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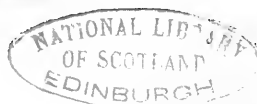
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DAVIDSON'S GEMS
OF
SCOTTISH MELODY.

WATSON'S SCOTCH MARCH.

Andante. *p*

mf

JENNY SUTTON.

Allegro. *f*

FHIR A BHATA—THE BOAT OF MY LOVER.

Andante. *p*

mf

FOR A' THAT, AND A' THAT.

Moderato. *mf*

p

DAVIDSON'S INSTRUMENTAL GEMS.

THE SHEPHERD'S WIFE.

Allegretto. *mf*

Musical score for 'The Shepherd's Wife' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The melody is a simple, flowing line. The second and third staves continue the melody with some harmonic accompaniment.

THE BONNIE BRUCKET LASSIE.

Andante. *p*

Musical score for 'The Bonnie Brucket Lassie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is characterized by a steady, rhythmic pattern. The second and third staves continue the melody with some harmonic accompaniment.

THE BONNIE LAD THAT'S FAR AWA.

Moderato. *mf*

Musical score for 'The Bonnie Lad That's Far Awa' in G major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is a simple, flowing line. The second and third staves continue the melody with some harmonic accompaniment.

KIND ROBIN LO'ES ME.

Moderato. *mf*

Musical score for 'Kind Robin Lo'es Me' in G major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is a simple, flowing line. The second and third staves continue the melody with some harmonic accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

LOW GERMANIE.

Andante. Musical notation for 'LOW GERMANIE' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

HALLOWEEN.

Andante. Musical notation for 'HALLOWEEN' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

LET ME IN THIS AE NIGHT.

Andante. Musical notation for 'LET ME IN THIS AE NIGHT' in G major, 3/4 time, marked *Andante*. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

GANG TO THE KYE WI' ME, MY LOVE.

Pastorale. Musical notation for 'GANG TO THE KYE WI' ME, MY LOVE' in G major, 3/4 time, marked *Pastorale*. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

TARRY WOO.

Moderato. *mf*

Musical score for 'Tarry Woo' in G major, 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

HA'D AWAE FRAE ME, DONALD.

Moderato. *mf*

Musical score for 'Ha'd Awae Frae Me, Donald' in G major, 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

THE COCK LAIRD.

Moderato. *mf*

Musical score for 'The Cock Laird' in G major, 3/4 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

MAGIE'S TOCHER.

Moderato. *mf*

Musical score for 'Magie's Tocher' in G major, 3/8 time. It consists of three systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GENERAL LESLY'S MARCH.

Composed in 1640.

Vivace.  *f* *Fine.* *D.C.*

Musical notation for General Lesly's March, measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and ends with a double bar line and the instruction 'D.C.' (Da Capo).

GILDEROY.

Andante.  *p*

Musical notation for Gilderoy, measures 1-8. The piece is in common time (C) with a key signature of two flats (Bb, Eb). It begins with a piano (p) dynamic.

FRENNET HALL.

Moderato.  *mf*

Musical notation for Frennet Hall, measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). It begins with a mezzo-forte (mf) dynamic.

BONNY EARL OF MURRAY.

Andantino. 

Musical notation for Bonny Earl of Murray, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#).

DAVIDSON'S INSTRUMENTAL GEMS.

THE BONNY LASS OF BRANKSOME.

Moderato. *mf*

Musical score for 'The Bonny Lass of Branksome' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and characteristic of a folk tune.

MY WIFE'S TA'EN THE GEE.

Vivace. *mf*

Musical score for 'My Wife's Ta'en the Gee' in G major, 6/8 time. It consists of three staves of music. The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is more rhythmic and lively than the previous piece.

THE HAPPY CLOWN.

Moderato. *mf*

Musical score for 'The Happy Clown' in G major, 6/8 time. It consists of three staves of music. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and cheerful.

THE LOWLANDS OF HOLLAND.

Andante. *p*

Musical score for 'The Lowlands of Holland' in G major, 6/8 time. It consists of three staves of music. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is slow and features some trills.

WERE NA MY HEART LIGHT.

Moderato. *p*

Musical score for 'Were Na My Heart Light' in G major, 6/8 time. It consists of two staves of music. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is simple and features some trills.

DAVIDSON'S INSTRUMENTAL GEMS.

LOWLAND WILLIE.

Vivace. *f*

The musical score for 'Lowland Willie' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the accompaniment on the following three staves. The piece concludes with a double bar line.

I'LL MAK' YE BE FAIN TO FOLLOW ME.

Vivace. *f*

The musical score for 'I'll Mak' Ye Be Fain to Follow Me' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the accompaniment on the following three staves. The piece concludes with a double bar line.

HAGGIS GEORDIE'S JIG.

Vivace. *f*

The musical score for 'Haggis Geordie's Jig' consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is written in a single line on the first staff, with the accompaniment on the following three staves. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

NOBLE SQUIRE DACRE COMES OVER THE BORDER.

Allegretto. Musical score for 'NOBLE SQUIRE DACRE COMES OVER THE BORDER'. It consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a forte 'f' and end with a 'Fine.' marking. The piece concludes with a double bar line and a repeat sign. The initials 'D.C.' are written at the bottom right of the fifth staff.

THE STOOL OF REPENTANCE.

Vivace. Musical score for 'THE STOOL OF REPENTANCE'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f'. The piece features a triplet of eighth notes in the first measure of the first staff and ends with a double bar line.

CAWDOR FAIR.

Vivace. Musical score for 'CAWDOR FAIR'. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' and later change to piano 'p'. The piece ends with a double bar line.

PEERIE WEERIE.

Allegro. Musical score for 'PEERIE WEERIE'. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f'. The piece ends with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY WIFE'S A WANTON WEE THING.

Vivace.

mf

f

This piece is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *mf* and later features a *f* marking. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

THE LAST TIME I CAM' O'ER THE MUIR.

Andante.

p

This piece is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a dynamic marking of *p*. The melody is slower and more melodic, featuring a mix of quarter and eighth notes. The piece ends with a double bar line.

HEY, CA' THRO'.

Pomposo.

f

This piece is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic marking of *f*. The melody is lively and rhythmic, primarily using eighth notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

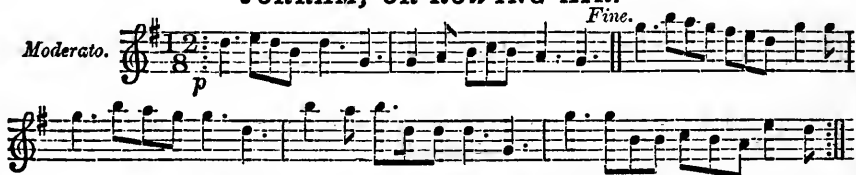
COLONEL HOPE'S QUICK STEP.

Vivace. 

WE'RE NO' VERY FOU, BUT WE'RE GAILY YET.

Vivace. 

JORRAM, OR ROWING AIR.

Moderato. 

WET IS THIS NIGHT, AND COLD.

Andantino. 

D.C. &

DAVIDSON'S INSTRUMENTAL GEMS.

WHY SHOULD NOT POOR FOLK.

Vivace.

