

à son Elève Monsieur

Jean Reusner Ulenbroek



SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

- N^o 1. *La Vallée d'Ornans, Cantabile et Rondeau Op: 17.*
N^o 2. *Les bords du Rhin, 6^{de} Valse. Op: 18.*
N^o 3. *Defil, Scherzo. Op: 19.*

Deuxième LIVRE, Prix: 15^f

- N^o 4. *Le Zuydersee, . . . Ballade. Op: 20.*
N^o 5. *Les Cloches, Fugue et Rondeau Op: 21.*
N^o 6. *Meulan, Andante et Valse, Op: 22.*
N^o 7. *Les Soirées d'Autueil, Sérénade, Op: 23.*

Chaq. Morceau sep.^s 4^f N^o 5 2^{me} Livre.

*PARIS, chez S CHONENBERGER, Boulev. Poissonnière, 28.
et chez L'AUTEUR, Rue de Calais, 11.*

LES CLOCHES.

FUGUE ET RONDEAU.

Nap: COSTE. Op: 21

All^o moderato.

FUGUE

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All^o moderato'. The piece is divided into two main sections: a 'FUGUE' and a 'RONDEAU'. The fugue section consists of 10 measures, characterized by intricate sixteenth-note patterns and complex fingering. The rondo section follows, marked '7. C.', and consists of 10 measures with a more rhythmic and melodic focus. The score includes numerous fingering numbers (1-4) and breath marks (v) throughout. The piece concludes with a final chord.






Allegretto.

RONDEAU.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto'. The piece is titled 'RONDEAU'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'Cresc.' (crescendo). Fingerings are indicated by numbers 1-4. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The score is written in a single system, with each staff containing a line of music.

This musical score consists of ten staves of notation. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Performance instructions are scattered throughout, including 'Rall.' (Ritardando), 'Dim.' (Diminuendo), 'cresc.' (Crescendo), and 'a Tempo.' (Allegretto). Dynamics like 'f' (forte) are also present. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a final chord in the bass clef.

DOIGTÉ DES DOUBLES SONS HARMONIQUES

-  Le Mi se fait à la 12^e Touche sur la Chanterelle et l'Ut à la 9^e Touche sur la 5^e Corde.
 -  Posez le 5^e Doigt sur l'Ut indiqué précédemment et le 4^e à la 7^e Touche sur la 4^e Corde.
 -  Le La se produit à la 5^e Touche sur la 4^e Corde et l'Ut à la 4^e Touche sur la 5^e Corde.
- Voir la 2^e Edition de la Méthode de SCR par Nap: COSTE. (Attaquez du pouce seulement quand les 2 cordes sont voisines)

