

JENŐ HUBAY

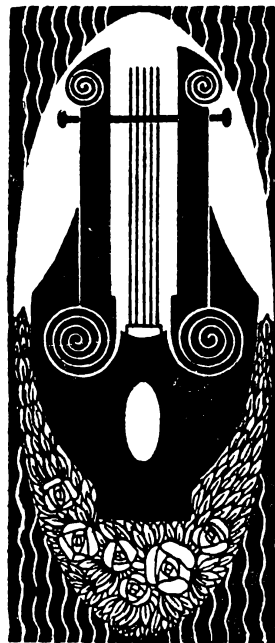
FÜNF KONZERTETÜDEN

CINQ ÉTUDES DE
CONCERT

FIVE CONCERT-
STUDIES

VIOLINO E PIANO

OP. 115



UNIVERSAL-EDITION

Nr. 7294

Fünf Konzertetüden

Cinq études de Concert / Five Concert-Studies

für die Violine mit Klavierbegleitung

pour le violon avec accompagnement de piano

for violin with pianoforte accompaniment

par

von

by

JENŐ HUBAY

Op. 115



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I.

Jenő Hubay, Op. 115, Nr. 1.

Violino. *Allegro vivo.*

Piano. *f sf p*

5

10

mf p

15

tr mf cresc. cresc.

20

Musical score for measures 20-24. The treble clef part begins with a fermata and a dynamic of *f*, followed by a piano (*p*) section and a crescendo (*cresc.*). The bass clef part also starts with *f*, includes a piano (*p*) section, and a crescendo (*cresc.*). A five-fingered chord is indicated in the bass clef.

25

Musical score for measures 25-29. The treble clef part starts with a dynamic of *f*, followed by a piano (*p*) section and a crescendo (*cresc.*). The bass clef part starts with *p* and includes a crescendo (*cresc.*). A five-fingered chord is indicated in the bass clef.

30

Musical score for measures 30-34. The treble clef part starts with a dynamic of *f*, followed by a mezzo-forte (*mf*) section and a crescendo (*cresc.*). The bass clef part starts with *mp* and includes a mezzo-forte (*mf*) section and a crescendo (*cresc.*). A five-fingered chord is indicated in the bass clef.

Musical score for measures 35-39. The treble clef part starts with a dynamic of *mf*, followed by a mezzo-forte (*mf*) section and a crescendo (*cresc.*). The bass clef part starts with *poco a poco cresc.* and includes a mezzo-forte (*mf*) section and a crescendo (*cresc.*).

35

Musical score for measures 40-44. The treble clef part starts with a dynamic of *ff*, followed by a fortissimo (*ff*) section and a crescendo (*cresc.*). The bass clef part starts with *f* and includes a fortissimo (*ff*) section and a crescendo (*cresc.*).

40

Musical score for measures 40-44. Treble clef with key signature of two flats and common time. Bass clef with key signature of two flats and common time. Dynamics include *sf*, *mp*, and *mf*.

45

Musical score for measures 45-49. Treble clef with key signature of two flats and common time. Bass clef with key signature of two flats and common time. Dynamics include *sf* and *p*.

50

Musical score for measures 50-54. Treble clef with key signature of two flats and common time. Bass clef with key signature of two flats and common time. Dynamics include *mp* and *p*.

55

Musical score for measures 55-59. Treble clef with key signature of two flats and common time. Bass clef with key signature of two flats and common time. Dynamics include *mf* and *cresc.* Tempo marking: *allegro*.

60

Musical score for measures 60-64. Treble clef with key signature of two flats and common time. Bass clef with key signature of two flats and common time. Dynamics include *sf* and *p*. Trills (*tr*) are indicated.

Musical score system 1, measures 65-69. The system includes a vocal line and a piano accompaniment. Measure 65 is marked with a box containing the number 65. The piano part features a triplet of eighth notes in measure 65 and a trill in measure 66. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

Musical score system 2, measures 70-74. The system includes a vocal line and a piano accompaniment. Measure 70 is marked with a box containing the number 70. The piano part features a trill in measure 70 and a trill in measure 71. Dynamics include *f*, *p*, and *ff*. The key signature has one sharp (F#).