Musical score for 'Why Should Not Poor Folk' in G major, 6/8 time. The piece consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamics such as *f* (forte) and *p* (piano), and features several triplets and slurs. The piece concludes with a double bar line.

SPINNING-WHEEL SONGS.

Moderato.

Musical score for 'Spinning-Wheel Songs' in G major, 6/8 time. The piece consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and features slurs and accents. The piece concludes with a double bar line.

A LOVELY LASS TO A FRIAR CAME.

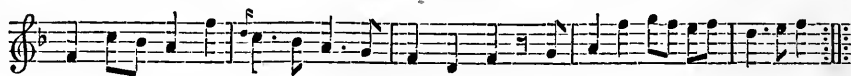
Animato.

Musical score for 'A Lovely Lass to a Friar Came' in G major, 2/4 time. The piece consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animato'. The score includes dynamics such as *p* (piano) and *pp* (pianissimo), and features triplets and slurs. The piece concludes with a double bar line.

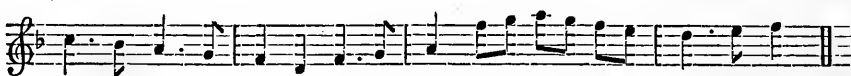

DAVIDSON'S INSTRUMENTAL GEMS.

DAINTY DAVIE.

Vivace. *mf*




Cho.



CONTENTED WI' LITTLE.

Con Spirito. *mf*



SUCH A PARCEL OF ROGUES IN A NATION.

Moderato. *mf*



DAVIDSON'S INSTRUMENTAL GEMS.

THE SOUTERS OF SELKIRK.

Con Spirito. f

Musical score for 'The Souters of Selkirk' in G major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Con Spirito' and 'f'. The piece features a rhythmic melody with many eighth and sixteenth notes, and includes repeat signs with first and second endings.

CRO NAN GOBHAR—THE GOAT PENN.

Allegro. f *Fine.*

Musical score for 'Cro Nan Gobhar—The Goat Penn.' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro' and 'f'. The piece features a rhythmic melody with many eighth and sixteenth notes, and includes repeat signs with first and second endings. The word 'Fine.' is written at the end of the first staff.

CRADLE SONG.

Andante
Espressivo. p

Musical score for 'Cradle Song' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Andante' and 'Espressivo' with a dynamic marking of 'p'. The piece features a slow, melodic line with many quarter and half notes, and includes repeat signs with first and second endings.

DAVIDSON'S INSTRUMENTAL GEMS.

LICK THE LADLE, SANDY.

Vivace. *f* *S*

D.C. S

This piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a repeat sign. The melody is characterized by eighth-note patterns. A double bar line with repeat dots appears after the first measure. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo).

THE MERRY-MAKING.

Vivace. *mf* *tr*

This piece is in 2/4 time with a key signature of one flat (Bb). It starts with a mezzo-forte (mf) dynamic and includes a trill (tr) ornament. The melody features a mix of eighth and sixteenth notes. A double bar line with repeat dots is present after the first measure.

MISS PLATOFF'S WEDDING.

Vivace. *mf* *tr*

This piece is in 3/8 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic and includes a trill (tr) ornament. The melody is composed of eighth notes. A double bar line with repeat dots is located after the first measure.

THE BLACK-HAIR'D GIRL.

Vivace.

This piece is in 2/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth notes. A double bar line with repeat dots is placed after the first measure.

DAVIDSON'S INSTRUMENTAL GEMS.

PLACE, TRUE LOVE, THINE ARM AROUND ME.

Andante. *mf*

p

This piece is in G major and 6/8 time. It begins with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' and the initial dynamics are 'mf'. The score consists of seven staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various ornaments such as trills and grace notes. The piece concludes with a double bar line and repeat dots.

FOR LACK OF GOLD SHE LEFT ME.

Andante. *p*

mf

This piece is in G major and common time (C). It features a steady, rhythmic accompaniment in the left hand and a melody in the right hand. The tempo is 'Andante' and the dynamics start at 'p' and move to 'mf'. The score is composed of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by consistent eighth-note patterns in the bass line.

THERE'LL NEVER BE PEACE TILL JAMIE COMES HAME.

Andantino. *p*

This piece is in G major and 3/4 time. It has a slower, more lyrical feel than the previous pieces. The tempo is 'Andantino' and the dynamics are 'p'. The score consists of three staves. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and features some grace notes. The piece ends with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

DRUNKEN WIFE O' GALLOWAY.

Vivace. mf



THE ROCK AND THE WEE PICKLE TOW.

Vivace. mf



TODLEN BUTT AND TODLEN BEN.

Vivace. mf



ANDRO AN' HIS CUTTY GUN.

Moderato. mf



DAVIDSON'S INSTRUMENTAL GEMS.

AYE WAKIN' OH.

Andante. *p*

mf

This piece is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic.

CHaidH AN TORAN MU THOM.

Adagio. *p*

tr

This piece is in 3/4 time, key of D major. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and features a melody of quarter and eighth notes. The second staff continues the melody with a trill (*tr*) on the final note.

THE WHITE COCKADE.

Moderato. *mf*

This piece is in 2/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes. The second and third staves continue the melody with eighth and sixteenth notes.

A HOARY SWAIN.

Moderato. *p*

This piece is in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melody of quarter notes. The second and third staves continue the melody with eighth and sixteenth notes.

WELCOME CHARLEY STUART.

Vivace. *mf*

f

This piece is in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melody of quarter notes. The second and third staves continue the melody with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BIRKS OF INVERMAY.

Andante. *mf*

p

This piece is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *p* and includes a repeat sign with first and second endings. The fourth staff concludes the piece with a double bar line.

BONNIE MARY.

Andante. *mf*

This piece is in 3/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f*. The fourth staff concludes the piece with a double bar line.

A TRIP TO INCHOMB.

Vivace. *mf*

This piece is in 3/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the lively melody.

THE AULD GUDEMAN.

Vivace. *mf*

This piece is in 6/8 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melody.

DAVIDSON'S INSTRUMENTAL GEMS.

KISS THE COLD WINTER AWAY.

Moderato.
mf

Musical score for 'Kiss the Cold Winter Away' in 6/8 time, marked Moderato and mezzo-forte (mf). The piece consists of six staves of music. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line.

JENNY NETTLES.

Moderato.
f

Musical score for 'Jenny Nettles' in 2/4 time, marked Moderato and forte (f). The piece consists of four staves of music. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

GOOD NIGHT, AND JOY BE WI' YOU A'

Andante.
p

Musical score for 'Good Night, and Joy be wi' you A'' in 3/4 time, marked Andante and piano (p). The piece consists of three staves of music. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THE KEBBUCKSTANE WEDDING.

Vivace. *mf*

Musical score for 'THE KEBBUCKSTANE WEDDING' in 6/8 time, marked *Vivace* and *mf*. It consists of four staves of music. The melody is written on the top staff, and the accompaniment is on the three lower staves. The piece features a lively, rhythmic pattern with eighth and sixteenth notes.

BRAVE LEWIE ROY.

Andante. *mf*

Musical score for 'BRAVE LEWIE ROY' in 3/4 time, marked *Andante* and *mf*. It consists of four staves of music. The melody is on the top staff, and the accompaniment is on the three lower staves. The piece has a slower, more melodic character with a mix of eighth and quarter notes.

