

Franz Liszt

Bacchanal

(by Chopin, Op. 74)

Vivace brioso

Tol - le Klei - ne, mit dem Wei - ne
risoluto

geh mir um ge - scheid!

Woran denkst du?

Warum tränkst du mir das Sonntags - kleid?

Woran denkst du? Warum tränkst du mir das Sonn - tags -

kleid?

animato

Das zu bü - ßen sollst du küs - sen, wie dein Au - ge sprüht!

8

Ro-te Lip - pen! Laßt mich nip - pen!

glissando

p marc.

*p **

Wie mein Blut er - glüht!

Rote Lip - pen! Laßt mich nip - pen! Wie mein Blut er - glüht!

marc.

animato

ff

acceler. molto

prestissimo

sempre più rinfz.

tr.

Tempo I

The first system of the score consists of two staves. The left staff is in bass clef and the right in treble clef. The music begins with a forte (*ff*) dynamic and a *marc.* (marcato) articulation. The right hand features a series of chords and eighth notes, while the left hand plays a steady accompaniment. Dynamics include *ff*, *sf*, and *sf*. The system concludes with an *accel.* (accelerando) marking.

The second system continues the piece. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. Dynamics range from *sf* to *fff*. The system ends with an *accel.* marking.

Andante (quasi Recitativo)

poco rit.

The third system is marked *Andante (quasi Recitativo)* and *poco rit.* The right hand has a more expressive, recitative-like melody. Dynamics include *espress.* and *sf*. The system ends with an *accel.* marking.

Vivace

Adagio

The fourth system is marked *Vivace* and *Adagio*. It features a complex, rhythmic melody in the right hand. Dynamics include *ff*. The system ends with an *accel.* marking.

accel.

The fifth system continues the *Vivace* section. The right hand has a rapid, ascending scale-like passage. Dynamics include *ff*. The system ends with an *accel.* marking.

glissando

The sixth system features a *glissando* in the right hand, where the fingers slide across the keys. The left hand has a steady accompaniment. Dynamics include *ff*. The system ends with an *accel.* marking.