

4
5-31

DIVERTIMENTO SUR UNE CAVATINE DE PACINI (*)

F. LISZT.

(♩ = 88)

CON BRIO
ed animato

sotto voce marziale.

sempre staccato e spiritoso.

Facilité.

loco.

energeticamente.

p

dol:

ten:

sotto voce misterioso.

(*) Ce morceau a été écrit d'abord pour Piano et Orchestre. N 9920 N



First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has two flats. Dynamic markings include *cre...* and *scendo...*.

Second system of the piano score. The right hand continues the melodic development with some chromaticism. The left hand has a more active bass line. Dynamic markings include *molto*, *rinf...*, and *ff rigoroso*. A *Ped:* marking is present for the left hand.

Third system of the piano score. The right hand has a more complex texture with some triplets and slurs. The left hand continues with a steady accompaniment. Dynamic markings include *ff* and *sf*.

Fourth system of the piano score. The right hand features a melodic line with some chromatic movement. The left hand has a more active bass line. The key signature changes to one flat.

Fifth system of the piano score. The right hand has a melodic line with some chromatic movement. The left hand has a more active bass line. Dynamic markings include *sempre più p...*, *ff*, and *fp*.

Ossia



sotto voce con spirito.
sempre staccato.

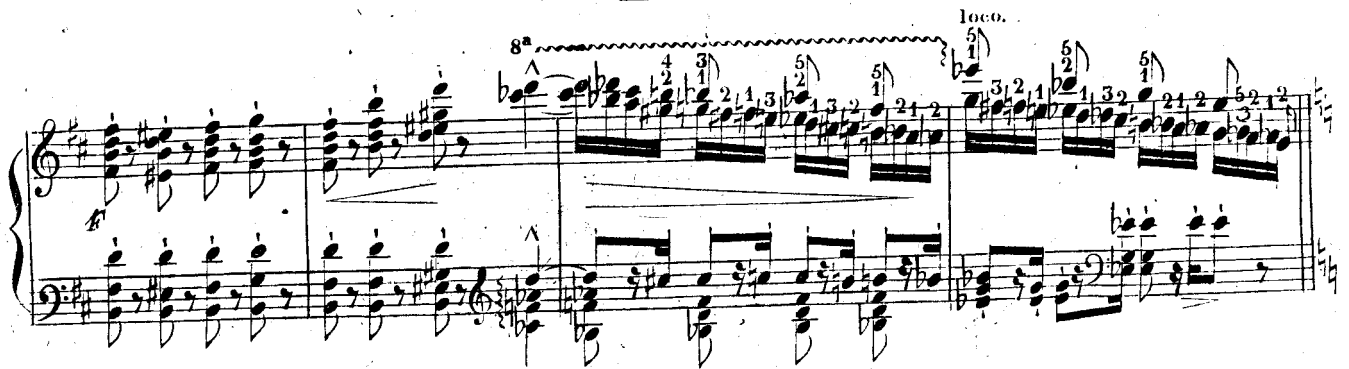


8^a loco.



reluce quasi staccato.

8^a loco.



4

4
+5
2
1

molto cresc.

8^{va} loco. 8^{va} loco.
energicamente. *dim.*

p
Ped: Ped: * Ped: *

poco a poco cresc.
Ped: *

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. Pedal markings are present: "Ped:" followed by a star symbol in the bass clef.

Musical notation system 2, featuring a grand staff. The tempo marking *tempestoso.* is present. Pedal markings include "Ped:" followed by a star symbol in the bass clef. Accents are placed over several notes in both staves.

Musical notation system 3, featuring a grand staff. Pedal markings include "Ped:" followed by a star symbol in the bass clef. The music continues with complex rhythmic patterns.

Musical notation system 4, featuring a grand staff. The tempo marking *ed animato.* is present. Pedal markings include "Ped:" followed by a star symbol in the bass clef. The marking *loco.* appears above the treble clef staff. Dynamic markings *ff* and *sf* are used.

Musical notation system 5, featuring a grand staff. The marking *loco.* is present above the treble clef staff. Pedal markings include "Ped:" followed by a star symbol in the bass clef. Dynamic markings *sf* and *f* are used.