BORTHWICK BRAES.

Andante. *p* *mf* *f*

Musical score for 'BORTHWICK BRAES' in 3/4 time, marked *Andante*. It consists of four staves of music. The melody is on the top staff, and the accompaniment is on the three lower staves. The piece features a dynamic range from *p* to *f* and includes trills (tr) and triplets (tr) in the accompaniment.

THE EARL OF EGLINTON'S BIRTHDAY.

Vivace. *mf*

Musical score for 'THE EARL OF EGLINTON'S BIRTHDAY' in 3/4 time, marked *Vivace* and *mf*. It consists of three staves of music. The melody is on the top staff, and the accompaniment is on the two lower staves. The piece is characterized by a fast, rhythmic accompaniment with many sixteenth notes and triplets.

DAVIDSON'S INSTRUMENTAL GEMS.

CARRACK'S RANT.

Moderato. *f*

Trills (tr) are present in the first, second, third, fourth, and fifth staves.

THE BUTCHER BOY.

Vivace. *f*

Trills (tr) are present in the second and third staves.

BACK OF THE CHANGE HOUSE.

Vivace. *f*

Trills (tr) are present in the second and third staves. Accents (acc) are present in the second and third staves.

THE COCK OF THE NORTH.

Allegro. *f*

Trills (tr) are present in the second and third staves.

DAVIDSON'S INSTRUMENTAL GEMS

THE SNOOD.

Vivace. *mf* *Fine.*

Musical score for 'THE SNOOD.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'mf'. The second staff includes a 'Fine.' marking. The third staff concludes the piece with a double bar line.

NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.

Allegro. *f*

Musical score for 'NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The piece concludes with a double bar line.

LORD SEAFORTH'S STRATHSPEY.

Vivace. *f*

Musical score for 'LORD SEAFORTH'S STRATHSPEY.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'f'. The piece concludes with a double bar line.

THE AULD MAID WAD BE MARRIED.

Moderato. *mf*

Musical score for 'THE AULD MAID WAD BE MARRIED.' in G minor, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The piece concludes with a double bar line.

KELVIN GROVE.

Moderato. *mf* *p*

Musical score for 'KELVIN GROVE.' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The second staff begins with a dynamic marking of 'p'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THOU ART GANE AWA FRAE ME, MARY.

Andante. *pp*

f

This piece is in G major, 3/4 time, and consists of four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and fourth staves feature a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment and a melody with occasional trills.

JESSIE, THE FLOWER OF DUMBLANE.

Moderato. *mf*

This piece is in G major, 6/8 time, and consists of three staves of music. The tempo is marked *Moderato* and the dynamic is *mf*. The melody is simple and features a consistent eighth-note accompaniment.

THE HIGHLAND SOCIETY OF SCOTLAND.

Andante. *mf*

p

f

This piece is in G major, 3/4 time, and consists of four staves of music. The tempo is *Andante*. The dynamic starts at *mf*, drops to *p* in the second staff, and returns to *f* in the third staff. The melody is simple with a steady eighth-note accompaniment.

THE SHEPHERD'S SON.

Moderato. *mf*

This piece is in G major, 3/4 time, and consists of two staves of music. The tempo is *Moderato* and the dynamic is *mf*. The melody is simple with a steady eighth-note accompaniment.

DAVIDSON'S INSTRUMENTAL GEMS.

DRAW THE SWORD, SCOTLAND.

Vivace. *mf*

f

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

THE FIERY CROSS.

Moderato. *p* *cres.* *p* *f* *p* *dim.*

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a *cres.* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a *dim.* marking. The music is characterized by a steady eighth-note accompaniment and a more active melody.

JOHN ANDERSON MY JO.

Andante
con espres.

This piece is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with the tempo and expression markings *Andante con espres.*. The music is slow and features a simple, melodic line with some rests.

DAVIDSON'S INSTRUMENTAL GEMS.

THE SCOT'S JENNY.

Andante. *p*

Musical score for 'THE SCOT'S JENNY' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The melody is simple and characteristic of a folk tune.

HURRAH FOR THE BONNETS OF BLUE.

Con Spirito. *mf*

Musical score for 'HURRAH FOR THE BONNETS OF BLUE' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con Spirito' and the dynamics 'mf'. The music is more rhythmic and energetic than the first piece.

THA MI MO CHADEL-I AM ASLEEP.

Andante. *p*

Musical score for 'THA MI MO CHADEL-I AM ASLEEP' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'p'. The second staff includes first and second endings, labeled '1st.' and '2nd.'.

DAVIDSON'S INSTRUMENTAL GEMS.

ORANGE AND BLUE.

Allegro. *Fine.* *D.C.:*

The piece 'Orange and Blue' is written in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' dynamic. The music consists of six staves of notation. The first staff includes a first ending bracket. The piece concludes with a double bar line and the instruction 'D.C.:', indicating a repeat of the first ending.

LORD EGLINTON'S REEL.

Vivace. *mf*

The piece 'Lord Eglinton's Reel' is written in 6/8 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The tempo is marked 'Vivace.' and the dynamics start with a mezzo-forte 'mf' dynamic. The music consists of four staves of notation. The first staff includes a first ending bracket.

LADY MADELINA PALMER'S STRATHSPEY.

Vivace. *mf*

The piece 'Lady Madelina Palmer's Strathspey' is written in 6/8 time with a key signature of one flat (Bb). It begins with a treble clef and a common time signature. The tempo is marked 'Vivace.' and the dynamics start with a mezzo-forte 'mf' dynamic. The music consists of four staves of notation. The first staff includes a first ending bracket.

DAVIDSON'S INSTRUMENTAL GEMS.

BESSIE'S HAGGIS.

Moderato

f *tr* *Fine.* *tr* *D.C.*

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff ends with a repeat sign and a *Fine.* marking. The third staff continues with a trill. The fourth staff has a repeat sign. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff ends with a *D.C.* (Da Capo) marking.

MAID OF ISLA'S STRATHSPEY.

Andante

p *Fine.* *mf*

This piece is in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a repeat sign and a *Fine.* marking. The third staff begins with a dynamic marking of *mf*. The fourth staff ends with a repeat sign.

THE CAMPBELLS ARE COMING.

Vivace

mf

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *mf*.

DAVIDSON'S INSTRUMENTAL GEMS.

ANNAN WATER.

Andante. *p*

Musical score for "Annan Water" in G major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by a flowing eighth-note pattern.

WILLIE BREW'D A PECK O' MAUT.

Andante. *mf*

Musical score for "Willie Brew'd a Peck o' Maut" in B-flat major, 3/4 time, marked *Andante* and *mf*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody features a mix of eighth and sixteenth notes.

THE BORDER WIDOW'S LAMENT.

Andante. *p*

Musical score for "The Border Widow's Lament" in B-flat major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is slow and features a prominent descending line.

LAGGAN BURN.

Moderato. *f*

Musical score for "Laggan Burn" in G major, 3/4 time, marked *Moderato* and *f*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is more rhythmic and features a mix of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

INVERNESS LASSES.

Moderato. *mf*

Musical score for 'Inverness Lasses' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody features several trills, indicated by 'tr' above the notes. The piece concludes with a double bar line.

DUNDAS OF ARNISTON'S REEL.

