

1263

N^o 7. Viola jma
SIX

SIMPHONIES

A Deux Violons Deux Altos et Basse
Deux Hautbois Deux Cors
Dedieés

A. S. A. S. Monseigneur Le Prince Regnant
d'Oetting-Oetting et d'Oetting Wallerstein
Composeés par

M.^R ROSSETTI

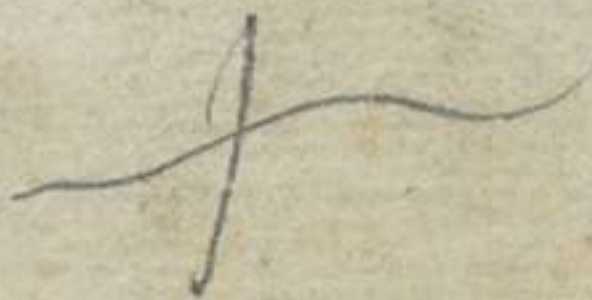
Oeuvre

Prix .12.. #

A. PARIS.

Chez le S^r Sieber musicien rue S^t honore vis a vis l'hotel
D'Aligre chez l'Apothicaire N^o 92.

A. P. D. R.



Viola Prima

2
I
SINFONIA

Adagio

All^o molto

This page contains a handwritten musical score for the first viola part of a symphony. The score is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' and later changes to 'All^o molto'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings including *F*, *P*, *PP*, *rinf*, and *pp*. There are also performance instructions like *solo* and *I*. The notation includes triplets, slurs, and articulation marks. The paper shows signs of age, including some staining and a small tear on the left edge.

Viola Prima

Adagio

Musical score for Adagio section, Viola Prima. It consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cres) and piano (p) dynamic. The third staff includes piano (p) and piano-piano (pp) dynamics. The fourth staff includes piano (p) and piano-piano (pp) dynamics. The fifth staff includes piano (p) and piano-piano (pp) dynamics.

Fresco menuet

Musical score for Fresco menuet section, Viola Prima. It consists of two staves of music. The first staff includes piano (p) and piano-piano (pp) dynamics. The second staff includes piano (p) and piano-piano (pp) dynamics.

Trio

Musical score for Trio section, Viola Prima. It consists of one staff of music with piano (p) and piano-piano (pp) dynamics.

Presto

Musical score for Presto section, Viola Prima. It consists of ten staves of music. The first staff begins with piano (p). The second staff includes piano (p) and piano-piano (pp) dynamics. The third staff includes piano (p) and piano-piano (pp) dynamics. The fourth staff includes piano (p) and piano-piano (pp) dynamics. The fifth staff includes piano (p) and piano-piano (pp) dynamics. The sixth staff includes piano (p) and piano-piano (pp) dynamics. The seventh staff includes piano (p) and piano-piano (pp) dynamics. The eighth staff includes piano (p) and piano-piano (pp) dynamics. The ninth staff includes piano (p) and piano-piano (pp) dynamics. The tenth staff includes piano (p) and piano-piano (pp) dynamics.

MDC

II *All^o* *Viola Prima*
SINFONIA

The musical score consists of 18 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations such as *mf* (mezzo-forte) and *rinf* (ritornello) are present. The score includes first and second endings, indicated by '1' and '2' above the notes. The tempo is marked *All^o* (Allegro) and *Andantino*. The key signature is one sharp (F#). The score is written for the first violin part.

Viola Prima

The musical score is written for Viola Prima and consists of several sections:

- Menuet:** The first section, marked with dynamics *pp*, *p*, and *f*. It includes a *pizz* (pizzicato) marking and fingering numbers 1, 3, and I.
- Trio:** The second section, marked with dynamics *f*, *p*, and *pp*. It features a *MDC* (Mordent) marking.
- Capricio All'ro:** The third section, marked *All'ro* and *Capricio*. It includes dynamics *p*, *pp*, and *f*, along with fingering numbers 3, I, and 2.
- Minor and Major:** The final section, divided into *Minor* and *Major* parts. Dynamics include *pp*, *p*, and *mez f*.

The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings, indicating a complex and expressive performance.

