *dim.* *f* *cresc.* *ff* *80* *sf* *f* *sf* *p* *cresc.* *81* *sf* *dim.* *p* *dim.* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *82* *ff* *p* *enh.* *poco cresc.* *3* *83* *mf* *dim.* *p* *P cresc.* *f* *espress.* *mf* *espr.* *3* *3* *3* *poco rit.* *dolce* *dim.* *pp* *poco cresc.* *lunga* *a tempo* *84* *cresc.* *f* *dim.* *pp*

Violino II

75 *p* *a tempo*

p 3 3 3 3 3 3

cresc. *mf*

76 *mp*

sf *cresc.*

f

77 *ff* *poco rit.* *dim.*

78 *a tempo* *p* *cresc.*

sf *p*

Violino II

pp dolce *cresc.* *mp* *dim.*

63 *pp pizz.* *p* *pp pizz.*

p *mf* *pp*

64 *p* *mp* *p*

65 *mf* *pp*

mf *dim.* *p*

poco cresc. *dim.* *G.P. 66* *pp*

mf *pizz.*

pp

Violino II

III

Adagio (♩ = 58)

Musical score for Violino II, page 16, measures 58-70. The score is in G major (one flat) and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, *mf*, *f*, *poco rit.*, *a tempo*, *f*, *f espress.*, *mf*, *ff*, *cresc.*, *ff*, *dim.*, *p*, *poco cresc.*, *sf p*, *cresc.*, *f p*, and *cresc.*. Measure numbers 67, 68, 69, and 70 are indicated. The piece concludes with a *f* dynamic.

Violino II

Musical score for Violino II, page 17, measures 71-74. The score continues in G major and 3/4 time. It features dynamics such as *p*, *p espr.*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *sf*, *dim.*, *pesante*, *ff*, *poco dim.*, *f*, *ff*, *cresc.*, *sf p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *poco cresc.*, *p espr.*, *cresc.*, and *f*. Measure numbers 71, 72, 73, and 74 are indicated. The piece concludes with a *f* dynamic.

Viola

129 Prestissimo (♩=200)

p poco a poco cresc.

1 2

3 4 5

130 *ff*

sf *p* cresc.

131 *ff*

sf dim.

p *sf* cresc. *sf* *sf*

sf *sf* *ff* marcatisimo

132 *sf* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff*

133 *sempre ff*

G.P. G.P.

КВАРТЕТ № 4 QUARTET

Viola

INTRODUZIONE

I

C. TAHEEB
S. TANEYEV

Adagio (♩=72)

p *mf* *espress.* *p*

rit.

mf

Allegro (♩=92)

dolente *mf*

poco cresc. *mf*

1 2 3 4 5

p

6 7 8 9 10

cresc.

2 *f* *sf* *sf* *sf*

sf *cresc.* *sf* *ff* *sf*

3 *sf* *f* dim.

4 *p* poco cresc. *sf*

Viola

p

5

dolce

cresc.

f *sf*

mf *cresc.*

sf *ff*

sf *sf* *sf* *sf* *sf* *sf* *dim.*

6

p

7

p espress. *mf*

Viola

f *sf* *sf* *sf* *sf*

125

1 2 3 4 5 6 7 *tr*

sf *ff*

1 2 3 4 5 6 *tr*

f

126

sf *cresc.* *ff* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf*

127

sf *sf* *sf* *sf* *sf* *ff*

sf *mf* *ff* *sf*

mf *sf* *sf* *mf cresc.*

128

ff *f* *dim.* *pp*

rit

Adagio (♩=58)

Viola

118 *ff*

119 *f* *sf* *mf* *cresc.* *sf* *ff* *p*

120 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

rit. 120 *Meno mosso* (♩=138) *sf* *sf* *ff* *pesante*

121 *Tempo I* (♩=168) *sf* *sf* *sf*

122 *sf* *f* *sf* *cresc.* *ff*

123 *f* *sf* *sf* *dim.* *dolce*

124 *cresc.*

Viola

cresc. *f*

8 *dim.* *sf* *dim.*

f *p*

9 *dim.* *pp*

v *espress.* *cresc.* *f > p* *p* *cresc.* *mf* *p*

10 *pp*

v *mp* *f > p* *p* *cresc.*

espress.

11 *ff* *marcato* *1*

Viola

pp *poco cresc.*

mp *dim. pp*

mf

p espress. sf f p sf

cresc. f sf mf

cresc. f espress.

cresc. espress.