Vivace. *f*

Musical score for 'Dundas of Arniston's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is characterized by a driving eighth-note pattern. The piece concludes with a double bar line.

DUNCAN M'QUEEN'S STRATHSPEY.

Vivace. *f*

Musical score for 'Duncan M'Queen's Strathspey' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody features several triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY MITHER'S AYE GLOWRAN O'ER ME.

Moderato. *mf*

Four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and folk-like. The second and third staves continue the melody with some grace notes and a 'tr' (trill) marking. The fourth staff concludes the piece with a double bar line.

PINKY HOUSE.

Moderato. *mf*

Four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (D major), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is more rhythmic and dance-like. The second and third staves continue the melody with a 'tr' (trill) marking. The fourth staff concludes the piece with a double bar line.

THE GABERLUNZIE MAN.

Moderato. *mf*

Five staves of music in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (D major), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is rhythmic and dance-like. The second and third staves continue the melody. The fourth and fifth staves conclude the piece with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY PEGGY IS A YOUNG THING.

Moderato. *mf*

Musical score for 'My Peggy is a Young Thing' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.

COL. M'BAIN'S REEL.

Vivace. *p*

Musical score for 'Col. M'Bain's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves. There are trills marked 'tr' in the second and third staves.

THE YELLOW-HAIR'D LADDIE.

Moderato. *p*

Musical score for 'The Yellow-Hair'd Laddie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.

SOMEBODY.

Moderato. *p*

Musical score for 'Somebody' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written in the first staff, and the accompaniment is in the second, third, and fourth staves.

DAVIDSON'S INSTRUMENTAL GEMS.

TWEED SIDE.

Moderato. *p*

Musical score for 'Tweed Side' in G major, 3/4 time. It consists of five staves. The first staff is the melody, starting with a piano (*p*) dynamic. The second staff is a simple accompaniment. The third and fourth staves are more complex accompaniments with triplets and sixteenth notes. The fifth staff is a final accompaniment line.

CUMBERNAULD HOUSE.

Moderato. *mf* *ir*

Musical score for 'Cumbernauld House' in G major, common time. It consists of five staves. The first staff is the melody, marked *mf* and *ir*. The second and third staves are accompaniments with a similar rhythmic pattern. The fourth and fifth staves are more complex accompaniments with sixteenth notes and triplets.

THE BONNIEST LASS IN A' THE WOULD.

Moderato. *mf*

Musical score for 'The Bonniest Lass in a' the World' in G major, common time. It consists of four staves. The first staff is the melody, marked *mf*. The second and third staves are accompaniments with a similar rhythmic pattern. The fourth staff is a final accompaniment line.

DAVIDSON'S INSTRUMENTAL GEMS.

SIR FESTUS BURKE.

Carolan.

Vivace.

SAELY KELLY.

Conallon—1660.

Vivace.

TAKE MY LOVE.

Allegro.

CONSIDER THE STORY.

Allegro.

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTCH MARCH.

Maestoso.

The musical score for 'SCOTCH MARCH' consists of eight staves of music. The first staff begins with the tempo marking 'Maestoso.' and a dynamic marking 'f'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march. The score includes repeat signs and a double bar line at the end of the piece.

ALLOA HOUSE.

Andante.

The musical score for 'ALLOA HOUSE' consists of five staves of music. The first staff begins with the tempo marking 'Andante.' and a dynamic marking 'p'. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody is more melodic and slower than the 'SCOTCH MARCH'. The score includes repeat signs and a double bar line at the end of the piece.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HONOURABLE RAMSAY MAULE'S MARCH.

Maestoso. *f*

Musical score for 'The Honourable Ramsay Maule's March'. It consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

MY NANNIE, O.

Andante. *p*

Musical score for 'My Nannie, O.'. It consists of four staves of music in G major and 2/4 time. The tempo is marked 'Andante' and the dynamic is 'p'. The music is characterized by a slower pace and includes several trill ornaments, indicated by 'tr' above notes. The piece ends with a double bar line and repeat dots.

GALLOWSHIELS.

Andante. *p*

Musical score for 'Gallowshields.'. It consists of six staves of music in G major and 2/4 time. The tempo is marked 'Andante' and the dynamic is 'p'. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features several trill ornaments marked with 'tr'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GET UP EARLY.

Vivace. Musical score for 'GET UP EARLY' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The first staff starts with a dynamic marking of *f*. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth staff has dynamic markings of *p* and *f*. The fifth staff concludes the piece with a final double bar line.

GRANU WEAL.

Andante. Musical score for 'GRANU WEAL' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p*. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The fifth staff concludes the piece with a final double bar line.

DOCTOR JOHN HART.

Moderato. Musical score for 'DOCTOR JOHN HART' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p*. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a final double bar line and a dynamic marking of *mf*.

DAVIDSON'S INSTRUMENTAL GEMS.

CONNOR MACAREAVY.

Variation by Lyons, 1700.

Con Spirito.

f

p

Variation.

f

Adagio.

pp *ff*

Adagio. pp

CARRON SIDE.

Andante.

p

DAVIDSON'S INSTRUMENTAL GEMS.

MY APRON, DEARIE.

Andante.

The musical score for 'MY APRON, DEARIE.' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The piece features a melody in the right hand and a supporting accompaniment in the left hand. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings in the right hand. The piece concludes with a double bar line and repeat dots. A mezzo-forte (*mf*) dynamic marking appears in the fourth measure of the third staff.

THE REBEL WAR SONG.

Maestoso.

The musical score for 'THE REBEL WAR SONG.' is written in 2/4 time with a key signature of one sharp (F-sharp). It begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece includes a repeat sign in the second measure of the second staff. The overall tempo is marked as *Maestoso*.

FAREWELL, DARLING YOUTH.

Andantino.

The musical score for 'FAREWELL, DARLING YOUTH.' is written in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It begins with a piano (*p*) dynamic. The melody is in the right hand, consisting of eighth and sixteenth notes. The left hand has a consistent accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHNNY'S GRAY BREEKS.

Vivace.
mf

Musical score for 'Johnny's Gray Breeks' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is a lively, rhythmic tune with many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

THE BRAES OF YARROW.

Moderato.
mf

Musical score for 'The Braes of Yarrow' in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is a slower, more melodic tune. The piece concludes with a double bar line.

LADY ANN BOTHWELL'S LAMENT.

Andante.
p

Musical score for 'Lady Ann Bothwell's Lament' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a slow, melancholic tune. The piece concludes with a double bar line.

RARE WILLY.

Andante.
p

Musical score for 'Rare Willy' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a slow, melancholic tune. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

OVER THE HILLS AND FAR AWAY.

Allegretto. Musical score for 'Over the Hills and Far Away' in G major, 2/4 time. It consists of six staves. The first staff is marked *p*. The second and third staves are marked *mf*. The fourth staff is marked *Cho.* and *f*. The piece concludes with a double bar line on the sixth staff.

BARBARA ALLAN.

Andante. Musical score for 'Barbara Allan' in G major, 3/4 time. It consists of four staves. The first staff is marked *p*. The piece concludes with a double bar line on the fourth staff.

THE LASS O' PATIE'S MILL.

