

Sancta Maria

Soprano

Antifona

Pe. José Maria Xavier

The musical score consists of eight staves of music for soprano voice. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line begins with a long note followed by a series of eighth and sixteenth notes. The lyrics are in Portuguese, with some words repeated or emphasized. The score includes measure numbers 2, 6, 11, 16, 21, 26, 31, and 35. The vocal line ends with a long note.

2

San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va, ju - va

6

pu - sil - la - ni - mes, San - cta Ma - ri - a, suc - cur - re mi - se - ris, ju - va pu - sil - la - ni -

11

mes, re - fo - ve fle - bi - les, o - ra pro po - pu - lo, in - ter - ve - ni in - ter - ve - ni, in -

16

ter - ve - ni, pro cle - ro, pro cle - ro, in - ter - ce - de

21

pro de - vo - to fe - mi - neo se - xu: in - ter - ce - de sen - ti - ant om - nes tu - um ju - va -

26

men, sen - ti - ant tu - um ju - va - men, qui - cum - que ce - le - brant, tu - am

31

san - ctam com - me - mo - ra - ti - o - nem, tu - am san - ctam com - me - mo - ra - ti - o - nem, com - me - mo - ra - ti - o -

35

nem.