

Cello Concerto

No. 2 (1894) in E minor

Victor Herbert

Op. 30

Cello.

Allegro impetuoso

10

1 Lento. *f* *dramaticamente*

gliss. *rit.* *p* 1

a tempo *molto rit.* *pp* 3 *rit.* 3

2 Allegro. (Tempo I.) 12 3 Più Allegro. *ff*

4 *f* *p* 5 *p* 6 *ganzer Bogen.* *sfz* *restez*

sempre cresc. *A Saite.* *rit. e dim. tranquillo* *ff Breit.* *pp* *molto rit.* *13* *ten.* *rit. restez* *grazioso* *14* *atempo e tranquillo* *ten.* *3 0 0 3* *restez* *15* *sffz* *p* *weich.* *16* *f* *restez.* *17* *f* *p* *calando* *A Saite* *D Saite* *18* *A Saite.* *19* *Lento.* *pp*

The musical score consists of ten systems of staves. The first system includes a bass staff and a treble staff. The second system has a treble staff. The third system has a treble staff. The fourth system has a treble staff. The fifth system has a treble staff. The sixth system has a bass staff. The seventh system has a bass staff. The eighth system has a treble staff. The ninth system has a treble staff. The tenth system has a bass staff. The score includes various performance instructions such as *sempre cresc.*, *ff Breit.*, *pp*, *molto rit.*, *atempo e tranquillo*, *rit. e dim. tranquillo*, *grazioso*, *calando*, and *Lento.* It also features measure numbers 13, 14, 15, 16, 17, 18, and 19, and specific fingering and articulation markings like *ten.*, *restez*, and *gliss.*

20 **Andante tranquillo.** 21

5 *p semplice* D Saite A Saite. 3

22 *ten.* D Saite *molto espress.*

p *pp2* *gliss. dolcissimo*

23 *gliss.*

24 **Più mosso.** *f energico*

A Saite

25 *tranquillo* *lunga* *molto più lento*

p dolcissimo A

ad lib. *quasi Cadenza* D *gliss. molto rall. e dim.*

26 Lento.

pp *fuso*

molto rit. *a tempo molto tranquillo*

27

28

molto rit.

29

Lento. *gliss.* *sempre rall.* *pizz.*

42

p poco a poco cresc.

43 *Un poco meno.*

cresc.

fp

p

restez

restez

44

p

restez

ff tutta forza

45

brillante

spiccato

pp

cresc.

46

47

ff pesante

rit. *ff* *fff* *sff*

a tempo

The musical score consists of ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a series of eighth notes and includes the instruction "restez" above the staff. The second staff is a bass clef with the same key signature and time signature, starting with a forte dynamic (*ff*) and the instruction "tutta forza". It contains measure numbers 45 and 46. The third staff is a treble clef with the key signature and time signature, marked "brillante". The fourth staff is a bass clef with the key signature and time signature, marked "spiccato" and "pp". The fifth staff is a treble clef with the key signature and time signature, marked "cresc.". The sixth staff is a bass clef with the key signature and time signature, marked "a tempo". The seventh staff is a bass clef with the key signature and time signature, marked "ff pesante". The eighth staff is a bass clef with the key signature and time signature, marked "rit.", "ff", "fff", and "sff". The ninth staff is a bass clef with the key signature and time signature, marked "a tempo". The tenth staff is a bass clef with the key signature and time signature, marked "a tempo".