8^a *loco*

rinf:
Ped: ☆ Ped: ☆

8^a *loco.*

rinf:
Ped: ☆ Ped: ☆

Ped: ☆ Ped: ☆ *decrea:*

decrea:

P sotto voce spiritoso.

sempre più piano.

Ossia

sotto voce.

tr.

res.

più res.

8^a

loco.

ten:

Ped:

dim: molto

poco marcato.

8^a 8^a 8^a



Larghetto (♩=69)

con molto sentimento.

trm

molto espress.

legg. secore.

portamente.

trm

trm

loco.

cres:..... rall:

Ped:

dolce con amore.

più f.

marcato.

poco ritent:.....

smorz.

poco accel.

Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆

tr
plintico.
rall:.....
f

mf affetuoso.
delicatam:
affrett: con agitazione.....
loco.

string:
8^a
ff molto appassionato..... rinf:
ritenuto molto.
*Ped: **

amorosamente.
p
poco a poco cresc:...
*Ped: **

8^a
f con passione.
fff
pp
*Ped: **
N 9920 N



Ped: *a capriccio.* *cres:* **Il più presto possibile.** *rit:*

rit: *loco.* *pp leggeriss:*

cres: *ritardando* *molto.* **1º Tempo marziale.** *p*

poco a poco cres:

tempestoso.

ff *Ped:*

8^{va}
ff *al. animato.*

This system shows the first two staves of a musical score. The right-hand staff contains a complex melodic line with many accidentals and slurs. The left-hand staff provides a harmonic accompaniment with chords and some melodic fragments. A wavy line above the right staff indicates an octave transposition.

loco. 8^{va}
rinf: *sf* *rinf:*

This system continues the piece. The right-hand staff features a more active melodic line. The left-hand staff has a dense accompaniment. Performance markings include *rinf:* (ritardando), *sf* (sforzando), and *loco.* (ad libitum).

rinf: *loco.*

This system shows further development of the musical themes. The right-hand staff has a melodic line with some rests. The left-hand staff continues with a rhythmic accompaniment. Performance markings include *rinf:* and *loco.*

8^{va} *loco.*
rinf: *Ped:*

This system features a melodic line in the right hand that is mostly sustained by the left hand. Performance markings include *rinf:* and *Ped:* (pedal).

Ped:

This system shows a melodic line in the right hand with some slurs. The left hand has a steady accompaniment. A *Ped:* marking is present.

deces: *Ped:*

This system features a melodic line in the right hand that is mostly sustained by the left hand. Performance markings include *deces:* (decrescendo) and *Ped:*.



15
tr
sf
molto rinf:
dim:
 Ped: ☆ Ped: ☆

This system contains the first two measures of the piece. The right hand starts with a 5/4 time signature and a 5-measure rest, followed by a melodic line with fingerings 5, 3, 2, 4. A trill is marked above the first measure. The left hand has a bass line with notes G, F, E, D, C, B, A, G. Dynamics include *sf* (sforzando) and *molto rinf:* (molto rinforzando). A *dim:* (diminuendo) marking is present in the second measure. Pedal points are indicated with 'Ped:' and '☆ Ped: ☆'.

dol:
vibrante
mf

This system contains measures 3 and 4. The right hand continues the melodic line with fingerings 3, 2, 1, 2, 1. The left hand has a bass line with notes G, F, E, D, C, B, A, G. Dynamics include *dol:* (dolce), *vibrante* (vibrato), and *mf* (mezzo-forte).

poco rinf:
 Ped: ☆ Ped: ☆

This system contains measures 5 and 6. The right hand has a melodic line with notes G, F, E, D, C, B, A, G. The left hand has a bass line with notes G, F, E, D, C, B, A, G. Dynamics include *poco rinf:* (poco rinforzando). Pedal points are indicated with 'Ped:' and '☆ Ped: ☆'.

8^a *loco.*
ff
 Ped: Ped: *ritenuto*
rinf:

This system contains measures 7 and 8. The right hand has a melodic line with notes G, F, E, D, C, B, A, G. The left hand has a bass line with notes G, F, E, D, C, B, A, G. Dynamics include *ff* (fortissimo), *loco.* (loco), *ritenuto* (ritardando), and *rinf:* (rinforzando). Pedal points are indicated with 'Ped:'.

pp
marcato.

