

Duett I

Friedrich Kuhlau

1786 -1832

Bearbeitung für 2 Gitarren

Anton Höger

Allegro con espressione

Git. 1

8 *p*

7 *mf*

13 *f* *sf*

19 *p*

24 *f* *pp* *cresc.*

31

38 *f*

43 *p*

2
50

tr

tr

57

64

f

tr

69

p

76

81

mf

85

f

stacc.

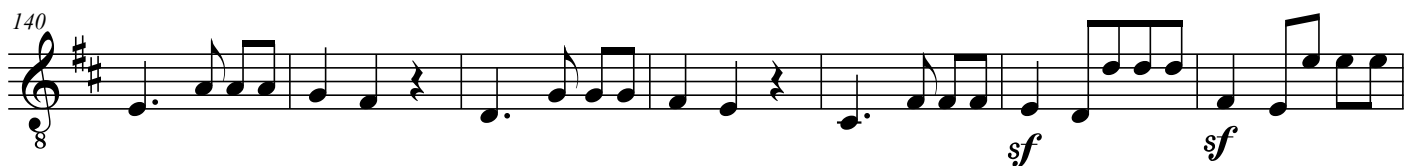
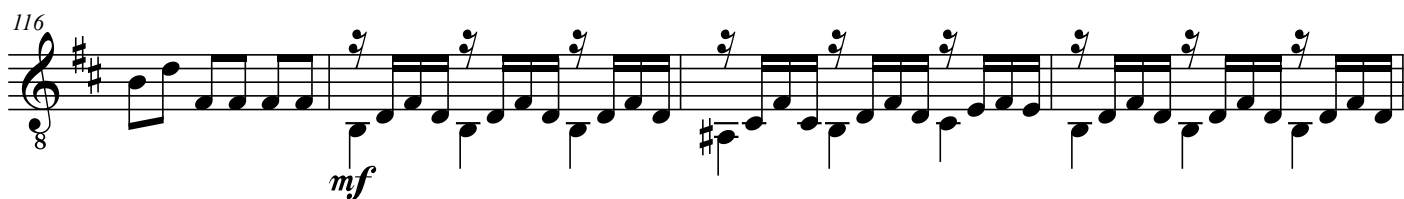
90

96

sf

sf

sf



4
147
8 *sf* *cresc.*

153
8 *p*

159
8 *tr*

166
8 *dim.*

172
8

179
8 *f* *p*

185
8 *f*

190
8 *tr*

Larghetto

193 *p* *tr*

Musical staff 193-198: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic. It contains a melodic line with eighth and sixteenth notes, including a trill (*tr*) on the eighth measure.

199

Musical staff 199-203: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

204

Musical staff 204-207: Continuation of the melodic line, showing a shift in phrasing and dynamics.

208

Musical staff 208-211: Continuation of the melodic line with various rhythmic patterns.

212 *tr*

Musical staff 212-215: Continuation of the melodic line, featuring several trills (*tr*) and a key signature change to one flat (Bb) in the final measure.

216 *rf*

Musical staff 216-219: Continuation of the melodic line, marked with a forte (*f*) dynamic and a *ritardando* (*rit*) marking. It includes a trill (*tr*) in the final measure.

220 *tr*

Musical staff 220-223: Continuation of the melodic line, featuring trills (*tr*) and a key signature change to two flats (Bb, Eb) in the final measure.

224 *f*

Musical staff 224-227: Continuation of the melodic line, marked with a forte (*f*) dynamic. It includes a trill (*tr*) in the first measure.

228 *p*

Musical staff 228-231: Continuation of the melodic line, marked with a piano (*p*) dynamic. It includes a sixteenth-note triplet (*6*) in the first measure.

6
231

rf *rf* *rf* *tr*

234

rf *tr*

238

f 6 *dim.* *p*

242

f *delicatamente*

246

smorz. 3

249

p *tr* 2

255

p

260

p 2

264

p

268 7

Musical staff 268-271: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with trills (tr) and a fermata (∞) over a measure. The music is written in a single system.

272

Musical staff 272-273: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a *dolce* marking. The music is written in a single system.

274

Musical staff 274-275: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a *pp* marking. The music is written in a single system.