16 *Sostenuto ff largamente*

sul ponticello sempre ff dim.

trmm sf dim. pp dolce

cresc.

Viola

111 *cresc. f sf cresc.*

112 *sf sf pizz ff sf p*

113 *arco f*

sf p f sf p

marcato

114 *arco p*

mp

115 *ff sf p cresc. sf*

p cresc. sf f sf sf sf cresc.

116 *ff sf sf sf sf*

117 *sf sf sf sf*

Viola

103 *pizz.* *p* *arco* *pizz.* *arco*

104 *p* *arco* *v* *3*

105 *tr* *v* *pp* *poco espress.*

106 *p* *v* *1 2 3 4 5*

107 *pp* *cresc.* *mf* *dim.* *pp* *v* *108*

109 *p espress.* *cresc.* *f* *pizz.* *4*

110 *arco* *pizz.* *arco* *mf* *dim.*

Viola

18 *ff* *v* *sf*

19 *sf p* *molto cresc.* *ff* *v*

20 *sf* *sf p* *molto cresc.* *f* *v marc.* *sf*

21 *ff* *possibile* *3* *3* *3* *mf* *cresc.*

22 *sempre* *ff* *v*

23 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *v* *sf*

sf *ff* *3* *3*

Viola

Pespr. <> *poco cresc.* *mf* <>

24 *dim.* *cresc.* *mf* *mf*

p *mf* *cresc.*

f *p* *mf*

25 *p* *mf*

mf *p*

mf *cresc.* *f*

26 *f* *sf* *mf cresc.* *cresc.* *sf*

27 *sf* *sf* *ff* *sf* *sf*

sf *sf* *f* *sf*

Viola⁹⁷

sf *sf* *sf* *sf*

sf *sf*

G.P. 98 *p* *tranquillo*

marcato *cresc.*

f *sf* *sf* *sf* *sf*

99 *ff* *sf* *sf*

sf *ff* *sf* *sf* *sf*

100 *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

101 *sf*

fp *fp*

102 *pizz.* *f* *p* *dim.* *arco* *pp* 2 4

Viola

92 *f* *p*

cresc. *f*

93 *f* *cresc. ff* *p*

f *p* *cresc.* *f* *dim.* *p dolce*

cresc.

94 *f* *dim.* *p dolce*

95 *f* *cresc. sf* *ff* *strepitoso* *sf*

tr#

sf *sf* *sf* *sf*

96 *ff* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

Viola

cresc. mf *sf ff sf* *f*

28 *mf*

29 *p*

30 *cresc. poco* *sf*

31 *dolce*

3 *mf* *pp*

32 *cresc.* *f*

mf *cresc.*

33 *sf*

Viola

ff sf sf *cul G* sf dim.

p *p espr.* mf

p

cresc. f dim. p cresc. f dim. p

6 6 sf **36** poco a poco accelerando f dim. p

cresc. f

37 Più mosso p p

pp

cresc. f *pizz.* p marc.

f arco

Viola

espress. cresc. fp

fp cresc.

f

ff

f

f

f

sf

p cresc. mf cresc.

91 Meno mosso (♩=138) largamente

ff sf

Tempo I (♩=168)

sf cresc. sf ff sf

ФИНАЛ IV. FINALE

Viola *INTRODUZIONE* Adagio (♩=72)

p *mf* *espress.* *p*

85 *Presto* (♩=168)

sf *p* *cresc.* *sf*

p *cresc.* *mf* *p*

cresc. *f* *cresc.*

ff *p*

86

cresc. *f*

87 *p sub.*

Viola

39 *f* *appassionato* *f*

cresc.

40 *f*

2 *cresc.* *ff*

41 *sf* *sf* *P tranquillo*

pp

42 *v*

mp *sul tasto* *pp*

ДИВЕРТИСМЕНТ II. DIVERTIMENTO

Viola

Allegro vivace e scherzando (♩ = 126)

6/16 pizz. 3 3

mf *p* *mf*

43 *mp* *p* arco *poco cresc.*

tr *p* *dim.*

44 *sf p*

pp *cresc.*

45 *mp* *dim.* *pp* pizz.