This system contains measures 9 and 10. The right hand has a melodic line with notes G, F, E, D, C, B, A, G. The left hand has a bass line with notes G, F, E, D, C, B, A, G. Dynamics include *pp* (pianissimo) and *marcato.* (marcato).



dol:

egualmente.

piangendo.

poco a poco cresc.....

scendo.....

♩ affrettando sempre più forte ed agitato.

8^a

Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆ Ped:

Ossia. Facilité

martellato.

Il più forte possibile.

loco.

Ped: Ped: *

8^a loco.

Ped: *rinf:* *dot:* *

8^a loco.

Pour la coupure, passez au signe de la page 21.

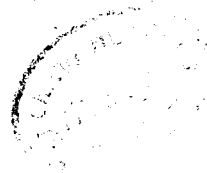
lusingando.

8^a

Ossia

Facilite

cre... scen... do... brillante... poco rull:



Tempo I: (♩=104)

8^a *scendo* *loco.* *cre.*

ff *Ped:*

scendo *sf* *Ped:* *sf* *cre.*

3 2 1 2 1 2 4 1

scendo *sf* *Ped:* *loco.*

8^a *loco.*

Ped:

dim. *molto.*

Più Allegro e agitato. (♩=116)

First system of musical notation. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The right hand (treble clef) plays a melodic line with eighth notes. Dynamics include *pp* (pianissimo) and *rf* (ritardando). A *molto dim:* (molto diminuendo) hairpin is shown.

Second system of musical notation. The right hand continues the melodic line. Dynamics include *sfz* (sforzando).

Third system of musical notation. The right hand continues the melodic line. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The right hand has an *8^a* (ottava) marking and *loco.* (loco) marking. Dynamics include *rinf:* (ritardando) and *molto dim:* (molto diminuendo).

Fifth system of musical notation. The right hand has an *8^a* (ottava) marking. Dynamics include *rinf:* (ritardando) and *molto dim:* (molto diminuendo).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a lower staff labeled "Ossia.". The grand staff contains complex rhythmic patterns with many beamed notes. The "Ossia." staff has a simpler melodic line. Performance markings include "p" (piano) and "sf" (sforzando). The word "egualmente." is written below the grand staff. Pedal markings "Ped:" are present with star symbols. Fingering numbers 1, 2, 3, 4, 5 are visible in the right hand.

Second system of musical notation, continuing the grand staff and "Ossia." staff. It features more complex textures and dynamics. Performance markings include "sf", "sempre", and "più cres:". Pedal markings "Ped:" are used with star symbols. Fingering numbers 1, 2, 3, 4, 5 are visible in the right hand.

Third system of musical notation. The grand staff continues with complex textures. Performance markings include "ff con bravoura." and "ff". Pedal markings "Ped:" are used with star symbols. Fingering numbers 3, 2, 1, 2, 5, 3 are visible in the right hand.

Fourth system of musical notation. The grand staff continues with complex textures. Performance markings include "rinf:". Pedal markings "Ped:" are used with star symbols.



sotto voce.

sempre piu appassionato

e cres.

molto cres.

8^a

ff
Ped:

Ped: ☆ *Ped:* ☆ *Ped:* ☆ *Ped:* ☆

Ossia.

8^a

Passer au Signe

FFF
8^a

marcatissimo
ff con bratura
(♩=104)

rinf:

5 3 4
2 1 2

loco.

precipitato.
Ped:

rinf:

Ped: *ardente.* Ped:

8^a *loco.* Ped: *rit:* *dol:*

8^a *loco.* *delicato.* *delicato.*

lusingando. *Facilite.* *cre...* *scendo.*

8^a *brillante.* *poco* *rall:*

Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆



Stretta (♩=88)

sempre stacc.

Simile.

2 4 5 6 6 4 5 4 4 2 1 3 2 1

P^o leggerm.

puntate.

poco a poco cresc.

8^a

rf sempre più forte.

Ped: ☆ Ped: ☆ Ped: ☆ Ped: ☆

loco.

(♩=144) molto energico.

Ped: ☆

8^a

sf

