

TROIS
CONCERTOS

Pour

LE CLAVECIN OU PIANO FORTE

Avec accompagnement de deux Violons, Alto, et Basse,

deux Hautbois et deux Cors ad Libitum.

PAR

G. CAMBINI.



Œuvre XV.

Prix 9[#]

A PARIS.

Chez M^r Henry rue Traversière St Honoré à côté de l'Hotel de Bayonne

A . P . D . R .

G. Moanlian Scry^e

Allegro

CONCERTO I

The musical score is written for a violin in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff starts with a *f* (forte) dynamic. The third staff has a *p* dynamic and includes fingerings '1' and '1'. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *solo p*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and ends with a *cres* (crescendo) marking. The ninth staff is marked *tutti*. The tenth staff has a *p* dynamic and includes a *solo p* marking. The eleventh staff has a *f* dynamic and includes a '3' fingering. The twelfth staff has a '1' fingering. The thirteenth staff has a '4' and '5' fingering and ends with a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic and ends with a *w* (ritardando) marking.

Rondeau

tutti F *solo P* *tutti F* *p* *PP* *P* *F* *solo p* *tutti F* *P* *F* *tutti F*

3 1 3 1 1 2 2 7 3 3

Detailed description: This is a page of musical notation for a Bassoon part, titled "Rondeau". The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics are indicated by letters: *F* (forte), *p* (piano), *PP* (pianissimo), and *solo p*. The word *tutti* is used to indicate sections of the piece. There are also numerical markings (1, 2, 3, 7) above the notes, likely indicating fingerings or specific musical instructions. The music is written in a single system, with each staff containing a line of music.

Allegro

CONCERTO II

The musical score is written for a Bassoon (Basso) in common time (C). The tempo is marked *Allegro*. The piece is titled **CONCERTO II**. The score consists of 12 staves of music.

- Staff 1:** Starts with a dynamic of *p*. Includes a first ending marked '1'.
- Staff 2:** Includes a dynamic of *F*.
- Staff 3:** Includes a dynamic of *P*.
- Staff 4:** Includes a dynamic of *F*.
- Staff 5:** Includes a dynamic of *solo P*.
- Staff 6:** Includes a first ending marked '1'.
- Staff 7:** Includes a second ending marked '2'.
- Staff 8:** Includes a dynamic of *cres* and *tutti F*.
- Staff 9:** Includes a dynamic of *solo P*.
- Staff 10:** Includes a dynamic of *PP* and a fourth ending marked '4'.
- Staff 11:** Includes a dynamic of *tutti F* and a first ending marked '1'.
- Staff 12:** Includes a dynamic of *solo P* and a second ending marked '2'.

Basso

3
P
tutti F F

Rondeau

solo P

tutti F solo P

4

1 3 1
solo P

tutti F

Minore 3 1 3
F P

pp

Majore 1 2

solo P

tutti F

Basso

Allegro

CONCERTO III

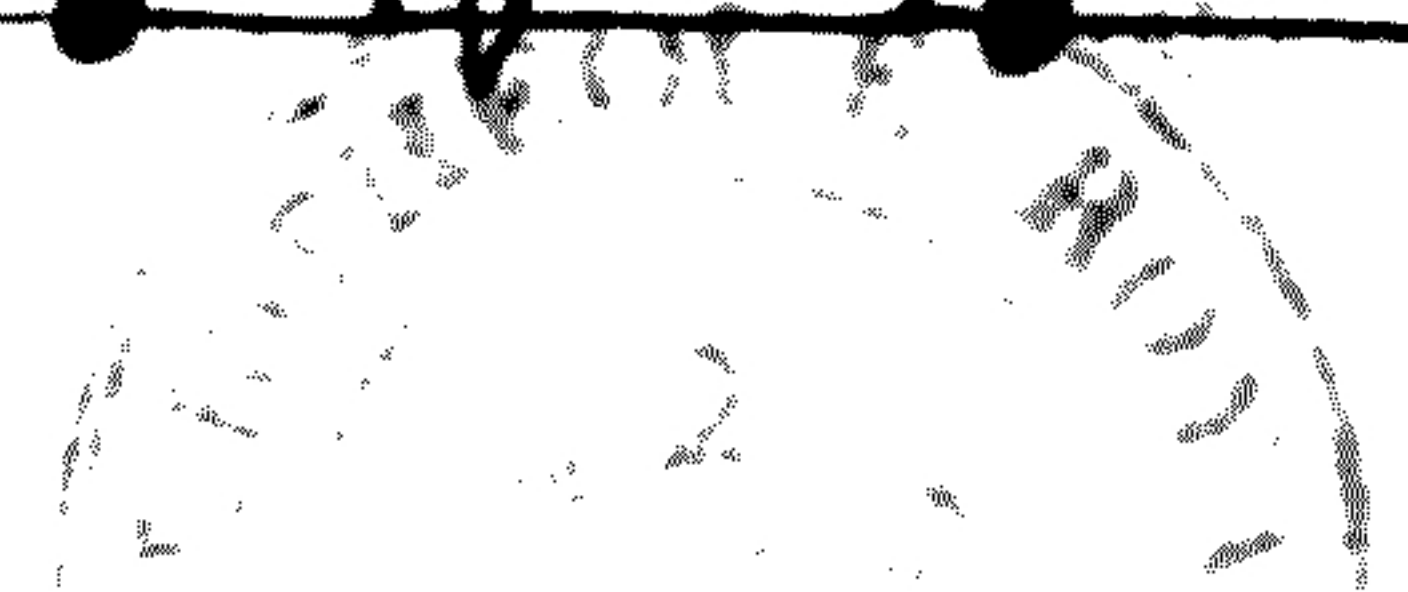
The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamic markings and articulations:

- Staff 1: *F* (forte), *P* (piano)
- Staff 2: *F* (forte)
- Staff 3: *P* (piano)
- Staff 4: *F* (forte)
- Staff 5: *solo p* (solo piano)
- Staff 6: *1* (first ending)
- Staff 7: *2* (second ending)
- Staff 8: *4* (fourth ending), *1* (first ending), *F* (forte), *P* (piano)
- Staff 9: *tutti F* (tutti forte)
- Staff 10: *1* (first ending), *P* (piano), *F* (forte)
- Staff 11: *solo P* (solo piano), *3* (third ending), *6* (sixth ending)
- Staff 12: *2* (second ending), *4* (fourth ending), *PP* (pianissimo), *cres* (crescendo), *F tutti* (tutti forte)

First system of musical notation for the Basso part, consisting of two staves with various notes and rests.

Rondeau

Main body of musical notation for the "Rondeau" section, consisting of 14 systems of two staves each. Includes dynamic markings like "P", "F tutti", and "solo P", as well as fingering numbers (1, 2, 3, 4, 7) and articulation marks.



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