p

pp *p*

mf *pp*

2349

Viola

81 *cresc.* *f espress.* *dim.* *p* *dim.*

pp *p* *dim.*

pp *p* *dim.*

82 *pp* *cresc.* *ff*

p

poco cresc. *mf* *dim.*

83 *p* *cresc.* *f*

mf

poco rit. *a tempo* 84 *dim. pp* *poco cresc.* *mf molto espress.* *cresc.* *lunga*

f *rit.* *dim.* *pp*

2349

Viola

75 *a tempo*
rit. *pizz.* *p*
arco *espr.* *mf*
76 *pizz.* *arco* *mp*
cresc. *f*
77 *poco rit.* *78* *a tempo*
ff *dim.* *p*
cresc. *fp* *p*
79 *crescendo* *sf* *ff*
dim. al f *cresc.* *ff*
80 *sf f* *sf p*

Viola

46 *pizz.* *mf* *3* *pizz.* *p*
47 *arco* *mf* *3* *mp* *p*
poco cresc. *p*
48 *tr.* *dim.* *sf p*
mp
pp *mf*
pizz. *sf*
49 *arco* *pizz.* *arco* *pizz.*
sf p *sf* *sf* *pp* *sf* *sf*
50 *arco* *ten.* *pizz.*
marc.
rit. *arco* *a tempo*
cresc. *f* *sf*

Viola

51 *tr* *sf* *cresc.* *f* *dim.* *a tempo*

52 *rit.* *p* *mf* *dim.* *p* *p* *cresc.*

53 *f* *dim.* *p* *cresc.* *mf* *p*

54 *cresc.* *f* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf*

55 *tr* *tr* *tr* *tr* *sf* *sf* *sf* *sf* *mf* *pizz.*

56 *arco* *mf* *p* *cresc.* *mf* *dim.* *mf* *dim.*

Viola

71 *p espress.* *cresc.*

72 *sf* *p* *cresc.* *sf* *dim.*

73 *ff* *poco dim.* *f* *ff* *sf* *f* *cresc.*

74 *sf* *p* *cresc.* *espress.* *p* *pp* *poco cresc.* *p espress.* *cresc.* *f*

Viola

III.

Adagio (♩=58)

Musical score for Viola, page 16, measures 57-70. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, *sf*, *molto espr.*, *mf*, *poco rit.*, *a tempo*, and *ff*. Measure 69 includes a triplet and a 'v' marking.

Viola

Musical score for Viola, page 13, measures 57-60. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *arco*, *poco cresc.*, *sf*, *mf*, *pp*, *v*, and *pizz.* Measure 60 includes a triplet and a 'pizz. +' marking.

Viola

arco
mf p

61 pizz. mf dim. sf arco

poco cresc. p

62 dim. sf p

pp

cresc.

63 mp dim. pp

p pp

Viola

v p

mf pp

64 4 v p espr. mf

p mf

65 pp

pizz. dim. p

poco cresc. 2 2 mf dim.

arco G.P. f

66 pp

mf

pp pizz.

Violoncello

128 Adagio (♩=58) 129 Prestissimo (♩=200)

f *dim. pp* *p* poco a poco cresc.

1 2 3 4 5

130 *sf* *p cresc.*

131 arco *ff* pizz.

sf *dim.* *arco* *p sf* *cresc.* *sf* *sf* *sf*

sf *sf* *ff* *marcatissimo*

132 *sf* *sf* *sf* *sf* *sf* *sf*

133 *sempre ff*

G.P. G.P.

КВАРТЕТ № 4 QUARTET

Violoncello

INTRODUZIONE

I

C. TAHEEB

S. TANEYEV

Adagio (♩=72)

p *mf* *p*

rit. Allegro (♩=92)

mf *p*

mf *p* *poco cresc.*

mf *p*

sf *cresc.*

2 *sf* *sf* *sf* *sf*

sf *cresc.* *sf* *ff* *sf* *sf* 3

3 *dim.*

4 *p* *poco cresc.* *mf*

Violoncello

p
cresc.
f sf
mf cresc. sf ff
sf p
espress.
pizz. arco pizz. arco
sf dim. p 6 6 6 sf dim. p 6 6
6 cresc. 6 6 6 dim. p
dim. espress. cresc. f=p

Violoncello

mf p mf p mf
f sf sf ff
f sf cresc.
ff sf sf sf sf
sf sf sf sf sf
sf sf sf sf sf
ff sf mf ff
sf mf p
mf cresc. ff

Violoncello

sul ponticello

Musical score for Cello, measures 17-23. The score is written in bass clef with a key signature of one flat. It includes various dynamics and performance instructions:

- Measure 17: *p*, *tr tr*, *dim.*, *pp*, *p*
- Measure 18: *cresc.*, *ff*
- Measure 19: *sf*, *sf p*, *molto cresc.*
- Measure 20: *ff*, *f*, *sf*, *sf*
- Measure 21: *mf cresc.*, *ff possibile*
- Measure 22: *sempre ff*
- Measure 23: *f*

Violoncello

Musical score for Cello, measures 111-116. The score is written in bass clef with a key signature of one flat. It includes various dynamics and performance instructions:

- Measure 111: *mf*, *dim.*, *p*, *cresc.*
- Measure 112: *fsf*, *cresc. sf*, *sf*, *ff*
- Measure 113: *pizz.*, *p*, *arco*, *f*, *sf p*
- Measure 114: *arco*, *p*
- Measure 115: *mp*, *cresc.*
- Measure 116: *ff*, *sf*, *p*, *crescendo*, *sf*, *fsf*, *sf*, *sf*

Violoncello

104 3 *p* *dim.*

105 *pp*

106 1 *p*

2 3 4 5 6 *p*

107 *pp*

cresc.

mf *dim.*

108 *pp*

cresc.

109 15 *sf* *p ma marcato*

110 *p*

Violoncello

ff sf

sf sf³ sf³ sf³ p

24 *p espress.*

cresc. mf p mf

cresc. sf dim. p p pp

25 *p mf*

p sf mf cresc.

26 *f espr. sf mf cresc. sf sf sf sf*

27 *ff sf sf*

f f cresc. sf sf ff sf f

28 (d-d) *mf*

Violoncello

29 *espress.* *dim.*

30 *p* *poco cresc.* *mf* *p*

31 *mf*

32 *pp* *p* *mf*

32 *pp* *crescendo* *f* *mf* *crescendo*

33 *sf* *ff*

34 *dim.* *p* *espress.* *crescendo*

pizz. *arco* *pizz.* *arco*

mp *p* *crescendo*

35 *f* *6* *6* *6* *6* *2* *sf* *6* *6* *6* *6* *2* *sf* *6* *6*

sf *dim.* *f* *dim.* *f*

36 *poco a poco accelerando*

6 *6* *p* *crescendo* *f*

dim.

Violoncello

97 *sf* *3* *sf* *sf* *sf* *sf*

98 *G.P.* *p tranquillo*

cresc. *f* *ff*

99 *sf* *sf* *sf* *f* *ff*

sf *sf* *sf* *f*

100 *ff marcatis.*

101 *p*

102 *pizz.* *f* *p* *3*

arco *pizz.*

pp *dim.* *p*

arco

Violoncello

92

f *p* *cresc.* *f*

sf

crescendo ff *p* *f* *p* *crescendo* *f* *dim.*

94

p *dolce*

crescendo *f* *sf* *sf* *cresc.*

95

sf *ff*

f

96

sf *sf* *sf* *ff*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Violoncello

37 Più mosso (♩. 120)

p *f marc.* *p* *mf*

pp *mp marc.* *f* *p sub.*

f *p espress.* *sf cresc.*

39

sf *f appassionato* *sf*

mf cresc. *f*

40

f

cresc. *ff* *sf*

41

p *pp*

42

sul tasto

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6* *6* *6*

ДИВЕРТИСМЕНТ II. DIVERTIMENTO

Violoncello

Allegretto vivace e scherzando (♩=126)

4 pizz. 4 43 2

p

poco cresc. *p* *dim.*

2 arco

2 pizz. arco

pp

pizz. *cresc.* *mp*

45 *dim.* *pp* arco *p*

pizz. *pp* *p*

mf *pizz. pp*

46 4 47 2

mf *p*

poco cresc. *p*

48 *dim.* *sf* *p*

2349

Violoncello

f

88 *ff impetuoso* *sf*

sf *sf* *sf* *f*

89 *sf*

cresc.

ff *p*

sf *sf* *p* *sf*

90 *rit.* *sf* *p cresc.* *mf cresc.*

91 *ff pesante* *largamente*

cresc. *ff* *sf*

Tempo I (♩=168)

2349

ФИНАЛ IV. FINALE

Violoncello

INTRODUZIONE

Adagio (♩=72)

p *mf* *p*
 rit. [85] *Presto* (♩=168)
mf *sf* *p*
cresc. *sf* *p* *cresc.* *sf* *mf*
p *cresc.* *f* *cresc.*
ff *p* *pizz.*
 [86] *f*
 [87] *arco* *cresc.*
p sub.
f *p*
cresc.
f *p* *cresc.*

