

Three Progressive Clarinet Duets

No. 3 in C Major

Bernhard Crusell

Allegro
sotto voce

Clarinet II

6

11

15

20

24

28

31

36

40

43

48

pp

mf

cresc.

pp

f

p

dolce

tr

mf

p

dim.

sf

sf

sf

p

cresc.

f

51 *p*

56

61 *f*
p

66 *f*
p

72 *f*

77 *p*

83 *f*
p

87 *pp*

92

98 *mf*
cresc.

102 *p* *sf* *p* *sf* *f* *p*

107

111

115 *dim.*

120 *sf sf sf sf sf sf*

124 *p*

127 *cresc.*

131

134 *f p*

138 *dolce f*

143 *perdendosi pp*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 115 to 143. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by bar lines. Measure 115 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 116 has quarter notes D5, C5, B4, and A4. Measure 117 has quarter notes G4, F4, E4, and D4. Measure 118 has quarter notes C4, B3, A3, and G3. Measure 119 has quarter notes F3, E3, D3, and C3. Measure 120 has quarter notes B2, A2, G2, and F2. Measure 121 has quarter notes E2, D2, C2, and B1. Measure 122 has quarter notes A1, G1, F1, and E1. Measure 123 has quarter notes D1, C1, B0, and A0. Measure 124 has quarter notes G0, F0, E0, and D0. Measure 125 has quarter notes C0, B0, A0, and G0. Measure 126 has quarter notes F0, E0, D0, and C0. Measure 127 has quarter notes B0, A0, G0, and F0. Measure 128 has quarter notes E0, D0, C0, and B0. Measure 129 has quarter notes D1, C1, B0, and A0. Measure 130 has quarter notes G0, F0, E0, and D0. Measure 131 has quarter notes C0, B0, A0, and G0. Measure 132 has quarter notes F0, E0, D0, and C0. Measure 133 has quarter notes B0, A0, G0, and F0. Measure 134 has quarter notes A0, G0, F0, and E0. Measure 135 has quarter notes G0, F0, E0, and D0. Measure 136 has quarter notes F0, E0, D0, and C0. Measure 137 has quarter notes E0, D0, C0, and B0. Measure 138 has quarter notes D0, C0, B0, and A0. Measure 139 has quarter notes C0, B0, A0, and G0. Measure 140 has quarter notes B0, A0, G0, and F0. Measure 141 has quarter notes A0, G0, F0, and E0. Measure 142 has quarter notes G0, F0, E0, and D0. Measure 143 has quarter notes F0, E0, D0, and C0. The score includes various dynamic markings: *dim.* (diminuendo) at measure 115, *sf* (sforzando) at measures 120, 121, 122, 123, 124, and 125, *p* (piano) at measure 124, *cresc.* (crescendo) at measure 127, *f* (forte) at measure 134, *p* (piano) at measure 134, *dolce* (dolce) at measure 138, *f* (forte) at measure 138, and *pp* (pianissimo) at measure 143. The score also includes phrasing slurs, accents, and a final double bar line with repeat dots at the end of measure 143.