

MLÁDÍ

(Youth)

FLUTE (PICCOLO)

I

LEOŠ JANÁČEK
(1854-1928)

Allegro $\text{♩} = 144$

Flute $\text{♩} = 16$

mf

mf *rit.* *a tempo*

fp *f* *mf* *accel.*

Meno mosso $\text{♩} = 72$

p sub. *pp* *Hn.* *p* *cresc.*

Tempo I $\text{♩} = 144$

mf *f* *accel.*

Hn.

rubato ad lib. *rit.* Un poco più mosso $\text{♩} = 160$

pp stacc.

dim. *pp* 10 ④ 14

Meno mosso $\text{♩} = 60$

rit. poco a poco *f*

Meno mosso $\text{♩} = 72$

p *p* *Allegro* $\text{♩} = 72$

⑤ *p* *Hn.*

FLUTE

mf < f

Poco più mosso ♩=176

accel. - - - cl. f

cresc. - - ed - - - accel. p1 2 3 4 5 6

Adagio Presto ♩=192 (a una battuta) f

II

Andante sostenuto ♩=72

Bn. mf espr. pp

Più mosso ♩=132

accel. ① mf agitato

rit. a tempo f mf

p a tempo mf cresc. - - -

f

③ Tempo I. ♩=72

rit. f accel. - - -

Più mosso ♩=126

Bn. mf

Musical score for Flute, measures 1-17. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, and *pp slentando*. Tempo markings include *Tempo I.* and *Più mosso*. There are also performance instructions like *Bn.*, *Cl.*, and *change to Piccolo*. The score features several triplet markings and a circled measure number 4.

III

Musical score for Flute, measures 18-25. This section begins with the tempo marking *Vivace*. Dynamics range from *mf* to *p*. The score includes performance instructions like *Bn.* and *Flute*. There are circled measure numbers 6 and 7, and a circled first ending bracket.

2 **Meno mosso** $\text{♩} = 100$

5 Ob. rit. tempo rit. tempo dim. 6

Ob. rit. tempo rit. tempo 2 3 4

Ob. rit. tempo rit. tempo rit. dim. p 1

mf *espress.*

Tempo I. (Vivace) $\text{♩} = 160$

change to Piccolo 9 Bn. 4 Piccolo *mf* *mf* *p*

mf *mf* *p*

mf(f) 1 *p* 1 *mf* 1 *f* *mf(f)* 1 *p* 1 *mf* 1 *f*

Meno mosso $\text{♩} = 100$ *un poco calando* 5 **Tempo meno mosso** rit. *mf* *p*

10 4 8 2

6 *p* *mf (espr.)* 1 *p* *f*

2 2 1 *p* *p* *mf* *p*

7 3 *p* *p* *dim.*

mf *pp* *dim.* *ppp*

change to Flute

IV

Allegro animato ♩=132
Flute
3 *mf espr.* 4

1 *f* 11 *rit. Meno mosso ♩=88 accel. - - -* Ob. *f* Più mosso ♩=126 *simile*

simile (f simile)

ff 2

simile *mf*

3 *f espr.*

Meno mosso ♩=72 4 *accel. - - -* Ob. *f stacc.* Vivace ♩=132 (a una battuta)

14 3 4 *p* *cresc. poco*

a poco

5 8 3 1 *Meno mosso ♩=72* Ob. *1*

Tempo meno mosso $\text{♩} = 72$

Measures 1-6. Dynamics: *f*, *dim.*, *pp*, *p*. Circled measure number 6.

Measures 7-10. Dynamics: *cresc.*, *-sfff*, *Ob. solo*. Tempo change: *Più mosso*. Circled measure number 7.

Measures 11-16. Dynamics: *f*. Markings: *rit.*

Un poco meno mosso $\text{♩} = 120$

Measures 17-22. Dynamics: *ppp*. Markings: *Ob.*, *rit.*, *tempo*.

Measures 23-28. Circled measure number 8.

Measures 29-34. Circled measure number 9.

Measures 35-40. Dynamics: *f*. Tempo change: *Presto*. Marking: *Ob.*

Presto $\text{♩} = 152$ (a una battuta)

Measures 41-46. Dynamics: *espr.*. Markings: *espr.*, *accel.*

Measures 47-52. Dynamics: *f simile*. Tempo change: *Prestissimo*. Marking: *accel.*

Prestissimo $\text{♩} = 171$

Measures 53-58. Dynamics: *f espr.*, *mf*. Tempo change: *Meno mosso*. Markings: *cresc.*, *G.P.*

Measures 59-64. Dynamics: *ff*. Tempo change: *Prestissimo*. Markings: *G.P.*