

Approx Duration: 2:30

# SERENADE IN PRE-MODERN STYLE

## II. ALLEGRO

ALBA ROSA VIETOR

**Allegro** ♩ = 108

The score is written for Violin I, Violin II, and Timpani. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first system (measures 1-4) features a dynamic range from *p* to *mf*. The Violin parts have a 'similar' dynamic marking in the second measure. The Timpani part consists of a simple rhythmic pattern of eighth notes and rests. The second system (measures 5-8) continues the melodic lines for both violins and the timpani pattern. The third system (measures 9-12) features a forte (*f*) dynamic for both violins. The Violin I part includes an *8va* (octave up) marking for the first two measures of this system. The Timpani part continues with the same rhythmic pattern, marked with a forte (*f*) dynamic.

Violin I  
*p* *similar* *mf*

Violin II  
*p* *similar* *mf*

Timpani  
*p* *similar* *mf*

5  
Vln. I  
Vln. II  
Timp.

9  
Vln. I *f* *8va*  
Vln. II *f*  
Timp. *f*

13

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Timp. *f* *p subito*

17

Vln. I *f* *p subito*

Vln. II *f* *p subito*

Timp. *f* *p subito*

21

Vln. I *f*

Vln. II *f*

Timp. *f*

25 [2.]

Vln. I *f* *p*

Vln. II *f* *p*

Timp. *f* *p*

29

Vln. I *mf* *f*

Vln. II *mf* *f*

Timp. *mf* *f*

33

Vln. I *cresc.* *8va*

Vln. II *cresc.*

Timp. *cresc.*

37 (8)

Vln. I *sempre cresc.* ***ff***

Vln. II *sempre cresc.* ***ff*** *8va*

Timp. *sempre cresc.* ***ff***

41 (8)

Vln. I

Vln. II (8)

Timp.

45

Vln. I ***p***

Vln. II ***p***

Timp. ***p***

49

Vln. I

Vln. II

Timp.

*molto cresc.*

53

Vln. I

Vln. II

Timp.

*ff*

*ff*

*ff*

8<sup>va</sup>

57

Vln. I

Vln. II

Timp.

(8)

(8)

61

Vln. I

Vln. II

Timp.

*f* *dim.*

*f* *dim.*

*f* *dim.*

Detailed description: This system contains measures 61 through 64. The key signature is one sharp (F#). The first violin (Vln. I) part features a melodic line with eighth notes and some accidentals. The second violin (Vln. II) part has a similar rhythmic pattern with some chromaticism. The timpani (Timp.) part consists of a simple rhythmic accompaniment with dotted notes. Dynamic markings of *f* and *dim.* are present in all three parts.

65

Vln. I

Vln. II

Timp.

*pp*

*pp*

*pp*

Detailed description: This system contains measures 65 through 68. The key signature is one sharp (F#). The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a similar rhythmic pattern. The timpani (Timp.) part has a simple rhythmic accompaniment. Dynamic markings of *pp* are present in all three parts.

69

Vln. I

Vln. II

Timp.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 69 through 72. The key signature is one sharp (F#). The first violin (Vln. I) part continues with a melodic line. The second violin (Vln. II) part has a similar rhythmic pattern. The timpani (Timp.) part has a simple rhythmic accompaniment. Dynamic markings of *mf* are present in all three parts.

73

Vln. I *p*

Vln. II *p*

Timp. *p*

77

Vln. I *mf*

Vln. II *mf*

Timp. *mf*

81

Vln. I *f*

Vln. II *f*

Timp. *f*

85 *8va*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Timp. *ff* *f* *mf*

89

Vln. I *p* *pp*

Vln. II *p* *pp*

Timp. *p* *pp*

93

Vln. I *ff*

Vln. II *ff*

Timp. *ff*