

Der büßende Sünder

I. Horn in F

Introduzione

Michael Haydn
Edited by Alonso del Arte

Allegro $\text{♩} = 90$

The musical score is written for the I. Horn in F. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic is *f* (forte). The score is divided into measures, with some measures containing rests. Rehearsal marks A through R are placed above the staff. Measure numbers 17, 32, 69, 99, 124, 138, and 152 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). The piece concludes with a final measure at 152.

Measures 1-16: *f*, 4, A, 4

Measures 17-31: B, 3, a 2, C

Measures 32-68: D, 1., E, 8, F, 4, G, 11, H, 6, I, III. Horn

Measures 69-98: 8, K, 11, L, 7, I. II. Bassoons, M, *p*

Measures 99-123: 14, *f*, *p*, *f*, *p*, *p*, *f*

Measures 124-137: N, O, a 2, *p*, *f*, *p*, *f*

Measures 138-151: P, 1., Q

Measures 152: R, 4, 4

169 S T 4

185 U 10 V

206 W 12 X 2

228 Y 8 Z

245