

Approx. Duration: 5:00

# TABLOID (II): UNDERWORLD CHRONICLE

ALBA ROSA VIETOR

**Adagio**  
♩ = 50

**Flute** *ff* *pp* 8va

**Oboe** *ff* *pp*

**Clarinet I in B $\flat$**

**Clarinet II in B $\flat$**

**Bassoon** *ff* *pp*

**Horn in F** *ff* *pp*

**Trombone** *ff*

**Timpani** *ff* *pp*

**Percussion I** Snare

**Percussion II** Cymbal

**Piano** *ff* *f* *f* *pp* 8va

**Harp** *ff* *f* *pp* gliss.

**Violin I** *f* *pp*

**Violin II** *f* *pp*

**Viola** *f*

**Violoncello** *ff* *pizz.* *pp*

**Contrabass** *ff* *pizz.* *pp*

3

Fl. *p* *f* *8va*

Ob. *p* *f*

Cl. *f*

Bsn. *f*

Hn.

Tbn.

Timp. *f*

Perc.

Perc.

Pno. *pp* *8va*

Hp.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *pizz.* *f*

Cb. *pizz.* *f*

5

This musical score is for the piece "ARV - Tabloid (II)". It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts with a dynamic of *p* (piano). The second measure features a dynamic of *f* (forte). The third measure is marked with *ff* (fortissimo) and includes a *pizz.* (pizzicato) instruction for the strings. The percussion part includes a Cymbal in the second measure. The piano part includes an 8<sup>va</sup> (octave up) marking in the third measure. The harp part includes an 8<sup>va</sup> marking in the third measure. The string parts include a *pizz.* marking in the third measure. The dynamic markings are *p*, *f*, and *ff*. The percussion part includes a Cymbal in the second measure. The piano part includes an 8<sup>va</sup> marking in the third measure. The harp part includes an 8<sup>va</sup> marking in the third measure. The string parts include a *pizz.* marking in the third measure.

ARV - Tabloid (II)

This musical score is for the piece "ARV - Tabloid (II)". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Timp.), Percussion (Perc.), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes dynamic markings such as *mf* and *pp*. A first ending bracket is present in the woodwind parts, and a second ending bracket is present in the piano and harp parts. The piano and harp parts feature a complex, rhythmic accompaniment with many sixteenth notes.

11

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Timp. *f* *p*

Perc. *f*

Perc. *f*

Pno. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.* *arco*

Detailed description: This is a page of a musical score for a symphony, labeled 'ARV - Tabloid (II)'. The page number '5' is in the top right corner. The score is for measures 11 and 12. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trombones) and strings (Violins I and II, Viola, Violoncello, Contrabass) are playing a rhythmic, eighth-note pattern. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Bassoon part also starts with a forte (*f*) dynamic. The Timpani part has a forte (*f*) dynamic in measure 11 and a piano (*p*) dynamic in measure 12. The Percussion parts are marked with a forte (*f*) dynamic. The Piano and Harp parts are marked with a forte (*f*) dynamic. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Violoncello part is marked with a forte (*f*) dynamic. The Contrabass part is marked with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco) in measure 12. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

ARV - Tabloid (II)



15

Fl.

Ob.

Cl.

Cl.

Bsn. *Solo*

Hn.

Tbn.

Timp.

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *mf* *pp* *p* *pp*

19

Fl.

Ob.

Cl.

Cl.

Bsn. Solo *mf* *p* *pp*

Hn.

Tbn. *pp*

Timp. *pp*

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp* pizz.

23

Fl. *f*

Ob. *mf*

Cl. *mf*

Cl.

Bsn.

Hn.

Tbn.

Timp. *p* *f*

Perc.

Perc.

Pno. *8<sup>va</sup>*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *mf*

ARV - Tabloid (II)

26

Fl. *mf* *f* 8<sup>va</sup>

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *f*

Bsn.

Hn.

Tbn. *f*

Timp. *f*

Perc.

Perc.

Pno. *f*

Hp. *f*

Vln. I *mf* *f* 8<sup>va</sup>

Vln. II *mf* *f* 8<sup>va</sup>

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

29

Fl. *f*  $8^{va}$

Ob. *f*  $8^{va-1}$

Cl. *mf*

Cl. *mf*

Bsn. *f*

Hn.

Tbn. *f* *mf*

Timp. *f* *f*

Perc.

Perc.

Pno. *f*  $8^{va}$   $8^{va-1}$   $8^{va}$

Hp.  $8^{va-1}$

Vln. I *f*  $8^{va}$

Vln. II *f*  $8^{va-1}$

Vla. *f*

Vc. *f*

Cb. *f*

ARV - Tabloid (II)

32

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn.

Tbn. *f* *mf* *p*

Timp. *f*

Perc.

Perc.

Pno. *f* *mf*

Hp.

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f*

35

Fl. *mf* *6*

Ob. *mf* *p*

Cl. *p*

Cl. *mf*

Bsn. *p*

Hn. *mf* *p*

Tbn.

Timp. *mf* *p*

Perc.

Perc.

Pno. *mf* *6*

Hp. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

ARV - Tabloid (II)

38

Fl. *mf*

Ob. *mf*

Cl. *f*

Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn.

Timp. *mf* *f*

Perc.

Perc.

Pno. *f*

Hp. *f* *gliss.*

Vln. I *f* *8va*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

41

Fl. *f* *ff* *ff*

Ob. *ff* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn. *f*

Hn.

Tbn. *f*

Timp. *f* *sf*

Perc. Snare *ff*

Perc.

Pno. *f* *sf* *ff*

Hp. *f* *ff* gliss.

Vln. I *f* *ff* pizz.

Vln. II *f* *ff* pizz.

Vla. *f* *ff* pizz.

Vc. *f* *ff* pizz.

Cb. *f* *ff* pizz.

8va

3

gliss.

pizz.

ARV - Tabloid (II)

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff* *pp*

Hn. *pp*

Tbn. *ff* *pp*

Timp. *ff* *sf* *pp*

Perc. *pp*

Perc. *pp*

Pno. *ff* *pp*

Hp. *ff* *gliss.*

Vln. I *arco ff* *pizz. mf* *arco*

Vln. II *arco ff* *pizz. mf* *arco*

Vla. *arco ff* *pizz. mf* *arco*

Vc. *arco ff* *pizz. mf* *pizz. pp* *arco*

Cb. *ff* *pizz. mf* *pizz. pp* *arco*

46

Fl. *pp* *8va*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tbn. *pp*

Timp. *pp*

Perc. *pp*

Perc. *pp*

Pno. *pp* *8va* *8vb*

Hp. *pp* *8vb*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp*

Cb. *pp* pizz.

ARV - Tabloid (II)







58

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tbn. *ff*

Timp. *ff*

Perc. Snare *ff*

Perc.

Pno.

Hp. *ff* *aliss.*

Vln. I *ff* *pizz.* *pp*

Vln. II *ff* *pizz.* *pp*

Vla. *ff* *pizz.* *pp*

Vc. *ff* *pizz.* *pp*

Cb. *ff* *pizz.* *pp*

ARV - Tabloid (II)