Moderato. Musical score for 'The Lass o' Patie's Mill' in G major, 2/4 time. It consists of four staves. The first staff is marked *p*. The second and third staves are marked *mf*. The piece concludes with a double bar line on the fourth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

O JEAN, I LOVE THEE.

Andante. *mf*

Musical score for 'O JEAN, I LOVE THEE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is simple and lyrical, with a final cadence on the third staff.

THE SEVENTH OF NOVEMBER.

Andantino. *mf*

Musical score for 'THE SEVENTH OF NOVEMBER.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andantino.' and the dynamic is 'mf'. The melody is more rhythmic than the first piece, with a final cadence on the third staff.

HERE'S A HEALTH TO MY TRUE LOVE:

Andante. *mf*

Musical score for 'HERE'S A HEALTH TO MY TRUE LOVE:' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is characterized by a steady eighth-note accompaniment and a final cadence on the third staff.

THE HA'S OF CROMDALE.

Moderato. *mf*

Musical score for 'THE HA'S OF CROMDALE.' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamic is 'mf'. The melody is more rhythmic and dance-like than the previous pieces, with a final cadence on the third staff.

DAVIDSON'S INSTRUMENTAL GEMS.

JOMELLI'S CHACONE.

Andante.  *p*



 *Fine.* *mf* *D.C.*

 *p*

SPRIGS OF LAUREL.

Allegro.  *f*

 *Fine.*

 *D.C.*

MRS. MAC LEOD, OF EYRE.

Allegro  *f*







BERWICK JOHNNY.

Allegro.  *f*





DAVIDSON'S INSTRUMENTAL GEMS.

FLORA M'DONALD'S LAMENT.

Andantino. 




JOHNNY COPE.

*Moderato
ben Marcato.* 




MARY MORISON.

*Andantino
con Espress.* 



THE LASS O' GOWRIE.

*Allegretto
con Anima.* 



DAVIDSON'S INSTRUMENTAL GEMS.

OH, NANNY, WILT THOU GANG WI' ME.

Carter.

*Andante
con espres.*

Musical score for 'Oh, Nanny, Wilt Thou Gang Wi' Me.' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Andante con espres.' with a dynamic marking of 'p'. The second staff continues the melody. The third staff features a dynamic marking of 'f'. The fourth staff includes the instruction 'dolce.' and a dynamic marking of 'f'. The fifth staff concludes with a dynamic marking of 'f' and the instruction 'tr Fine.'.

MY BOY, TAMMY.

Allegretto.

Musical score for 'My Boy, Tammy.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegretto.' with a dynamic marking of 'mf'.

BLUE BELLS OF SCOTLAND.

Andantino.

Musical score for 'Blue Bells of Scotland.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Andantino.' with a dynamic marking of 'p'. The second staff continues the melody with a dynamic marking of 'mf'.

SOGER LADDIE.

Allegro.

Musical score for 'Soger Laddie.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegro.'.

WE'RE A' NODDIN'.

Allegretto.

Musical score for 'We're A' Noddin'.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as 'Allegretto.'.



DAVIDSON'S INSTRUMENTAL GEMS.

ROY'S WIFE.

Andante. *p*

Fine. *D. C.*

This piece is in G major and common time. It begins with a piano (*p*) dynamic. The melody is simple and features a repeat sign. The piece concludes with a *Fine.* marking and a *D. C.* (Da Capo) instruction.

BIRKS OF ABERFELDY.

Vivace. *mf*

Fine. *D. C.*

This piece is in G major and common time. It starts with a mezzo-forte (*mf*) dynamic. The melody is more rhythmic and includes a repeat sign. It ends with a *Fine.* marking and a *D. C.* instruction.

MY JO JANET.

Vivace. *mf*

This piece is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody is lively and features a repeat sign. The piece concludes with a *Fine.* marking.

COME UNDER MY PLAIDIE.

Moderato. *mf*

This piece is in G major and 6/8 time. It starts with a mezzo-forte (*mf*) dynamic. The melody is in a 6/8 meter and includes a repeat sign. The piece ends with a *Fine.* marking.

WHA WADNA FECHT FOR CHARLIE.

Con Spirito.

Fine. *D. C.*

This piece is in G major and 2/4 time. It begins with a *Con Spirito* dynamic. The melody is rhythmic and includes a repeat sign. It concludes with a *Fine.* marking and a *D. C.* instruction.

DAVIDSON'S INSTRUMENTAL GEMS.

WANDERING WILLIE.

Andante. Musical notation for 'Wandering Willie' in 3/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Andante' and consists of five staves of music.

AN' THOU WERE MY AIN THING.

Moderato. Musical notation for 'An' Thou Were My Ain Thing' in common time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Moderato' and includes dynamics 'p' and 'Fine'. It consists of four staves of music.

SCOT'S WHA HAE.

Andante
Maestoso. Musical notation for 'Scot's Wha Hae' in 2/4 time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Andante' and 'Maestoso' and consists of three staves of music.

CHARLIE IS MY DARLING.

Moderato. Musical notation for 'Charlie Is My Darling' in common time, starting with a treble clef and a key signature of one sharp. The piece is marked 'Moderato' and includes dynamics 'Fine' and 'D.C.'. It consists of two staves of music.

DAVIDSON'S INSTRUMENTAL GEMS.

AULD ROBIN GRAY.

Andante. Musical score for 'Auld Robin Gray' in G major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics start with a piano (p) marking. The melody is simple and characteristic of the traditional Scottish folk song.

THE FLOWERS OF THE FOREST

Moderato con espres. Musical score for 'The Flowers of the Forest' in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato con espres.' and the dynamics start with a piano (p) marking. The piece features a prominent triplet in the second staff.

LIZZIE LINDSAY.

Moderato. Musical score for 'Lizzie Lindsay' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamics start with a piano (p) marking.

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTTISH AIRS BY WILLIAM HEMING, GLASGOW.

HER MAJESTY'S WELCOME TO BALMORAL.

Vivace. 

HER MAJESTY'S FAREWELL TO BALMORAL

Andante. 

THE STAR OF BALMORAL.

Andante. 

THE BALMORAL STRATHSPEY.

Andante. 

DAVIDSON'S INSTRUMENTAL GEMS.

THE BALMORAL HORNPIPE.

Allegro. *f*

The musical score for 'THE BALMORAL HORNPIPE' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The melody is characterized by a steady eighth-note rhythm with some triplet patterns.

THE BALMORAL WALTZ.

Tempo di Valse. *mf*

The musical score for 'THE BALMORAL WALTZ' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody features a waltz-like pattern with a mix of eighth and sixteenth notes.

THE BALMORAL JIG.

Vivace. *f*

The musical score for 'THE BALMORAL JIG' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Vivace.* The melody is a lively jig with a consistent eighth-note rhythm.

ACANTHA.

Tempo di Valse. *mf*

The musical score for 'ACANTHA' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a waltz with a mix of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

O, WHISTLE, AND I'LL COME TO THEE.

Vivace. *mf*

Musical score for the piece "O, Whistle, and I'll Come to Thee". It consists of seven staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Vivace" and the dynamic is "mf". The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line on the seventh staff.

TAK' YOUR AULD CLOAK ABOUT YE.

Moderato.

