

# Behold, God is my salvation

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199. Awake, thou that sleepest Stainer	6d.	533. Christ is risen ... J. V. Roberts	3d.	Redeemer ... H. Blair	3d.
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349.* Ditto (s.A.T.B.) A. J. Caldicott	3d.	293. Come, my soul ... G. C. Martin	4d.	444. Hark! what news... O. King	3d.
419. Ditto Hamilton Clarke	4d.	314. Come now, and let us H. W. Wareing	4d.	404. Harvest Hymn ... F. Tozer	2d.
89. Behold, I bring you J. Barnby	3d.	1. Come unto Him ... Gounod	2d.	377. Have mercy upon me, Kellow J. Pye	3d.
296. Ditto E. V. Hall	3d.	635. Come unto Me ... G. J. Elvey	3d.	401. Have mercy upon me J. Shaw	3d.
348. Ditto J. Maude Crament	4d.	103. Come unto Me (Bach) J. Stainer	3d.	535. Have mercy upon me J. Goss	4d.
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667. Blessed are the pure A. D. Arnott	3d.	625. Far be sorrow ... E. V. Hall	3d.	111. Holy, holy, holy ... Dr. Crotch	3d.
77. Blessed are they ... W. H. Monk	3d.	329. Far from their home, our fallen race Rev. H. H. Woodward	3d.	46. Ho! every one ... G. C. Martin	4d.
616. Blessed are they ... H. Blair	3d.	364. Father, hear the prayer F. Brandeis	2d.	366. Ho! every one J. M. Crament	4d.
182. Blessed are they ... Arthur Page	3d.	46. Father of Heaven Dr. Walmisley	3d.	412. Honour the Lord ... J. Stainer	4d.
390. Blessed are they A. W. Watson	3d.	28. Fear not, O land ... Sir John Goss	6d.	129. Hosanna ... O. Gibbons	3d.
15. Blessed be the God S. S. Wesley	4d.	446. Flee from evil Rev. W. J. Clarke	3d.	43. Hosanna ... Sir G. A. Macfarren	3d.
		553. For a small moment ... J. Stainer	2d.	646. Hosanna to the living Lord B. L. Selby	3d.
		254. For ever blessed ... Mendelssohn	3d.	657. Ditto C. W. Jordan	4d.
		198. For the mountains... L. Samson	3d.	260. How beautiful are the feet Handel	3d.
				321. How excellent is Thy Cowen	6d.

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# BEHOLD, GOD IS MY SALVATION

FULL ANTHEM

*Specially composed for the Wesleyan Methodist Sunday School Demonstration held at the Royal Albert Hall, June 1st, 1899, by*

Isaiah xii. portions of  
2, 4-6.

F. CUNNINGHAM WOODS.

Price Fourpence.

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*Allegro molto maestoso.* ♩ = 126.

The musical score consists of eight staves. The first staff is for the Organ, marked *mf*, with a dynamic instruction *cres. poco a poco.* The second staff is for the Soprano, the third for the Alto, the fourth for the Tenor, and the fifth for the Bass. The vocal parts begin with a rest followed by "Be - hold," repeated three times. The organ part continues with a sustained note. The vocal entries are marked *f*. The lyrics "God is my sal - va - tion, . . . I will trust, and not be a - fraid, be - hold," are repeated three times. The final section begins with a dynamic *f*, followed by a bracketed section labeled "Voices alone."

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## BEHOLD, GOD IS MY SALVATION.

*marcato.*

God is my sal - va - tion, I will trust, and not be a - fraid: . . . for the

God is my sal - va - tion, I will trust, and not be a - fraid: . . .

God is my sal - va - tion, I will trust, and not be a - fraid: . . .

God is my sal - va - tion, I will trust, and not be a - fraid: . . .