8 Allegro assai

277 *p*

282 *cresc.*

287

292

297 *f*

302 *p*

306 *ff*

311

316 *mf*

320

324

328

332

f

335

338

p

343

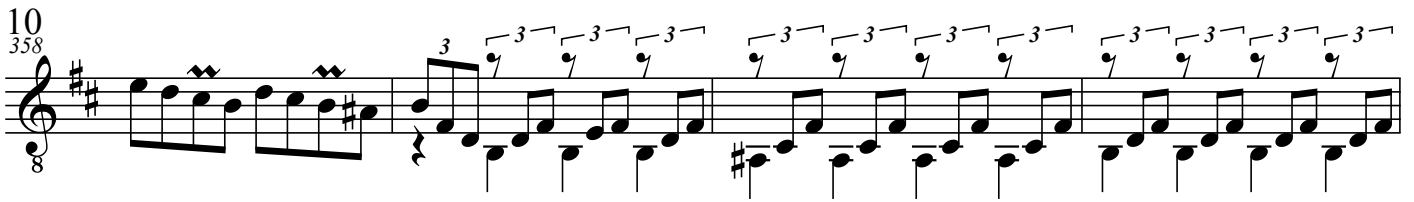
cresc.

348

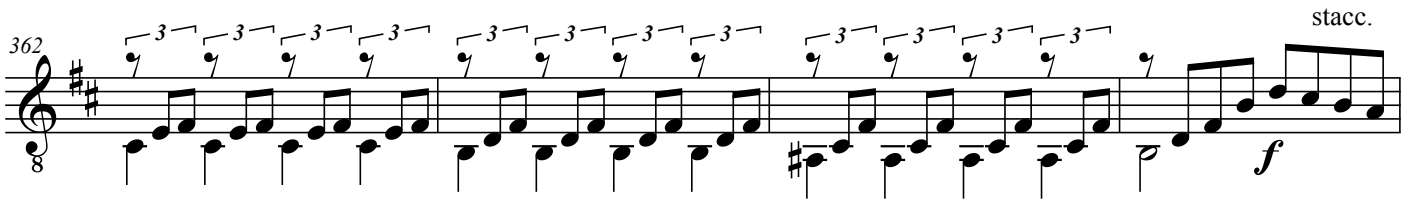
p

353

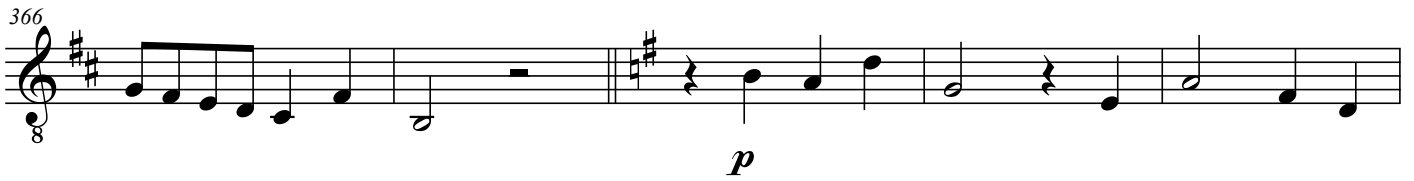
10
358



362



366



371



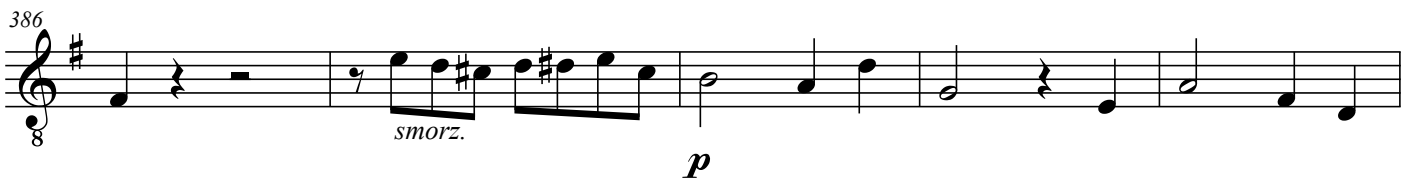
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381



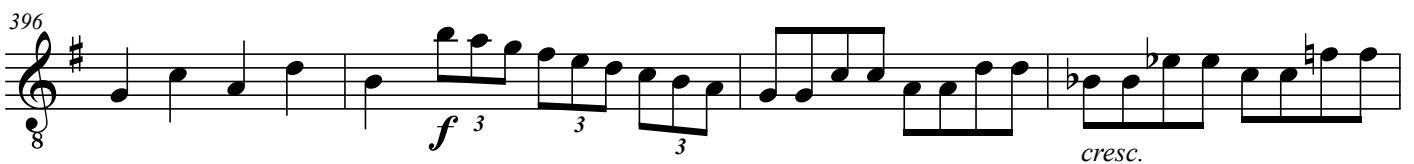
386



391



396



12
440

f

444

447

p dolce

452

457

462

467

p cresc. p

472

p cresc.

476

479

f 3 3 3 3 3 3 3 13

483

p *con espress.*

489

p

494

p *f*

499

p