Musical score for the piece "Tak' Your Auld Cloak About Ye". It consists of four staves of music in treble clef, with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The tempo is marked "Moderato". The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line on the fourth staff.

MY AIN FIRESIDE.

Moderato. *mf*

Musical score for the piece "My Ain Fireside". It consists of three staves of music in treble clef, with a key signature of two sharps (F#, C#) and a time signature of 6/8. The tempo is marked "Moderato" and the dynamic is "mf". The melody is written on the top staff, and the accompaniment is on the lower staves. The piece concludes with a double bar line on the third staff.

DAVIDSON'S INSTRUMENTAL GEMS.

SAW YE MY WEE THING?

Andante
Moderato.

p

This piece is written in G major, 3/4 time, and consists of six staves of music. The tempo starts as Andante and becomes Moderato. The first staff begins with a piano (*p*) dynamic. The melody is simple and characteristic of a Scottish folk tune.

GIN LIVING WORTH.

Andante.

p

mf *p*

This piece is written in G major, 2/4 time, and consists of three staves of music. The tempo is Andante. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic, and the third staff ends with a piano (*p*) dynamic.

BONNIE WEE THING.

Andante.

p

mf

This piece is written in G major, 2/4 time, and consists of four staves of music. The tempo is Andante. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence on the fourth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

HE'S OWER THE HILLS.

Moderato.

p *Fine.* *mf* *D.C.*

This piece is in 6/8 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a *Fine.* marking. The third staff is marked *mf*. The fourth staff concludes with a *D.C.* (Da Capo) instruction.

THE WOMEN ARE A' GANE WUD.

Moderato.

mf *Fine.* *f* *D.C.*

This piece is in 8/8 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff is marked *mf*. The second staff ends with a *Fine.* marking. The third staff is marked *f*. The fifth staff concludes with a *D.C.* (Da Capo) instruction.

OCHONE, OCHRIO.

Andante.

p *mf* *ad lib.*

This piece is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *mf*. The fifth staff concludes with an *ad lib.* (ad libitum) instruction.

DAVIDSON'S INSTRUMENTAL GEMS.

WOO'D AND MARRIED AND A'.

Allegretto.  Musical notation for the piece 'WOO'D AND MARRIED AND A'. It consists of four staves of music in a single system. The first staff begins with the tempo marking 'Allegretto.' and a treble clef. The music is written in a key with one flat (B-flat) and a 2/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

THOU HAST LEFT ME EVER, JAMIE.

Andante.  Musical notation for the piece 'THOU HAST LEFT ME EVER, JAMIE'. It consists of three staves of music in a single system. The first staff begins with the tempo marking 'Andante.' and a treble clef. The music is written in a key with one flat (B-flat) and a common time (C) signature. A dynamic marking 'p' (piano) is placed below the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

TAM GLEN.

Allegretto.  Musical notation for the piece 'TAM GLEN'. It consists of four staves of music in a single system. The first staff begins with the tempo marking 'Allegretto.' and a treble clef. The music is written in a key with three sharps (F#, C#, G#) and a 6/4 time signature. A dynamic marking 'p' (piano) is placed below the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

TIBBIE, I HAE SEEN THE DAY.

Moderato.  Musical notation for the piece 'TIBBIE, I HAE SEEN THE DAY'. It consists of three staves of music in a single system. The first staff begins with the tempo marking 'Moderato.' and a treble clef. The music is written in a key with three sharps (F#, C#, G#) and a common time (C) signature. A dynamic marking 'p' (piano) is placed below the first staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with the word 'Fine.' written above the final staff.

DAVIDSON'S INSTRUMENTAL GEMS.

OF A' THE AIRTS.

Moderato.

p

mf

YE BANKS AND BRAES.

Andantino.

p

WALY, WALY.

Andante.

p

THE LAIRD O' COCKPEN

Vivace.

mf

DAVIDSON'S INSTRUMENTAL GEMS.

WILT THOU BE MY DEARIE?

Andante. *p*

Musical score for 'WILT THOU BE MY DEARIE?' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'p'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

WAE'S ME FOR PRINCE CHARLIE.

Andante. *p* *mf*

Musical score for 'WAE'S ME FOR PRINCE CHARLIE.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the dynamic is 'p'. The second staff has a dynamic marking of 'mf'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

O, THIS IS NO MY AIN HOUSE.

Allegretto. *mf* *Fine.* *D.C.*

Musical score for 'O, THIS IS NO MY AIN HOUSE.' in G minor, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The second staff has a dynamic marking of 'mf' and ends with 'Fine.'. The third staff ends with 'D.C.'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

GREEN GROW THE RASHES, O!

Moderato *Vivace.* *mf*

Musical score for 'GREEN GROW THE RASHES, O!' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and 'Vivace.', and the dynamic is 'mf'. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

GET UP AND BAR THE DOOR.

Moderato. *Recitativo.* *a tempo.*

Musical score for 'GET UP AND BAR THE DOOR.' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.', and the style is 'Recitativo.'. The second staff has a dynamic marking of 'a tempo.' and a fermata over the final note. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

DAVIDSON'S INSTRUMENTAL GEMS.

FAREWELL TO LOCHABER.

Andante. *p*

cres.

mf

ad lib.

This piece is written in G major and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet of eighth notes and concludes with an *ad lib.* marking.

WELCOME, ROYAL CHARLIE.

Con Spirito. *mf*

This piece is written in G major and 2/4 time. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth and fifth staves continue the rhythmic and melodic development of the piece.

WH'LL BE KING BUT CHARLIE.

Andante.

Piu lento.

This piece is written in G major and 6/8 time. It consists of four staves of music. The first staff begins with an *Andante.* tempo. The second staff continues the melody. The third staff features a *Piu lento.* marking. The fourth staff concludes the piece with a final chord.

DAVIDSON'S INSTRUMENTAL GEMS.

GIL MORRICE.

Andantino.

BIDE YE YET.

Moderato.

ALLISTER M'ALLISTER.

Vivace.

PIBROCH OF DONUIL DHUIBH.

Andantino.

DAVIDSON'S INSTRUMENTAL GEMS.

AWA, WHIGS, AWA!

Vivace. mf

Chorus. f

JOHNNY FAA.

Andante. p

HARDYKNUTE.

Andante. p

SHERIFF MUIR.

Allegretto. mf

DAVIDSON'S INSTRUMENTAL GEMS.

O POORTITH CAULD.

*Andante
con espres.*

Musical score for 'O POORTITH CAULD.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con espres.' and the dynamics start with a piano (*p*) marking. The piece concludes with a 'cres.' (crescendo) marking on the fourth staff.

KILLIECRANKIE.

Larghetto.

Musical score for 'KILLIECRANKIE.' in G major, common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Larghetto' and the dynamics start with a piano (*p*) marking. The piece features several trills (tr) and a triplet (3) in the first staff. The dynamics progress to mezzo-forte (*mf*) in the fourth staff.

MY TOCHER'S THE JEWEL.

Allegretto.

Musical score for 'MY TOCHER'S THE JEWEL.' in F major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking.

DAVIDSON'S INSTRUMENTAL GEMS.

THE FOURTEENTH OF OCTOBER.

Moderato. Musical score for 'THE FOURTEENTH OF OCTOBER'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING.

Andante con espres. Musical score for 'MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and includes several trills (*tr*) and triplet markings (*3*).