Lord Je - ho - vah is my strength and my song, Je - ho - - vah is my  
for the Lord Je - ho - vah is my

strength and my song, the Lord . . . Je - ho - vah is my strength and my  
strength and my song, Je - ho - - vah is my strength and my  
for the Lord Je - ho - vah is my strength and my

Ped. P

## BEHOLD, GOD IS MY SALVATION.

song, be - hold, be - hold, God . . is my sal - va - tion, He is my  
 song, be - hold, be - hold, God . . is my sal - va - tion, He is my  
 song, be - hold, . . God is .. my sal - va - tion, He is my  
*mf*  
 for the Lord Je - ho - vah is my strength and my song, . . He is my  
  
 strength, my strength and my song, He al - so is be - come my sal -  
 strength, my strength and my song, He al - so is be - come my sal -  
 strength, my strength and my song, He al - so is be - come my sal -  
 strength, my strength and my song, He al - so is be - come my sal -  
  
 - va - tion, He is my sal - va - tion, my  
 - va - tion, He is my sal - va - tion, my  
*marcato.*  
 - va - tion, He is .. be - come . . my sal - va - tion, my  
 - va - tion, He is my sal - va - tion, my

Ped.

## BEHOLD, GOD IS MY SALVATION.

cres. molto.

sal - va - tion, . . . be - hold, God is my sal -

cres. molto.

sal - va - tion, . . . be - hold, God is my sal -

cres. molto.

sal - va - tion, . . . be - hold, God is my sal -

cres. molto.

sal - va - tion, . . . be - hold, God is my sal -

cres. molto.

cres. molto.

Voices alone.

stentando.

va - tion, . . . I will trust, and not be a - fraid.

stentando.

va - tion, . . . I will trust, and not be a - fraid.

stentando.

va - tion, . . . I will trust, and not be a - fraid.

stentando.

va - tion, . . . I will trust, and not be a - fraid.

stentando.

Moderato sostenuto.

VERSE OR SEMI-CHORUS. espress.

Praise the Lord,

espress.

Praise the Lord,

espress.

Praise the Lord,

espress.

Praise the Lord,

espress.

Moderato sostenuto.  $\text{d} = 66$ .

Praise the Lord,

espress.

Praise the Lord,

espress.

Ped.

BEHOLD, GOD IS MY SALVATION.

call up-on His Name, de - clare His do - ings a - mong the peo - ple,  
 call up-on His Name, de - clare His do - ings a - mong the peo - ple,  
 call up-on His Name, de - clare His do - ings a - mong the peo - ple,  
 call up-on His Name, de - clare His do - ings a - mong the peo - ple,

*cres.*

praise the Lord, call up-on His Name, de - clare His do - ings a -  
 praise the Lord, call up-on His Name, de - clare His do - ings a -  
 praise the Lord, call up-on His Name, de - clare His do - ings a -  
 praise the Lord, call up-on His Name, de - clare His do - ings a -

*Voces alone.*

*mf*

- mong the peo - ple. . . Sing un - to the Lord,  
 - mong the peo - ple. . . Sing un - to the Lord,  
 - mong the peo - ple. . . Sing un - to the Lord,  
 - mong the peo - ple, . . Sing un - to the

BEHOLD, GOD IS MY SALVATION.

sing unto the Lord, for He hath done excellent things,  
 sing unto the Lord, for He hath done excellent things,  
 sing unto the Lord, for He hath done excellent things,  
 Lord, sing unto the Lord, He hath done excellent things,  
  
 excellent things in all the earth, sing unto the Lord,  
 excellent things in all the earth, sing unto the Lord,  
 excellent things in all the earth, sing unto the Lord,  
 excellent things in all the earth, sing unto the Lord,  
  
 Lord, unto the Lord, unto the Lord,  
 sing unto the Lord, sing unto the Lord,  
 sing unto the Lord, sing unto the Lord,  
 sing unto the Lord, sing unto the Lord,  
 pp express.

BEHOLD, GOD IS MY SALVATION.

