

à M^{lle} Joséphine Martin

2^e Edition.

L'ARABESQUE

Caprice-Étude

POUR

Piano

PAR

F. BREISSON

Op. 19.

41.

Pr. 7^f 50

Le même à quatre mains 9^f

A PARIS, chez ALPHONSE LEDUC, Rue Vivienne, 18.
Milan, F. Lucca. Mayence, Schott, fils.

A. Leduc

L'ARABESQUE

POUR LE PIANO

CAPRICE ETUDE

FREDERIC BRISSON.

DEUXIÈME ÉDITION.

à M^{lle} JOSÉPHINE MARTIN

Prestissimo Fantastico.

OP. 19.

PIANO.

The musical score is written for piano in 5/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic, followed by piano (*p*) and staccato markings. The second system features a *legg:* (leggiero) marking and a *sempre* instruction. The third system starts at measure 8. The fourth system includes *sf* (sforzando) and *p* markings, along with *Ped.* (pedal) and asterisk (*) symbols.

leggierissimo.

sempre piano

e dim.

Moderato.

mf con tristezza.

Ped. ☆ Ped.

dim. *f*

☆ Ped. ☆ Ped. ☆

dim *p*

1^o 2^o

Ped. ☆

staccato. *f* Ped. *im: piumissimo.* *pp misterioso.*

14 14 14 5 5 5 5 4 9 5 4 5 4

2 Ped.

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *animato* and includes a *2 Ped.* marking. The second system is marked *sempre dolce*. The third system features a section marked *Con Sonorità* and *f tre corda*. The fourth system includes a *sotto voce* marking and a *2 Ped.* marking. The fifth system contains several *Ped.* markings, some with an asterisk. The sixth system concludes with a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Brillante

ff accentuare

Ped.

murmurando

fp

* 2 Ped.

Risoluto

ben marcato il basso
ff tre corda

Ped. *

Ped. *

Ped. *

ff *oscmod*

f

Ped. *

Ped. *

Ped. *

6 8 *Leggiero*

6 8 *Leggiero*
legato
mezzo forte il canto
Ped. *

8
p *staccatissimo*
Ped. *

8
p *staccatissimo*
*
Velocita

8
ben marcato la melodia
Ped. *

8

rinf:

energico
ff
Ped. * Ped. *

con eleganza
p piu lento
delicatezza
Ped. *

p dolce
Ped.

f Ped.
f
Ped.⁵ *

8

poco più lento ben espressivo.

riten.

Ped. *

8

riten.

accentuare.

legg:

p

Ped. *

8

dim - - e - - rall:

Ped. *

Ped. *

Ped. *

8

sf

Ped. *

8

rinforzando.

Ped. ☆ Ped. ☆

8

ff pesante. ritenuto. P

Presto. dolce e leggerissimo.

Ped. ☆ Ped. ☆ Ped.

8

☆ Ped.

8

☆

poco a poco animato.

8

f *leggero.*

* Ped. *

This system contains the first two measures of a piano piece. The right hand plays a continuous eighth-note pattern, while the left hand provides harmonic support with chords and single notes. The first measure is marked with a forte *f* dynamic and the instruction *leggero.* The system concludes with a double bar line and a pedal point marked with an asterisk and the word *Ped.*

8

Ped. *

This system contains the next two measures. The musical texture continues with the eighth-note pattern in the right hand. The system ends with a double bar line, a *Ped.* marking, and an asterisk.

sempre accelerando.

8

Ped. *sf* *p* *scherzando.* *p* *Dolce.*

This system contains three measures. The first measure is marked *Ped.*. The second measure features a dynamic shift from *sf* to *p*. The third measure is marked *scherzando.* and *p*. The final measure of this system is marked *Dolce.* and *p*. The system concludes with a double bar line and an asterisk.

f *stringendo.* *p*

Ped. *

This system contains the final two measures. The first measure is marked *f* and *stringendo.*. The second measure is marked *p*. The system concludes with a double bar line, a *Ped.* marking, and an asterisk.

Musical score system 1, first system. It consists of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The first measure has a dynamic marking of *f* and the instruction *con fuoco*. The second measure has a *Ped.* marking with a first finger. The system ends with an asterisk.

Musical score system 2, second system. It begins with the instruction *prestissimo.* and a dynamic marking of *p*. The second measure has the instruction *crese* and the third measure has *en - - - da*. The system ends with an asterisk.

Musical score system 3, third system. It features a grand staff with a complex, rapid melodic line in the treble clef. The dynamic marking is *ff* and the instruction is *strepitoso e staccato.* The system ends with an asterisk.

Musical score system 4, fourth system. It begins with a dynamic marking of *ff*. The second measure has the instruction *ritenuto.* and the dynamic marking *fff pesante.* The third measure has the instruction *presto.* and the dynamic marking *fff*. The fourth measure has a dynamic marking of *rf*. The system ends with the word *FIN.* and an asterisk.