

No 497 Wickins Pianoforte Literature.

To the distinguished Composer
MISS FLORENCE WICKINS.



Romance

(Genre Schumann)

pour
PIANO
par

E. DE BEAUPUIS.

Ent. 8ra Hall.

Price 2/- net.

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ROMANCE.

E. de Beaupuis.

Andante sostenuto. (♩ = 72.)

*ben marcata la melodia.**ten.*

PIANO.

plegato

4 23 2 2

23 3 4 4 3 4 3 4 3

4 34 3 4 2 4 4 2 4 2 a tempo

23 43 23 3

dim. *dim.* *più p* *ten.* *cresc.*

plegato

ten.

poco rall.

a tempo

più p

cresc.

ten.

First system of musical notation. The right hand features a melodic line with triplets and groups of four notes, some with slurs. The left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present. Pedal points are indicated by 'Ped' and an asterisk '*' at the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes a *poco rall.* (poco rallentando) marking. A *pplegato* marking is present in the right hand. Pedal points are indicated by 'Ped' and asterisks '*'.

Third system of musical notation. The right hand features a melodic line with a 4/1 fingering indicated. The left hand accompaniment includes a *Ped* marking and an asterisk '*'.

Fourth system of musical notation. The right hand features a melodic line with a *rinf.* (ritardando) marking. The left hand accompaniment includes a *Ped* marking and an asterisk '*'.

Fifth system of musical notation. The right hand features a melodic line with a *plen.* (pianissimo) marking and a *p* (piano) marking. The left hand accompaniment includes a *Ped* marking and an asterisk '*'.

23

molto cresc.

8 3 4 4 3 4

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

fagitato

rall.

Poco più presto. quasi Cadenza

pp

4 4 3 4 3 2 4 2 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.* 1 + 3 2 1 3 2

4 2 3 1 3 + 2 1 3 + 2 2 +

Ped. *Ped.* *Ped.* *Ped.*

poco rall.

dim.

3 23

quasi sf. sost.

Ped. *Ped.*

improvisata

pesante

dim.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8 8 8 8 8 8 8

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