THE MAID OF SNOWDOWN.

Moderato. Musical score for 'THE MAID OF SNOWDOWN'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment and a more active melody.

MRS. SPENS MONRO'S JIG.

Vivace. Musical score for 'MRS. SPENS MONRO'S JIG'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a forte (*f*) dynamic. The music is a lively jig with a strong eighth-note accompaniment and a rhythmic melody.

DAVIDSON'S INSTRUMENTAL GEMS.

JENNY DRINKS NAE WATER.

Moderato.

mf

p

f

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features piano (p) and forte (f) dynamics. The third and fourth staves continue the melodic and harmonic development.

PEGGY, I MUST LOVE THEE.

Andante.

p

mf

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (p) dynamic, and the second staff features mezzo-forte (mf) dynamics.

CAM YE BY ATHOL?

Moderato.

p

f

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (p) dynamic, and the second staff features forte (f) dynamics.

BONNIE JEAN.

Andante.

p

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (p) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

COCK UP YOUR BEAVER.

Allegretto. mf

Musical score for 'Cock Up Your Beaver' in G major, 6/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

KINCALDRUM'S REEL.

Allegro Moderato. mf

Musical score for 'Kincaldrum's Reel' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and repeat dots.

THE DE'IL AMONG THE MEALMONGERS.

Moderato. f

Musical score for 'The De'il Among the Mealmongers' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

HIGHLAND LADDIE.

Moderato. mf

Musical score for 'Highland Laddie' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

JINGLING JOHNNIE.

*Allegro
con Spirito.*

Musical score for 'Jingling Johnnie' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The melody is lively and rhythmic, featuring eighth and sixteenth notes.

TWINE WHEEL THE PLAIDEN.

Andante.

Musical score for 'Twine Wheel the Plaiden' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The tempo is marked *Andante*. The melody is slower and more melodic, featuring eighth and sixteenth notes.

GIULLAN NAM BO-THE COW BOY.

Andante.

Musical score for 'Giullan Nam Bo-the Cow Boy' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The tempo is marked *Andante*. The melody is slow and features a mix of eighth and sixteenth notes.

THE HIGHLANDMAN KISS'D HIS MOTHER.

Allegro.

Musical score for 'The Highlandman Kiss'd his Mother' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The melody is fast and rhythmic, featuring eighth and sixteenth notes.

WHAT THE DEIL AILS YOU.

Allegro.

Musical score for 'What the Deil Ails You' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The melody is fast and rhythmic, featuring eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BRAES OF BALLENDINE.

*Andante
con espres.*

p

Musical score for 'THE BRAES OF BALLENDINE' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with some triplet patterns.

BIRNIEBOUZLE, OR BRAES O' TULLIMETT.

Moderato.

Musical score for 'BIRNIEBOUZLE, OR BRAES O' TULLIMETT.' in B-flat major, 2/4 time. It consists of three staves of music. The tempo is marked *Moderato.* The piece is characterized by a steady eighth-note accompaniment with a melodic line in the upper voice.

THE BONNY HAWTHORN.

*Andante
con espres.*

p

Musical score for 'THE BONNY HAWTHORN.' in G major, 3/4 time. It consists of three staves of music. The tempo is marked *Andante con espres.* and begins with a piano (*p*) dynamic. The melody is a well-known folk tune, featuring a mix of eighth and quarter notes.

MY LOVE IS OWER BONNIE FOR A MAN O' WAR,

Allegretto.

mf

Musical score for 'MY LOVE IS OWER BONNIE FOR A MAN O' WAR,' in G major, 2/4 time. It consists of two staves of music. The tempo is marked *Allegretto.* and begins with a mezzo-forte (*mf*) dynamic. The piece is a lively folk tune with a strong rhythmic pattern.

DAVIDSON'S INSTRUMENTAL GEMS.

COME O'ER THE STREAM, CHARLIE

Moderato.
mf

Musical score for 'Come O'er the Stream, Charlie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line and repeat dots.

THE COVENANTER'S TOMB.

Andante.
p

Musical score for 'The Covenanter's Tomb' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The piece concludes with a double bar line and repeat dots.

CUMHADH FION.—OSSIAN'S LAMENT FOR HIS FATHER.

Larghetto.
p

Musical score for 'Cumhadh Fion.—Ossian's Lament for his Father' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamic is 'p'. The piece concludes with a double bar line and repeat dots.

DANCE TO YOUR DADDIE.

Vivace.
f

Musical score for 'Dance to your Daddie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

SAE MERRY AS WE TWA HAE BEEN.

Andante.

p

mf

p

DUMBARTON'S DRUMS.

Andante.

BESS, THE GAWKIE.

Moderato.

mf

f

DAVIDSON'S INSTRUMENTAL GEMS.

THE GARB OF OLD GAUL.

Maestoso.

f

mf

be

This piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a tempo marking of *Maestoso*. The melody is primarily eighth-note based. A dynamic shift to mezzo-forte (*mf*) occurs in the second system. The piece concludes with a fermata over the final note.

GOODWIFE, ADMIT THE STRANGER.

Moderato.

pp

cres.

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It starts with a piano-piano (*pp*) dynamic and a tempo marking of *Moderato*. The melody features several triplet patterns. A crescendo (*cres.*) is indicated in the second system. The piece ends with a fermata.

GUR EUTROM AN T' AISEAG.

Andante.

This piece is in 3/4 time with a key signature of one flat (B-flat). It is marked *Andante*. The melody is composed of quarter and eighth notes. The piece concludes with a fermata.

ALACE! I VYTE ZOURE TWA FAYRE EYNE.

Moderato.

p

This piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The melody is primarily eighth-note based. The piece concludes with a fermata.

DAVIDSON'S INSTRUMENTAL GEMS.

MISS RABINA BOSWELL'S REEL.

Moderato. *f*

HODDAM CASTLE.

Allegretto. *mf*

MRS BLAIR'S JIG.

Vivace. *f*

MISS M. SINCLAIR'S STRATHSPEY.

Allegro. *f*

BROSE AND BUTTER.

Vivace. *f*

DAVIDSON'S INSTRUMENTAL GEMS.

CALEDONIAN HUNT MARCH.

Maestoso. *f*

First system of musical notation for 'CALEDONIAN HUNT MARCH'. It consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff includes a trill (*tr*) over a note. The third staff also includes a trill (*tr*) over a note.

BLAR LEINE—THE BATTLE OF KINLOCH LOCHY.

Larghetto. *p*

First system of musical notation for 'BLAR LEINE—THE BATTLE OF KINLOCH LOCHY'. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *cres.* marking. The third staff includes a dynamic marking of *cres.* and a triplet (*3*) over a group of notes.

AND YE SHALL WALK IN SILK ATTIRE.

Andante.

First system of musical notation for 'AND YE SHALL WALK IN SILK ATTIRE'. It consists of three staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The second staff includes a dynamic marking of *f*.

RATTLING ROARING WILLIE.

Vivace.

First system of musical notation for 'RATTLING ROARING WILLIE'. It consists of two staves. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat (Bb).

MY LADY'S GOWN HAS GAIRS UPON'T.

Moderato.

First system of musical notation for 'MY LADY'S GOWN HAS GAIRS UPON'T'. It consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#).

