

You that wont to my pipes sound

SSATB a cappella

Edited by Stuart McIntosh

Thomas Morley (ca.1558-1603)

Musical score for the first system, measures 1-4. The score is for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf**. The lyrics are:

Soprano 1
1. You that wont to my pipes sound, Dain - ti - ly to tread the
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -

Soprano 2
1. You that wont to my pipes sound, Dain - ti - ly to tread the
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -

Alto
1. You that wont to my pipes sound, Dain - ti - ly to tread the
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -

Tenor
1. You that wont to my pipes sound, Dain - ti - ly to tread your
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -

Bass
1. You that wont to my pipes sound, Dain - ti - ly to tread the
2. Lo tri - umph - ing brave comes He, All in pomp and Ma - jes -

[*All dynamics are editorial]

Musical score for the second system, measures 5-8. The score is for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *p*. The lyrics are:

S.1
ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that
ty, Mon - arch of the world and King, Lo tri -

S.2
ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum You that
ty, Mon - arch of the world and King, Lo tri -

A.
ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that wont
ty, Mon - arch of the world and King, Lo tri - umph -

T.
ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that wont
ty, Mon - arch of the world and King, Lo tri - umph -

B.
ground, Shep - herds leave your pas - ture sweet, Li - rum, li - rum, li - rum. You that
ty, Mon - arch of the world and King, Lo tri -

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S.1
wont to my pipes sound, Dain-ti - ly to tread your ground, Shep-herds leave your pas-ture
umph-ing brave comes He, All in pomp and Ma-jes - ty, Mon-arch of the world and

S.2
wont to my pipes sound, Dain-ti - ly to tread your ground, Shep-herds leave your pas-ture
umph-ing brave comes He, All in pomp and Ma-jes - ty, Mon-arch of the world and

A.
— to my pipes sound, Dain-ti - ly to tread your ground, Shep-herds leave your pas-ture
- ing brave comes He, All in pomp and Ma-jes - ty, Mon-arch of the world and

T.
8 — to my pipes sound, Dain-ti - ly to tread your ground, Shep-herds leave your pas-ture
- ing brave comes He, All in pomp and Ma - jes - ty, Mon-arch of the world and

B.
wont to my pipes sound, Dain-ti - ly to tread your ground Shep-herds leave your pas-ture
umph-ing brave comes He, All in pomp and Ma-jes - ty, Mon-arch of the world and

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S.1
sweet, Lir - um, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,
King, *mp* Let who - so list Him, dare to re - sist Him,

S.2
sweet, Lir - um, li - rum, li - rum. *mf* in win - ter wea - ther,
King, *mp* Dare to re - sist Him,

A.
sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,
King, *mp* Let who - so list Him, dare to re - sist Him,

T.
8 sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther in win - ter wea - ther,
King, *mp* Let who - so list Him, dare to re - sist Him,

B.
sweet, Li - rum, li - rum, li - rum. *mf* Here met to - ge - ther
King, *mp* Let who - so list Him,

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S.1 *1. p*
2. f
Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum li - rum, li - rum,
We our voice u - ni - ting, His praise shall ev - er sing. *1. p*
2. f

S.2 Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum,
We our voice u - ni - ting, His praise shall ev - er sing. *1. p*
2. f

A. Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum,
We our voice u - ni - ting, His praise shall ev - er sing. *1. p*
2. f

T. *8* Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum, li -
We our voice u - ni - ting, His praise shall ev - er sing. *1. p*
2. f

B. Hand in hand u - ni - ting, The Ho - ly Child come greet. Li - rum, li - rum, li - rum,
We our voice u - ni - ting, His praise shall ev - er sing. *1. p*
2. f

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S.1 li - rum, li - rum, li - rum, li - rum, li - rum, li - rum, li - rum.

S.2 li - rum, li - rum, li - rum, li - rum, li - rum, li - rum.

A. li - rum, li - rum, li - rum, li - rum, li - rum.

T. *8* rum, li - rum, li - rum, li - rum, li - rum, li - rum, li - rum.

B. li - rum, li - rum, li - rum, li - rum, li - rum, li - rum, li - rum.