

**IN LOVE'S EMBRACE**

(IM ARM DER LIEBE.)

**Song**

by

**FRANZ ABT.**

Pr. 35 c nett.

SOPRANO OR TENOR.  
IN F.

ALTO OR BARITON.  
IN D b.

NEW-YORK, G. SCHIRMER, 701 BROADWAY.

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# IN LOVE'S EMBRACE.

IM ARM DER LIEBE.

FRANZ ABT. Op. 365.

Andante. cresc.

*p*

1. A - lone in stillness at fall of night, A  
 Im stil - len Stüb - chen däm - mert die Nacht; am

2. Be - neath the shade of a wood - y hill, Where  
 Im kü - hem Grün - de am Wal - des - hang, die

moth - er sits by a cra - dle side, A blonde boy laughs in her  
 Belt - chen sit - zet ein Weib und wacht, ein blon - der Kna - be  
 tree - tops rus - tle o'er tink - ling rills, With thee I sat a -  
 Wi - pfel rauschten, die Quel - le klang, wir sa - ssen ein - sam, nur

lov - ing arms, A - round her heart what a bless - ed  
 lä - chelt ihr zu: am Mut - ter - her - zen, wie fromm die  
 lone, a - far, Oh heart to heart how sweet the  
 ich und du: ach, Herz am Her - zen, wie süß die

*p*

1401

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*ten. mf p poco rit. dolce.*

{ calm! She sings and rocking her vi - gil keeps, In  
*Ruh!* Sie wie - get und sin - get bei Lam - pen - schein: im  
 { calm! Thy song in my wait - ing : soul sank deep,  
*Ruh!* Du sangst in die See - le mir tief hin - ein: }

*poco piu lento. p*

{ loves em - brace O fall, fall a - sleep, In  
 Arm der Lie be O schlummere, schlummere ein im  
*poco marc. p*

*cresc. p*

*abteiss.*  
 { loves em - brace O fall a - sleep.  
 Arm der Lie be o schlumm - - re ein!

*rall. p*

*p* *cresc.*

3. { The church - bell slow - ly, sad - ly, tolls, For a  
 Vom Fried - hof tö - net ein Glück - lein bang, dem

{ pil - grim gone to his long re - pose With staff and san - dals  
 { Pil - ger zu sei - nem letz - ten Gang, hier legt er nie der so

{ now he parts, In green earth's bo - som how cool how  
 { Stab als Schuh im Schoos der Er - de wie kühl die

*ten.* *mf* *p* *poco rit.* *dolce.*

{ calm! The cas - ket they bless, who stand and weep. In  
 { Ruh! Sie seg - nen hin - ab den schwar - zen Schrein: im  
*ten.*

*mf* *p rit.*



*poco piu lento.*

loves em - brace, O fall, fall a -  
 Arm der Lie - - be o schlumm - re, schlumme

*poco marc.*

*p*

sleep, In loves em - brace, O  
 ein in Arm der Lie - - be o

*dolcissimo.*

*cresc.*

*p*

*mf*

fall a - sleep.  
 schlumm - - re ein!

*rull.*

*pp*

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SONGS.

Those marked with \* are with embellished titles.

Table listing vocal music pieces, composers, and prices. Columns include composer names (e.g., Gounod, Verdi, Wagner), titles, languages, and prices. The list is organized into columns and covers a wide range of vocal genres and styles.