

Motetos de Dores

Flute

Antônio de Pádua Falcão
1848 - 1927

Andante ♩ = 60

Cui
comparabo te

The first section of the score is for the flute part, titled "Cui comparabo te". It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 24. The fifth staff starts at measure 31. The sixth staff starts at measure 37. The piece concludes with a double bar line at the end of the sixth staff.

Andante ♩ = 60

O vos omnes

The second section of the score is for the flute part, titled "O vos omnes". It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 1. The third staff starts at measure 1. The fourth staff starts at measure 1. The piece concludes with a double bar line at the end of the fourth staff.

Andante ♩ = 60

Facta est

Musical score for 'Facta est' in 3/4 time, featuring six staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata.

Andante ♩ = 60

Stabat Mater

Musical score for 'Stabat Mater' in 3/4 time, featuring six staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata.