

FLORILEGIUM.



1 B Γ BB B B B BB B Γ BB

First musical staff system with notes and clef.

Antana prima.

B B Γ B Γ BB Γ B Γ BB Γ BB Γ B

Second musical staff system with notes and clef.

B Γ B Γ BB Γ B Γ B Γ BB Γ B Γ BB B Γ BB B Γ

Third musical staff system with notes and clef.

B Γ BB B Γ B B Γ BB Γ B B

Fourth musical staff system with notes and clef.

Γ B Γ B B Γ B

Fifth musical staff system with notes and clef.

B B B

Sixth musical staff system with notes and clef.

Γ B B B

Seventh musical staff system with notes and clef.

B B B Γ B B BB BB BB BB

Eighth musical staff system with notes and clef.

B B Γ BB BB B B Γ BB 1

Ninth musical staff system with notes and clef.



I Γ Β Γ Β Γ Β Β Γ

a f f e f a e a e a

♩ | d d e d | a e d a c c e f | d e a d | e d e a a e

e | a | e

Aurafin 2.

Β Β Γ Β Γ Β Β Γ Β Β Γ Β Β

e a

d d e a e a | a a e d | a a c c e e a e e

d d e a e a | e a e d e d | e d

a e a e a e e e

a e | a e

Β Β Β Β Β Γ Β Γ Β Β Γ Β Β Β Β Β

f e e e e e a c e e e a a f f e e a a

e e a e a e e e f e a e e e e a e a e

e e a e e e a e e a e e a d e d e a e e

a a a e a e e a e e a e e e e e e

Γ Β Β Γ Β Β Γ Β Β Γ Β Β Γ Β Β Γ Β Β

a f e e e e a a

a d e a e a e a e a d e d e a e a e e

a e a e e e e e a e e e e e e e e e

e e a e a e e e e e e e e e e e e

Β Β Γ Β Β Β Β Β Β Β Β Β Β Β Β Β Β

e e e f e e a a

a e d e d a e e a e e e a e e e e e e

e e a e e e a e e e a e e e e e e e e e

a e e e e e e e e e e e e e e e e e

Β Γ Β Β Γ Β Β Β Β Β Β Β Β Β Β Β

a e a a e a a e d e d a

d e a e d d a d e a e d e d e d e a e d a e a

a a e e a e e e a e e e e e e e e e

a e e a e e a e e e e a e e e e e e e

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

a a e a e a e a e a e a e a e a e e e e

d e d a e d a e d a e d e d e d e e e e e e e

a e a e a e a e a e e e e e e e e e e e

a e e e e e e e e e e e e e e e e e

Β Γ Β Γ Β Β Γ Γ Β Γ Β Β Β Β Β Β Β

f e e e e a a e e e f e e a a

d e a e d e d e a e a e e d a e a e a

a e a e e e e e e e e e e e e e e e e e

a e e e e e e e e e e e e e e e e e

Γ Β Β Γ Β Γ Β Γ Β Γ Β Β Β Β Β Β Β Β

a a e e e f e e a a

a e a e e e d a a e e e e e e e e e e e

e d e a e d d e d e a e d e a e e e e e e

a e e e e e e e e e e e e e e e e e

FLORILEGIUM.

B Γ B ΓB B Γ BB Γ B

Γ BB ΓB Γ BB ΓB ΓB Γ B ΓB Γ BB ΓB ΓB

Γ BB Γ BB BB Γ BB B.B Γ BB BB B B.B.B.B

BB B Γ BB Γ BB B B B Γ BB ΓB B

B Γ BB BB BB BB BB B

BBΓ 1

FLORILEGIUM.

♭ ♮ BB BB ♮ ♭ ♭ ♭ ♭ ♭ ♭ ♭

BB BB BB BB

♭ BB

♭ ♭ BB BB ♭

♭ ♭ ♭ ♭ ♭

♭ ♭ ♭ ♭ ♮ BB ♭

Γ Β Γ Β Γ Β Γ Β Β



First musical staff with notes and a treble clef.

Antalia 4.

Γ Β Γ Β Γ Β Β Β Γ Β

Second musical staff with notes and a treble clef.

Γ Β Β Β Γ Β Β Γ Β Β Γ Β Β Β Β Β

Third musical staff with notes and a treble clef.

Β Γ Β Γ Β Γ Β Γ Β Β Γ Β Β Β Γ

Fourth musical staff with notes and a treble clef.

Β Γ Β Γ Β Β Β Β Γ Β Γ Β Β Γ Β Β Β Β Β

Fifth musical staff with notes and a treble clef.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Sixth musical staff with notes and a treble clef.

Γ Β Γ Β Γ Β Γ Β Γ Β Β Γ Β Β Β Γ Β Γ Β Β

Seventh musical staff with notes and a treble clef.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Eighth musical staff with notes and a treble clef.

Β Β Γ Β Β Γ Β Β Β Β Β Β Β Β Β Β Β Β Β

Ninth musical staff with notes and a treble clef.

FLORILEGIUM.

Γ ΒΒ Β Γ ΒΒ ΒΒ ΒΒ Γ ΒΒ Β ΓΒ ΓΒΒ ΓΒΒ ΒΒ

Γ ΒΒ ΓΒΒ Γ ΒΒ ΓΒΒ Γ ΒΒ Β Γ ΒΒ ΓΒΒ Β

Γ Β ΓΒ ΒΒ Γ ΒΒ ΓΒ Β ΒΒ ΒΒ ΓΒ ΓΒ

Γ ΒΒ Β ΓΒ Γ ΒΒ Γ Β ΓΒ ΒΒ

ΓΒ Γ Β Γ Β ΓΒΓΒ



Antafia s.

Β Γ ΒΒ Β Β Γ ΒΒ Γ

Β ΓΒ Β ΒΒ Β Γ ΒΒ Β Β Γ

ΒΒ Β Γ ΒΒ Β ΓΒ Β ΒΒ Β Β

BB B ΓB ΓB B B Γ B BB B ΓB

First system of musical notation with notes and accidentals on a five-line staff.

Γ B ΓB B B B ΓBB B Γ BB

Second system of musical notation with notes and accidentals on a five-line staff.

B Γ BB B B B ΓBB BB ΓBB Γ BB Γ BB

Third system of musical notation with notes and accidentals on a five-line staff.

BΓ ΓB Γ BB B B B B B ΓBB B BB

Fourth system of musical notation with notes and accidentals on a five-line staff.

BB BB B Γ B B Γ BB B

Fifth system of musical notation with notes and accidentals on a five-line staff.

B BB ΓBB Γ B B B BB BB BB

Sixth system of musical notation with notes and accidentals on a five-line staff.

Γ BB BB Γ B Γ B B B B ΓBB B

Seventh system of musical notation with notes and accidentals on a five-line staff.

B B B Γ B B B Γ BB B B Γ B ΓBB BB BB

Eighth system of musical notation with notes and accidentals on a five-line staff.

B ΓBB BB B B BB BΓB B B ΓBB

Ninth system of musical notation with notes and accidentals on a five-line staff.

FLORILEGIUM.

B BB B|BB G B|BB B|BB BB BB B|BBB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values (minims, crotchets) and accidentals (sharps, naturals). The notes are arranged in a sequence corresponding to the letters above.

BB G|B B|BBBB BB|BBB B|BBB B|BBB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

B B|B BB B|B B|B BB B|B B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

B BB|G BB G|BB B|B B|B BB B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

BB BB|G B|G B|BB B|BB B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

B BB|B B|B B|BB B|BB B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

B|B B|G BB G|BB B|BB B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

G|BB G|BB B|G BB B|G B|BB B|BB B|BB

A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The notes are arranged in a sequence corresponding to the letters above.

Empty musical staves

Four empty musical staves at the bottom of the page, each with a treble clef and a key signature of one flat, but no notes or letters.

Γ Γ Γ Β Γ Β Γ



First system of musical notation with three staves and rhythmic markings.

Antafia 6.

Β Γ Β Γ Β Γ Β Γ Β

Second system of musical notation with three staves and rhythmic markings.

Γ Β Β Β Β Γ Β Γ Β Γ Β Γ Β Β Γ

Third system of musical notation with three staves and rhythmic markings.

Β Γ Β Β Β Β Β Β Β Β Β Β Β Γ Β

Fourth system of musical notation with three staves and rhythmic markings.

Γ Β Β Γ Β Γ Β Β Γ Β

Fifth system of musical notation with three staves and rhythmic markings.

Β Γ Β Β Β Β Β Β Β Β Β Β Β

Sixth system of musical notation with three staves and rhythmic markings.

Β Β Β Β Β Β Β Β Β Β Β Β Β Γ Β Β Β Β

Seventh system of musical notation with three staves and rhythmic markings.

Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β Β

Eighth system of musical notation with three staves and rhythmic markings.

Γ Β Β Β Β Β Β

Ninth system of musical notation with three staves and rhythmic markings.

FLORILEGIUM.



F B B Γ BB B B B Γ B B B B

a e a e d e a d a a b f b f d e a a e a e

d d a d a b b f e e a e e e e f a

Antalia Gregorij Howet.

B B B B B BB B B B B B B B Γ

d e a d e d e a e d b d b a a b d a d e a e a d e a e b

d b d e f f e f f e f f e e a d b b d a f f

B Γ B B BB B B Γ B Γ B B B B BB B

f d d e a e d b a a b d d b a d d e a d e d e d e a a d e a

d b d b b e a f f e e e e e e a a d

B B B B B BB B B B B BB B

a e a a e d d e a d e d e d e a e

d a b d a b a d d f d d a b a d

a a e a e e e e e e e e e e e e e e a

B B BB BB B BB B BB B

d e a c d a f d e a d e a

e d a d b a a b b a a b d d e a d e d e d e a e d

b b a a b e e e e e e e e e e a b d a f

B B B B B BB B BB

f d d e a a d d a a a a a a a a a a a a a a

d b a b d f d b a b b d d d b d d a a a b d b b

e d a a f f f e e a e e e e e e e e e e e e e e a

B B BB B B B BB B B B B

a e a c d e a e d d d e a d e d e a e e d e d

b b a b b a b b a d d e a d e d e a e d f d b d

f e f e f e e f a a e a e e a e e a e e a a a

B B B B B B B B B B

d e b a a d d a b a a b d b a a b b a b a a a a

d d a b f d b d f d b d a b d a b a d b d d

a f e e a e e e e e e e e e e e e e e e e e e e

B B B B B BB BB B BB B

a a d d a b d b b a a b d d b a b a b d b b

b b d d b a b d f d b d a b d a b a d b d d

a e e a e e e e e e e e e e e e e e e e e e e

B B B B B BB BB B BB B

a a e

e a a e a e d d e a d e d e d e a e d

FLORILEGIUM.

BB B B B B B B

First system of musical notation with notes and accidentals on a five-line staff.

B B

Second system of musical notation with notes and accidentals on a five-line staff.

BB B B B B B B BBB B B B BB B

Third system of musical notation with notes and accidentals on a five-line staff.

BB B B BB B B B B B B B B B

Fourth system of musical notation with notes and accidentals on a five-line staff.

B BB B B BB B B B B B B

Fifth system of musical notation with notes and accidentals on a five-line staff.

B BB B B BB B B B B B BB

Sixth system of musical notation with notes and accidentals on a five-line staff.

B BB BB BB BB BB

Seventh system of musical notation with notes and accidentals on a five-line staff.

BB BB

Eighth system of musical notation with notes and accidentals on a five-line staff.

B BB B B B B B BB BB B

Ninth system of musical notation with notes and accidentals on a five-line staff.

FLORILEGIUM.



11 1. B B 1 B

ε ε ε ε ε α δ ε β α ε ε α ε ε ε ε δ ε α ε δ ε

ε α α α ε α δ ε β α ε ε α ε ε ε ε δ ε α ε δ ε

ε α α α ε α δ ε β α ε ε α ε ε ε ε δ ε α ε δ ε

Anafsa alia eiusdem.

1 BB BB B 1 B

ε ε ε ε ε ε ε ε ε ε ε α ε α α α ε ε δ ε α

ε α ε α ε δ ε δ ε α ε α α α ε ε δ ε α

ε α ε α ε δ ε δ ε α ε α α α ε ε δ ε α

ε α ε α ε δ ε δ ε α ε α α α ε ε δ ε α

B B B B B B B

ε ε ε ε ε ε ε ε ε ε α ε δ α α α ε α

ε α ε δ α α α α α ε α

ε α ε δ α α α α α ε α

ε α ε δ α α α α α ε α

B B B B B B 1 B B B 1

ε α ε ε ε ε ε ε ε ε ε β ε α

ε α ε ε ε ε ε β ε ε ε δ ε α ε ε α α δ ε α α ε δ ε δ ε α ε ε

ε δ ε ε ε α ε α ε ε ε δ ε δ ε ε δ α ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

B B B

ε ε α ε ε ε δ ε α α ε δ α ε α

α δ ε ε ε ε δ ε α ε α ε δ α ε

ε ε α ε ε α ε α ε α ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

B B B B B

ε α ε α α ε δ ε α α ε δ ε α α ε δ ε α

ε δ ε α α δ ε α ε δ ε α ε δ ε α

α α ε β ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

BB B 1 B

ε ε ε ε ε ε ε ε ε ε α α ε α δ ε β α α α

ε ε ε ε ε ε ε ε ε ε α α ε α δ ε β α α α

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

B B BB B B BB B 1 B B

ε α ε α α α α α ε α δ ε β α α ε α

α ε α α α α α α α α α α α α α α α

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε δ ε α ε ε α α ε α ε α ε δ α ε ε α ε

B

ε ε ε ε ε ε ε ε ε ε α ε α ε ε α

ε ε ε ε ε ε ε ε ε ε α ε α ε ε α

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

FLORILEGIUM.

β β β Γ β β β β β Γ β Γ β β β

β β β

β

β β β β β

β β β β β

FLORILEGIUM



1B BB Γ BB B B

da b f d b d b a a b a b a b a d b a

b b b a b a b a b a b a b a

Antafia 10.

Γ BB Γ B Γ B Γ BBΓ

a d b d b a b d b a b a b a b a

f e d d d e a e d a e d e a e a e a e

d a e f d e a a e d e d e d

BB B ΓB B ΓBB BB BB ΓB ΓBB B B

a b d f d e a e d a b a a a d b d b b b a a

f d d a b d b d d d b d b b e e e e e e e e e e

f a d e a a e a d e d a e e e e e e e e e e e

ΓB B Γ B Γ B ΓB Γ BBΓ B

a b a b d f d d d e a e d b a a d a d b a a b

d d a e d b a b a d b d d b d b a b a b a b

a e a e a e a e d f e d e a a f f d b

B B B B Γ B B

a b a b d f g f d b a b d d b a b e

d f g g f g f d f e e d e a e d e d e d e a

d a d e a a e d e d f

BBBΓ B Γ BB ΓBBΓ BBΓ B ΓB ΓBB BB ΓB

a d b a a a d a b a a b d b a a b d d b a b d

b a a b d a a d a b d b a a b d d b a b d

f e a e a f e f e e e e e d a e f b d b e e

f e d a e d e d a e d

Γ B B Γ B BB BB BB

a a a b a a a e d b

b a b d b b a b d a b b d d g f d d f d b a a

a b b d d f d f b f d b d b d f g f g

a d e d e f d f e e e f a e d f a

BB Γ B B B Γ B

a a b a a b a a b a a

b d d b d b d b b b a a d b a a d b a

b e d e b g f d g f g f d f b e d e a e a d e d

b d e d e f d f d e d e a e a d e d

B B 1

b a a b b b b b b b b b b b b b b b b b b

a d b d b d b d b d b d b d b d b d b d b d b d

e a a d b a b a e d e d d d e a e e e e e e e e e

d b a b d a e d b



FB FB

Handwritten musical notation on a four-line staff with various notes and rests.

Antafia 9.

B B B

Handwritten musical notation on a four-line staff.

B B B BB B B B BB

Handwritten musical notation on a four-line staff.

BB B B B B B BB B B BB

Handwritten musical notation on a four-line staff.

B B B B B B B B B B BB

Handwritten musical notation on a four-line staff.

B B

Handwritten musical notation on a four-line staff.

B BB BB BB B B B B

Handwritten musical notation on a four-line staff.

B B B B B B

Handwritten musical notation on a four-line staff.

BB B B B 1

Handwritten musical notation on a four-line staff.

FLORILEGIUM.



♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. The notes are decorated with various ornaments and ligatures. Above the staff, there are six pairs of 'B' characters, some with a dot above them, indicating specific rhythmic or melodic patterns.

Antasia II.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Similar to the first system, it features decorated notes and ligatures. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation on a five-line staff with a treble clef. Above the staff, there are six pairs of 'B' characters, some with a dot above them.

FLORILEGIUM.



Γ ΓΒ ΓΒ ΓΒ ΓΒ

a a a e d e d b f d d d e d d e a a

a a e a d e a a e d d f g f d b b d

b b f b b a f d a

e e e a d a

a a

Aillarde.

Γ ΒΒ ΓΒ Β ΓΒ

a a a a a a e a a a e d e d b f d

a e a a a e a d d e a a d e d d d b f d

d e e b b f d b b f d a f f g

e e e e e a f

a a a

ΒΒ Β ΒΒ Γ ΒΒ Γ ΒΒ

d d e d a e d e a a a a e e f f e e g b b

f d a b f e e e e a d e a a a a f i b f a a f b b

b b d b d b d e e e e e e d e a b a g a a f b b

a e a e e e e e e e e e e e e e e e e

d a d e a

Γ ΓΒ ΓΒΓ ΒΒ ΒΒ ΒΒ Γ ΒΒ Γ

b f e d e a a e a e e e e f f b f e a e e e e g

b f e a a d e a a a a a a f i b f a a f

f e b e a b a e f e a b a b a b a a a

a e e e e e e e e e e e e e e e e

f a e e

ΒΒ Γ Β Γ Β Β Β Β Β ΒΒ ΓΒ ΓΒ Γ

b b f b b f e e d a e d e a e d e a b f e e e f b

b f f b b e e e a d e a a a a a a a a e b

b e

a e

b e a e e e e e e e e e e e e e e e e

Β ΓΒ ΓΒ Β Β ΒΒ Β Β ΒΒ ΒΒ

f e f e a e e f d e a e d e a d e a a a a a

f f f d a f a e f e e e e e a a e a a e e

a e a a d b d g d f f d b d e e e e e e e e e e

e e e e a e d e a e a d e e e e e e e e e e e e

a e

Β ΒΒ ΓΒ Γ ΒΒ ΓΒ ΓΒ

a e e f b f e e e e e f b f e f e a e a e e f d e a a e d a e d e a d e a a

f f f f d b f f f d f a d e f f d b d f e

e e

e e

b e

Β ΒΒ Γ

f e e e a a e a a a a

e a e d e e a e

e e

a a





β $\Gamma\beta$ β $\Gamma\beta$ $\Gamma\beta$ β $\Gamma\beta$

$f e d$ $f d$ $d d e d e a e$ e a $e d$ $e d$ $e d e a e$ e $f e e$

a e a a e

Aillarde.

Γ β $\Gamma\beta$ Γ β β β β

$f d a e$ $f b b$ $f i$ i $b f d f$ $d e a$ $e a$ a

$d e d$ $a f$ d d d d d d d a

a a a $b f$ f a a a

$e d$ $b f$ a d e a $d e a$

β β β β $\Gamma\beta$ $\Gamma\beta$

a e $d a e$ d $d e d e a e$ d $f e d$ $f d$ d e a

$d b a d a e$ d $d b$ $a b a d$ d a $e d$ $d a b$ d e

a a a e a $e a e$ a $e e a e$

$e a$ $d e d$

$\Gamma\beta$ Γ β $\Gamma\beta$ Γ β β β β

$f e e$ $f d a e$ $f b b$ $f i$ i $b f d f$ $d e a$ $a e d a e a$

e d $d e d$ $a f$ d d d d d d d d d d a

a a a $b f$ f a e a a a a

$e d$ $b f$ a d e a $d e a$

β β β β $\Gamma\beta$ Γ

a e $d a e$ d $d e d e a e$ d $f e d$ $f e$ $d a e d a$

$d b a d a e$ d $d b$ a $e a e$ a d $d a b d a$ $b a b$

a a a e a $e a e$ a a $e e a e$

$e a$ $d e d$ $e e$

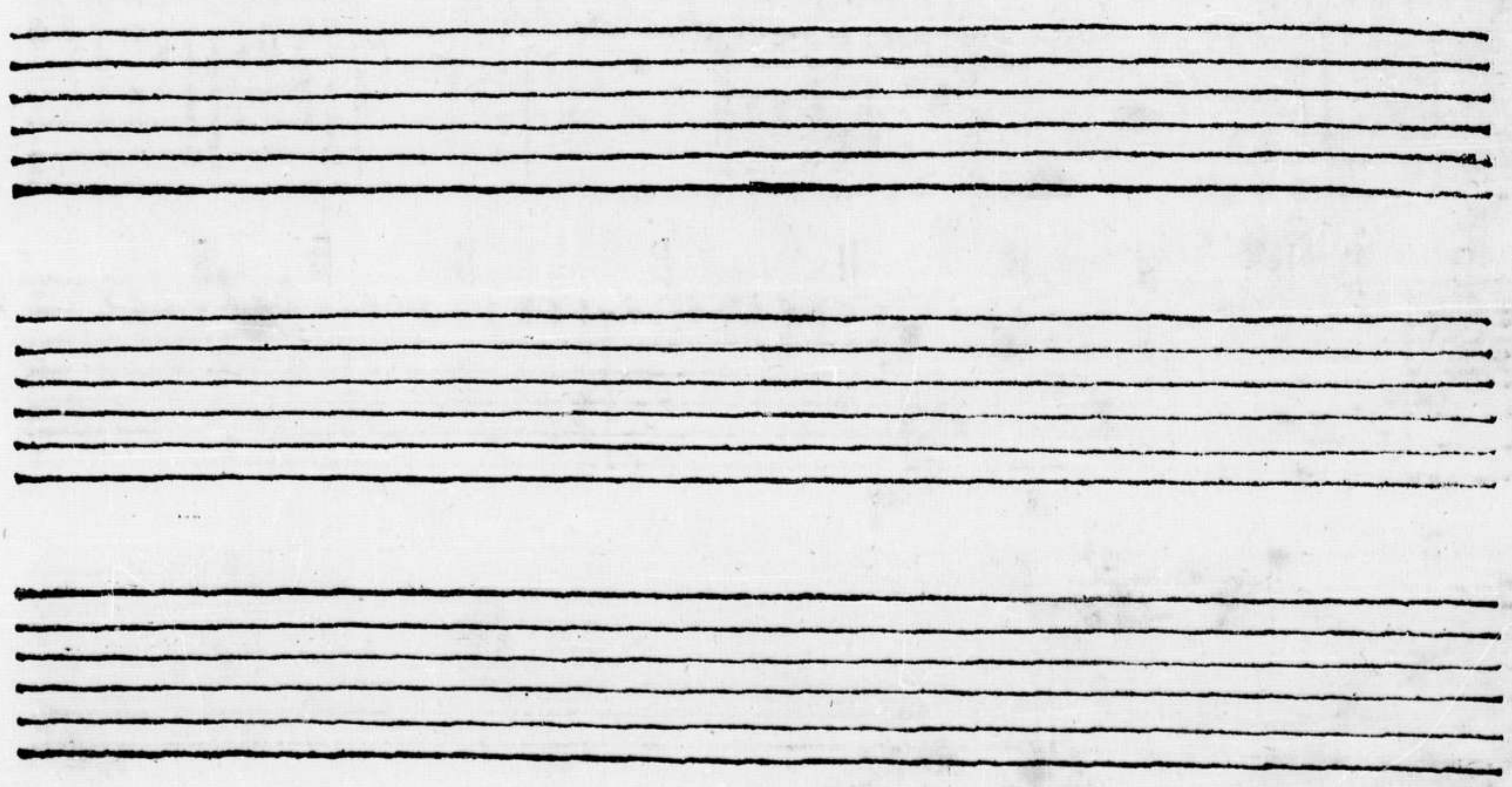
β Γ β Γ β Γ β Γ β

$f b b f b$ $f b i f b$ $f b$ $e f e$ f $e d a e$

a $b i$ $b i$ $a e$ $d d d a$ $e e$ $e d d e$ d

a a a $f a a e$ $e a e$ $e b e$ $e a$

d $e a$ $a a a e$ a a



FLORILEGIUM.



B B

3

Handwritten musical notation on five-line staves with various notes and rests.

Aillarde.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.

B B

Handwritten musical notation on five-line staves.



β Γ β Γβ Γβ Γβ

ε β ε α
 a a e d ead ea aed ea a
 d e a e f e a e d e a e d e a e d e f
 e a e e a e e a e e a e e e e
 e e e e e e e e e e e e e e e e

Aillarde.

Γ β β Γβ β

ε α e e e a
 a e f e e d a a e d e a d e a d e a
 e f e e f f d e a b f e e e a e e a e
 a a e e e e e e e e e e e e e e e e
 a e e e e e e e e e e e e e e e e

Γβ β Γβ β β Γβ

ε e e e a e e e a e e a e e f e e e e
 a e d e a a e e e a e e a d e d d e e e a e d
 e a e d e f e a e e e e e e a f f d e d e a e d
 e a e e a e e e e a e e e e e e e e e e e e
 e

Γβ Γβ Γβ Γβ Γβ Γβ Γβ Γβ

β ε e a e e e e e e e e e e e e e e e e
 e e e a a e f e e d e a e e d e a e e e e e e e
 e a e e f e e e e e e e e e e e e e e e e e e
 e

Γβ Γβ β Γ β Γ β Γ

ε e e e e a e d a e e e e e e e e e e e e e e
 a e a e f a e f a e f a a a a a b d d d d e d a e
 d f b d a e f e e f a e f a a a a a e e e e e e e
 e a e

β Γ ββ Γβ Γβ Γβ Γβ

ε a f f f e e e f e e e e e e e e e e e e e e
 e e e a d d d e d a d e a e e e e a d a a g e g d e
 e e e a e e e a a a e e e e e e e e e e e e e e
 e e e a e

β β ΓβΓ

ε a a e f e e e e f e e e e e e e e e e e e e e
 a a f e e e e f e e e e e e e e e e e e e e e e e
 a e
 e

Empty musical staves for practice or continuation.



B B Γ B Γ B Γ B

f f e a a e d e a d e a e a e a e a e

f f a a e a a e a e f e e e e a e a e a

f b d b d b d b d b d b d b d b d b d

f b e e e e e e e e e e e e e e e e e e

b a e d a e e e

Aliarda.

Γ B Γ B B Γ B B B B

d e a e a e a b f e a a a e d e

d a d e a e e e f e e f f a a a e e a

d b b f e f e f f d b a b d b b d

a e f e e e e e e e e e e e e e e e e

e e e e e e e e e e e e e e e e e e

a e

B B B B B B B B

a e d a e d a e e e e e e a a a e d e a e d e a

e e e f f e e e e a e e e e a d e a e f f e

b f f f d b d b d b d b d b d b d b d b d

a e e e e e e e e e e e e e e e e e e

a e e e e e e e e e e e e e e e e e e

a e e e e e e e e e e e e e e e e e e

B B Γ B Γ B B B

e e e e e e e e e e a e d f b b f d d d e d

f e e e f f e e e e e e e e e e e e e e e e e e

f e

e e

e e

e e

Γ Γ B

a b e d f a e d e e e a a a a e a a a

a d d a a e e a e d d a b a e e e a a f e

b d b b b d d b a b d b f d d a b a b a b

a e a e e f e a e e a e e a e e e e e e e

d e a d e e e e e e e e e e e e e e e e e e

a e

B B B B B B B B

a a a e d f b f d e a e d f d e a a e d e a a e

f e

e e

a e

a e

a e

B B B B B

a e a a a e e e e e e e e e e e e e e e e e e e

b d a b b f e f e e e e a d e a e e e e e e e e

e e

e e

e e

d e a e

Empty musical staves for practice or continuation.

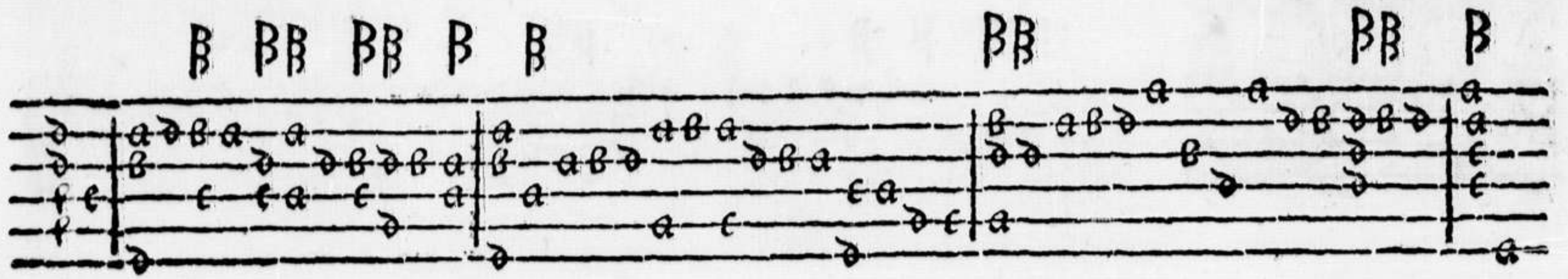
FLORILEGIUM.

B B BB B B B BB BB B B BB B



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: B, B BB, B B, B BB BB B B BB, B. The notes include various accidentals like flats and naturals, and some are beamed together.

B BB BB B B BB BB BB B



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: B BB BB B B BB BB BB B. The notes include various accidentals like flats and naturals, and some are beamed together.

B BB B B BB BB BB BB



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: B BB B B BB BB BB BB. The notes include various accidentals like flats and naturals, and some are beamed together.

B B B B B BB



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: B B B B B BB. The notes include various accidentals like flats and naturals, and some are beamed together.

BB BB B BB B BB B B BB



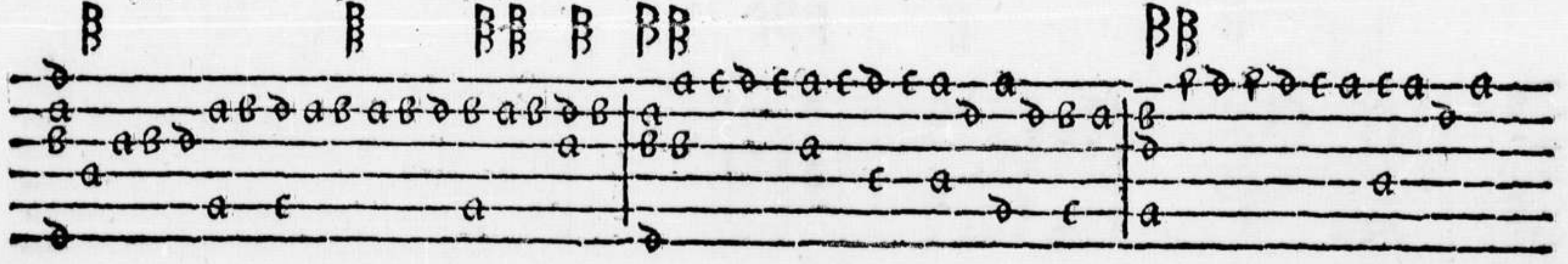
A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: BB BB B BB B BB B B BB. The notes include various accidentals like flats and naturals, and some are beamed together.

BB BB BB B B B



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: BB BB BB B B B. The notes include various accidentals like flats and naturals, and some are beamed together.

B B BB B BB BB

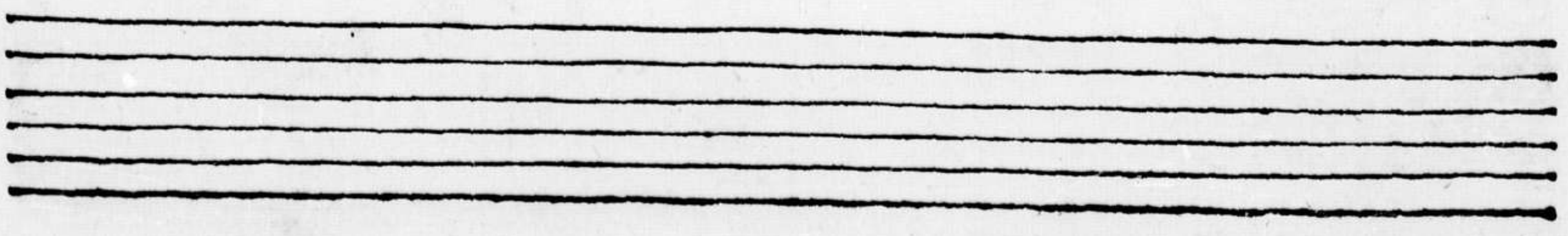


A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: B B BB B BB BB. The notes include various accidentals like flats and naturals, and some are beamed together.

BB B BB B BB BB BB B B



A musical staff with four lines. The notes are written in a stylized, early printed font. Above the staff, there are several groups of letters: BB B BB B BB BB BB B B. The notes include various accidentals like flats and naturals, and some are beamed together.



Four empty musical staves at the bottom of the page.



β Γβ

3

Allegro.

Musical notation on a five-line staff with notes and rests.

Γβ Γβ Γβ Γβ

Musical notation on a five-line staff with notes and rests.

Γβ

Musical notation on a five-line staff with notes and rests.

β β β Γβ β β Γβ

Musical notation on a five-line staff with notes and rests.

β Γβ β β Γβ

Musical notation on a five-line staff with notes and rests.

Γβ β Γβ β Γβ Γβ Γβ

Musical notation on a five-line staff with notes and rests.

ββ β β β

Musical notation on a five-line staff with notes and rests.

ββ ββ Γ

Musical notation on a five-line staff with notes and rests.

Empty musical staves.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

First system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Second system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Third system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Fourth system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Fifth system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Sixth system of musical notation with notes and accidentals on a five-line staff.



Aliarda.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Seventh system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Eighth system of musical notation with notes and accidentals on a five-line staff.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Ninth system of musical notation with notes and accidentals on a five-line staff.

FLORILEGIUM.

B B ΓB Γ B BB B

Musical notation system 1: Treble clef, three staves with notes and rests.

B B B BB BB B B B B

Musical notation system 2: Treble clef, three staves with notes and rests.

BB B ΓB B Γ B B

Musical notation system 3: Treble clef, three staves with notes and rests.

B B B Γ

Musical notation system 4: Treble clef, three staves with notes and rests.

B B B B ΓBB Γ B Γ BB ΓB



Musical notation system 5: Treble clef, three staves with notes and rests.

Agliarda di Ferabosco

B B ΓB BB ΓB ΓB ΓB B

Musical notation system 6: Treble clef, three staves with notes and rests.

B B Γ B BB Γ B BB ΓB B

Musical notation system 7: Treble clef, three staves with notes and rests.

B ΓB Γ BB B ΓB Γ BB B ΓB ΓB B

Musical notation system 8: Treble clef, three staves with notes and rests.

B ΓB B ΓB B ΓB B BB BB B ΓBB Γ

Musical notation system 9: Treble clef, three staves with notes and rests.



♩ ♩

♩ ♩

♩ ♩

Allimento in F. ♩ b mol.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

FLORILEGIUM.

BB BB BB BB

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Above the staff, there are four pairs of 'B' characters, likely indicating a specific rhythmic pattern or a type of note.

B B B B B BB B BB

Handwritten musical notation on a five-line staff. Above the staff, there are seven 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

B B BB BB B BB BB

Handwritten musical notation on a five-line staff. Above the staff, there are seven 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

B BB B B BB B BB B Γ

Handwritten musical notation on a five-line staff. Above the staff, there are eight 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern. A 'Γ' symbol is at the end.

B ΓB ΓB

Handwritten musical notation on a five-line staff. Above the staff, there are three 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.



Aliarda

ΓB ΓB ΓB

Handwritten musical notation on a five-line staff. Above the staff, there are three 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

B B ΓB ΓB B B

Handwritten musical notation on a five-line staff. Above the staff, there are six 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

B B B B BB ΓB ΓB ΓB

Handwritten musical notation on a five-line staff. Above the staff, there are nine 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

B B B BB B

Handwritten musical notation on a five-line staff. Above the staff, there are five 'B' characters, some in pairs and some in groups of three, indicating a rhythmic pattern.

β Γβ β β Γβ

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, there are several large letters: β, Γβ, β, β, β, and Γβ. The notes are arranged in a sequence that follows these letters.

β BB BB β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, BB, BB, β, and BB. The notes are arranged in a sequence that follows these letters.

β β β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

BB Γ

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: BB and Γ. The notes are arranged in a sequence that follows these letters.



β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

Affmezzo in D la sol re, b mol.

β β β β β β β

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, β, and β. The notes are arranged in a sequence that follows these letters.

β BB β β BB β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, BB, β, β, BB, β, β, and BB. The notes are arranged in a sequence that follows these letters.

β β BB BBB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, BB, and BBB. The notes are arranged in a sequence that follows these letters.

β β β β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

β β β β β β BB

Handwritten musical notation on a five-line staff. Above the staff, there are several large letters: β, β, β, β, β, β, and BB. The notes are arranged in a sequence that follows these letters.

FLORILEGIUM.

BB B BB BB BBB B BB BB B

B B BB B B B BB B B BB B B

B B BB B B

B B BB BB BB B BB B BB B B

BBB B B BB B B B B B

B BB B B BB B B B B B B

BB BB B B BB B B B BB

BB BB BB B B B B B BB B B B

B BB B BB B

β Γβ Γ β Γβ Γβ



Musical staff with notes and rests, corresponding to the first set of rhythmic markings.

Aliarda.

Γβ β β

Musical staff with notes and rests, corresponding to the second set of rhythmic markings.

Γβ

Γβ Γβ Γβ

β

Musical staff with notes and rests, corresponding to the third set of rhythmic markings.

β

Γβ

ββ Γββ

Γβ

Γβ

Musical staff with notes and rests, corresponding to the fourth set of rhythmic markings.

Γβ β β β β Γβ

Musical staff with notes and rests, corresponding to the fifth set of rhythmic markings.

β

ββ

β

Musical staff with notes and rests, corresponding to the sixth set of rhythmic markings.

β

β

β

Γβ

β

Musical staff with notes and rests, corresponding to the seventh set of rhythmic markings.

ββ

β

β

Musical staff with notes and rests, corresponding to the eighth set of rhythmic markings.

Γ

Musical staff with notes and rests, corresponding to the ninth set of rhythmic markings.

FLORILEGIUM.



B B B B BB B B

Alsemezo in Gfolre vt, b, dur.

B B B B B

B B B B B B B

B B B B B BB BB B BB B

B B B B B B

BB B B B B B B B

B B B B B BB B B B

B B B BB BB B B

BB B B

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff. The notes are mostly minims and crotchets, with various accidentals (sharps, naturals, flats). The staff is divided into measures by vertical bar lines.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and accidentals.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, with some rests and longer note values.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, including a triplet of notes.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, with a large decorative initial 'G' on the left side.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, continuing the piece.

B B B B B B B B B B B B B B

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

FLORILEGIUM.

B B B B

Handwritten musical notation on a four-line staff. The notes are mostly lowercase letters 'e', 'a', 'd', 'f', 'g', 'b'. Above the staff, four large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, four large 'B' symbols are spaced out. The notation includes various clefs and bar lines.



Alfemezo in C sol fa vt. b durum.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

B B B B B B B B

Handwritten musical notation on a four-line staff. The notes are lowercase letters. Above the staff, eight large 'B' symbols are spaced out. The notation includes various clefs and bar lines.

BB BB B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

BB B BB B B B BB B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B BB B BB BB B B BB B BB

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B BB BB B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B BB BB B BB B BB B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

BB B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.

B B B B

Handwritten musical notation on a five-line staff. The notes are lowercase letters: a, b, c, d, e, f. Above the staff, there are several pairs of 'B' characters. The notation includes various rhythmic values and bar lines.



Aliarda

FLORILEGIUM.

Γβ Γβ Γβ Γβ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are four large letters: Γβ, Γβ, Γβ, and Γβ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

Γβ β ββ ββ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are four large letters: Γβ, β, ββ, and ββ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

β Γβ β β ββ β

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are six large letters: β, Γβ, β, β, ββ, and β. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

Γβ ββ ββ ββ ββ ββ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are eight large letters: Γβ, ββ, ββ, ββ, ββ, ββ, ββ, and ββ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

β Γβ β ββ ββ ββ ββ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are eight large letters: β, Γβ, β, ββ, ββ, ββ, ββ, and ββ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

ββ ββ ββ ββ ββ ββ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there are six large letters: ββ, ββ, ββ, ββ, ββ, and ββ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

Γ

A musical staff with four lines. The notes are written in a medieval style with square neumes. Above the staff, there is a single large letter: Γ. The notes are arranged in measures, with some accidentals (sharps and naturals) present.

Five empty musical staves, each consisting of four lines, arranged vertically.



β a e f — β f d e d e a e — a e d e a — a e d a e —

♩

a e f — a — a — d b d a b d — b — a — d — a —

a — e — f — a — a —

a — e — d —

Allezmezo in F fa vt, B duro

β β β β β

d a e d e a — d — e f — a e d e a — a —

a — d — e — d — d — d — d e a — a — e — a e d —

b — d b a — d — d — a b — a — d — d e a e d e — d — d —

c — a — a — e — e a — a — e — c — c —

d — a — a — e —

β β β β β β β

e a — a e d a d — e — d — d — e — d — d — b — a — a d — d e a — a — e — d — d — f — b — f — d —

a — a — e a — e a e — a — e — a e — a — d — b — a — b — f — d — b — b — b — v — f —

f — e — a — a — a — d — e — a — e d — a — f — e — e —

e — d —

β β β β β β β

e a d e d e a e — e — f — d e a — d — e — a e d — e a d e d e a e — d — d e a —

a — e — a — d b a — d — d — a — e a — e — a — d — b — a — b — a — b — a — d — b — a — e —

e — c — a — e — a — e — a — a — e a — e — a — a — a — d — e a — e —

e — c — a — a —

β β β β

a — c — a e a e d f e d f d a c d — e — a e a — a e d a e d e — a e — d —

a — a — a — a — e — a — e — a — a — a — a — a — a — a — a — a — a — a — a — a — a —

a a — e — a — e — a — d — e — a — a — a — a — a — a — a — a — a — a — a — a —

β β β

d a b a b — a c d a e — a e d a e d — a e d a — e — a e a e d e d f d e a — e — a e a e d a —

a — a — e — e — e — a a — e — a — e — e — a — e —

β β β β β

e — a e a — d e a — e — a e d — a e a e d e a — e a e d a e d — d e a e d — d — a e a e d —

a — e — a — e — a — e — a — e — a — e — a — a — a — e —

e — d — a — e — d — a —

β β β β

f e d f d a e d — e a e d f d e a e a — a — a e — d — a b a — a b a — d b a — a — a e —

a — a — e — a — e — a — e — a — a — a — a — a — a — a — a — a — a — a — a —

a — e — d — a — a — a — a — a — a — a — a — a — a — a — a — a — a — a —

β β β β

d e a e d e d — a — e a e d f d e a e a d e a — d e a — e d e d a e d — d e a e d e — e — a e a —

a — e — a — e — a — e — a — b — d — a — d — a — d — d — a — e —

e — a — e — e — a — e — a — e — a — a — a — a — a — a — a — a — a — a —

FLORILEGIUM.

BB B B B B

Handwritten musical notation on a five-line staff. The notes are: f e d f d a e d | e d e a | d d d a e f d a e a | f d a e a a e d f i f b |

B B B BB BB B B BB B B

Handwritten musical notation on a five-line staff. The notes are: f d | d b a e d d e d e a e | d a b d d e | d d b a a e d d e d e a e |

B BB BB B B B BB

Handwritten musical notation on a five-line staff. The notes are: d e a e a a | e a e d | d l a d e d e a e | d d e d | a e d f | d e a e a e d |

B BB BB

Handwritten musical notation on a five-line staff. The notes are: f b a a | d e a d e d e a e | a a b d a b d b a | a a b d a e d |

BB BB B BB

Handwritten musical notation on a five-line staff. The notes are: e a e a e d f d e a e | a e a e d a d d d e d e a e | d d e d | a e d f |

B

Handwritten musical notation on a five-line staff. The notes are: d e a e | a b d a | a e |

Five sets of empty five-line musical staves, each consisting of five horizontal lines.



B B B B B

a e d e a a e a e d a e a e d

d a d a b d b a a b d a e d d a d a e d

a a d e a a a b d a e e a a

a a d e a a a e e

Aillarde.

B B B B B B B

f e f a e d e d a d e e a a d

a e d e d a d e d d b a b b a

a e e a a a a a e a d a

e a a a d e a d e a d

B B B

d d e a d e a a e d e a e d a e d e a a e d

a e d a b d a e a e d a a d d b a d

e a e a e a a e a a e a a a a a

a a a e e a a e

B B

a b d b a e e f e d f d e a a a e d

b a b a e d a e d d a e d a e d a e d

e a e e a a a a a a a e a

a e d a e d a e d e d

B B

d a e d d e f d e a a a e d a e d f

b a b b a b d b a e a e d e d a d e d

e a e a e a a d b a a a a a a

a d a e d a e d

B B B

d e a e d e a e d d f b f b f e d f d e a e d a e d

a b d a b d f f a e a e a e d a e d

a e a e e a a e a a a e

a a a e

B B B B

e a e a a a e a e d e a e d e a e d a

a b d e a e d e a e d a e a e d d

a a a a a a a a a a

a e d

B B B B B

e a e d a b d b a a a e d e a e a e d e a

d b a e a e d b a e a e d e a e d e a e

a a e a e a a e a e

e a e

B B B

d e a e a a d d b d b a a e a

a d b d b a a e a

a e a

FLORILEGIUM.



B B B B B B

B B B

B B B

First system of musical notation with three staves and various notes and clefs.

Alsemezo in D la sol re, b dur.

B B

B B

B B

B B

Second system of musical notation with three staves.

B B B B

B B B

Third system of musical notation with three staves.

B

B B B

B

B B B

B B B

B B B

B B B

Fourth system of musical notation with three staves.

B B B

B B B

B B B

Fifth system of musical notation with three staves.

B B B

B B B

B B B

Sixth system of musical notation with three staves.

B B

B B

B

B B

B B

B B

Seventh system of musical notation with three staves.

B

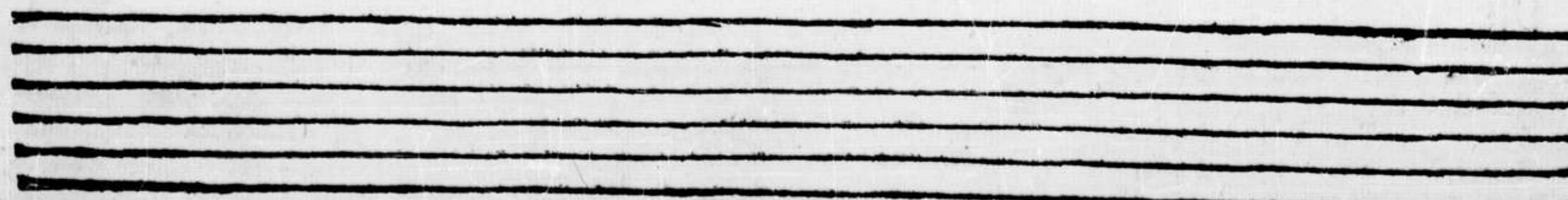
B B B

B B

B

B B B

Eighth system of musical notation with three staves.





ΓΒ ΓΒ ΓΒ

3

Musical notation for the first system, featuring a treble clef and a '3' time signature. The notation consists of five staves with various note values and accidentals.

Aillarde

ΓΒ ΓΒΒ ΓΒ

Musical notation for the second system, continuing the piece with five staves and various note values.

ΓΒ Β ΓΒ Β

Musical notation for the third system, continuing the piece with five staves and various note values.

ΒΒ Β Β Β ΓΒΒ

Musical notation for the fourth system, continuing the piece with five staves and various note values.

Β ΒΒ Β ΒΒ ΓΒ

Musical notation for the fifth system, continuing the piece with five staves and various note values.

Β ΒΒ Β ΒΒ Γ

Musical notation for the sixth system, continuing the piece with five staves and various note values.



FLORILEGIUM.


 Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \quad \beta \beta \beta \quad \beta \beta \beta \quad \beta \beta$. The notation below includes notes and rests on a five-line staff.

Llemande.

Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \quad \beta \beta \quad \beta \beta \beta \quad \beta \beta \quad \beta$. The notation below includes notes and rests on a five-line staff.

Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \quad \beta \quad \beta \quad \beta \beta \beta \beta \quad \beta$. The notation below includes notes and rests on a five-line staff.

$\alpha \alpha \alpha \quad \beta \quad \alpha \alpha \alpha$

Musical notation system with three staves. The top staff contains rhythmic notation: $\alpha \alpha \alpha$. The notation below includes notes and rests on a five-line staff.


 Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \beta \quad \beta \beta \beta \beta \quad \beta \beta \quad \beta \beta \quad \beta \beta \beta \beta \quad \beta \beta$. The notation below includes notes and rests on a five-line staff.

Llemande.

Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \quad \beta \beta \quad \beta \quad \beta \quad \beta \quad \beta \quad \beta \beta \beta$. The notation below includes notes and rests on a five-line staff.

Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \quad \beta \beta \beta \beta \quad \beta \quad \beta \beta \quad \beta \beta \beta \quad \beta \quad \beta$. The notation below includes notes and rests on a five-line staff.

Musical notation system with three staves. The top staff contains rhythmic notation: $\beta \beta \beta \beta \quad \beta \quad \beta \beta \quad \beta \quad \beta \quad \beta \beta \quad \beta \beta \beta \beta \quad \beta \beta \quad \beta$. The notation below includes notes and rests on a five-line staff.

Musical notation system with three staves. The top staff contains rhythmic notation: $20 \quad 0 \quad 320 \quad 3 \quad 20 \quad 320 \quad 3 \quad 023 \quad 5 \quad 023 \quad 5 \quad 133 \quad 23 \quad 555 \quad 53202$. The notation below includes notes and rests on a five-line staff.



B B B B **B B** **B B B B**

f B f d e a a e d a a a + + + e

f B d B d a d a b e a e f a

B d B d B a a d e e

a a e d d a e e e

a a

Llemande.

B B **B** **B B B B** **B** **B**

a a e d e a a a e d e a a

d B d e a a e a a a a d B d B a B d B

d d B a d B a d e e e B e a e

e e e e B e a e e a a d

a e e e a e a a d

B **B** **B** **B B B B** **B** **B**

d B a a d e d e e d e a a B d B a B d B d a d B a e d e d d B e

d d e d e d f d d a f d e d e d d a d B e

a d e a e e e e e e e a a d e a

a a a a a a a a a d e a

B B **B B** **B B** **B B B B** **B B** **B B**

d e a a d B a a a d e d f e d f d f B B f d e d a a

B a d B a B d B B a f d d a f e f e e e e a

e a d e a a e a e a f f a e e e e

e a d d d d d d e a

B B B B **B B B B** **B B B B**

a e d e a a e d e a a

B d B a B d B d a d B a d e d e a d B d B a B d

B B d B a d e d e d d a d B B d

e e e e e e e e e e

a e d e a a a a e d e a a d

a d a a a a e d e a a d

B B B B

e d f e e f f || 5 5 2 3 5 3 2 0 2 5 0 2 0

B a e d e || 3 3 0 2 3 2 3 2 0 3 3 0 2 5 2 3 2 5 2

a e e e || 3 3 0 1 3 3 0 0 0

a a || 2 4 0 0 2 4

0 2 0 0 2 0 0 2 3 0 5 2 3 2 0 5

2 5 3 2 0 2 3 3 0 2 3 3 3 1 3 3 3 3 0 0 3 3 3 2 0 2 3 0 2 3 1

2 4 2 2 0 0 0 0 2 2 0 4 4 2 0 0 4

0 0 0 0 2 3 0 0 2 2 0 4 4 2 0 0 4

2 0 0 5 7 5 5 2 5 0 2 0 0 2 3 0 2 6 0 5 3 0 5

5 1 1 3 3 3 2 0 2 3 3 3 3 3 5 3 3 2 3 0 0 4 0 2 3 2 3 3 2 4 3 2 3 3

5 1 1 0 3 3 3 5 1 8 3 3 3 3 0 1 3 3 1 3 3 3 5

0 2 0 0 0 2 0 2 0 0 0 2 0

3 3 2 0 0 0 0 2 0 3 2 3 0

2 0 2 2 0 2 3 3 2 3 5 f 4 2 4 5 5 5 2 0 6

2 0 0 2 3 2 3 2 0 2 3 5 2 3 0 2 5 2 0 5 5

3 1 3 3 3 3 3 1 0 0 2 3 3 1 3 5 0 0 0 0

2 0 2 0 0 0 0 2 0 5 2 0 2 4



B B BB B B BB B BBB B B
 e e e f e e a a e b e e e e f d
 a e d e d e f e f e f d e a e e e f
 e e e e e e e e e e e e e e e e

Llemande Dalliance

B B B B B B B B BB B B
 a e a a a a a e a e d e a
 e d e d a d e a d a e d e d e d a d e a
 d a d e a d e d e d e d e d e d e d e

BB B B B BBB BBB B BB B B B
 e a e a e a a a a e a e a e a e a
 a d e a e a a a a a a a a a a a a
 e e f e a e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e

B BBB
 e d e a e a d e a a a e a e e f e
 d e a e a b e f e f e e e e e e e e

B B B B B
 a e d f a a a e d f a a a e d f a a a e
 a a d d a a d d a e a a a b d e a
 a e a e a e a e a e e e e e e e e e

Llemande Brunette



B B B BB B B BB B B B B B
 d f a a a a a a e d e a a a a
 e a b b a b b b a f a a b d b b d
 e e e a e e e e e e e e e e e e e e

B B BBBB BB B BBB B BBB B B B BBB
 a a a a a a a a a a a a a a a a
 b d d d b d b a e e a b d d b a e e
 f f f e d a e a a d d b b b b b b b

2 2 5 2 3 2 5 2 0 6
 3 0 2 3 0 2 5 2 3
 0 0 0 1 3 0 1 0 5 3 1 0 2 5 3 1 5 3 0 1 5 3
 0 0 0 2 4 2 4 0 0 0 0 0 0 0 2 3 0 2 5 0 2 5 0
 2

FLORILEGIUM.



B B B B B B B B B

Llemande Ich dancke Gott.

B B B B B B B

B B B B B B B B B B

B B B B B B B



B B B B B B B B B B B B

Llemande

B B B B B B

B B B B B B B B



Γβ β β ββ β β β

ffβ fdeae daedf dea a edeae ae a

da d d f b a a d d d eae daea

aa f b a e a a a a

a e d a e d a ee a

Llemande de Fleur.

β β β β β β β ββ β β β

e a a da d e d edeae dae a

ed ad d d a d edeae dae a

da d d a a a a a a

a aad a ace a a da d a

β β β β ββ β ββ β ββ β

aaeae de a deae de da d d β a dea ee f a

ed ed ed ed a a d a d cae dea dd d a

a a a d a a a a e

a a d a d a a a a ae

β β Γβ β β β β β β β

faee fdeae ffb fdeae daedf dea a edeae ae a ea

e e d d d f b a a d d d eae daea

e e aaf a e a a a a

a a da ae d a e a ee a a a

β β β β

a de d d d d d d d d d d d d d d d d

da a d d d d d d d d d d d d d d d d

e a a a a a a a a a a a a a a a a

a aae a a d d d d d d d d d d d d d d



β β β β β β

a e e f e e e e e e a

aed d e e ae ββ e e a aed

a a d d d d f f f ad a

e e e e e e e e e e e e e e e e

Llemande.

β ββ β ββ

e e f e e β e e a e

ed f d eae e f e e e d d e

a a e e e e e e e e e e e e

e e e e e e e e e e e e e e

ββ β β β β β β

a a e a a e a e a e a e

eaeda ded da d ed eae e fe fe ded ae

d b f d d e f f e f f d d e

eace f a e e e e e e e a ae

β β β β β β

a a e e a e a e a e a e

eaee a ded e e ed eae ea e fe f e

d b a d d e a a e f e f e

e a e e a a e e e e e e

aed eaee a e e e e e e e

FLORILEGIUM.

B B B B B B B B B B



First system of musical notation with three staves. The top staff contains a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Llemande.

B B B B B B B B

Second system of musical notation with three staves, continuing the piece.

B B B B B B B B

Third system of musical notation with three staves.

B B B B B B B B B B

Fourth system of musical notation with three staves.

B B B B B B B B

Fifth system of musical notation with three staves.

B B B B B B B B B



Sixth system of musical notation with three staves.

Llemande.

B B B B B B B B B

Seventh system of musical notation with three staves.

B B B B B B B B B B

Eighth system of musical notation with three staves.

Ninth system of musical notation, featuring a single staff with a complex rhythmic pattern of numbers (0, 1, 2, 3) and vertical lines, likely representing a lute tablature.

Variatio



B B BB BB B B BB B
 f e b d b f d e a e e d f d e a e a a
 d d d f d d d d f a d e d d d e d e
 a a f f f a a a a a e d a e a e
 d d a a e d a e d

Llemande.

B BB B B BB B B BB B B BB
 a e d e d d d f b i b f f a e d e d
 d d a d d f f g f a e e d b a d a a
 a a a a f f g b g e e a e d a a
 d a a g a a e d

B B B BB B BB BB
 f a a e d e a a d e a
 d d d d d d d d d d
 a a a a a a a a a a
 d a d a a e d a

f a a e d e a a d e a
 d d d d d d d d d d
 a a a a a a a a a a
 d a d a a e d a

f a a e d e a a d e a
 d d d d d d d d d d
 a a a a a a a a a a
 d a d a a e d a

B B BB B B BB B BB B
 f e b d b f e e e f f d e a e e a
 d a f a e a e d d d d e d e d e d d d e d
 a a a a e a e d a e a e a
 e a e a e



Ariatio praecedentis.

B B BB B BB B BB B
 f e b d b f d e e e f f d e a e e a
 d a f a e a e d d d d e d e d e d d d e d
 a a a a e a e d a e a e a
 e a e a e

B B BB B BB B BB B
 a e d e d d d f b i b f a e d e d
 d d a d d f f g f a e e d b a d a a
 e a e f a a b g b a e e f a a
 d a e d a b d a e d

B BB B B BB B BB B
 e a a a e d e a a e d e a
 d e d d d e a e d a d e d e d a e d
 a a a a a a e a a
 e e a a a a e d a

e a a a e d e a a e d e a
 d e d d d e a e d a d e d e d a e d
 a a a a a a e a a
 e e a a a a e d a

FLORILEGIUM.



B P.P.P.P B B

Llemande.

B P.P B P.P.P B P

B P.P.P.P

Variatio



B B.P.P B B

Variatio precedentis.

B P B P P.B B P

B P B.P.P.P B P.P.P.P P



♩

♭ ♭ ♭♭ ♭♭ ♭ ♭ ♭

Llemande.

♭ ♭♭ ♭♭ ♭ ♭ ♭

Handwritten musical notation for the first system, including a treble clef, a common time signature, and several staves with notes and accidentals.

♭ ♭ ♭ ♭♭ ♭ ♭ ♭

Handwritten musical notation for the second system, continuing the piece with notes and accidentals.



♭

Eprinfé.

♭ ♭ ♭ ♭ ♭ ♭ ♭

Handwritten musical notation for the third system, including a treble clef and notes with accidentals.

♭ ♭ ♭ ♭♭ ♭ ♭ ♭

Handwritten musical notation for the fourth system, continuing the piece with notes and accidentals.

Handwritten musical notation for the fifth system, featuring a treble clef and a series of rhythmic figures and notes.

Handwritten musical notation for the sixth system, continuing the rhythmic and melodic patterns.

Handwritten musical notation for the seventh system, concluding the piece with notes and accidentals.

FLORILEGIUM.



B BB BB B B B B

Llemande d'amour.

B B BB BB

B B B B B

B B B B BB B



B B BB BB BB B B

Ariatio præcedentis

B B B B BB B B

BB BB BB BB BB

BB BB BB B B BB B B B B

B B BB BB BB B B BB B B B

*

Γ B B B.B.B.B.B B Γ B Γ B B.B.B

Ourante eiusdem

B B

B B Γ B B B B.B.B.B B B B B B B B B B B B B

B B.B.B.B.B.B B.B.B

B B B Γ

B B.B.B B B B B B B B B B B B B B B B B B B B

Ourante

B B.B.B B.B.B B.B.B B.B.B B B B B B B B B

B

FLORILEGIUM.



First system of musical notation with notes and clefs.

Curante de Victor de Montbuisson.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.

Fifth system of musical notation with notes and clefs.

Sixth system of musical notation with notes and clefs.

Seventh system of musical notation with notes and clefs.

Eighth system of musical notation with notes and clefs.

Ninth system of musical notation with notes and clefs.



B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

Olc.

B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

Olc.

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

B B B B B B B B B B B B

f *ad* *ca* *a* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a* *ad* *ca* *a*

FLORILEGIUM.



♯B B B B B BB

Vray Dieu disoit vne fillette.

BB B B BB B B

B B BB B B BB B B B B

BB ♯BB BB BB BB B B B

B B B BB BB B BB B BB B

B B BB BB BB B B BB B ♯B B BB B

BBB B B B BB BB BB B B

BB BB B ♯BB B ♯BB BB B

B BB B B B B BB B B

B B B B B B B B B B B

B B B B B B B B B B B

B B B B B B B B B B B

B B B B B B B B B B B



B B B B B B B B B B B

Ranle. B B B B B B B B B B B

B B B B B B B B B B B

B B B B B B B B B B B

B B B B B B B B B B B

FLORILEGIUM



BB BB B B B BB B B

Ranle double.

B BB BB B B B BB BB

B



B BB B BB BB B

Ranle de Poitou.

BB B BB BB BB B

B BB B BB B BB

B BB BB BB B B B B

Quante.



B BB BB B BB B B B B

B BB BB B BB B B B B

FLORILEGIUM.



B B B B B | B B B B

Onde.
B B B B B | B B B B

B BB BB B B B BBB BB

B B BB BBB B BBB B

BB BB B B B BBB B BB BB B

B B BB BB

FLORILEGIUM.



B B B B B BB

Ranle.

Handwritten musical notation on a four-line staff with various notes and rests.

BB BB B B BB BB B BB B

Handwritten musical notation on a four-line staff.

B B B B B B B B B BB B

Handwritten musical notation on a four-line staff.

B BB B BB BB B BB B BB B

Handwritten musical notation on a four-line staff.

B B B B B B B B B B

Handwritten musical notation on a four-line staff.

B BB BB BB B BB BB B

Handwritten musical notation on a four-line staff.

BB B B B B B

Handwritten musical notation on a four-line staff, including some rhythmic markings.

B BBBB BBB B B BBBB B

Handwritten musical notation on a four-line staff.



Llemande

BB B B B BBB

Handwritten musical notation on a four-line staff.



B BB B.BB B B B B

Muren Tang.

B BB B B B B B B

B



B

Eprisc. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯



Ariatio ♯

B B B.BB B B B B

B BB B

Handwritten musical notation on a page of lined paper. The notation consists of several staves with notes, rests, and various symbols. The top staff begins with a treble clef and contains a sequence of notes and rests. Below it, there are two more staves with similar notation, including some notes with stems and beams. The handwriting is somewhat cursive and appears to be a personal or working manuscript. The page is otherwise blank with faint horizontal lines visible.