Violoncello

arco
mp *pp*
 [49] *pizz.* *arco*
sf *cresc.*
 [50] *cresc.*
 rit. *a tempo*
f
 [51] *sf* *p cresc.* *f* *dim.* *a tempo*
 [52] *rit.* *poco cresc.* *p*
cresc. *f* *div.* *pizz.* *cresc.* *arco* *tr.*
 [53] *mf* *p* *cresc.* *f*
 [54] *sf* *f* *più f* *sf* *sf*
tr. *tr.* *tr.* *tr.*
sf *sf* *sf* *sf* *sf*

Violoncello

55 *pizz.* *mf* *p*

56 *arco* *mf* *p* *cresc.* *mf* *dim.* *p*

57 *arco* *mf* *dim.* *p* *pizz.* *poco crescendo*

58 *arco* *mf* *p* *crescendo*

59 *arco* *mp espress.* *mf* *crescendo* *f* *mf*

60 *pizz.* *mf*

Violoncello

79 *sf* *ff* *dim. al f* *cresc.*

80 *ff* *marc. tr* *sf* *cresc. sfp* *cresc.*

81 *f* *dim.* *p* *pp* *p*

82 *pp* *p* *dim.* *pp*

82 *cresc.* *ff* *p*

83 *poco cresc.* *mf* *dim.* *p*

83 *p* *cresc.* *f*

84 *mf* *poco rit* *a tempo* *dim. pp* *poco cresc.* *rit.* *cresc.* *lunga* *pp*

Violoncello

71 *v* *p* *cresc.* *sf* *p* *cresc.* *sf*

72 *sf* *sf* *ff* *poco dim.*

73 *f* *ff* *sf marc.* *sf p*

cresc. *dim.* *p* *pp*

74 *p* *cresc.* *f* *dim.*

75 *rit.* *a tempo* *p*

76 *cresc.* *mf* *mf molto espress.*

sf *cresc.* *f*

mf *f*

77 *ff* *sf* *poco rit.* *dim.*

78 *a tempo* *p* *crescendo* *sf* *p* *crescendo*

Violoncello

arco *p* *sf* *sf* *pizz.* *sf*

poco cresc. *p*

62 *dim.* *2*

arco *dim.* *2*

pizz. *arco* *pp*

cresc. *pizz.*

63 *mp* *pp* *pizz.* *p*

pp

64 *mf* *pp* *2*

Violoncello

Musical score for Violoncello, page 12, measures 64-71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure 64 starts with a *mf* dynamic. Measure 65 is marked with a box containing the number 65 and a *pp* dynamic. Measure 66 is marked with a box containing the number 66 and a *pp* dynamic. Measure 67 is marked with a box containing the number 67 and a *mf* dynamic. Measure 68 is marked with a box containing the number 68 and a *mf* dynamic. Measure 69 is marked with a box containing the number 69 and a *mf* dynamic. Measure 70 is marked with a box containing the number 70 and a *pizz.* dynamic. Measure 71 is marked with a box containing the number 71 and a *pp* dynamic. The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, *dim.*, and *pizz.* There are also markings for *poco cresc.* and *G.P.*

Violoncello

III.

Musical score for Violoncello, page 13, measures 72-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. Measure 72 is marked with a box containing the number 72, a tempo marking of *Adagio* (♩=58), and a *p* dynamic. Measure 73 is marked with a box containing the number 73, a *cresc.* dynamic, and an *espress* marking. Measure 74 is marked with a box containing the number 74, a *f* dynamic, and an *>* accent. Measure 75 is marked with a box containing the number 75, a *dim.* dynamic, and a *p* dynamic. Measure 76 is marked with a box containing the number 76, a *cresc.* dynamic, and a *mf* dynamic. Measure 77 is marked with a box containing the number 77, a *sf* dynamic, and a *f* dynamic. Measure 78 is marked with a box containing the number 78, a *f* dynamic, and a *poco rit.* marking. Measure 79 is marked with a box containing the number 79, a *dim.* dynamic, and a *p* dynamic. Measure 80 is marked with a box containing the number 80, a *dim.* dynamic, and a *p* dynamic. The score includes various dynamics such as *p*, *cresc.*, *espress*, *f*, *dim.*, *mf*, *sf*, *f*, *poco rit.*, and *dim.* There are also markings for *a tempo*, *G.P.*, and *pizz.*



TANÉÏEW

String Quartet No. 4

in A minor

Opus 11

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