Musical score system 3, measures 75-79. The system includes a vocal line and a piano accompaniment. Measure 75 is marked with a box containing the number 75. The piano part features a trill in measure 75 and a trill in measure 76. Dynamics include *f*, *p*, and *ff*. The key signature has one sharp (F#).

Musical score system 4, measures 80-84. The system includes a vocal line and a piano accompaniment. Measure 80 is marked with a box containing the number 80. The piano part features a trill in measure 80 and a trill in measure 81. Dynamics include *f*, *p*, and *ff*. The key signature has one sharp (F#).

Musical score system 5, measures 85-89. The system includes a vocal line and a piano accompaniment. Measure 85 is marked with a box containing the number 85. The piano part features a trill in measure 85 and a trill in measure 86. Dynamics include *f*, *p*, and *ff*. The key signature has one sharp (F#).

II.

Jenő Hubay, Op. 115, Nr. 2.

Molto moderato, sempre scherzando.

Violino.

Piano.

The musical score is written for Violino and Piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo and mood are indicated as "Molto moderato, sempre scherzando." The score is divided into systems, with measures 10 and 15 marked by boxed numbers. Dynamics include *mf*, *f*, *pp*, *p*, *cresc.*, and *sf*. The Piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. The Violino part has a melodic line with grace notes and slurs. There are also some performance markings like *ped.* and **.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff features a melodic line with trills (tr) and a dynamic marking of *p*. The grand staff provides harmonic accompaniment with a dynamic marking of *pp*.

Second system of musical notation. It consists of three staves. A box containing the number "20" is positioned above the top staff. The top staff has a dynamic marking of *pp* and the instruction *dolce ma pp*. The grand staff continues the accompaniment.

Third system of musical notation. It consists of three staves. The top staff has a dynamic marking of *mf*. The grand staff has dynamic markings of *mf*, *dim.*, *p*, *pp*, *mf*, *dim.*, *p*, and *pp*. There are eighth-note patterns in the top staff and sixteenth-note patterns in the grand staff.

Fourth system of musical notation. It consists of three staves. A box containing the number "25" is positioned above the top staff. The top staff has a dynamic marking of *mf* and an *8* (octave) marking. The grand staff has dynamic markings of *sf*, *sf*, *p*, *cresc.*, and *sf*. There are eighth-note patterns in the top staff and sixteenth-note patterns in the grand staff.

Fifth system of musical notation. It consists of three staves. The top staff has a dynamic marking of *f*. The grand staff has dynamic markings of *p* and *pp*. The system concludes with a double bar line and a *Ped.* (pedal) instruction.

30

p *f* *p poco a poco cresc.*

p *poco a poco cresc.*

Red *

f *8...* *sf*

35

mf *sf* *cresc.*

p *cresc.*

Red *

40

sf *f* *tr* *tr*

mf

mf *tr* *dim.* *p*

p *dim.* *pp*

45

Musical score for measures 45-50. The score is written for a piano and includes a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *f*. Trills are indicated with *tr*. The music features complex rhythmic patterns and melodic lines.

50

Musical score for measures 50-55. The score continues with the piano and vocal parts. It includes dynamic markings like *mf* and *f*, and trills marked with *tr*. The piano part shows intricate chordal textures and rhythmic accompaniment.

55

Musical score for measures 55-60. The score concludes with a *ff* (fortissimo) dynamic marking. The piano part features a *cresc.* (crescendo) leading to a final *f* (forte) chord. The vocal line also shows a *cresc.* and ends with a *f* dynamic. The score includes various musical notations such as slurs, ties, and accents.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains piano accompaniment with dynamic markings *p* and *cresc.*

Second system of musical notation. The upper staff features a melodic line with a measure marked **60** and a trill (*tr*). The lower staff includes piano accompaniment with dynamic markings *p* and *pp*.

Third system of musical notation. The upper staff continues the melodic line with multiple trills (*tr*). The lower staff features piano accompaniment with dynamic markings *p* and *pp*.

Fourth system of musical notation. The upper staff begins with a measure marked **65** and includes trills (*tr*). The lower staff features piano accompaniment with dynamic markings *cresc.* and *pp*.

Fifth system of musical notation. The upper staff contains melodic lines with dynamic markings *mf* and *p*. The lower staff features piano accompaniment with triplets (marked *3*) and dynamic markings *p* and *pp*.

