

Sonate.

Violon.

I.

Allegro deciso, ma non troppo vivo.

J. A. Wiernsberger, Op. 32.

The musical score is written for a single violin. It begins in 6/8 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro deciso, ma non troppo vivo'. The score is divided into ten staves. The first nine staves are in 6/8 time, and the tenth staff is in 3/4 time. The key signature changes to two sharps (D major) for the final staff. Dynamics include *f*, *mf*, *ff*, *p*, and *cresc.*. There are also markings for '2' and '9' indicating fingerings or measures. The score concludes with a double bar line and a common time signature 'C'.

The image displays ten staves of violin sheet music. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulations such as triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *fp* (fortissimo-piano). Performance instructions include *dim.* (diminuendo), *mf tranquillo*, *cresc.* (crescendo), and *fp*. The piece concludes with a double bar line and a 2/4 time signature. Fingerings are indicated by numbers 1, 2, 3, and 4. A tempo marking *(♩ = ♩.)* is present in the seventh staff.

Violon.

con suono
mf

mf cresc.

mp cresc.

f

f

mf

cresc.

ff

f

poco dim.

crescendo

ff

p

p

mf ma dolce

The score consists of 13 staves of music. It begins in 2/4 time with a key signature of one sharp (F#). The first staff is marked *con suono* and *mf*. The second staff ends with a first ending bracket. The third staff is marked *mf cresc.*. The fourth staff is marked *mp cresc.*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *cresc.*. The ninth staff is marked *ff*. The tenth staff is marked *f*. The eleventh staff is marked *poco dim.*. The twelfth staff is marked *crescendo*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *p*. The fifteenth staff is marked *p*. The sixteenth staff is marked *mf ma dolce*. There are also some dynamic markings like *mp* and *f* in the middle of staves.

Violon.

3 *mf* 3

cresc. *f* *mf*

mf *f*

mp **Un poco più mosso.** $\frac{2}{4}$

mp

mf

cresc. **Più animato.** $\frac{6}{8}$ *ff*

f *ff*

Animando. $\frac{2}{4}$ *mf* *crescendo*

Un poco meno mosso. $\frac{6}{8}$

ff **Vivo.**

Violon.

II.

Intermezzo sur un air de danse breton
(extrait de la Sonate, Op. 32.)

J. A. Wiernsberger, Op. 32.

Allegretto tranquillo.

mf con un'andamento rustico

f mf f

mf cresc. f

mf

f crescendo

cresc. mf

crescendo f

2 3 4 5

6 7 8

dim. e rall.

in tempo p cresc. poco a poco

suivez 1 mf mp

Violon.

diminuendo *p*

a tempo rubato e con fantasia
mf *f* *mf*

3 3 3 3
cresc. *f* *rapido* *slargato* *f*

tr *Più lento.*
p *press.*

cresc. ed un poco stretto *in tempo* *1* *p*

cresc. e stretto *Animato.* *mf* *cresc.*

mf *crescendo*

f con fuoco *ff*

mf crescendo

Tempo I.
un poco allarg. *ff*

sempre ff *meno f* *dim.*

molto tranquillo *rit.* *tr* *pizz.* *1*
p

Violon.

III.

Quieto molto.

p sul D sin' al segno *dolce*

p *poco cresc.*

p *dolciss.* *cresc.* *p*

12 *Un poco più animato.* 1

mf *un poco stretto*

in tempo *mf* *cresc.* *animando poco a poco* *f* *cresc.*

f *Animato.* 3

3 *stargando* *ff* *Più largo.* *mf* *cresc. e*

stringendo *f* *ritenuto* *ff*

Tempo I.

p *poco cresc.* *mf* *p*

p *poco cresc.* *p*

p *poco cresc.* *p*

p *poco cresc.* *p*

p *poco cresc.* *p*

p *poco cresc.* *p*

Violon.

sempre *p* *pp* calando - - - *p*

IV.

Andantino.

11 *mp*

cresc. *mf* *mp*

p *p*

mf *p*

mf *f* *mp*

cresc.

mp

p *cresc.* *dimin.*

p *cresc.* *f*

mf *mp*

4

Violon.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *diminuendo* instruction. The second staff starts with a piano (*p*) dynamic and includes a *cresc.* instruction. The third staff also begins with *p* and features a *cresc.* instruction. The fourth staff starts with *dimin.* and ends with a forte (*f*) dynamic. The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff starts with a *crescendo* instruction and ends with *mp*. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a *sostenuto* instruction. The ninth staff begins with an *espressivo* instruction and a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic and concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic is *pp*.

Violon.

The score consists of 12 staves of music. The first two staves are a rhythmic pattern of eighth notes with slurs. The third staff begins with a *mp* dynamic. The fourth and fifth staves continue with similar rhythmic patterns. The sixth staff includes a *rit.* marking and a first ending bracket labeled '1'. The seventh staff starts with a *p* dynamic and includes a *crescendo* marking. The eighth staff features a *f* dynamic and a *dimin.* marking. The ninth staff begins with a *mp* dynamic and a *crescendo* marking. The tenth staff is marked *più lento* and starts with a *p* dynamic. The eleventh staff is marked *animando* and includes a *f* dynamic, a *mp* dynamic, and a *cresc.* marking. The twelfth staff concludes with a *f* dynamic and a final cadence.