III SINFONIA

Viola Prima

All^o assai

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, and *rit*. Performance instructions include *tenuto* and *smorz*. A triplet of eighth notes is marked with a '3' in a circle. The score concludes with a double bar line.

Viola Prima

Adagio
non tanto

Musical score for Viola Prima, Adagio non tanto section. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio non tanto'. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with 'I' and '2'. The section concludes with a double bar line.

Presto

Musical score for Viola Prima, Presto section. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The dynamics range from *p* (piano) to *f* (forte). The music is characterized by rapid sixteenth-note passages and eighth-note patterns. There are several first and second endings marked with 'I' and '2'. The section concludes with a double bar line.

IV SINFONIA *All^o mod^o* Viola Prima et Seconda

First section of the score, starting with a treble clef and a 3/4 time signature. The music is written for two violas. Dynamics include *F*, *P*, and *FP*. Fingerings are indicated by numbers 1, 2, 3, and 5. An *accres* marking is present in the 10th staff.

Andante

Second section of the score, marked *Andante*. It consists of 6 staves. Dynamics include *P* and *F*. A *Staccato* marking is present in the 3rd staff. The music features a mix of eighth and sixteenth notes.

Viola Prima

The musical score for Viola Prima on page 9 contains 16 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *rinf* (rinforscendo), followed by *F* (forte) and *P* (piano). A fingering of '2' is shown above the first measure.
- Staff 2:** Features a *P* marking and a *Staccato* instruction.
- Staff 3:** Marked *Prestissimo* at the beginning. Fingerings '6' and '5' are indicated above the first two measures.
- Staff 4:** Includes a *P* marking and a fingering of '3' above the first measure.
- Staff 5:** Shows a *P* marking and a fingering of '1' above the first measure.
- Staff 6:** Features a *F* marking and a fingering of '1' above the first measure.
- Staff 7:** Includes a *P* marking and a fingering of '3' above the first measure.
- Staff 8:** Shows a *F* marking and a *P* marking.
- Staff 9:** Features a *F* marking and a *P* marking.
- Staff 10:** Includes a *P* marking and a fingering of '1' above the first measure.
- Staff 11:** Shows a *F* marking and a *P* marking.
- Staff 12:** Features a *F* marking and a *P* marking.
- Staff 13:** Includes a *P* marking and a fingering of '1' above the first measure.
- Staff 14:** Shows a *F* marking and a *P* marking.
- Staff 15:** Features a *P* marking and a fingering of '3' above the first measure.
- Staff 16:** Includes a *P* marking and a *F* marking.

Viola Prima

V
SINFONIA

Staccato
All^o assai

Muet

Trio

Viola Prima

rinf P P rinf P P P PP M D C

Larghetto P

F P I P F PP

P F P F PP

F P F P

8 F P I P

3 F P PP F P

F P

P solo

F Adagio

P P solo PP

All° F

5 P

F P solo P P

F Adagio I PP PP

VI SINFONIA

All^o Assai

Viola Prima

First section of the score, starting with a forte (F) dynamic. It includes several staves with complex rhythmic patterns and slurs. Dynamics range from forte (F) to piano (P). There are first and second endings marked with '1' and '2'.

Allegretto Semper

Second section of the score, marked *Allegretto Semper*. It begins with a piano (P) dynamic and features intricate rhythmic figures. Dynamics fluctuate between piano (P) and forte (F).

Presto non tanto

Third section of the score, marked *Presto non tanto*. It starts with a forte (F) dynamic and includes a 'Solo' marking. The music is characterized by rapid sixteenth-note passages. Dynamics include forte (F) and piano (P).

1263

No 7.

Viola 2da

SIX

SIMPHONIES

A Deux Violons Deux Altos et Basse

Deux Hautbois Deux Cors

Dedicés

A. S. A. S. Monseigneur Le Prince Regnant

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Composees Par

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A . P . D . R . .

2
I
SINFONIA

Adagio

Viola Seconda

The musical score is written for the Viola Seconda part of the first symphony. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with some measures containing first and second endings (marked '1' and '2'). Dynamics include *F* (forte), *P* (piano), *FP* (forzando piano), *FF* (fortissimo), *pp* (pianissimo), and *ritf* (ritardando). There are also markings for *Solo* and *ritf*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a final *Adagio* marking.