Musical score for measures 70-71. The first system shows a melodic line in the right hand starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), and then fortissimo (*f*). The piano accompaniment in the left hand features chords and includes a *ped.* (pedal) marking. A *cresc.* (crescendo) marking is present in the piano part.

Musical score for measures 72-73. The first system continues the melodic line with a piano (*p*) dynamic. The piano accompaniment includes a *dim.* (diminuendo) marking. A *ped.* marking is also present.

Musical score for measures 74-75. The first system shows a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), and then fortissimo (*f*). The piano accompaniment includes a *ped.* marking and a *cresc.* marking.

Musical score for measures 76-77. The first system shows a melodic line starting with a piano (*p*) dynamic. The piano accompaniment includes a *dim.* marking.

Musical score for measures 78-79. The first system shows a melodic line with a forte (*ff*) dynamic. The piano accompaniment includes a *mf* dynamic, a *cresc.* marking, and a *ff* dynamic. Performance markings *pizz.* and *arco* are present.

III.

Jenő Hubay, Op. 115, Nr. 3.

Allegro moderato.

Violino.

Piano.

Musical score for Violino and Piano, measures 1-4. The Violino part begins with a rest, followed by a melodic line starting at measure 3. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*.

Musical score for Violino and Piano, measures 5-8. Measure 5 is marked with a boxed number '5'. The Violino part continues with a melodic line, and the Piano part provides accompaniment. Dynamics include *f* and *mf*.

Musical score for Violino and Piano, measures 9-14. Measure 9 is marked with a boxed number '10'. The Violino part continues with a melodic line, and the Piano part provides accompaniment. Dynamics include *f* and *mf*.

Musical score for Violino and Piano, measures 15-18. Measure 15 is marked with a boxed number '15'. The Violino part continues with a melodic line, and the Piano part provides accompaniment. Dynamics include *f* and *mf*.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex, rhythmic melody in the treble staff and a more rhythmic accompaniment in the grand staff.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The melody in the treble staff continues with various rhythmic patterns, while the grand staff provides harmonic support.

30

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The treble staff features a more active, melodic line, while the grand staff accompaniment includes some dynamic markings like *mf*.

35

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The treble staff has a very active, almost virtuosic melody, while the grand staff accompaniment is more rhythmic and chordal.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps. The treble staff features a melodic line with some slurs and a *molto rall.* marking at the end. The grand staff accompaniment includes dynamic markings like *sfz* and *mf*, and also has a *molto rall.* marking at the end.

a tempo dolce

45

pp

pp a tempo

50

mf

pp

mp

pp

p

pp

pp

p.

55

espress.

mp

dim.

60

mf

pp

dim.

Musical score system 1, measures 58-64. The system consists of three staves: a vocal line in treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature is B-flat major. The vocal line features a melodic line with a fermata and a dynamic marking of *mf*. The piano accompaniment includes a bass line with a *dim.* marking. A measure rest of 8 measures is indicated above the vocal staff.

Musical score system 2, measures 65-70. The system consists of three staves. Measure 65 is marked with a box containing the number 65. The tempo changes from *poco rit.* to *a tempo*. The vocal line starts with a *dim.* marking and includes dynamic markings of *mp*, *pp*, *f*, and *sf*. The piano accompaniment includes a right-hand part with a *mf* marking and a left-hand part with a *pp* marking. The tempo marking *a tempo* appears in both the vocal and piano parts.

Musical score system 3, measures 71-76. The system consists of three staves. Measure 71 is marked with a box containing the number 70. The key signature changes to C major. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score system 4, measures 77-82. The system consists of three staves. The piano accompaniment continues with the complex rhythmic pattern established in the previous system. The vocal line is present but mostly obscured by the piano accompaniment.