DAVIDSON'S INSTRUMENTAL GEMS.

THE MINSTREL OF THE MACDONALDS.

Andante.

p *cres.* *dim.* *tr.* *cres.* *f* *dim.* *cres.* *p* *cres.* *dim.*

This piece is in 3/4 time and G major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a trill (*tr.*). The second staff features a decrescendo (*dim.*). The third staff has a trill (*tr.*) and a crescendo (*cres.*). The fourth staff continues the crescendo (*cres.*). The fifth staff starts with a forte (*f*) dynamic and a decrescendo (*dim.*), followed by a crescendo (*cres.*). The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff continues the crescendo (*cres.*). The eighth staff features a decrescendo (*dim.*). The piece concludes with a final decrescendo (*dim.*).

THE LANGUOR OF LOVE.

Andante.

p *f* *p* *f* *cres.* *f* *p* *Ritard.* *f*

This piece is in 3/4 time and D major. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a ritardando (*Ritard.*) and a final forte (*f*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

LADY MARY HAY'S SCOTCH MEASURE.

Andante. *mf*

This musical score is for 'Lady Mary Hay's Scotch Measure'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Andante' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is common time (C). The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures.

STRATHALLAN'S LAMENT.

Andante. *p* *mf*

This musical score is for 'Strathallan's Lament'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is 3/4. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures. The dynamic 'p' is indicated at the beginning, and 'mf' is indicated at the end of the 10th measure.

DAVIDSON'S INSTRUMENTAL GEMS.

AWA' TO BONNIE TWEEDSIDE.

Moderato. 6/8
p

Musical notation for the piece 'AWA' TO BONNIE TWEEDSIDE'. It consists of three staves of music in a 6/8 time signature, starting with a piano (*p*) dynamic. The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat).

THE HILLS OF GLENURCHIE.

Andantino. 6/8
p

Musical notation for the piece 'THE HILLS OF GLENURCHIE'. It consists of five staves of music in a 6/8 time signature, starting with a piano (*p*) dynamic. The melody is written in the treble clef with a key signature of one sharp (F-sharp).

JENNY'S BAWBEE.

Vivace. 3/4
mf

Musical notation for the piece 'JENNY'S BAWBEE'. It consists of three staves of music in a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef with a key signature of one sharp (F-sharp).

HAPPY FRIENDSHIP.

Moderato. 2/4
mf

Musical notation for the piece 'HAPPY FRIENDSHIP'. It consists of three staves of music in a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef with a key signature of one sharp (F-sharp).

DAVIDSON'S INSTRUMENTAL GEMS.

THE HIGHLAND WATCH.

Andante. *p*

Musical score for 'The Highland Watch' in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The music features a melody with trills and grace notes. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'hr'. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'f'. The seventh staff has a treble clef and a key signature of one sharp, with a dynamic marking 'hr'.

I'LL NEVER LEAVE THEE.

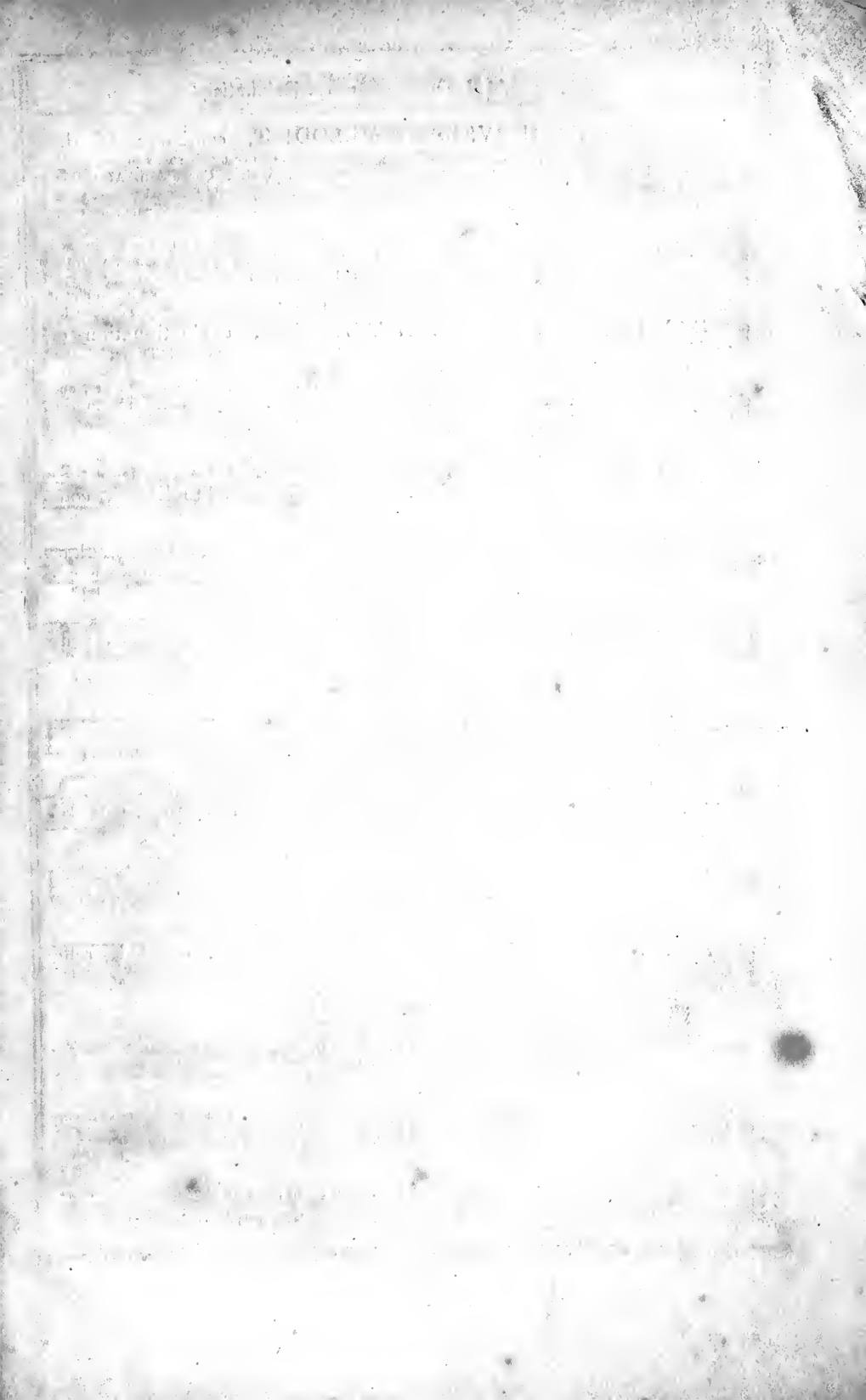
Adagio. *mf*

Musical score for 'I'll Never Leave Thee' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The second staff has a treble clef and a key signature of one sharp, with first and second endings marked '1st.' and '2nd.'. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking 'hr'. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'hr'.

THE BLITHESOME BRIDAL.

Vivace. *f*

Musical score for 'The Blithesome Bridal' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The second staff has a treble clef and a key signature of one sharp, with a dynamic marking 'Fine.' and 'mf'. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking 'D.C. Fine.' and 'hr'.



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