Praise the Lord, call up-on His Name, de - clare His  
 Praise the Lord, call up-on His Name, de - clare His  
 Praise the Lord, call up-on His Name, de - clare His  
 Praise the Lord, call up-on His Name, de - clare His

*rall. e cres.* *Slower.* *FULL.*

do - ings a - mong the peo - ple, declare His do - ings a - mong the peo - ple.  
 do - ings a - mong the peo - ple, declare His do - ings a - mong the peo - ple.  
 do - ings a - mong the peo - ple, declare His do - ings a - mong the peo - ple.  
 do - ings a - mong the peo - ple, declare His do - ings a - mong the peo - ple.

*rall. e cres.* *FULL.* *pp*

*Slower.*

*rall. e cres.* *pp*

*Andante maestoso. ♩ = 120.*

*mf* *poco . . α . . poco . . cresc.*

*Ped.*

## BEHOLD, GOD IS MY SALVATION.

Cry . . . out and shout, . . . cry . . .

Cry . . . out and shout, . . . cry . . .

Cry . . . out and shout, . . . cry . . .

Cry . . . out and shout, . . . cry . . .

*f*

out and shout, . . . thou in - ha - bi - tant of Zi -

out and shout, . . . thou in - ha - bi - tant of Zi -

out and shout, . . . thou in - ha - bi - tant of Zi -

out and shout, . . . thou in - ha - bi - tant of Zi -

on, cry . . . out and shout, . . . cry . . . out and

on, cry . . . out and shout, . . . cry . . . o and

on, cry . . . out and shout, . . . cry . . . out and

on, cry . . . out and shout, . . . cry . . . out and

*f*

## BEHOLD, GOD IS MY SALVATION.

*Più mosso.**mf*

shout, . . . thou in - ha - bi - tant of Zi - on, . . . tor

shout, . . . thou in - ha - bi - tant of Zi - on, . . .

shout, . . . thou in - ha - bi - tant of Zi - on, . . .

shout, . . . thou in - ha - bi - tant of Zi - on,

*Più mosso.**d = 144.**senza Ped.*

great . . . is the Ho - ly One of Is - ra - el in the midst, the

*mf*

midst of thee, . . . in the midst . . . of thee,

*dim.**cres.*

## BEHOLD, GOD IS MY SALVATION.

*mf*

for great . . . is the Ho - ly One of Is - ra - el in the

*mf*

for great . . . is the Ho - ly One of Is - ra - el in the

*mf*

midst of thee, in the midst of thee, for great . . . is the Ho - ly

*mf*

for great . . . is the Ho - ly

*mf*

midst of thee, in the midst of thee, for great . . . is the Ho - ly

*mf*

for great . . . is the Ho - ly

*cres.*

One of Is - ra - el in the midst of thee, in the midst of

*cres.*

One of Is - ra - el in the midst of thee, great is the

*cres.*

One of Is - ra - el in the midst of thee, in the midst of

*cres.*

One of Is - ra - el in the midst of thee, great is the

*f*

BEHOLD, GOD IS MY SALVATION.

*f*

thee, great, great is the Ho - ly One of Is - ra -  
 thee, great is the Ho - ly One, Ho - ly One of Is - ra -  
 thee, great is the Ho - ly One of Is - ra -  
 Ho - ly One, great is the Ho - ly One, great is the Ho - ly One of Is - ra -

*Voices alone.*

rall. e cres. molto.

Adagio e maestoso.

el in the midst of thee. . . Be - hold,  
 el in the midst of thee. . . Be - hold,  
 el in the midst of thee. . . Be - hold,  
 el in the midst of thee. . . Be - hold,

Adagio e maestoso. ♩ = 112

rall. ecres. molto.

Psd.

God is my sal - va - tion, . . . I will trust, and not be a - fraid.

God is my sal - va - tion, . . . I will trust, and not be a - fraid.

God is my sal - va - tion, . . . I will trust, and not be a - fraid.

God is my sal - va - tion, . . . I will trust, and not be a - fraid.