75

75 76 77 78 79

80 81 82 83 84

80

80 81 82 83 84 85

85

85 86 87 88 89 90

mp *cresc.* *f*

musical score for the first system, measures 85-94. The score is in treble and bass clefs. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *mf-sf*, *cresc.*, *sf*, *f-sf*, *ff*, *rall.*, and *pp*. Performance markings include *allargando* and *a tempo*.

musical score for the second system, measures 95-104. The score is in treble and bass clefs. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *p*, *cresc.*, and *f*. Performance markings include *allargando* and *a tempo*. A box containing the number 90 is located at the beginning of the system.

musical score for the third system, measures 105-114. The score is in treble and bass clefs. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *mf*, *pp*, and *mf*. Performance markings include *espressivo* and *p*. A box containing the number 95 is located at the beginning of the system.

musical score for the fourth system, measures 115-124. The score is in treble and bass clefs. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. Dynamics include *dim.*, *pp*, *pp*, and *ppp*. Performance markings include *rall.*, *Meno moto.*, and *calando*. A box containing the number 100 is located at the beginning of the system.

IV.

Jenő Hubay, Op.115, Nr. 4.

Presto.

Violino. 5 *f*

Piano. *f* *p*

staccato segue

10

15

20 *p*

The musical score consists of four systems of staves. The first system shows the beginning of the piece with a Violino part and a Piano part. The second system includes the instruction 'staccato segue' and a measure number '10'. The third system has a measure number '15'. The fourth system has a measure number '20' and a piano dynamic marking 'p'. The score is written in 3/8 time and D major.

First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking and a *ff* dynamic. The piano accompaniment (grand staff) features a *sf* dynamic in the right hand and a *f* dynamic in the left hand.

Second system of musical notation, starting at measure 25. The top staff has a *mf* dynamic and a *cresc.* marking. The piano accompaniment includes *dim.* and *p* markings in the right hand, and a *cresc.* marking in the left hand.

Third system of musical notation, starting at measure 30. The top staff begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *p* dynamic in the right hand.

Fourth system of musical notation, starting at measure 35. The top staff includes a *cresc.* marking, a *mp* dynamic, and trill (*tr*) markings. The piano accompaniment features a *pp* dynamic in the right hand.

Fifth system of musical notation, starting at measure 40. The top staff contains trill (*tr*) markings. The piano accompaniment includes a *pp* dynamic in the right hand.

45

cresc. *mf* *pp*

50

p *cresc.* *p* *cresc.*

55

f *pp* *f* *pp*

60

cresc. *f* *dim.* *f* *dim.*

65

p *pp*

70 *cresc.* *p* *tr*

75 *cresc.* *pp* *p cresc.* *mf* *p* 80

cresc. *f* *cresc.* *mf*

85 *f* *cresc.* *sf*

90 *dim.* *p* *cresc.* 95 *rall.*

a tempo **100**

f

p *a tempo*

105

110

115

p

120

Musical score for measures 120-124. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *dim.* (diminuendo) in both the treble and bass staves.

125

Musical score for measures 125-129. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature is 4/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *f* (forte) and *dim.* (diminuendo) in both the treble and bass staves.

130

Musical score for measures 130-134. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature is 4/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *pizz.* (pizzicato), *arco* (arco), *f* (forte), and *p* (piano). The treble staff has 'x' marks above some notes, indicating a specific performance technique.

135

Musical score for measures 135-139. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. The time signature is 4/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The system concludes with a repeat sign and a first ending bracket labeled '8:...'.

V.

Jenő Hubay, Op. 115, No 5.

Allegro vivace.

Violino.

Piano.

Musical score for Violino and Piano, measures 1-4. The Violino part begins with a dynamic marking of *f* and features a series of sixteenth-note runs. The Piano part includes trills (*tr*) and a dynamic marking of *pp*.

Musical score for Violino and Piano, measures 5-9. Measure 5 is marked with a box containing the number 5. The Violino part continues with sixteenth-note runs, and the Piano part provides harmonic support.

Musical score for Violino and Piano, measures 10-14. Measure 10 is marked with a box containing the number 10. The Violino part features a dense sixteenth-note texture, and the Piano part has a more complex harmonic structure.

Musical score for Violino and Piano, measures 15-19. Measure 15 is marked with a box containing the number 15. The Violino part has a dynamic marking of *p* and includes a *cresc.* marking. The Piano part also includes a *cresc.* marking.

Musical score for Violino and Piano, measures 20-24. Measure 20 is marked with a box containing the number 20. The Violino part starts with a dynamic marking of *p*. The Piano part includes dynamic markings of *mf* and *pp*.