Viola Seconda

This page of a musical score for Viola Seconda contains 18 staves of music. The score is divided into several sections:

- Top Section:** Features a series of staves with dynamic markings such as *pp*, *fp*, *f*, *p*, and *pp*. It includes a *cres* (crescendo) marking and a *7* (seventh) fingering.
- Fresco Section:** A section marked *Fresco* in 3/4 time, starting with a *pp* dynamic and a *3* (triple) fingering.
- Menuet Section:** A section marked *Menuet* in 3/4 time, starting with a *f* dynamic.
- Trio Section:** A section marked *Trio* in 3/4 time, starting with a *f* dynamic and a *2* (second) fingering.
- MDC Section:** A section marked *MDC* (Molto Dolce) in 3/4 time, starting with a *p* dynamic.
- Presto Section:** A section marked *Presto* in 2/4 time, starting with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Fingering numbers (1-7) are placed above notes to indicate fingerings. The piece concludes with a *pp* dynamic and a *3* (triple) fingering.

II SINFONIA

All^o 6

Viola Seconda

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The initial dynamics are *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *f*, *pp*, and *fz* (forzando). There are also numerical markings (19, 12, 5, 3, 2) and Roman numerals (II, I) indicating specific measures or sections. The piece concludes with a section marked *Andantino* in a 2/4 time signature, featuring a key signature of one sharp and dynamics of *p* and *pp*.

Viola Seconda

5

P

PP

F

PP

2 *Pizz* *Mezzo modto*

F

F

P

FP

FP FP FP F

3

1

F

F

P

Trio tacet M.D.C.

capriccio Allegretto

7

4

7

PP

F

FF

5

5

F

F

2

2

12

P

PP

F

minor

P

mez. F

major 8

F

P

PP

F

P

F

I

P

F

III SINFONIA

All' assai Viola Seconda

The musical score is written for Viola Seconda and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All' assai*. The score includes various dynamics such as *p* (piano), *f* (forte), and *smorz* (ritardando). There are also performance markings like *solo* and *3* (triplets). Measure numbers 13, 14, and 20 are indicated. The score concludes with a double bar line.

Viola Seconda

Adagio
non molto

Musical score for Viola Seconda, Adagio non molto section. The score consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *P*, *F*, *PP*, *cres*, and *FP*. There are first endings marked with 'I' and repeat signs. The section concludes with a double bar line.

Presto 8

Musical score for Viola Seconda, Presto section. The score consists of 8 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *F*, *PF*, and *P*. There are first endings marked with 'I' and repeat signs. The section concludes with a double bar line.

Sinfonia IV col Viola Prima Viola Seconda

SINFONIA

All' assai 20

Measures 1-20 of the Sinfonia. Dynamics include *p* and *f*. Fingerings include *I*, *3*, and *13*. The score shows a complex rhythmic and melodic structure.

Ménuet

Measures 1-6 of the Minuet. Dynamics include *f* and *p*. The music is characterized by a simple, elegant melody.

Trio

Measures 1-6 of the Trio. Dynamics include *p*. The music is characterized by a simple, elegant melody.

Viola Seconda

larghetto

pp *mf* *p* *mf* *pp* *f* *fz*

pp *f* *p* *f* *pp* *p* *fz*

All° *colarco* *pp*

f *p* *f* *p* *f* *pp* *f solo*

f *pp* *pp* *f* *All°*

pp *pp* *f* *p* *f* *pp*

Adagio

pp *pp* *pp*

Viola Seconda

S VI
SINFONIA

All° assai

P 10 F

6 P

F

P P

Allegretto

7

F P

F P F

Viola Seconda

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *F* and *P*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *P*, *F*, and *P*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *F* and *F*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *P* and *F*.

Presto non tanto
a la chasse

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *F* and *P*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *F*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *P solo*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *F*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *P* and *F*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *P*, *3*, *3*, and *crea 3*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *F* and *FF*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with dynamics *F*.