25

mf *f* *f* *f* *p* *sf* *p* *sf* *p*

30

f *f* *p* *sf* *p*

p *pp* *cresc.*

35

pp

40

cresc. *cresc.*

45

Musical score for measures 45-49. The top staff features a complex, fast-moving melodic line with many beamed notes. The bottom two staves provide a harmonic accompaniment with chords and moving bass lines. Dynamic markings include 'f' and 'mf'. There are also some '7' markings below the bass line.

50

Musical score for measures 50-54. The melodic line continues with similar complexity. The accompaniment features more pronounced chords. Dynamic markings include 'p', 'cresc.', and 'pp'. There are '7' markings below the bass line.

55

Musical score for measures 55-59. The melodic line shows some changes in articulation. The accompaniment remains active. Dynamic markings include 'p', 'cresc.', 'f', 'pp', and 'mf'. There are '7' markings below the bass line.

60

Musical score for measures 60-64. The melodic line continues with a similar texture. The accompaniment features chords and moving bass lines. Dynamic markings include 'pp' and 'p'. There are '7' markings below the bass line.

65

Musical score for measures 65-69. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. Dynamics include 'ff' and 'p'.

70

Musical score for measures 70-74. The right hand continues with sixteenth-note patterns. The left hand has a more varied accompaniment. Dynamics include 'pp', 'cresc.', and 'mf'.

75

Musical score for measures 75-79. The right hand has sixteenth-note patterns with some rests. The left hand has a steady eighth-note accompaniment. Dynamics include 'p' and 'mf'.

80

Musical score for measures 80-84. The right hand features sixteenth-note patterns with 'cresc.' markings. The left hand has a steady eighth-note accompaniment. Dynamics include 'p' and 'pp'.

85

Musical score for measures 85-89. The right hand has sixteenth-note patterns with 'cresc.' markings. The left hand has a steady eighth-note accompaniment. Dynamics include 'p', 'cresc.', 'pizz.', and 'ff'.

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306 — op. 40, 50. Romanzen (Prill).
310 — op. 61. Konzert (Prill).
762 — Rondo in G-dur (Glossner u. Steffek).
Bériot, Konzerte (Neu revidiert von Rosé).
495 — dto. II op. 16 D-dur.
496 — dto. III op. 32 H-moll.
497 — dto. III op. 44 E-dur.
498 — dto. IV op. 46 D-moll.
499 — dto. V op. 55 D-dur.
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501 — dto. VII op. 76 G-dur.
502 — dto. VIII op. 99 D-dur.
503 — dto. IX op. 104 A-moll.
504 — dto. X op. 127 A-moll.
505 — Air varié, op. 2 D-dur.
506 — dto. op. 7 E-dur.
507 — dto. op. 12 A-dur.
508 — dto. op. 15 E-dur.
509 — dto. op. 42 D-dur.
510 — dto. op. 67 D-dur.
511 — dto. op. 79 A-dur.
512 — dto. in G-dur (Auszug aus der Violinschule).
322 — Scène de Ballet, op. 100.
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540 Bohm, C., Albumblätter, 3 Bde.
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2154 — op. 78. Erste Sonate, G-dur.
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1397 Bülow, op. 27. Lacerta (Abel).
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2161 Goldmark, op. 43. Suite II Es-dur.
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1534 Haydn, Sämtliche Sonaten (Sitt).
581 Hellmesberger, J. sen., Ballzäne. 584 — Gewitterzene.
2162 Joachim, Jos., op. 12. Notturmo.
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2761 Korngold, E. W., Serenade aus der Fantomlie: Der Schneemann.

- Nr. 1535/38 Kreutzer, Konzerte, 13, 14, 18, 19 (Hans Sitt).
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2844 Mendelssohn, op. 4. Sonate (Nowotny).
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2465 Meyer, Fritz, 25 Transkriptionen über berühmte Lieder.
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2668 — op. 103. 6 Vortragsstücke (Suite in A-moll).
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2499 Rode, F., op. 10 und 16. Air varié (Nowotny).
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593 Strauss, Vater, 12 der beliebtesten Tänze (J. Weiss).
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1394 — Träumerei aus op. 9. Stimmungsbilder Nr. 4 (H. Sitt).
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1171 Suppé, Franz v., Ouvertüren-Album (Dichter und Bauer etc.).
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1171 c 10 Mädchen und kein Mann.
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